

Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	IV, sem. 7 and 8; Master's
ECTS credits	7 pkt ECTS / sem.
Academic tutor	prof. ndzw. Anna Janusz-Strzyż, as. Mariusz Gorzelak
Aim of the course	implementation of tasks of increasing complexity of a formal nature, developing artistic awareness and the student's personal attributes; shaping the skilful use of the relationship between content expressed a formal means employed
Prerequisites	Well- grounded knowledge of the techniques of intaglio printing and letterpress, and monochromatic color graphics,, advanced skill in selecting and using the intaglio printing techniques and convex; expressed awareness of the relationship between content and formal means employed in graphics
Learning outcomes:	
– knowledge	Student has advanced knowledge of gravure, letterpress and flat
– skills	knows how to make one's own decisions in the implementation of works of art using / combining various techniques of printmaking; able to critically analyze texts in the area of graphics theory and new media, sociology and philosophy of culture
– personal and social competence	can express oneself and present one's original idea; can initiate and organize the exhibition; write a curatorial text; one is able to work in a team
Course content	Proprietary technology projects gravure or convex or mixed technique of monochromatic or color graphics to be implemented in the form of a coherent cycle. The freedom of making decision and taking action is included in the curriculum . Selected topics in the theory of contemporary graphics. Selected aspects of the techniques and methods of recording graphics technology, manufacturing and reproducing. Color graphics with several matrices
Course form and number of module hours	studio art classes, tuition 'master-apprentice' , consultation, lectures (90 hrs. / Sem.) Also participating in workshops, outdoor workshops , exhibitions
Assessment methods and criteria	25% of the performance of the tasks / activity in the classroom / maintenance work 75% open review of the work
Assessment type	sem. 7 graded pass sem. 8 examination review
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the possibility to communicate in English and Spanish

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