

# FACULTY OF GRAPHICS AND MEDIA ART

**STRUCTURE** 

#### **FULL-TIME STUDIES**

Printmaking / full-time Master's degree Media Art / II degree

#### PART-TIME STUDY

printmaking: Graphic Design / II degree
Printmaking / studies in English / II degree
media art: Photography and multimedia / II degree



#### **KLAUDYNA BANASZ**

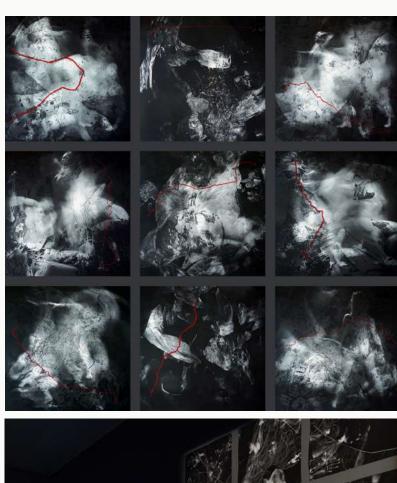
PRINTMAKING DEPARTMENT

A total self-portrait. Body + movement = drawing + printmaking.

Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

#### PROMOTER'S REVIEW:

The master's diploma by Klaudyna Banasz consisted of a series of graphic prints, drawings and a short film. The design part of the diploma was created in Book Design Studio with prof. Magdalena Wosik, and the promoter of design part was ad. Joanna Skrzypiec - Żuchowska. The diploma also consisted of an annex made in the Media Art Department, under the supervision of prof. Jakub Jernajczyk. The dance performed by the graduate student in a choreographic arrangement invented by herself has become a method of forming both graphic and drawing images. And this is how a series of black and white intaglio graphics was created, depicting the movements of various parts of the graduate's body, recorded using asphalt soil, graphic paints and rosin. The exhibition was accompanied by a short film documenting a dance performed by the graduate.





A total self-portrait large size connected drawing

diploma exhibition

#### "Unkempt thoughts" by Stanisław Jerzy Lec.

Traditional book / interactive book. Book Design Studio PROMOTER: ad. Joanna Skrzypiec-Żuchowska

#### Annex:

"Unkempt thoughts" by Stanisław Jerzy Lec. Traditional book / interactive book.

Media Communication Studio PROMOTER: ad. Jakub Jernajczyk

#### Thesis:

A total self-portrait.

Body + movement = drawing + printmaking.

REVIEWER:

as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

#### dynka92@gmail.com





# "Unkempt thoughts" by Stanisław Jerzy Lec exhibition documentation, traditional and interactive books

**Performance 3 × Ch** performance, mapping

#### **ANGELIKA BILIŃSKA**

PRINTMAKING DEPARTMENT

#### **Identity** appropriated

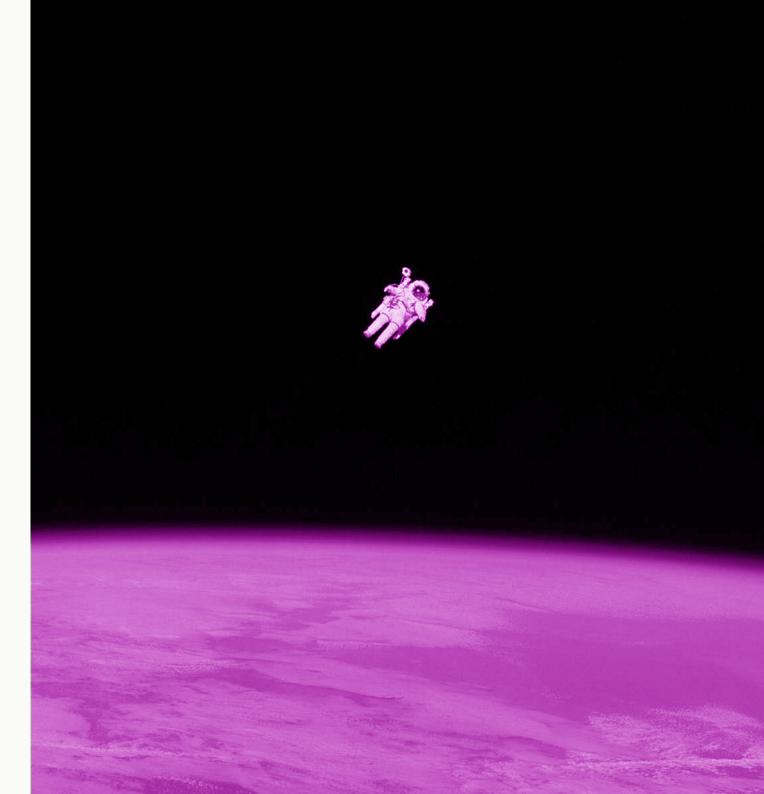
Digital and Experimental Printmaking Studio PROMOTER:

prof. nadzw. Aleksanrda Janik

#### PROMOTER'S REVIEW:

The artistic work of Mrs Angelica Bilińska is a very personal, fully original offer, which was created in two studios: of artistic printmaking and graphic design.

The graduate preceded her work with an in-depth reading of texts researching visual culture, everyday culture, legends and myths of the region, and the religiosity of the inhabitants. She analysed examples of artists whose works relate directly to this subject and place. Reflections and conclusions from this reading, as well as her own thoughts, were closed in theoretical work, which allows to better understand the choices of the young artist, says a lot about her interests, passions and concerns. The value of the diploma is a personal approach to the subject, and on the technical level, professional mastery and use of the possibilities of a cutting and engraving laser in the process of creating a multi-matrix colour woodcut. The choice of technique is not accidental. The author writes about her fascination with folk woodcut, as well as Japanese ukiyo-e woodcut, in her theoretical work, without hiding her emotions. The art book, which is a diary and a subjective guide to the Karkonosze Mountains, contains, apart from the above-mentioned woodcuts, original texts as well as synthetic and simply beautiful illustrations.



#### Identity appropriated

Illustration Design Studio PROMOTER: ad. Tomasz Broda

Thesis:

#### Identity appropriated

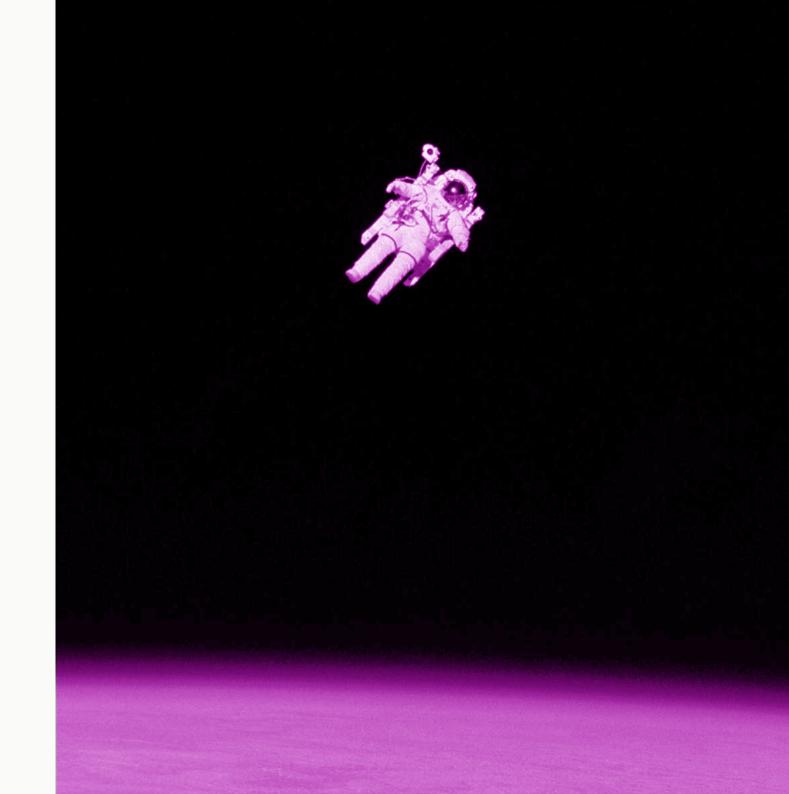
REVIEWER:

ad. Mariusz Gorzelak

PROMOTER:

prof. nadzw. Aleksandra Janik

angela.bilinska@wp.pl



#### MARTYNA KOSTRZYCKA

PRINTMAKING DEPARTMENT

#### Element of repetition in the creative process.

Transfer of weaving values to the graphic medium Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz





#### 5 squares N° 2

intaglio 100 cm × 60 cm, 2018

#### Carpet No3

90 × 60 cm, 2018

#### Carpet N° 3

intaglio 90 cm × 60 cm, 2018

### Weaving magazine and a system of identification dedicated to knitting patterns

Book Design Studio PROMOTER: ad. Joanna Skrzypiec–Żuchowska

Thesis:

Element of repetition in the creative process. Transfer of weaving values to the graphic medium

REVIEWER:
as. Piotr Kmita
PROMOTER:

prof. zw. Przemysław Tyszkiewicz

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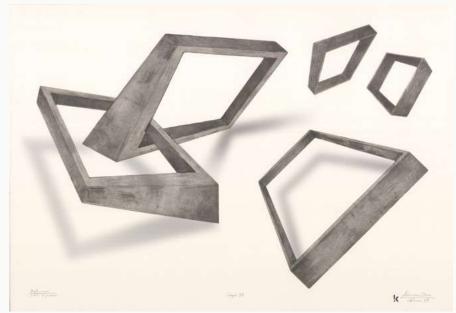


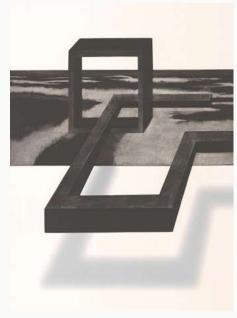
#### **ALEKSANDRA KOMAN**

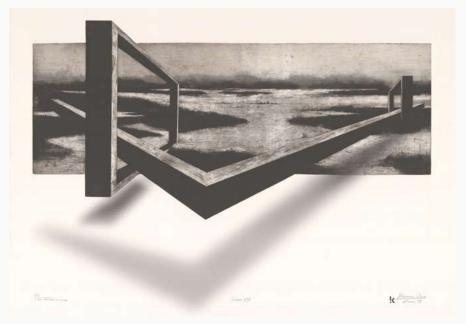
PRINTMAKING DEPARTMENT

#### Escape from the city

Studio of Intaglio PROMOTER: prof. zw. Przemysław Tyszkiewicz







#### Forms and shapes from o space series

intaglio, 100 × 70 cm

Part I of triptych from the series Escape from the city intaglio, 100 × 70 cm

N°4 from the series Escape from the city  $intaglio,\ 100\times70\ cm$ 

#### Koman Design – Building one's own brand

Advertisement Design and Visual Information Studio prof. nadzw. Artur Skowroński

Thesis:

#### Escape from the city

REVIEWER:

as. Beata Filipowicz

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

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Photos from the defence

Master's thesis in form of a book diploma exhibition

#### **MARTYNA KOSTRZYCKA**

PRINTMAKING DEPARTMENT

Arche – fire as a symbol of creation, destruction and rebirth

Studio of Intaglio PROMOTER: prof. zw. Przemysław Tyszkiewicz

#### PROMOTER'S REVIEW:

Martyna Kostrzycka interpreted an old Native American legend about a jaguar. The series of illustrations that was created for her original book is an example of the highest quality painterly realism. The structure of the gouache perfectly reflects the beauty of nature, the richness of the landscape and the carnality of animal heroes. The graphic design of the book is perfectly complemented by characters inspired by the Indian communication system. Martyna Kostrzycka's diploma is a mastery of the art of illustration and design.





