AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

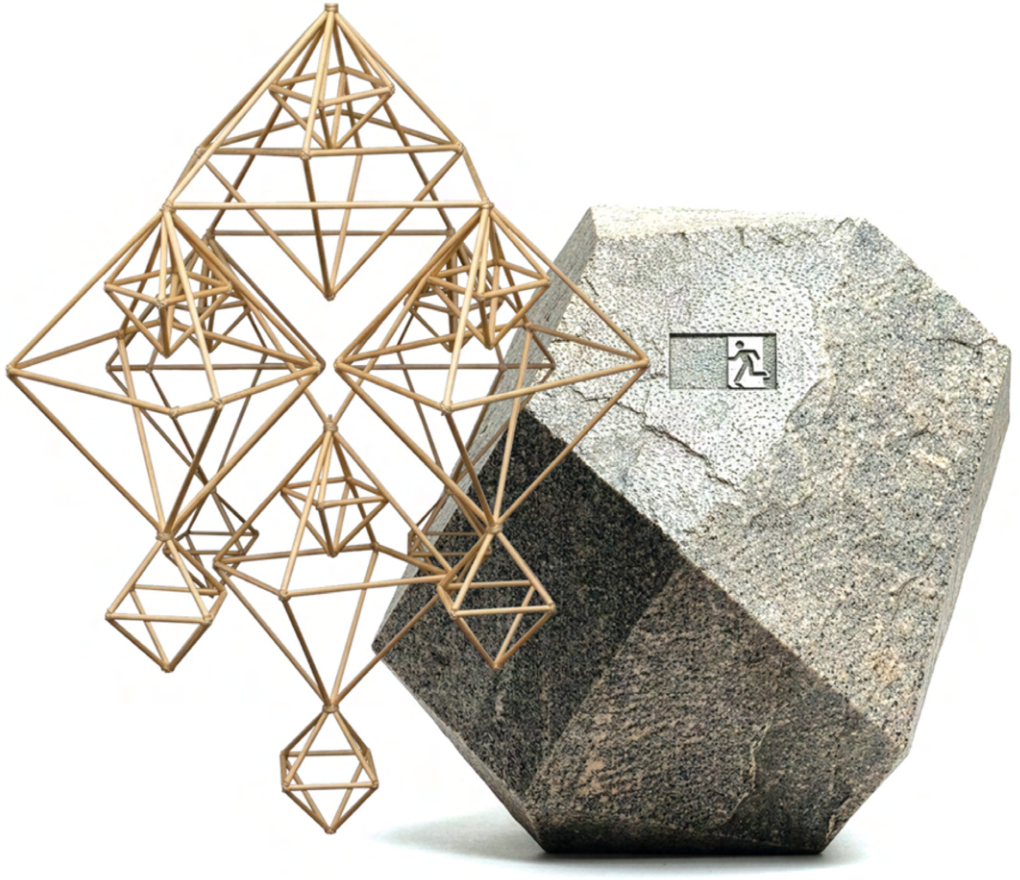
EVENT

SUMMARY

PRESENTATION

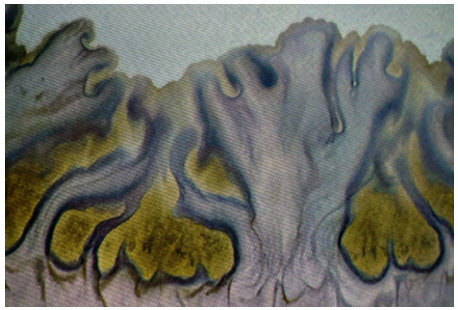
LAACT extended | Worlding

LAACT (Light as a Creative Tool) is an international research-art project that has been exploring the relationships between media art, theory, and reality for many years. The 2026 edition, “LAACT extended,” proceeded from the assumption that the traditional division between philosophical theory and artistic practice had become obsolete. Instead of thinking about images, we proposed thinking through images, understood as material-discursive entities that do not merely represent ideas but generate and embody them.
The speculative workshops offered an opportunity to reconsider the relationships between artistic and theoretical practices. We sought to bring together artists and theorists, not only to challenge established divisions and encourage experimental, hybrid forms of collaboration, but also to explore how theory and art might produce knowledge together.
The outcome of this collective exploration was a series of artistic-theoretical projects that sought to expand the boundaries of our understanding of reality. Rather than approaching contemporary art as an object of interpretation, we proposed thinking through art itself, opening up speculative possibilities for realities yet to come.



LAACT extended (beyond light)





