

Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	year V, 9 and 10 sem.; master's degree studies full-time studies
ECTS credits	9 pkt ECTS / sem. 9; 8 pkt ECTS / sem. 10
Academic tutor	prof. ndzw. Anna Janusz-Strzyż, as. Mariusz Gorzelak
Aim of the course	Realisation of independently delineated diploma project in printing technology or convex or concave developed proprietary technology
Prerequisites	advanced knowledge of graphic techniques; awareness of the relationship between content expressed and formal means employed in graphics
Learning outcomes:	
– knowledge	student has advanced knowledge of the techniques of intaglio printing and letterpress
– skills	student is able to make own decisions in the implementation of works of art in one's chosen graphic technique or developed proprietary technology; one is able to formulate and express one's original artistic concept; Ability to submit comment author's own work in the context of its possible links with examples
– personal and social competence	One can express oneself and is able to present their original idea; can initiate and organize the exhibition; write a curatorial text; able to work in a team
Course content	Original projects in graphic technique of one's choice or in mixed technique in proprietary developed technology implemented in the form of a coherent series of prints in color or monochromatic. The curriculum is inscribed freedom of decision and action. Selected topics in the theory of contemporary graphics. Selected aspects of the techniques and methods of recording graphics technology, manufacturing and reproducing. Graphics experimental.
Course form and number of module hours	studio art classes, tuition "master-pupil", consultation, lectures (90 hrs / Sem) Also participated in workshops, open air exhibitions
Assessment methods and criteria	25% of the performance of the tasks / activity in the classroom / maintenance work 75% open review of the work
Assessment type	sem. 8 review of the examination sem. 9 credit with a grade, the implementation of the Diploma
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007 Internet IconData museum of contemporary graphics http://www.icondata.triennial.cracow.pl/ Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the possibility to communicate in English and Spanish