



Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	II, sem. 3 and 4; Master's studies
ECTS credits	5 ECTS credits / sem.
Scademic tutor	prof. ndzw. Anna Janusz-Strzyż, as. Mariusz Gorzelak
Aim of the course	The aim of education is to expand knowledge and skills in the field of graphic arts, learning and practical application of techniques of intaglio printing and letterpress, allowing free artistic expression formulated by using graphical means of expression in the form of miniprints and graphics monumental.
Prerequisites	introduction to printmaking and drawings
Learning outcomes:	
– <i>knowledge</i>	student knowingly uses graphic techniques; one is able to organize the space of the picture of his artistic creation, both in the execution of miniature and large format
– <i>skills</i>	knows how to make one's own decisions in the implementation of works of art using / combining intaglio printing and / or relief printing.
– <i>personal and social competence</i>	can express oneself and present their original idea
Course content	sem. 3: Copyright monochromatic graphic designs, which, after consultation and approval by the instructor techniques are implemented in gravure or convex.  sem. 4: Author's monochromatic graphic designs and color which, after consultation with and approval by the instructor are carried out in the art gravure or convex.  Examples of joining techniques. Examples of color graphics.  Selected topics in the theory of contemporary graphics.
Course form and number of module hours	studio art classes, tuition "master-pupil", consultation, lectures (75 hrs / Sem ) Additionally participation in workshops outdoor workshops exhibitions
Assessment methods and criteria	50% of the performance of the tasks / activity in the classroom / maintenance work 50% open review of the work
Assessment type	sem. 3 graded pass sem. 4 examination review
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the possibility to communicate in English and Spanish