



Monday, 16 May	Tuesday, 17 May	Wednesday, 18 May	Thursday, 19 May	Friday, 20 May
<p>s. 410, Traugutta Street 19/21 8:50 Official Opening</p> <p>9:00 - 9:50 Lecture ac. prof. Jakub Jernajczyk: Visual intuitions in science and scientific inspirations in art</p> <p>9:50 - 10:20 discussion</p> <p>10:20 - 10:30 Coffee break</p>	<p>s. 410, Traugutta Street 19/21</p> <p>9:00 - 10:20 Lecture ass. prof. Anita Wincencjusz-Patyna, PhD: Images as knowledge: from early concept picturebooks to natural science illustration</p> <p>9:50 - 10:20 discussion</p> <p>10:20 - 10:30 Coffee break</p>	<p>s. 612, Traugutta Street 19/21</p> <p>9:00 - 10:30 International communication workshop part 1 Kinga Bacewicz</p> <p>10:30 - 10:45 Coffee break</p>	<p>s. 410, Traugutta Street 19/21</p> <p>9:00 - 10:20 Lecture ac. prof. Dominika Sobolewska: Techno-empathy in design as an expression of concern for a better tomorrow</p> <p>9:50 - 10:20 discussion</p> <p>10:20 - 10:30 Coffee break</p>	<p>s. 410, Traugutta Street 19/21</p> <p>9:00 - 10:20 Presentations 10:30 – 10:50 presentation 17 Simona Rukuižaitė: Walking as a method for grounding artistic research, Vilnius Academy of Fine Arts</p> <p>10:50 - 11:10 presentation 18 Yonlay Cabrera: Interdisciplinary exchanges for conceptualizing speculative intentions, Tama Art University in Tokio</p> <p>11:10 - 11:30 presentation 19 Lucia Horňáková-Černayová: Unordinary in ordinary. Material & other event, The Academy of Arts in Banská Bystrica</p> <p>11:30 - 12:00 discussion</p> <p>10:20 - 10:30 Coffee break</p>



<p>10:30 – 12:20 Presentations</p> <p>10:30 - 10:50 presentation 1 Valerie Messini: Nothing and virtuality, University of Applied Arts in Vienna</p> <p>10:50 - 11:10 presentation 2 Solomiya Dorosh: The influence of Modern Trends in the Development of Digital Instalation, The Ukrainian Academy of Printing in Lviv</p> <p>11:10 - 11:30 presentation 3 Coby-Rae Crosbie: Information theory as a tool in developing cybernetic artistic proposition, École Nationale Supérieure des Beaux Arts de Lyon</p> <p>11:30 - 11:50 presentation 4 Zofia Pałucha: Stream of consciousness: aspects that enable artists to showcase the</p>	<p>10:30 – 12:00 Presentations</p> <p>10:30 - 10:50 presentation 5 Çiğdem Ertkin: Creative Textile Surfaces Attempts with Mixed Techniques, Haliç Üniversitesi in Istanbul</p> <p>10:50 - 11:10 presentation 6 Jan Glöckner: Choreography for fungi, bacteria and humans in submerged culture, Vilnius Academy of Arts</p> <p>11:10 - 11:30 presentation 7 Jelena Škuliene: And what about tatoo? Vilnius Academy of Arts</p> <p>11:30 – 12:00 discussion</p> <p>12:00 - 13:30 Lunch break</p>	<p>10:45 – 12:15 International workshop part 2 Kinga Bacewicz</p> <p>12:15 - 13:45 Lunch break</p>	<p>10:30 – 12:00 Presentations</p> <p>10:30 - 10:50 presentation 11 Josef Pilat: Sustainability of Utopia in the Post-factual Age, Academy of Fine Arts and Design in Bratislava</p> <p>10:50 - 11:10 presentation 12 Dilay Kocogullari: Exploration of Post-humanist Living Spaces and Investigation of Conditions, The E. Geppert Academy of Art and Design in Wrocław</p> <p>11:10 - 11:30 presentation 13 Ujjwal Utkarsh: The gaze as a protest, University of applied Arts in Vienna</p> <p>11:30 - 12:00 discussion</p> <p>12:00 - 13:30 Lunch break</p>	<p>10:30 – 12:00 Presentations</p> <p>10:30 - 10:50 presentation 20 Blanca Domínguez: Interweaving production with theoretical research, Universidad Complutense de Madrid</p> <p>10:50 - 11:10 presentation 21 Luise Rouse: Contextual web of printmaking history as a metaphor to perform the transnational consciousness, Tama Art University in Tokio</p> <p>11:10 - 11:30 presentation 22 Pablo Ramírez Gonzalez: Decolonizing Art Research, The E. Geppert Academy of Art and Design in Wrocław</p> <p>11:30 - 12:00 discussion</p> <p>12:00 - 13:30 Lunch break</p>
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<p>complexity of the contemporaneity, The E. Geppert Academy of Art and Design in Wrocław</p> <p>11:50 - 12:20 discussion</p> <p>12:30 - 15:00 Payment of the scholarship at the ticket office of the Academy at Plac Polski 3/4. Please, have with you ID card or passport</p>	<p>13:30 - 15:00 Presentations</p> <p>13:30 - 13:50 presentation 8 Dany Vigil: A single photograph is a mysterious thing: artistic research approaches to construct narrative in photographic series, University of Jan Evangelista in Ústí nad Labem</p> <p>13:50 - 14:10 presentation 9 Bolormaa Alгаа, Embodied stories: a practice-based phenomenological research of dream as an art experience, Mongolian Academy of Fine Arts</p> <p>14:10 - 14:30 presentation 10 Muchuan Wang: Idea Developing from Experimental Practice, The E. Geppert Academy of Art and Design</p> <p>14:30 - 15:00 discussion</p>	<p>13:45 - 15:00 Guided Tour through the Academy buildings</p>	<p>13:30 - 15:00 Presentations</p> <p>13:30 - 13:50 presentation 14 Austeja Platukyte: Design for Symbiocene. Hybrid Materials and Symbiotic Objects, Vilnius Academy of Arts</p> <p>13:50 - 14:10 presentation 15 Livi Bulea, Art in Public Space and urban culture, University of Art and Design Cluj-Napoca</p> <p>14:10 - 14:30 presentation 16 Désirée Coral: Attentiveness and Realisation as Research Methods in the Art, DJCAD University of Dundee UK</p> <p>14:30 - 15:00 discussion</p>	<p>13:30 - 15:00 Presentations</p> <p>13:30 - 13:50 presentation 23 Heidi Tradnik: Materiality and physical and aesthetical, properties of soft materials, University of Art and Design Cluj-Napoca</p> <p>13:50 - 14:10 presentation 24 Tra Nguyen Thi Thanh: Liberating the creativity of artist research, Hungarian University of Fine Arts in Budapest</p> <p>14:10 - 14:30 presentation 25 Matylda Bruniecka, Aesthetics as a political product we all buy, The E. Geppert Academy of Art and Design in Wrocław</p> <p>14:30 - 15:00 discussion 15:00 - 15:30 Official closing</p>
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