**Arche oblivious** etching

photo from exhibition

### Fire as a basis of existence – various publishing forms

Illustration Design Studio PROMOTER: ad. Tomasz Broda

Thesis:

Arche – fire as a symbol of creation, destruction and rebirth

REVIEWER:

prof. zw. Christopher Nowicki

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

martyna.kostrzycka@gmail.com







How Coyote Brought Fire To The People book, spreads

## How Coyote Brought Fire To The People book, illustration

#### **JOANNA KRAJEWSKA**

ARTIST'S BOOK STUDIO

### Beautiful torments – ikebana as an excuse to observe the conflict between man and nature

Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

#### PROMOTER'S REVIEW:

Joanna Krajewska's Master's diploma consisted of a series of graphic prints, drawings, photographs and spatial objects. The design part was created in form of a game designed for a VR environment. The artistic part is based on two inspirations - ikebana, a Japanese art of assembling flowers, and a textbook found in a library, with drastic images of physical therapy from 19th and 20th century. These inspirations resulted in a series of small objects made with the technique of 3D printing, of various shapes and used to arrange wild flowers in them. Watching a series of black and white photographs depicting single flowers placed in strange metal structures, acting more on the imagination as objects for inflicting pain than exhibiting flowers, we come to both sources of inspiration for the diplomat. The photos are in pairs juxtaposed with graphics made in the dry-cut technique.







#### Ikebana

drypoint, 50 × 70 cm digital print, 20 × 30 cm

## **Process of creation**drypoint, transfer, drawing 110 × 75 cm

#### Exercises in memory and spatial imagination

Graphic Interface Studio PROMOTER:

ad. dr hab. Anna Trojanowska

Annex:

#### Exercises in memory and spatial imagination

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

Beautiful torments – ikebana as an excuse to observe the conflict between man and nature Multimedia Design Studio PROMOTER:

prof. nadzw. Stanisław Sasak

#### Thesis:

### Beautiful torments – ikebana as an excuse to observe the conflict between man and nature

**REVIEWER:** 

as. Sebastian Łubiński PROMOTER:

prof. zw. Jacek Szewczyk

joannakrajewska@onet.eu instagram.com/krwska







**Exercises in memory and spatial imagination**stills from a 3D game
ikebana vase

#### MARIUSZ MAŚLANKA

PRINTMAKING DEPARTMENT

#### Mimicry

Digital and Experimental Printmaking Studio PROMOTER:

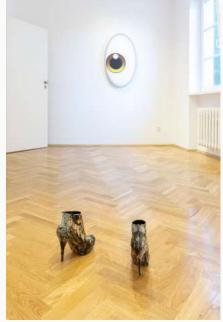
prof. nadzw. Aleksandra Janik

#### PROMOTER'S REVIEW:

The young artist considers his work in the context of a dynamically changing natural and cultural landscape as well as selected trends in philosophy and aesthetics, taking into account their socio-economic as well as economic and ecological connotations.

As a result of such an in-depth topic, the artistic work is a very conscious, fully original proposition. The work is thematically and formally coherent. The strength of the diploma is originality in the selection and combination of media, the use of new and experimental techniques and tools (e.g. hydrographic).

I will use the original text once again, to fully reflect the artist's intentions: "City dwellers treat nature as something in opposition to their surroundings, and through their romanticism and sentimentalism they return to it during their holidays, looking for harmony and peace. Paradise, however, has been lost, and sentimental returns to wild nature are impossible. That is why I created this souvenir – "Paradise Lost" – by placing shoes on the floor in a way resembling a standing man, connected in such a strange way with wild nature that he becomes completely alien to her and unreal, as if they had never had anything to do with each other.









ex exhibition view II, 2019 Gaze (The Great Eye I) 2018, Acrylic glass, 100 × 60 cm

Gaze (The Great Eye II) 2018, Acrylic glass, 100 × 60 cm

> Paradise Lost, 2019 Shoes, 25 × 10 × 27 cm

#### Mimicry

Multimedia Space Creation Studio PROMOTER: prof. zw. Ryszard Jędroś

Thesis:

Mimicry. Post anthropocentric visual arts

REVIEWER:

mgr Joanna Kobyłt

PROMOTER:

prof. nadzw. Aleksandra Janik

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#### Snakeskin I

2019, Rubber, 20 × 90 × 10 cm

#### Snakeskin I, II,

2019, Rubber, 20 × 90 × 10 cm

#### Snakeskin II

2019, Rubber, 20 × 90 × 10 cm

#### Snakeskin I, II

2019, Rubber, 20 × 90 × 10 cm

#### **MONIKA SOCHAŃSKA**

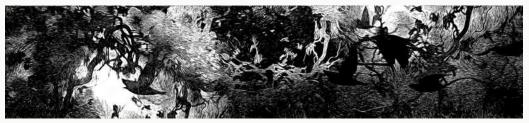
PRINTMAKING DEPARTMENT

### The Elements. Analysis of organic structures in a drawing gesture

Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

#### PROMOTER'S REVIEW:

Drawings are an interesting interpretation of natural phenomena, perfectly made with various drawing tools and techniques. The drawings, most often panoramic, perfectly reflect the atmosphere of mystery, the understatement of fog, the afterglow and sudden flashes of lightning. By choosing to draw a gesture, spontaneous expression, searching for incredible structures and structures, Monika Sochańska achieved exceptional perfection in presenting her own version of her fascination with nature and its unique beauty. The same applies to the woodcuts most often printed in black and white. Made in standard formats, they often use a substrate and a photographic concept, and similarly to drawings, they represent various states and elements of nature. Monika Sochańska's graphics are distinguished by an excellent graphic workshop and an interesting form of the diploma exhibition, which together create a well-thought-out installation.











#### The Elements Into the wind woodcut

200 cm × 70 cm, 2019

#### **Fog** woodcut

300 cm × 70 cm, 2019

#### The Shining

woodcut 200 cm × 70 cm, 2019

#### Blizzard

woodcut 70 cm × 70 cm, 2019

#### Storm

woodcut 70 cm × 70 cm, 2019

#### Ecology. Engaged poster

Letters and Publishing Forms Design Studio PROMOTER:

prof. nadzw. Andrzej Moczydłowski

#### Annex:

### The Elements. Analysis of organic structures in a drawing gesture

Drawing Studio
PROMOTER:
prof. nadzw. Bogna Kozera-Radomska

#### Thesis:

### Macro and micro worlds. Analysis of interdependence.

REVIEWER: as. Sebastian Łubiński PROMOTER: prof. zw. Jacek Szewczyk

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### Ecology. Engaged poster Breath

poster (vector graphic / drawing / digital print) 70 cm × 100 cm, 2019

#### Ecology. Engaged poster Thawing

poster (vector graphic / drawing / digital print) 70 cm × 100 cm, 2019

documentation of the defence

#### **SARA SMOLEŃ**

PRINTMAKING DEPARTMENT

### Aesthetics and arrangement of disappearing objects and places

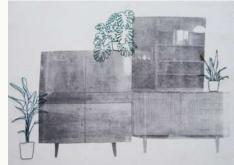
Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

#### PROMOTER'S REVIEW:

Sara Smoleń made a series of prints reflected on white canvas and depicting wall units inspired by furniture made in the 1960s and 1970s. On each of the graphics, apart from the printed black and white wall unit, the artist embroidered with colourful thread the furnishings in homes. Most often they were various kinds of flowers in pots or porcelain animals. The graduate student also printed colourful holy pictures, plates hanging on the wall and figurines depicting the holy family. Sara Smoleń drew the attention of viewers by recreating in our imagination the atmosphere of non-existent apartments, dominated by high-gloss furniture, Kowary carpets, small objects carefully placed on wall units and by years of cultivated plants in pots. It seems to me that Sara Smoleń, by creating her works, brilliantly conveyed nostalgia for the interiors of the last century, which nowhere else, apart from the works of Sara Smoleń, can not be seen.











Wall unit I, III, X, XIII
print transfer
to textile, embroidery

### Mobile application – disappearing objects and places in Polish landscape

Graphic Interface Design Studio PROMOTER: ad. dr hab. Anna Trojanowska

Thesis:

### Aesthetics and arrangements of disappearing objects and places

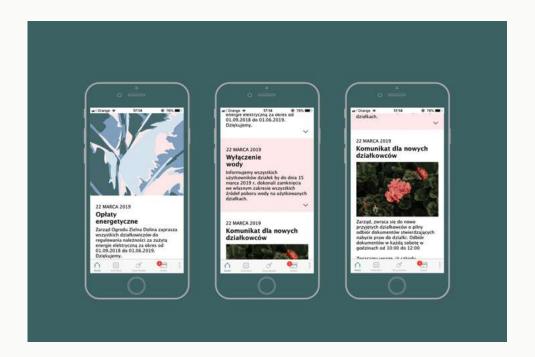
**REVIEWER:** 

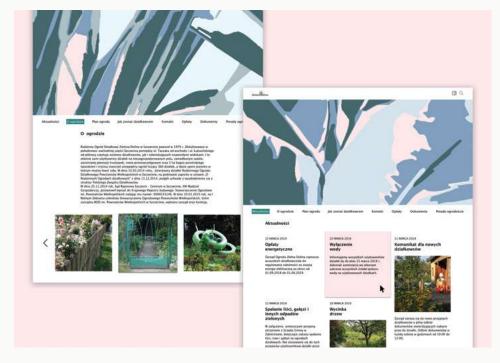
as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

sara.smolen.wro@gmail.com





#### **Application**

Design of a mobile application dedicated to people who own allotments

#### Website

Project of a website for an example allotment garden

#### **ANNA SZALWA**

PRINTMAKING DEPARTMENT

#### There is no death. Intermedia show.

Expansive Printmaking Studio PROMOTER:

prof. nadzw. Małgorzata Warlikowska

#### PROMOTER'S REVIEW:

Of many Anna Szalwa's activities, drawing became the main way of her artistic expression. Starting from small-format sketches that are a kind of notebook, or rather a diary of everyday thoughts and dreams, through objects and large-format, multi-faceted artefacts, animations, to a spectacular drawing theatre, often built in cooperation with other artists: visual, theatre and musicians.

The diploma, which was almost a drawing festival, was composed of many complex media, such as: spatial drawing, stop-motion animations, mapping, all connected with live drawing in the form of a happening. Few students use their time during their studies as creatively as Anna did. Now it can boast a huge number of individual and collective exhibitions, as well as participation in happenings. Many of these events were also organized or acted as a curator.





### Documentation of the exhibition and defence.

A large scale drawing titled "Dreamy memories", and dummies (I,II,III), 2018

### Drawing theatre "Dreamy memories"

performance documentation photos by:
Wojciech Chrubasik, 2018
Artist collaborates with: z dr hab. Jerzy Bielunas, professor at the Academy of Theatre Arts in Wrocław and with Mateusz Brodowski, theatre director. She also collaborated with: Jan Szurmiej, Mateusz Szemiel, Mateusz Głowacki, Dominika Gnatek and Marek Jagielski.

#### There is no death. Intermedia show.

Intermedia Activities Studio PROMOTER:

prof. nadzw. Ireneusz Olszewski

Thesis:

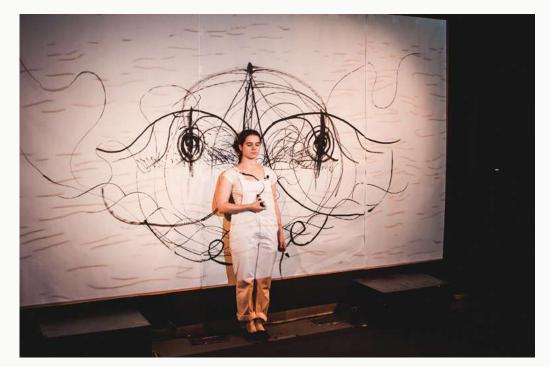
Internal space. Intermedia show. My inspiration.