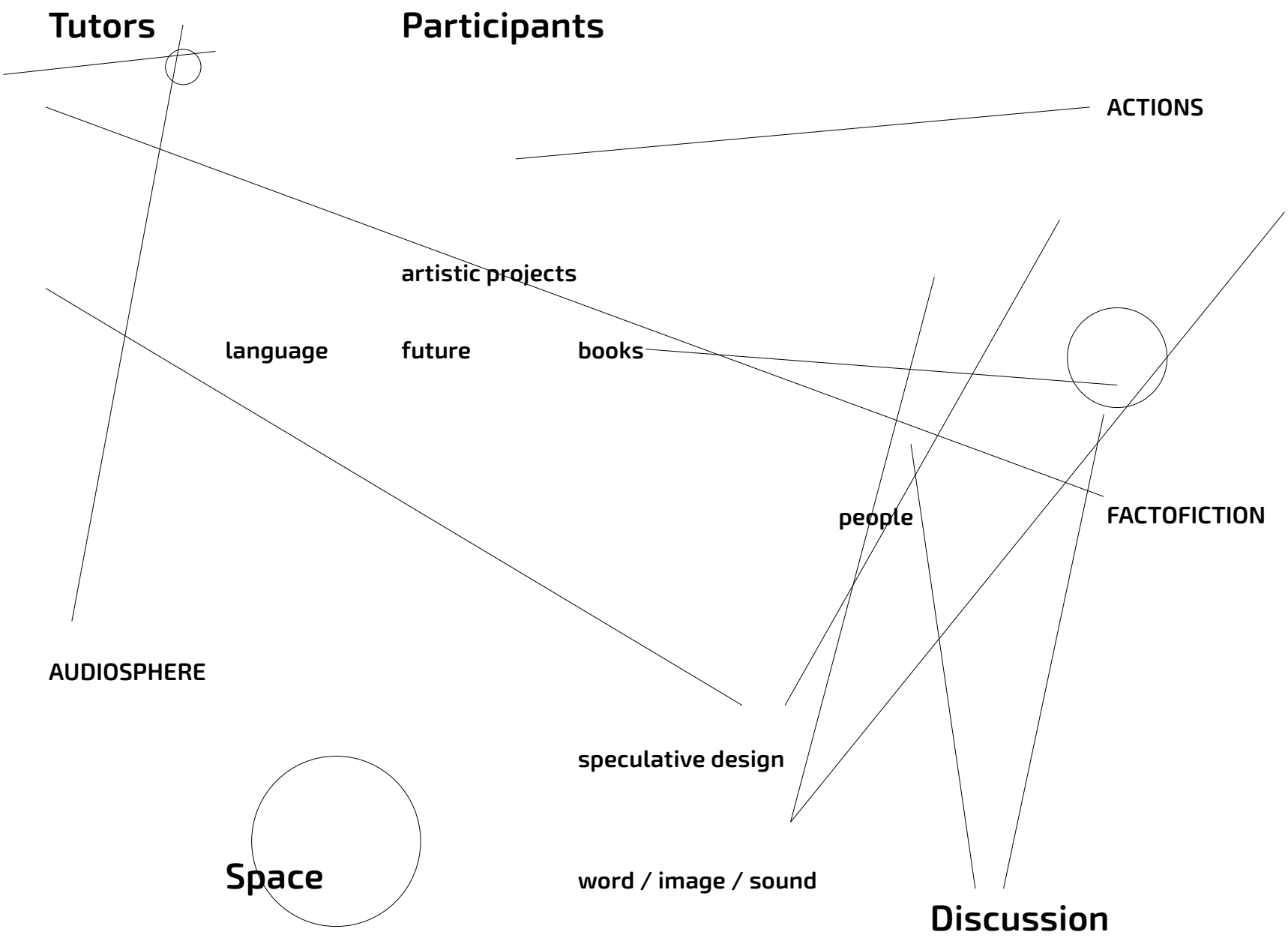
ŚWIATOTWÓRSTWO / WORLDING

- it is the establishment of a new metaphysical order, not through worn-out language and anthropocentric norms, but through what Federico Campagna calls “the ineffable”: a sphere in which art, magic, and speculation open up access to a reality that eludes existing orders. This is a realm particularly accessible to artistic, performative, and speculative practices, a space where a genuine transformation of the metaphysical foundations of reality becomes possible.








Tutors
Participants
ACTIONS
artistic projects
language
future
books
FACTOFICTION
people
AUDIOSPHERE
speculative design
Space
word / image / sound
Discussion

Project Concept and Artistic Director

dr hab. Robert Sochacki
The Eugeniusz Geppert Academy
of Fine Arts and Design in Wrocław

Project Co-Curator

dr Andrzej Marzec
Adam Mickiewicz University, Poznań

Project Lead

noks collective



dr Andrzej Marzec



noks collective



dr hab. Robert Sochacki

TUTORS

dr Antoni Michnik / Warszawa
Sound studies researcher, performer, curator
Institute of Art, Polish Academy of Sciences

dr hab. Agnieszka Polkowska / Szczecin
Designer, speculative design researcher
Academy of Art in Szczecin

dr Andrzej Marzec / Poznań
Philosopher, researcher in posthumanism and speculative realism
Adam Mickiewicz University in Poznań, Faculty of Philosophy

dr Tymon Adamczewski, profesor uczelni / Bydgoszcz
