

STILL FRAMES

MEDIUMS

Digital photography, analogue photography and photocollage.

EXHIBITION DATES AND VENUE

To be announced.

ABOUT THE EXHIBITION

Still Frames is a film inspired photography exhibition, drawing inspiration from cinema to weave a narrative between photographs.

At the dawn of cinema, films drew inspiration from other arts – as it is the case for any emerging artistic medium – including photography. After many years of experimentation the medium became more mature and cinema began to synthesize its own unique language, reaching for new ways of expression. Photographers being exposed to this phenomenon, began to draw inspiration from films. This kind of dialogue between the art forms strives to create richer experiences and celebrates the human will to push the boundaries of what is expected from the arts, elevating both culture and expression.

This exhibition is an homage to this movement, harnessing the power of film to capture expression through narratives, within still frames.

REGULATIONS

- Applications should be sent to the following email address: **Aspfilmclub@gmail.com**
- Each application must include **Name and Surname of the applicant, nationality and location, 1-6 photographs(file names should specify the order of the works), title and description of the work(s) and a short artist biography.**
- The deadline for submitting the works is **the 19th of September 2025.**

The selected applicants must deliver the physical works one week prior to the opening of the exhibition, if the selected applicants are from another country than Poland they will receive separate instructions on how to deliver their work(s).

Curators

dr Katerina Kouzmitcheva

Awab Jammās

Khalil Hayan KRIFA



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

ASP
FILM CLUB