REVIEWER:

ad. Agnieszka Jarząb PROMOTER:

prof. nadzw. Małgorzata Warlikowska

annamariaszalwa@gmail.com





#### There is no death. Intermedia show.

performance, photos by: Wojciech Chrubasik, 2019

# There is no death. Intermedia show. Dummies as part of the design, photos by: Wojciech Chrubasik, 2019

#### **DAGNA SZWAJA**

PRINTMAKING DEPARTMENT

#### In search for harmony

Serigraphy Studio
PROMOTER:

prof. zw. Christopher Nowicki

#### PROMOTER'S REVIEW:

The main topic of Dagna's diploma work is "Harmony". All artists strive for harmony, which allows them for visual and aesthetic balance and lets them feel the connection between their philosophical ideas, aesthetic perceptions and art. As our world becomes infinitely saturated with information, opinions and advertising, it becomes more and more imperative for individuals to find their centre and a way to deal with media overload. Dagna faced this situation through her art and consequently found a way to return to some kind of personal peace and balance. Her serigraphy work is a visual representation of her search for harmony. Its prints are the embodiment of bold colours, but expressive and sensitive compositions, and show mastery of the technique and insightful use of colour.









Harmony IV serigraphy

Harmony VI serigraphy

Harmony V serigraphy

**Harmony I** serigraphy

#### Visual Identification of a textile company

Visual Identification Studio PROMOTER: ad. Łukasz Paluch

Thesis:

In search for harmony

REVIEWER:

ad. dr hab. Anna Trojanowska PROMOTER:

prof. zw. Christopher Nowicki

dagnao5@wp.pl











Visual Identification posters, business card

Harmony of a textile serigraphy, bed cloth and textile, ornamental serigraphy

#### **MARTA ZWOLIŃSKA**

PRINTMAKING DEPARTMENT

#### The need for one's own place

Lithography and Graphics Promotion Studio PROMOTER:

prof. zw. Paweł Frąckiewicz







### The need for one's own place

lithography 108 × 76 cm

diploma exhibition in Concrete gallery

### New image for The St. Albert Charity Society in Wrocław

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

Thesis:

#### About the need for one's own place

REVIEWER:

ad. dr hab. Anna Trojanowska PROMOTER:

prof. zw. Paweł Frąckiewicz

maria.zwolinska@op.pl





New image for The St. Albert Charity Society in Wrocław diploma exhibition

#### **MARGARET MIDDLETON**

PRINTMAKING DEPARTMENT

#### Hiding Out in the Open

Lithography and Graphics Promotion Studio PROMOTER:

prof. zw. Paweł Frąckiewicz









**Hiding Out in the Open** diploma exhibition

Thesis: Imprints of Place: Translation of Landscape as Camouflage Pattern REVIEWER: mgr. Zofia Reznik

mmiddlet@oberlin.edu







#### Pałatka

various printed and found fabrics sewn together as a patchwork

#### Rynek

offset plate lithography and relief printed onto fabric and sewn as a shirt

#### ul. Igeilna

offset plate lithography and relief printed onto fabric and sewn as a shirt

#### **VINICIUS SORDI LIBARDONI**

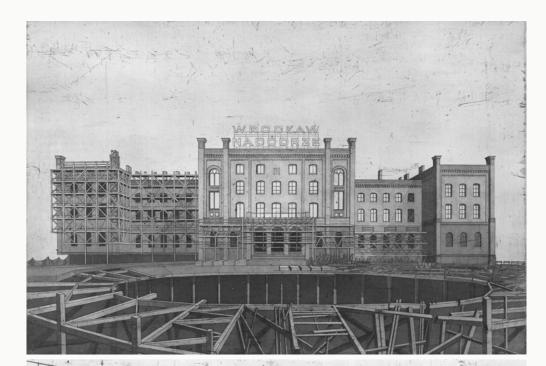
PRINTMAKING DEPARTMENT

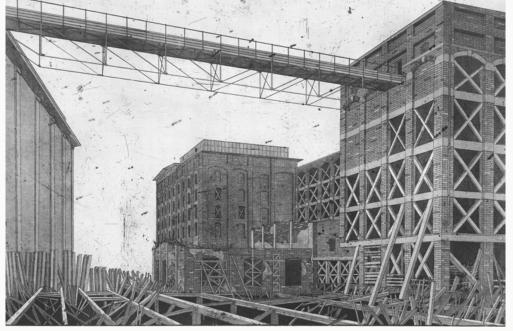
#### **Expired Futures**

Studio of Intaglio PROMOTER: as. dr Agata Gertchen

#### PROMOTER'S REVIEW:

I must admit that working with Vinicius is pure pleasure. He joined the Intaglio Studio two years ago without any experience in rotogravure techniques. His first etching was very correct, so he used a matrix to experiment with printing and the use of other techniques. I'm glad he decided to show this little print at the graduation exhibition so you can see the process the project has been developing. The project presented at the exhibition is a record of his fascination with Wrocław. It was impressed by dozens of abandoned buildings and forgotten places in the city. The architect's soul resonates strongly throughout the project. The prints are perfectly composed and made. But their atmosphere is dark and unstable. They depict buildings we know, but they seem to be suspended in unknown spaces. Honestly, he didn't need me last semester. He was independent and aware of what he wanted to achieve. And he succeeded. I rate his diploma thesis with an excellent grade.





The End of the Line intaglio, 100 × 70 cm

**Derelict** intaglio, 100 × 70 cm

Thesis:

### Expired Futures: A Personal Collection of Wrocław's Architecture

REVIEWER:

as. Sebastian Łubiński

vlibardoni@gmail.com





Dissolving Boundaries

intaglio, 100 × 70 cm

exhibition in BWA

### MARTA ALLANDE-VALLEDOR GARCÍA

PRINTMAKING DEPARTMENT

Trash: the aesthetics of the useless

Creative Drawing Studio PROMOTER:

as. dr Zuzanna Dyrda





Thesis:

Imprints of Place: Translation of Landscape as Camouflage Pattern

REVIEWER: mgr Zofia Reznik

martuca1995@gmail.com







**Trash: the aesthetics of the useless** exhibition



#### **KINGA BARTNIAK**

GRAPHIC DESIGN DEPARTMENT

### Dystopian world. Interventions in the urban and social tissue.

Letters and Publishing Forms Design Studio PROMOTER:

prof. nadzw. Andrzej Moczydłowski

#### PROMOTER'S REVIEW:

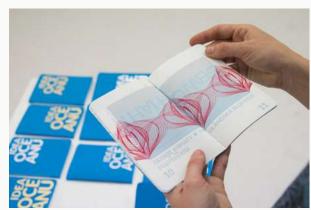
The diploma work by Kinga Bartniak is a very wholesome, multilayered story introducing the viewer into the symbolic space. The author of the Idea of the Ocean encourages the viewer to interact, asks the following questions: Is it possible to build the future and cooperation on hostility? Does strong identification with symbols increase aggression? If the opposition groups were bound by one symbol, would the hostility still be justified? In the author's commentary, Kinga notes: "Considering the hypothetical repair of society is an attempt to find the positive and negative effects that the Idea of the Ocean can bring. It is a neutral space open to communication - it was created as a result of the search for a definition of an anti-symbol with specific features: infinity of meanings, "negativity" and healing properties. Kinga Bartniak evokes many significant facts taking place in the ocean's environment and space, showing metaphorically global issues of our ever-changing sensitivity and empathy towards the surrounding world.













Interference exhibition documentation prints, passport

#### Hypothetical dystopia – an image of the society.

Multimedia Space Creation Studio PROMOTER: prof. zw. Ryszard Jędroś

Thesis:

A society with standardized characteristics. Is the corrective role of the means of visual communication possible?

REVIEWER: mgr Zofia Reznik

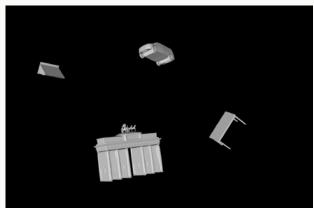
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**Exhibition documentation**plating
performance – car

## IGA BRZEZIŃSKA

GRAPHIC DESIGN DEPARTMENT

### Erotic topics in the Bible

Illustration Design Studio PROMOTER: ad. Tomasz Broda

#### PROMOTER'S REVIEW:

Iga Brzezińska designed and illustrated a book that discusses erotic themes in the Bible. The fate of the characters is a pretext for the author to create a sensual world of forms and colours evoking the oriental atmosphere of the Old Testament times. Stylized typography, gouache illustrations, chapter titles and various graphic details make this book a small piece of editorial art.







**Erotic topics in the Bible** book, illustrations



## Illustrations for the Song of Songs

Lithography and Graphics Promotion Studio PROMOTER:

prof. zw. Paweł Frąckiewicz

Thesis:

Erotic topics in the Bible

REVIEWER:

mgr Zofia Reznik

iga3brzezinska@gmail.com



### **MARTA BUBIŁEK**

**GRAPHIC DESIGN DEPARTMENT** 

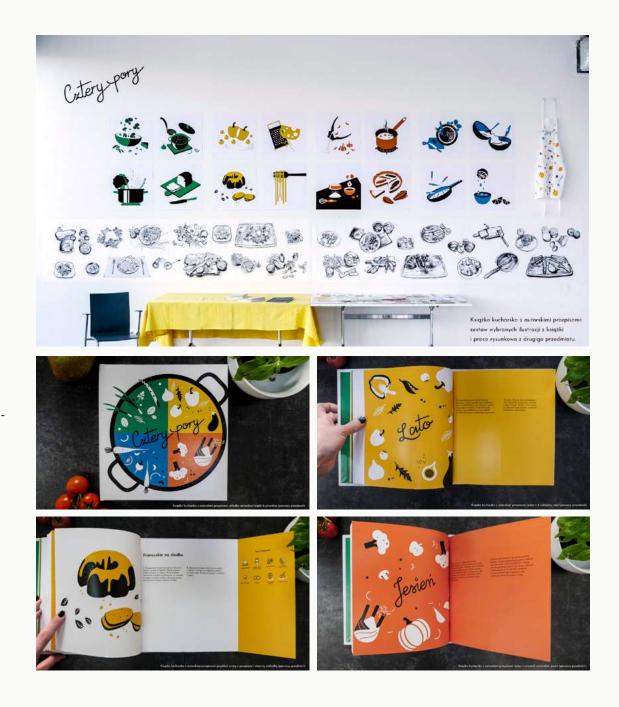
#### A cookbook with original recipes

Visual Identification Studio PROMOTER:

ad. Łukasz Paluch

#### PROMOTER'S REVIEW:

Marta Bibułek's work connects her passion for cooking with graphic design. "Four Seasons" is a cookbook which is a collection of her original recipes. Their choice was guided by the price and speed of preparation, because the publishing house is dedicated to young people, especially students, usually suffering from a financial deficit and lack of free time. The book is structurally divided into four parts, corresponding to the seasons of the year. Each of them has its own colour dominant. An interesting solution are the asymmetrical wings attached to the even pages with recipes. They show the ingredients with simple pictograms. The author has made several dozen illustrations that provide a graphic commentary to culinary recipes. They are the main advantage of the publishing house and dominate in a neutral, subordinate layout. The illustrations show food frozen in time at different stages of its preparation. Despite the limited means of artistic expression (vector drawing), the illustrations have a unique charm and encourage kitchen experiments.



## A cookbook with original recipes

(a set of illustrations and drawings from the book)

Cookbook
"Four Seasons"
with original, seasonal
dishes
(48 recipes) and text,
cover on the photo

one of 4 chapters, "Summer"

example page with a recipe "French in sweet" from the chapter "Summer"

a spread from the chapter "Autumn" Cookbook

### A cookbook

Creative Drawing Studio PROMOTER: prof. zw Jacek Szewczyk

Thesis:

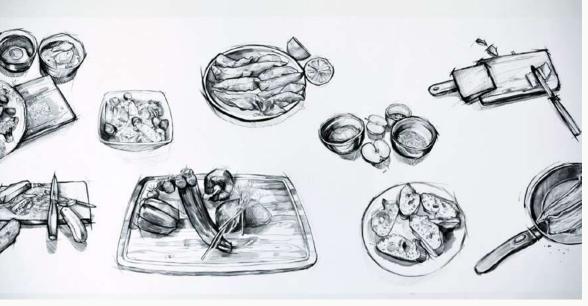
Past and modern cookbook design

REVIEWER:

ad. Magdalena Wosik

marta.bubilek94@gmail.com





#### Cookbook:

fragment of a drawing from the kitchen. A collection of 1:1 drawings, 300 × 70 cm, traditional and digital drawings

## AGATA DOMŻAŁ

GRAPHIC DESIGN DEPARTMENT

#### **Building original brand**

Graphic Interface Design Studio PROMOTER: ad. dr hab. Anna Trojanowska

#### PROMOTER'S REVIEW:

Mrs Agata Domżał built her own brand for a diploma work. All items were designed by her (or designed in cooperation with the designer Bartosz Cebula). The seemingly unrelated objects share the lightness and, above all, the illustrative talent of the author, whose drawings, or rather embroidery and patchwork made according to them, decorate the elements of the collection. The playful nature of the project is smuggled even to places where we least expect it. In the shop website she designed, intended for both mobile devices and desktop computers, predatory and at the same time funny illustrations appear, for example, in the descriptions of the materials from which the T-shirts are made, error messages, delivery information. The implementation is broad in its scope, and yet consistent. The individual elements are united by the author's indomitable talent for illustration and sense of humour.