Literary scholar, cultural studies researcher
Kazimierz Wielki University in Bydgoszcz

dr Başak Şenova / Wiedeń
curator, researcher, designer
University of Applied Arts Vienna
KunstHausWien

dr Işıl Eğrikavuk / Berlin
artist, researcher, educator
Berlin University of the Arts

dr Yvonne Volkart / Bazylea
researcher, curator, lecturer
University of Applied Sciences and Arts Northwestern Switzerland,
Basel Academy of Art and Design,
Institute Art Gender Nature



dr Antoni Michnik



dr hab. Agnieszka Polkowska



dr Başak Şenova



dr Andrzej Marzec



dr Tymon Adamczewski



dr Yvonne Volkart



dr Işıl Eğrikavuk

PARTICIPANTS

International Open Call Participants

dr Natalia Szostak
dr Dorota Walentynowicz
Sonia Jaszczyńska i Agnieszka Strzeżek - kolektyw Matki Twórczynie
Joanna Glinkowska



dr Natalia Szostak



Joanna Glinkowska



dr Dorota Walentynowicz



Agnieszka Strzeżek



Sonia Jaszczyńska

DISCUSSION







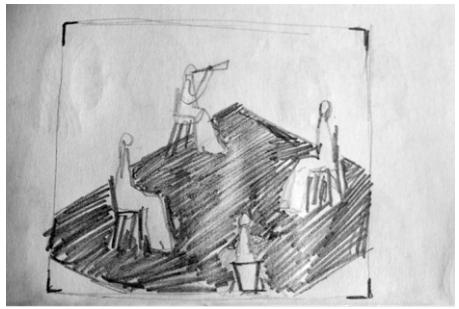




ACTIONS









SPACE

The activities took place in various locations throughout Wrocław associated with the city's modernist heritage, contemporary art, and ecological and landscape contexts.
The programme included, among others:

the Four Domes Pavilion
Museum of Contemporary Art,

the Lower Silesian Regional Chamber of Architects of the Republic of Poland,

Open Space for Culture,

the Astronomical Institute of the University of Wrocław,

areas of Szczytnicki Park, and the historic WUWA campus.