Elements of own identification of the brand Figle. Business cards, stickers, tags, postcards

> Website design, smartphone app, website

Own Figle products. hand embroidered t-shirts

## Contrast and similarity of colour and form

Studio of Intaglio PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Thesis:

Relativism of colour and form

REVIEWER:

prof. Ludwik Żelaźniewicz

agataa.domzal@gmail.com





Elements of own identification of the brand Figle.

Own Figle products.

Exhibition documentation

### **KATARZYNA FEDRO**

GRAPHIC DESIGN DEPARTMENT

#### New visual identity for Zielona Góra

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The project "Zielona Góra grows" is an unusual city identification, which is based on friendly and constructive social manifesto. The concept draws attention to the sustainable development of the city while respecting greenery. It promotes the idea of vegetation in the urban tissue, and also aims to encourage residents to cooperate and interfere with their own space. The diploma thesis includes a logo, sets of signs, poster designs promoting events in accordance with the identification, packaging for seeds, information leaflet, postcards and stickers.

















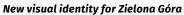












logo, t-shirt prints, seed packaging, posters promoting events related to the idea of the green city

### Previews

Artist's Book Studio PROMOTER: prof. nadzw. Anna Janusz-Strzyż

Thesis:

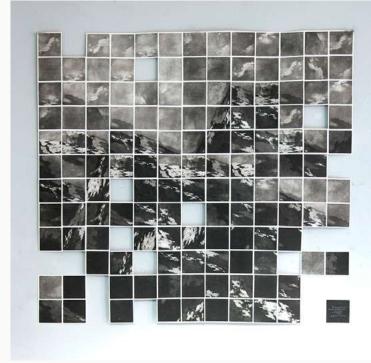
New visual identity for Zielona Góra

prof. nadzw. Artur Skowroński REVIEWER:

as. Nina Pawłowska

fedro.katarzyna@gmail.com







Ca series of prints Migawki intaglio A series of prints w krainie introspekcji

intaglio

Raster landscape/Compact landscape

intaglio

## KATARZYNA JĘDRZEJEK

GRAPHIC DESIGN DEPARTMENT

## Visual identity and communication system for Opole zoo

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The aim of the project is to create a fresh and positive image of the institution, relating both to the characteristics of the site and the contemporary function of zoos. Identification and way finding were based on the idea of promoting the only Californian sea lions in Poland that live in the zoo in Opole. The promotion is carried out with the help of the creation of the hero-fur seal, the zoo's mascot, which accompanies visitors throughout the visit. Thanks to the narrative introduced by the character, basic knowledge about the protection of endangered species, the Earth's ecosystems and available aid routes is passed on.











### Visual identity and communication system for Opole zoo

visualization of signs About animal

visualization of sign, map of the garden

visualization of signs representing zones in the ZOO

folder illustrating the life of California Sea lions

postcards

## Decomposition – a series of prints

Serigraphy Studio PROMOTER: prof. zw. Christopher Nowicki

Thesis:

## Visual identity and communication system for Opole 200

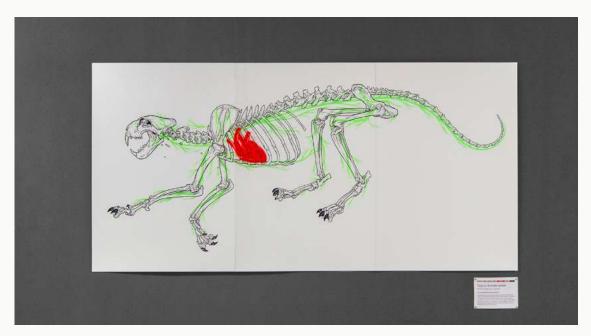
PROMOTER:

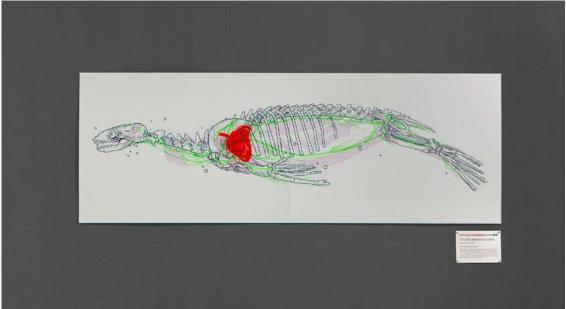
prof. nadzw. Artur Skowroński

REVIEWER:

as. Grzegorz Osowski

zjadłam.ksiezyc@gmail.com www.behance.net/rzejek





**Sumatran tiger** serigraphy

**New Zealand sea lion** serigraphy

### **MARIA ŁUC**

**GRAPHIC DESIGN DEPARTMENT** 

## Into the sky - an original project promoting contemporary saints

Book Design Studio PROMOTER: ad. Magdalena Wosik

#### PROMOTER'S REVIEW:

This original project promotes modern saints. It's a collection of publications and a film, which unusually presents people who are believed to be saints. The individual parts of the diploma, creating a coherent whole, are at the same time separate, strongly defined artistic entities. The basic object is a book calendar, elegant and modern, designed with remarkable consistency in the regime of a few selected colours, the style of illustrations and a fixed page layout. It is the opposite and at the same time a complement to the calendar notebook, a scraper which is a collection of crazy illustrations, for which the calendar function is only a pretext and inspiration that is not binding to maintain its utilitarian character. In her diploma thesis, Maria Łuc in a way sums up her specific interests, in which social sensitivity, curiosity in interpersonal relations, and the need for graphic dialogue in the area of religion and spirituality have always been visible. The diploma was awarded by the presentation at the Best Diplomas of the Academy of Fine Arts 2019 exhibition at BWA in Wrocław.













Into the sky
- an original
project promoting
contemporary
saints
installation,
publications

## And the house was filled with fragrance. Spatial installation with graphic objects

Digital and Experimental Printmaking Studio PROMOTER:

prof. nadzw. Aleksanrda Janik

Thesis:

Into the sky - an original project promoting contemporary saints

REVIEWER:

as. Marta Przeciszewska

marysia.luc@gmail.com













And the house was filled with fragrance.
Installation, digital print

### **AGNIESZKA ŁYSAK**

GRAPHIC DESIGN DEPARTMENT

#### How to help wisely? - A social campaign.

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The project of the social campaign Giving Money Doesn't Help, created in cooperation with the Dom Pokoju foundation, is a response to the problems related to the begging process in Wrocław. The aim of the campaign is to make the inhabitants of Wrocław and tourists aware of the fact that donating money to beggars is not an effective form of help and to educate people about helping people in need in our city wisely. The work includes leaflets and gadgets for restaurant tables, a series of posters, an information leaflet and a landing page. Both the form and content of the messages emphasize the essence of a dialogue based on mutual respect and avoiding stereotypes.

## GIVING MONEY DESN'T HELP

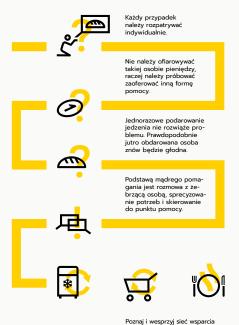






# JAK POMÓC

GDY KTOŚ PROSI MNIE NA ULICY O JEDZENIE?



Giving Money Doesn't Help social campaign project

osób potrzebujących we Wrocławiu: sieć lodówek społecznych, działania banku żywności czy wro-

logo, informator, graphic prints





## Fatum – series of flat prints on paper.

Lithography and Graphics Promotion Studio prof. zw. Paweł Frąckiewicz

Thesis:

How to help wisely? – A social campaign.

PROMOTER:

st. wykł. Ewa Halawa

REVIEWER:

as. Grzegorz Osowski

agnieszka.r.lysak@gmail.com



**Fatum I** algraphy

**Fatum II** algraphy

## **OLIWIA MOSOŃ**

GRAPHIC DESIGN DEPARTMENT

#### Zakopane – new brand design

Graphic Design Department PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The main assumption of the diploma thesis is building the visual identity of Zakopane.

The work includes a promotional logo, visual identification, visual system and promotional materials. The built, new image emphasizes the attractiveness of the place, as well as the cultural heritage, traditions, folklore and linguistic distinctiveness - which has become the dominant theme in the poster campaign. One of the elements of the whole is the graphic design of a brochure that presents the process of making a local product, which is oscypek. Thanks to this, the project not only brings new values of graphic quality, but also educational values.

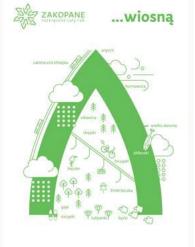














Zakopane – new brand design promotional materials, posters

## Traces and gestures in graphic description

Artist's Book Studio PROMOTER:

prof. nadzw. Anna Janusz-Strzyż

Thesis:

Zakopane – new brand design

REVIEWER:

as. Nina Pawłowska

mosoniowa@gmail.com





Traces and gestures in graphic description intaglio, 50 × 100 cm intaglio, 40 × 70 cm

### **AGNIESZKA OWEN**

GRAPHIC DESIGN DEPARTMENT

#### Mobile game in neo-noir style

Graphic Interface Design Studio PROMOTER:

ad. dr hab. Anna Trojanowska

#### PROMOTER'S REVIEW:

Neo-noir style has been long present in Agnieszka Owen's work, and it's a natural consequence of her fascination in this diploma work. The game has been designed in the smallest detail - from the aforementioned backgrounds – the city and buildings in which the game takes place, through logic, tasks, to character animations and "product" animations showing the gameplay itself.

Attention to detail is noteworthy - starting from logic, through interface elements, and ending with micro-interactions taking place in the application. The game is equipped with a tutorial, which shows the rules of its operation without unnecessary descriptions and on a live fragment of the game: character control, active elements, moving between boards.

Of course, the whole thing is not a ready-made working game – it's kind of a prototype with basically the most important parts ready. From the point of view of logic and design, the work is buttoned up to the last button.

To implement (which I sincerely wish) the work of a team of programmers is still needed.

The style and character of both parts of the artistic diploma thesis are consistent and consistently adhere to the chosen character.





Mobile game in neo-noir style graphic print

## Original artistic comic in neo-noir style

Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

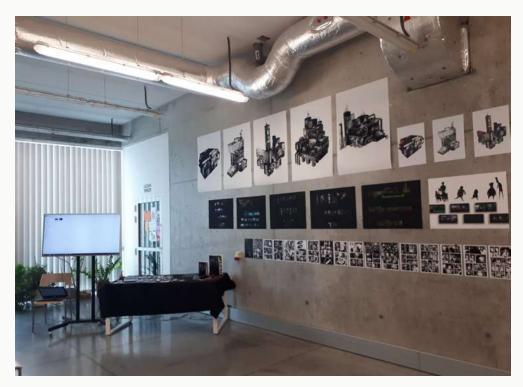
Thesis:

Performance and the role of the city in the postmodern neo-noir genre

REVIEWER:

as. Nina Pawłowska

agnieszka.owen@gmail.com







**Original artistic comic in neo-noir style** exhibition documentation, comic book

## **SZYMON PALKA**

GRAPHIC DESIGN DEPARTMENT

Jazz Stories: jazz giants according to Szymon Palka

Illustration Design Studio PROMOTER:

ad. Tomasz Broda

#### PROMOTER'S REVIEW:

Szymon Palka tells the history of jazz and invites you to the stage, pardon, in the book he portrays the most outstanding representatives of this genre, shining with erudition, graphic artistry and caricaturist talent. Jazz giants according to Szymon Palka are worthy continuation of the tradition of Waldemar Świerzy and his poster series with the masters of trumpet and saxophone. The author's line is like the best jazz improvisation. Standing ovation!











azz Stories: jazz giants according to Szymon Palka cover, 21 × 14,8 cm, endpaper, spread

### Jazz Stories: jazz giants according to Szymon Palka

Serigraphy Studio

PROMOTER:

prof. zw. Christopher Nowicki

Thesis:

Jazz Stories: jazz giants according to Szymon Palka

CONSULTATION:

st.wykł. Ewa Halawa

**REVIEWER:** 

as. Dorota Miłkowska

eszpalka@gmail.com







### Be-bop

serigraphy 100 × 70 cm

#### Baker

serigraphy 70 × 50 cm

#### Mulligan

serigraphy 70 × 50 cm

exhibition in the Chillout Room in DCF cinema



### **MARIA PINKOWSKA**

GRAPHIC DESIGN DEPARTMENT

Typography as an inseparable element of town planning. A family of single-element, sans-serif letters, designed for use in brochures, maps and mobile applications. Informative typeface inspired by the architecture of the Île-de-France region.

Letters and Publishing Forms Design Studio PROMOTER:

prof. nadzw. Andrzej Moczydłowski

#### PROMOTER'S REVIEW:

The diploma show consisted of a presentation of 5 Bruit font charts in three varieties: regular, bold and Italian, and the design of the publication - the text of the thesis - composed with a diploma font in bookbinding, intriguingly supplemented with a valuable illustrative layer. The design of the Maria typeface was inspired and dedicated especially to information systems such as subways, ports and stations as well as mobile applications testing mobility and dynamic and variable editing of text structures on the screens of smartphones and tablets. The concept was coherently connected by the constructional aspects of lettering signs and the sphere of the idea of infrastructure, urban planning and architectural assumptions of the French capital. The graduate's interest in the urban tissue of the suburbs of Paris, its scale, diversity and especially the specificity of housing estates from the 1960s, 1970s and 1980s, the so-called Grand Ensemble, found its visual expression and creative reminiscence in the characteristically fluid and modernist literary forms of the Bruit project.





## Presentation of original font

diploma exhibition

Bruit font at diploma exhibition

Use of Bruit font

regular, bold, italic

Typography town-planning - town-planning typography. Own reflections on the letter in urban space.

A series of linocuts and colography with the use of fluorescent paints.

Artist's Book Studio PROMOTER: ad. Mariusz Gorzelak

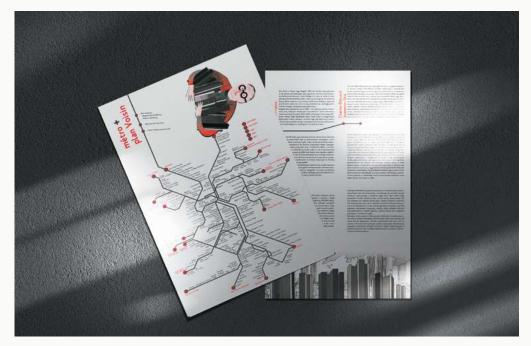
Thesis:

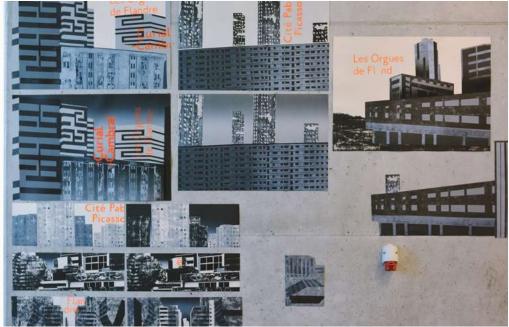
Typography as an inevitable element of town-planning

REVIEWER:

as. Maciej Majchrzak

mariapinkowska@wp.pl





## map visualization

mock-up

CitÈ Curial-Cambrai, CitÈ Pablo Picasso, Les Orgues de Flandre

linocuts and colographs of Île-de-France

### **AGNIESZKA PIOTROWSKA**

GRAPHIC DESIGN DEPARTMENT

## The visual identity of the Geological Museum in Wrocław

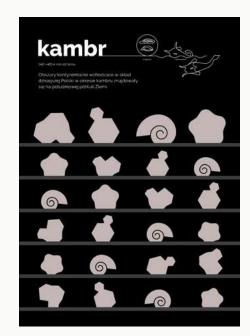
Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The purpose of developing the visual identity of the Geological Museum in Wrocław is to popularize and arouse public interest in the subject of the Earth.

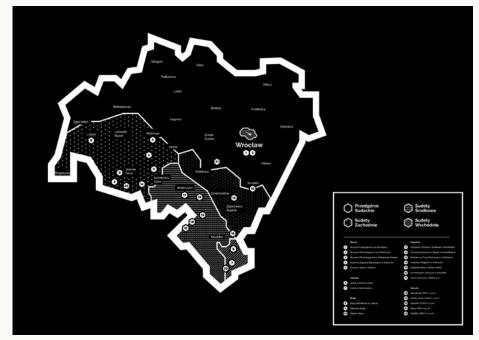
The proposal is based on a coherent and modern system of visual communication. It includes: information, navigation and various forms of printing. Visualizations present in an attractive way knowledge about the construction of our planet. The project is supplemented with an advertising campaign, the aim of which is to "dust off" the stereotypical image of geology and encourage the residents







The visual identity of the Geological Museum in Wrocław posters, map



of Wrocław to visit the Museum.

## Metamorfizm – a series of prints

Digital and Experimental Printmaking Studio PROMOTER:

prof. nadzw. Aleksandra Janik

Thesis:

## The visual identity of the Geological Museum in Wrocław

PROMOTER:

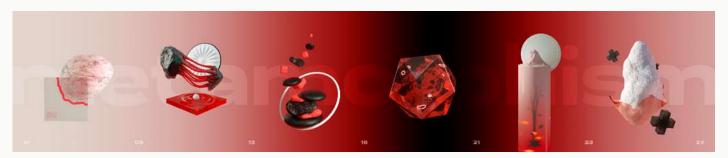
st. wykł. Ewa Halawa

REVIEWER:

as. Grzegorz Osowski

piotrowskaya@gmail.com

www: www.behance.net/a\_piotrowska



**Metamorfizm** digital print

#### **OSKAR RACHWALSKI**

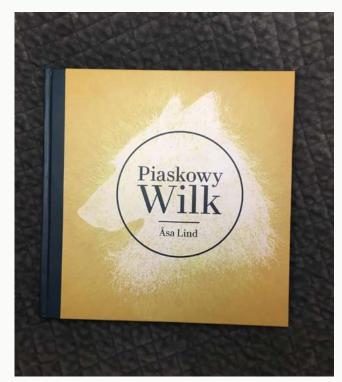
**GRAPHIC DESIGN DEPARTMENT** 

## Original design of "Sand wolf" by Åsy Lind. Illustrations, typography and binding

Book Design Studio PROMOTER: ad. Magdalena Wosik

#### PROMOTER'S REVIEW:

Oskar Rachwalski is fascinated by the culture and mythology of the Nord, and it became the subject matter of his diploma work. The characters were treated with respect for the principles of anatomy and presented realistically, the author also keeps perspective. As he points out in the written part of his diploma thesis, these decisions result primarily from the desire to create a new quality of illustrations for the Sand Wolf (previously printed illustrations by Kristina Digman are drawn with black lines and greatly simplify the characters' silhouettes). Oskar's paintings take us to the world created by his imagination and they can certainly make us imagine Karusia and other characters as he imagined and painted them. The author, presenting Karusia's parents with great precision, selects their wardrobe items and at the same time cares about the entire composition of the illustrations. He is equally eager to use symbolic representations, such as in the final illustration, where Karusia tames the personified Darkness. The compositions are closed in circles, which also strongly influenced the choice of page size and text layout.







Original design of "Sand wolf" by Åsy Lind
Illustrations, typography and binding

A visual representation of the Icelandic runes, taking into account their form and use serigraphy

diploma exhibition

# A series of serigraphy prints. A visual representation of the Icelandic runes, taking into account their form and use

Serigraphy Studio PROMOTER: prof. zw. Christopher Nowicki

Thesis:

Sand Wolf

REVIEWER:

mgr Piotr Masny

oskarachwalski@gmail.com





A series of serigraphy prints. A visual representation of the Icelandic runes, taking into account their form and use

diploma exhibition

## BARBARA SZAŁAŃSKA

GRAPHIC DESIGN DEPARTMENT

## Enuma Elisz – Babylonian poem about the creation of the world. Illustrated book

Book Design Studio
PROMOTER:
ad. Joanna Skrzypiec-Żuchowska

#### PROMOTER'S REVIEW:

Barbara Szałańska in her diploma work decided to develop the subject of creationism. After a detailed analysis of the topic, getting acquainted with the mythology of many cultures - and the theme of the creation of the world there, a decision was made to choose the Babylonian poem by Enuma Elisz to design an illustrated book. This work, originally written on seven clay tablets, which was a pretext for creating seven full-page illustrations, deals with the first days of the creation of the world and man. However, it does not happen voluntarily and spontaneously, and bloody, even at times bestial. The creation of the world is the result of the struggle of the gods and their victims, all in an atmosphere of evil and anxiety. The act of creation is paid for by an act of destruction. However, in opposition to extremely bloody and cruel scenes, there were seven balanced, calm illustrations, made in digital - vector technology, with a well-thoughtout, subdued range of colours and a simple, harmonious line. As the author herself writes in her written work, the contrast caused by the juxtaposition of ordered, vector illustrations with the stormy content of the story is supposed to allow the reader to per-ceive the work better and in more detail.

The publication itself was submitted in a classic way. The clear division of the book into seven parts, a well-chosen font, with all the "heaviness" of the subject and a very specific, lyrical language of the work - makes the book easy to read. The author opted for a sewn-glued binding, in order to obtain high quality prints, she opted for inkjet





**Enuma Elisz** illustrations

printing on a highly specialized HP Indygo machine, thanks to which it obtained a quality similar to that ob-tained using the offset technique.

The design part of the diploma was completed with a set of works in the field of artistic graphics. Barbara reached for the etching and aquatint tech-nique, it was a fully conscious choice, because, as she convinces us in her written work, after several years of experimenting with various graphic tech-niques, it was this method that allowed her to best express her emotions and feelings that she wants to convey to us. in his art. He calls his graphics "graphics of creation", because they relate to the genesis theme and are intended to show the recipient the beauty of this process.

### Subjective poem about creation

Studio of Intaglio
PROMOTER:
prof. zw. Przemysław Tyszkiewicz

THESIS:

Creation of the world as a source of inspiration

PROMOTER:

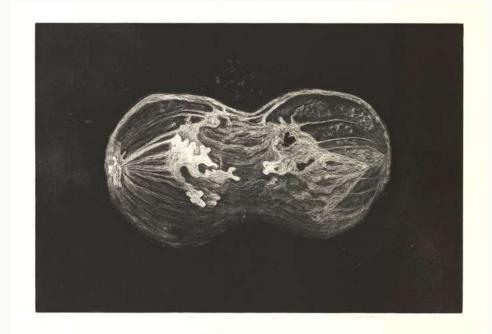
AD. JOANNA SKRZYPIEC-ŻUCHOWSKA

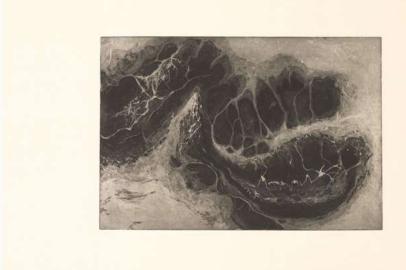
**REVIEWER:** 

AS. KAROLINA WIŚNIEWSKA

basieek3@wp.pl

https://www.behance.net/basieek32b77





Genesis

intaglio, 2019

**Structure2** intaglio, 2019

### **KLAUDIA SZNURA**

GRAPHIC DESIGN DEPARTMENT

## My space in others' eyes – original book, interactive object

Book Design Studio PROMOTER: ad. Magdalena Wosik

#### PROMOTER'S REVIEW:

The interactive object book referred to in the topic of the work is just the beginning and inspiration for many subsequent activities, the entire process of Claudia discovering various issues related to her vision, with its limitations and possibilities. The book is made of plexiglass plates cut on the spine in the shape of the author's profile, so that it can be "put on" over the face and read through the surrounding reality, and then write down, describe and further investigate the observations made. It is also a beautiful object that reacts with light and can be used to draw pictures on the wall when we illuminate it. One of these pictures is planned - plexiglass written on tiles and they tell the viewer's eyes about the way the world sees by Klaudia Sznura - the author. Others can simply be perceived as a random play of flashes and shadows, which, however, is always somehow fascinating as its source - light.