A key element of the project was working with the urban landscape, modernist architecture, the natural environment, and non-human perspectives.











PERFORMACE

Gosia Wrzosek & Robert Sochacki

Nagłos







Team Process Platform

Coordination:
dr hab. Mariusz Gorzelak, prof. ASP
Artist's Book Studio
Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław

Team:
Weronika Król
Filip Karpiński
Jacek Kusz
Jadwiga Bień

Invited Programme Contributors

Bogna Piter / Wrocław
German studies scholar, art historian

dr Paweł Preś / Wrocław
Astronomer
Astronomical Institute, University of Wrocław

Gosia Wrzosek / Wrocław
Sound artist

dr Agnieszka Bandura / Wrocław
Philosopher, researcher in aesthetics and art theory
Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław

Programe for the local community

Bogna Piter
Guided Walk through Szczytnicki Park and the Historic WUWA Complex

Paweł Preś
Popular Science Lecture and Night--Sky Observation
Astronomical Institute of the University of Wrocław

Student Volunteers

Programme activities were supported by student volunteers from the Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław:

Laura Grzesiak
Zofia Ryżewska
Laurenty Siwko
Aleksander Zid











Project Partners

Lower Silesian Regional Chamber of Architects (DOIA)
National Museum in Wrocław
University of Wrocław
Open Space of Culture
Park Hotel – Training Centre of the National Labour Inspectorate (PIP)

Institutional Support

Embassy of Switzerland in Poland
Consulate General of the Federal Republic of Germany in Wrocław
Austrian Cultural Forum Warsaw

Collaborating Institutions

Astronomical Institute of the University of Wrocław
Academy of Art in Szczecin, Faculty of Philosophy
Adam Mickiewicz University (UAM) Department of Anglophone Cultures and Literatures,
Kazimierz Wielki University
Polish Academy of Sciences (PAN)
University of Applied Arts Vienna (die Angewandte)
Berlin University of the Arts (UdK Berlin)
University of Applied Sciences and Arts Northwestern Switzerland (FHNW)
Basel Academy of Art and Design Institute Art Gender Nature (IAGN)

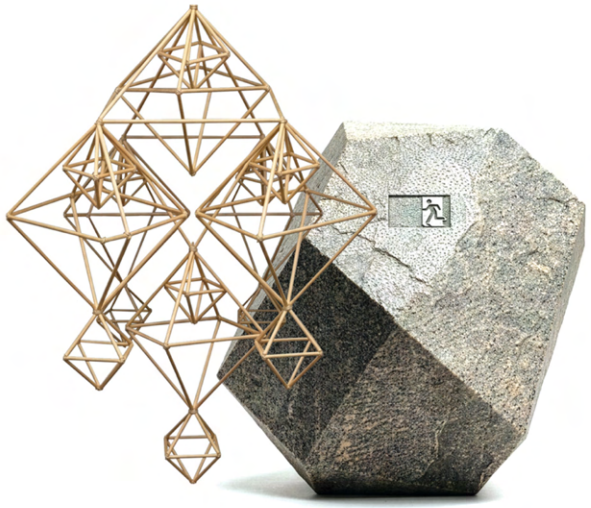
the 30th Anniversary Symposium of the International Kepes Society

Moholy-Nagy University of Art and Design (MOME), Budapest
5–7 November 2026

lecture by dr hab. Robert Sochacki / noks collective / the Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław

LAACT

From Waking the System to Worlding. Light As A Creative Tool.



LAACT extended (beyond light)