In addition to the object that was used to conduct research and experiments, the diploma thesis (in the field of graphic design) consists of a series of boards - posters on which the author concluded her conclusions from her experiments. She designed the posters a bit like ophthalmic tables, but based them entirely on her own observations from working with the object.

I am convinced that Klaudia Sznura's beautiful and attractive graduation projects are just a small step on her creative path. I look forward to what will be next.





## Image of view – graphic installation

Studio of Intaglio PROMOTER: prof. zw. Przemysław Tyszkiewicz

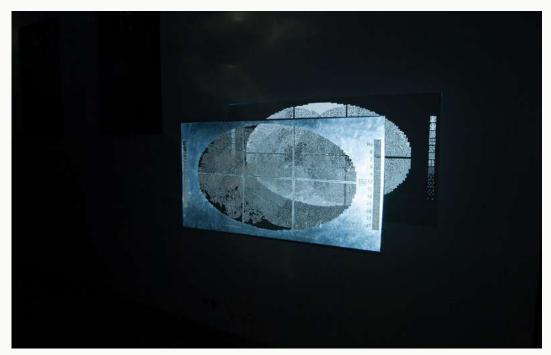
Thesis:

Variable perception of space

REVIEWER:

ad. Jakub Jernajczyk

sensei4@poczta.onet.pl





**Image of view** graphic installation

## **ALEKSANDRA ZAJDENC**

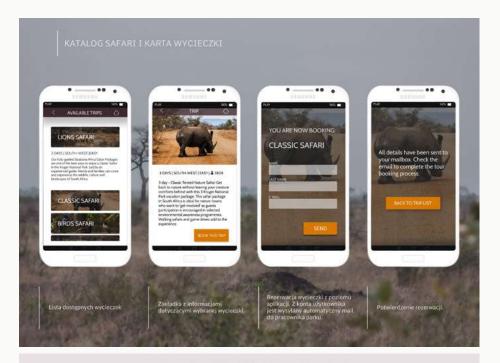
GRAPHIC DESIGN DEPARTMENT

#### Mobile application for the National

Kruger Park in South Africa Graphic Interface Design Studio PROMOTER: ad. dr hab. Anna Trojanowska

#### PROMOTER'S REVIEW:

The author of this work was influenced by her stay in the Kruger Park in South Africa. This place and the related problems left a clear impression on the author, which is why she decided to implement an application that would help tourists in a non-invasive and conscious experience of the beauty of this place. The huge area of the park and the reversal of roles that we know, for example, from zoos, prompted Ms Aleksandra to design an application that would help, for example, in locating animals or recognizing species of flora and fauna observed from the car. We must remember that when visiting a park, where wild animals live in the wild over a huge area, it is necessary to be extremely careful and use a vehicle that, on the one hand, helps to cover great distances, and on the other hand, protects against a potential attack. Here the tourist is "in a cage". However, thanks to the use of Augmented Reality (augmented reality) combined with location, the visitor is able to locate animals that are usually well masked in their natural environment. The application also allows you to expand your knowledge about them - after clicking on the tags that locate them, you can go to the information card of a particular species, or even specific individuals. In addition to locations, filters or maps that allow you to orientate yourself in the field, the author in-troduced the possibility of booking trips to the application and a panic button, which is very important from a safety perspective, which allows for quick contact with park services or immediate information about an emergency situation or, for example, a vehicle failure.





Mobile application for the National Kruger Park in South Africa Such a physical "panic but-ton" was in the tourist complex in the park.

## There are no places for wild animals a series of large prints

Creative Drawing Studio PROMOTER: prof. zw Jacek Szewczyk

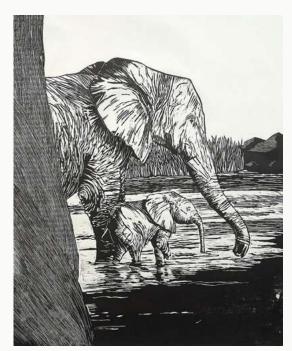
Thesis:

There are no places for wild animals

REVIEWER:

mgr Piotr Masny

aleksandraz575@gmail.com







There are no places for wild animals a series of large prints

## **PATRYCJA BRAZIUK**

GRAPHIC DESIGN DEPARTMENT

#### Family tastes – illustrated cookbook

Letters and Publishing Forms Design Studio PROMOTER:

prof. nadzw. Andrzej Moczydłowski

#### PROMOTER'S REVIEW:

Culinary passions cultivated in the family home, the need to systematize, document and illustrate home cooking recipes became the basis for Patrycja's diploma project. One of the most important and initial stages of the project was a very reliable and diligent, selective tracing of a very rich archive of family recipes. The author and the main producer of the delicious notes written down, compiled and documented for several dozen years was the grandmother of the graduate student. Patrycja divided her book into 4 chapters: fish, salads, cakes and others – that is dishes with different ingredients but selected for the set as the most representative and most often performed during family occasions.





### Family tastes illustrated cookbook diploma exhibition, promotional posters

#### Cookbook – tutorial

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

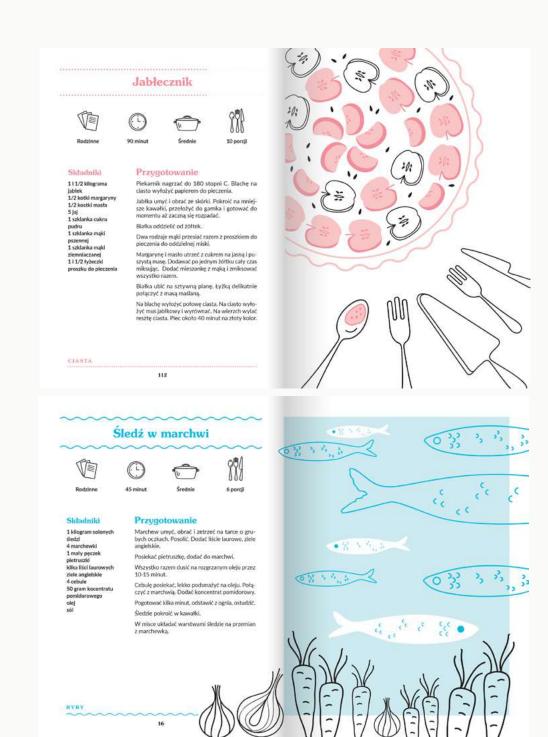
Thesis:

 ${\it Family tastes-illustrated cookbook}\\$ 

REVIEWER:

ad. Łukasz Paluch

pat.braziuk@gmail.com



Family tastes
illustrated cookbook
spreads

### **SANDRA OLEKSYK**

**GRAPHIC DESIGN DEPARTMENT** 

#### Building a new brand NOTHING NEW

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

#### PROMOTER'S REVIEW:

The author's conscious and ecological lifestyle inspired her to build a brand called "Nothing New". The aim of the project was to develop a clear and consistent visual identification for cosmetics made of natural raw materials. A remarkable, graphically clear series of labels and advertising posters were created – promoting the products. In her projects, the author focused on simplicity and minimalism, which characterize the idea of a conscious lifestyle called slow life. In addition to labels and advertising posters, the whole is complemented by graphic signs: logos and pictograms relating to the communication of meanings and information, as well as a promotional film for the brand "Nothing new".











**Building a new brand NOTHING NEW** promotional materials, cosmetics, informational materials

## Advertising films for the brand NOTHING NEW

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Building a new brand NOTHING NEW

REVIEWER:

ad. Joanna Skrzypiec-Żuchowska

sandra.oleksyk@gmail.com





**Building a new brand NOTHING NEW** promotional materials

## **BARTOSZ PARYS**

GRAPHIC DESIGN DEPARTMENT

### Building the image of the Violet Dog Foundation

Advertisement Design and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

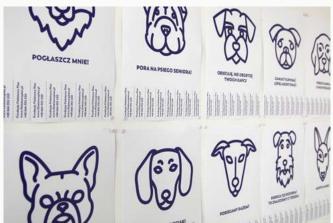
#### PROMOTER'S REVIEW:

The visual identity for the Violet Dog Foundation includes, among others: logo, information leaflet, series of posters designed for cyclical events orga-nized by the foundation, a set of icons to be used on promotional materials, T-shirt design and a phone application.

The author created the design with lapidary graphic symbols, with limited colours and a simple typeface. The project is kept in a light form, not devoid of subtle humour and wit, which at the same time, through the applied metaphors, allows for the transmission of important content.

The aim of the work is to standardize all promotional materials and make the inhabitants interested in the Foundation's activities.









**Building the image of the Violet Dog Foundation** author, informational materials, leaflet

## Mobile application for the Violet Dog Foundation

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

## Building the image of the Violet Dog Foundation

PROMOTER:

st. wykł. Ewa Halawa

REVIEWER:

dr. Dorota Miłkowska

bartoszparys@gmail.com





Building the image of the Violet Dog Foundation pins, posters

## **MIKITA RASOLKA**

GRAPHIC DESIGN DEPARTMENT

Design and illustrations for Milorad Pavić's book "Khazarian Dictionary". My publishing pro-posal.

Illustration Design Studio PROMOTER:

ad. Tomasz Broda

#### PROMOTER'S REVIEW:

The author designs a three-volume book "Dictionary of the Khazarian". The spiritual life of the Khazars, a nation inhabiting the territories of Western Asia, is dominated by three religions: Islam, Christianity and Judaism, and each of them is devoted to one volume. The original culture inspired the author to create a series of beautiful illustrations with a strong impact. Promotional animation to Milorad Pavić's book "Khazarian Dictionary" Studio of Game and Virtual Form Design













Khazarian Dictionary Yellow book digital-illustration

Khazarian Dictionary.

Green book

digital-illustration

Khazarian Dictionary
Red book
digital-illustration

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Hypertext in Milorad Pavić's book "Khazarian Dictionary"

 $as \ my \ inspiration$ 

PROMOTER:

st. wykł. E. Halawa

**REVIEWER:** 

as. Michał Matoszko

nikita.rasolka@gmail.com www.behance.net/mikitarasolka





Promotional animation to Milorad Pavić's book "Khazarian Dictionary" 10 seconds (gif) defence of the diploma

## **SIARHEI SILICH**

GRAPHIC DESIGN DEPARTMENT

## Author's guide to the work of Terry Pratchett

Illustration Design Studio PROMOTER:

ad. Tomasz Broda

#### PROMOTER'S REVIEW:

The graduate reads the prose of Terry Pratchett and portrays the most interesting characters in his novel. The series of images in the comic convention entertains with black humour, seduces with narrative talent, and gives caricature lovers a lot of satisfaction and fun. The review of the types, characters and physiognomies presented in Silicz's book is supplemented by a map with the places where the fate of the heroes takes place.









Author's guide to the work of Terry Pratchett

characters from the Discworld

Geronimo Sebastian Procjusz "I Cut My Throat" Dibbler, one of the characters

Death - a fictional character

book

## Internet guide to the work of Terry Pratchett

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

## Author's guide to the work of Terry Pratchett

PROMOTER:

st.wykł. E. Halawa

REVIEWER:

ad. Tomasz Pietrek

Psysh1t.by@gmail.com





Ankh-Morporka website screenshots

## **AGNIESZKA SZELIGA**

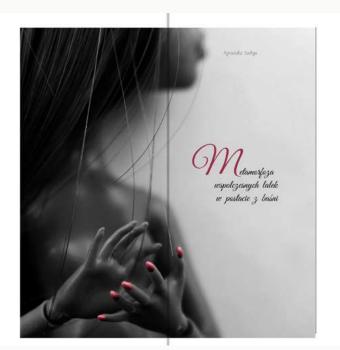
GRAPHIC DESIGN DEPARTMENT

# The metamorphosis of contemporary dolls into characters from fairy tales

Illustration Design Studio PROMOTER: ad. Tomasz Broda

#### PROMOTER'S REVIEW:

The graduate designs a book whose protagonists are dolls. Contemporary, store-bought toys with impersonal figures, anorexic models, thanks to photographic frames, original make-up, costumes designed by the author and graphic ideas, become living, full-blooded characters.





The metamorphosis of contemporary dolls into characters from fairy tales book, spreads

# The metamorphosis of contemporary dolls into characters from fairy tales

Studio of Game and Virtual Form Design PROMOTER: prof. nadzw. Marek Grzyb

Thesis:

The metamorphosis of contemporary dolls into characters from fairy tales

REVIEWER: ad. Magdalena Wosik

szelizanka@gmail.com







The metamorphosis of contemporary dolls into characters from fairy tales screenshots, photos

## **JOANNA SZLANGA**

GRAPHIC DESIGN DEPARTMENT

# Graphic design of the game manual for the MIDDLE WORLD game

Illustration Design Studio PROMOTER: ad. Tomasz Broda

#### PROMOTER'S REVIEW:

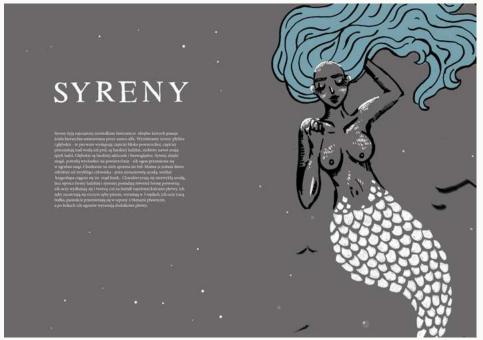
Joanna Szlanga uses the popular party game and redesigns its manual. The previous one, chaotic and overloaded with content, has been replaced by a modernly designed booklet with a clear graphic layout and a series of great illustrations depicting the characters and the setting of the action.

RASA

Freid wybertram sep policiam precesybel negistra Artikia ribermusje o britajak frankcovite disa mas usus od opiologisti storoge wie statisma. Tast trotasa si demendiati jaka manga posluajet się rasu, jać cohe franktory postania historia, sudowisti oraz skatenia odnikali varanu, jesił siak wybatyci. Do Odgrawiąz zwinjego balutura, dośtes łybele, gdybys wodział or nazie, siał wzgrości. Od terza sie mas w graz coka, tost twosą postać. Dokter wybale, gdybys potratii sulpostadurać na chociadny nagrestate pytosia, dotyczące prosięgo belutura.

Preizin granditorium et por lobten informação, lobre moga el in previale Wartin Jenha Reportar Linton visiça in Sentiarium et al capitale we obeylor kathej reze adarmij sig wyjątk, więc reie maries sig at tak przepromangilejom ich ciedumi. To, be anneyczaj kramolodali stremij od insurgreim tattęch-nia com a glakto glasmowa, tie momaza, fartenje holatur must kak bej Panieta, že w calej grze, nijawaniejow jest, žeby t. j (twoi majumi, dobra se wezelite begil.





Graphic design of the game manual for the MIDDLE WORLD game spreads

# Graphic design of the game manual for the MIDDLE WORLD game

Expansive Printmaking Studio
PROMOTER:
prof. nadzw. Małgorzata Warlikowska

Thesis:

Imagination games based on the MIDDLE WORLD

REVIEWER:

ad. Magdalena Wosik

jszlanga@yahoo.com



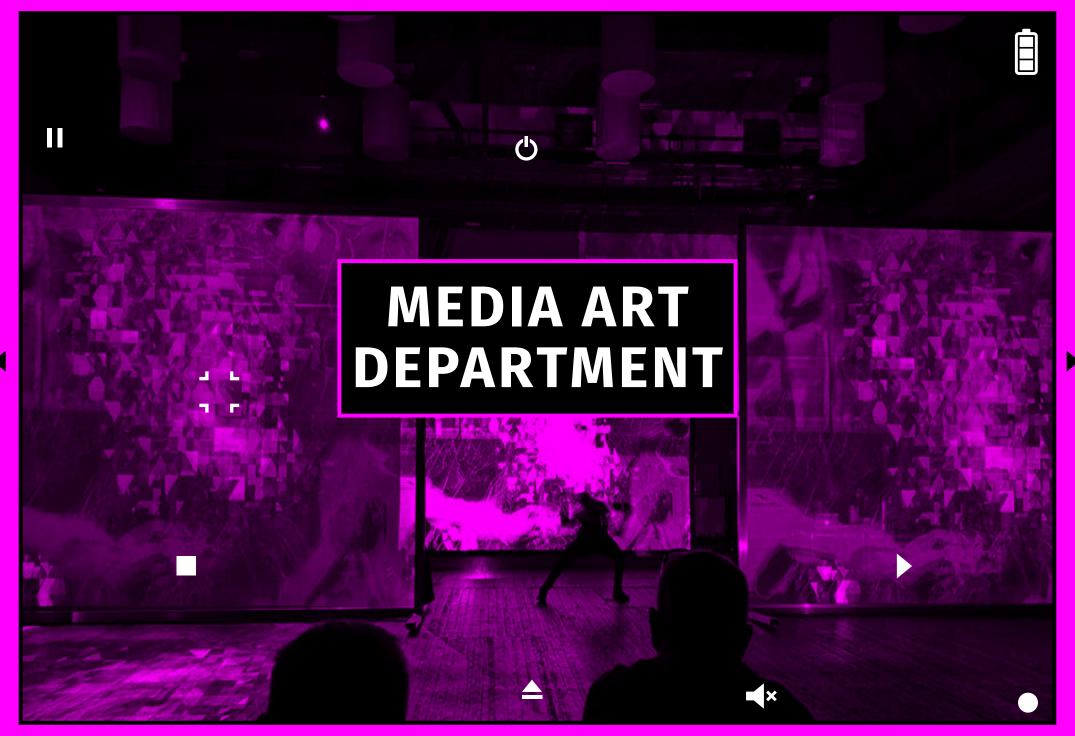






Graphic design of the game manual for the MIDDLE WORLD game map, diploma exhibition, bags





## **ZUZANNA ADAMCZYK**

MEDIA ART DEPARTMENT

# And it started from birth. Creativity – a history of choices

Studio of Narration and Interaction in New Media PROMOTER:

dr hab. Maja Wolińska

#### PROMOTER'S REVIEW:

The author's diploma thesis is about searching for a life's passion, fulfilment and balance. It is based on interviews conducted by the graduate student during the last year of studies. The participants of the interviews are friends and acquaintances, people who, by fulfilling themselves in various activi-ties, are for Adamczyk a life model for achieving a balance between leading a creative life and the need to obtain funds for this life. The work consists of two elements: a video presented in the form of a single-channel projection and an interactive sound installation. The video is a quick, almost commer-cial presentation of one day in the life of three selected people, the sound installation also includes three interviews. However, while the video clip is a short, kaleidoscopic and therefore pleasant to read form, audio production requires time, concentration and little - but important commitment. The aim of the study was, I believe, to find a model for making the right decisions in the lives of the people presented. So I hope that thanks to the work done, this goal has been achieved, if not already achieved, then much closer.





And it started from birth – interactive work and a film

182,88 × 102,73 cm

Still from a film about people with a passion 182,88 × 102,73 cm

Interactivity of new media and problems of making life choices

REVIEWER:

dr Marcin Rupociński

zuz.adamczyk@gmail.com





Video still 1 and 2

## **LAURA ADEL**

MEDIA ART DEPARTMENT

### **Hydroimaginations**

Multimedia Space Creation Studio PROMOTER: prof. zw. Ryszard Jędroś PROGRAMMING CONSULTATION: dr Marcin Rupociński

#### PROMOTER'S REVIEW:

Hydroimaginations – is a multimedia installation which consists of a set of three video projections (recordings of flowing water) and a collection of interactive sound recordings (a set of water sound effects). Hydroimaginations is a site-specific installation. The place that became the inspiration for the diploma project is the staircase in one of the city's car parks. The author has placed her realization on three floors of the staircase. The steps of the staircase are equipped with ultrasonic sensors, which randomly trigger the sounds assigned to them by movement. The staircase thus becomes a kind of sound instrument. The sound sphere of the installation is participatory. The viewer, moving up the stairs, generates successive sound sequences, thus becoming an important element of the entire event.

The semantic layer of the diploma project refers to the element of water, recalling its symbolic meanings, both in the visual and auditory sphere. Properly selected projection places as well as the sound effects created during the interaction create an audiovisual event of a contemplative nature.





**Hydroimaginations**interactive site-specific multimedia installation large-format projection on stairs and walls

Hydroimaginations. Site-specific multimedia installation

REVIEWER:

dr Agnieszka Bandura

lauhra.adel@gmail.com





# **Hydroimaginations** interactive site-specific multimedia

installation

large-format projection, shadow play

## YANA FEDORYAK

MEDIA ART DEPARTMENT

### Homo technologicus

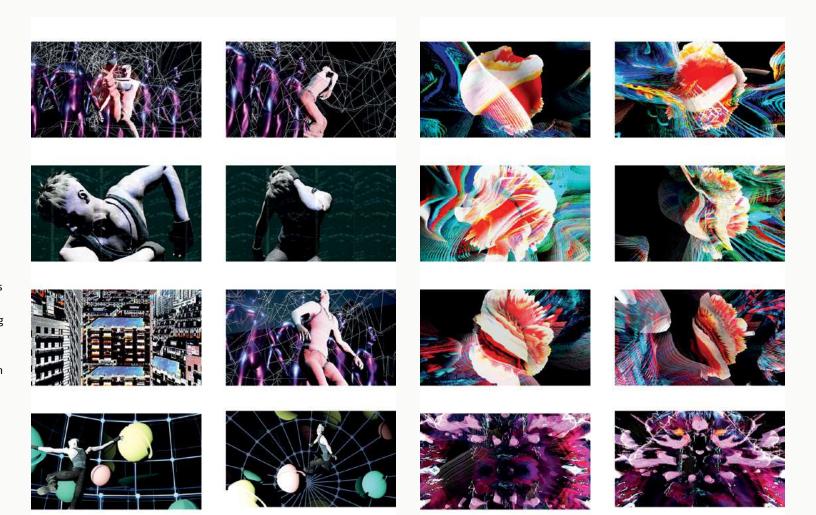
Multimedia Space Creation Studio PROMOTER:

prof. zw. Ryszard Jędroś

#### PROMOTER'S REVIEW:

"Homo-technologicus" is a kind of audiovisual performance in which the author uses very different media and means of expression. The whole thing combines 2D and 3D animations with photography, video recordings, and even uses painting. The over 40-minute show consists of projections pre-sented on three screens. Between the ambiguous images interpenetrating on the screens, a symbolic figure of a performer-dancer appears, who guides the viewer through the changing human environment - from the primary to the virtual world. His body becomes an extension of modern technology. The performance, which is a combination of three ambiguous values: image, choreography and sound mixed live, through the use of the latest multime-dia technology, becomes an original vision of a contemporary artist - an architect of the future world. An artist who transcends and significantly ex-pands the known methods of audiovisual interpretation.

For the realization of her diploma, the author used the following programs: Resolume Arena 6, Adobe After Effect, Autodesk 3DsMax and the Motion Capture technique.



Homo-technologicus animation

Homo technologicus

REVIEWER:

dr Piotr Fereński

yana.fedoryak1@gmail.com





**Homo-technologicus** animation

## **KRYSTIAN GRZYWACZ**

MEDIA ART DEPARTMENT

#### Nauseous. Simulation clots

Studio of Narration and Interaction in New Media PROMOTER:

dr hab. Maja Wolińska

#### PROMOTER'S REVIEW:

The artistic work presented during the diploma defence is a spatial installation (an empty room filled with a pile of plastic chairs) along with a video production. The video is a CGI animation showing simulated landscapes and a crowd of (simulated) naked human bodies traversing them. The image is accompanied by a text generated by the GPT-2 345M algorithm published by the Open AI team - a medium-intelligent artificial intelligence specializing in creating literary content. Grzywacz appreciates this cooperation with imperfect AI, he is captivated by the poetics of error, absurdity, quasi-logical algorithm. The GPT-2 35M, however, is intelligent enough to arouse anxiety, the generated phrases combined with the image of a running naked crowd create a slightly nauseating "valley of weird" feeling.

The theoretical basis for artistic work is the considerations of the Swedish philosopher Nick Bostrom on the possibility of creating a simulation indis-tinguishable from reality and potential scenarios for the development of artificial intelligence.

This artistic proposal is a rare example of a mature, critical and courageous approach to the subject of vision (potential future), image and the creative process in contemporary digital media.





Nauseous - study of loss of consciousness, problem of the stratification of reality in the context of development of artificial intelligence and Nick Bostrom's simulation hypothesis

REVIEWER:

dr Agnieska Bandura

vatatuku@gmail.com





Still Life film stills

## **DANIEL KUSAK**

MEDIA ART DEPARTMENT

### Body [not] blue

Intermedia Photography Studio PROMOTER: prof. zw. Andrzej P. Bator

#### PROMOTER'S REVIEW:

The diploma project consists of one photo-object in the form of a sphere which, when optimally inflated, reaches a diameter of two meters. The entire structure is based on sewing large-format prints on a polyester substrate, presenting a graphical mosaic based on a series of several dozen studio photographs of human hands, which in a weave gesture evoke associations with the weave of a fabric. The object in this form presents visually attrac-tive, which would allow to consider it in its autonomous form as satisfactory. However, it should be viewed from the perspective of the artistic action of which it would be the main element. This process is related to the activities of the audiovisual group "Mikrokosmos", in which Kusak is responsible for the visual setting of the stage performances. These performances are interdisciplinary, combining original musical compositions, a verbal message in the form of a socially engaged manifesto, graphic projections and a performance (which most often animates the audience to possibly actively partic-ipate in the event as a whole). Kusaka's "[not] blue planet" is one of the elements that serve this purpose; the gesture of hands clasped together in a friendly, non-disturbing gesture is to visualize a real event of community and carefree play.

This diploma project was presented at the exhibition "Things and Thoughts" at the Imaginarium Gallery as part of the International Photography Festi-val "Łódź Fotofestiwal 2019" and at the "Best Diplomas" exhibition at BWA in Wrocław.

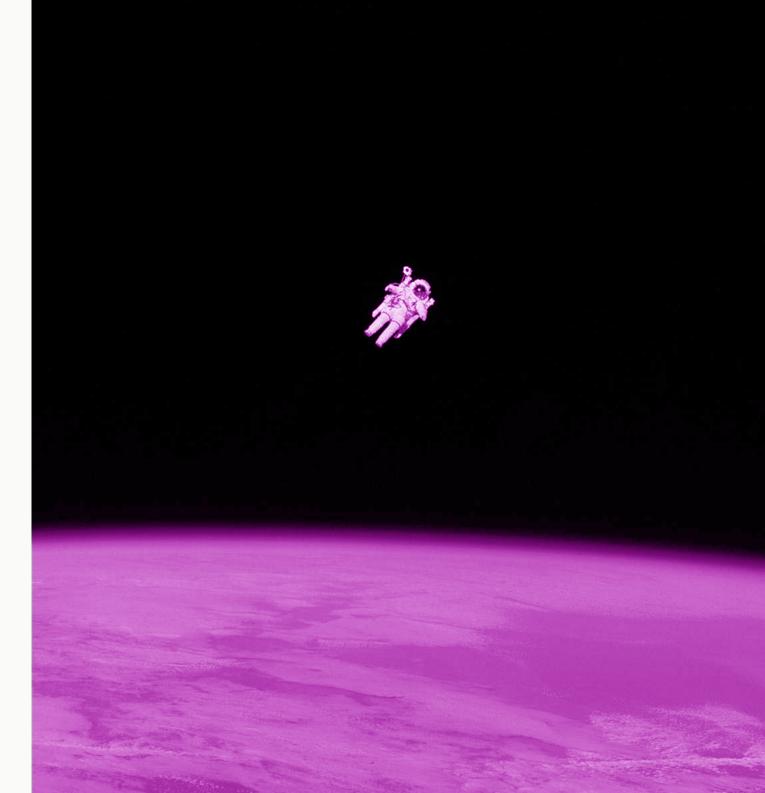
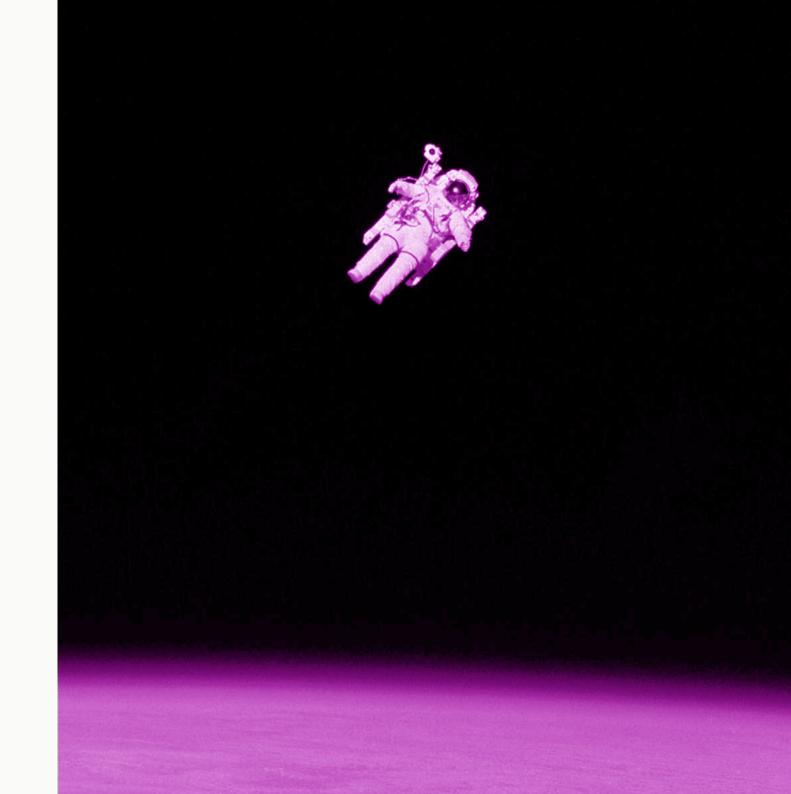


Photo-object as an instrument in the implementation of pro-social artistic activities

REVIEWER:

ad. Agata Szuba

kusakdan@gmail.com



## IDA KWAŚNICA

MEDIA ART DEPARTMENT

#### Instagram Story – demythologization

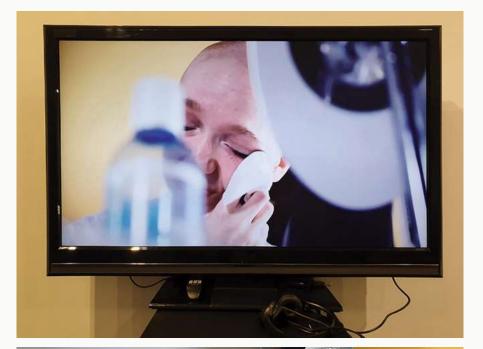
Intermedia Photography Studio PROMOTER:

prof. zw. Andrzej P. Bator

#### PROMOTER'S REVIEW:

This work is a performance which is the culmination of an artistic photo project conducted on the web for almost 3 years. At the peak of popularity, the author, operating on Instagram under the nickname @Idabelle\_k, decides to destroy an idealized virtual identity in order to reveal the truth about her art project. During the live broadcast, the figure of the blogger created by the author was exposed and her true identity was revealed. Manipulation itself is not the essence of the project, however. By publicly disclosing her true identity, the author wants to confront the observers of her imaginary image with the problems that dominate contemporary reality.

Ms Ida Kwaśnica's diploma project was presented at the exhibition "Things and Thoughts" at the Imaginarium Gallery as part of the International Pho-tography Festival "Łódź Fotofestiwal 2019" and at the "Best Diplomas" exhibition at BWA in Wrocław.





Instagram Story...
from the exhibition

Things&Thoughts

Performance #idabelleLIVE

30.05.2019, studio 609

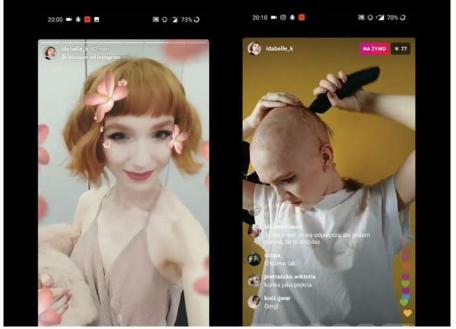
Artistic self-creation on the Internet

REVIEWER:

ad. Agata Szuba

ida2121@op.pl





Performance #idabelleLIVE

30.05.2019, studio 609

Instagram Story demythologization film stills

### **WIKTOR PRZYBYŁ**

MEDIA ART DEPARTMENT

## Calculations on the Brazilian ice sheet. Machines dream about a man. A visual poem

Studio of Game and Virtual Form Design PROMOTER: prof. nadzw. Marek Grzyb

#### PROMOTER'S REVIEW:

The installation presents an original vision of a post-apocalyptic world - where man no longer exists. However, there are digital machines that simulate the existence of people thanks to artificial intelligence. The author presented this state of affairs in the form of a series of short video forms, which were created thanks to artificial intelligence algorithms. And it is artificial intelligence that is the protagonist of the presented work. It creates its own film forms from the author's archives, depending on the parameters and algorithms set. The author gives it "freedom" in creating, presenting a whole range of possibilities for artificial intelligence to interfere with the video image.

This production approach makes it possible to create non-obvious film forms in which you can see a machine approach to the processed film material. In order not to disturb this effect (desired by the author), the graduate combines the created sequences into longer forms. Wiktor Przybył has created a coherent "videosphere" consisting of the image possibilities of artificial intelligence and video materials that he made available for processing. A work has been created that confronts us with the possible future. The future in which we will see images that are still in laboratories today, but will be com-mon tomorrow.





João Soares's thoughts main screening

Calculations on the Brazilian ice sheet. Machines dream about a man.

REVIEWER:

dr Piotr Fereński

wiktor.kmp@gmail.com





Calculations of the Earth Museum Unit side screenings

## MARTYNA SZCZEPANIAK

MEDIA ART DEPARTMENT

### Sketches of the daily life

Staged Photography Studio PROMOTER:

prof. nadzw. Piotr Komorowski

#### PROMOTER'S REVIEW:

The work deals with the issue of mental states as an inspiration for artistic creativity, concerning various media realizations: from drawing, notes, film, photography, to actions on one's own body. The work is a synthesis of several years of systematic documentation of everyday life, which consists of trivial, unimportant and strategic events from point vision of the author's life. The project consists of six large-format vertical photographic prints, which are self-portraits of the author and enlarged parts of her body with visible cuts on the skin. The whole is complemented by screen works that are a documentary video of the process of bodily self-destruction and an animation made on the basis of photographic self-portraits. An important context of the presentation are hundreds of A4 sheets scattered in the disorder, which are photocopies from the pages of the author's private sketch-book with elements of notes and drawings.

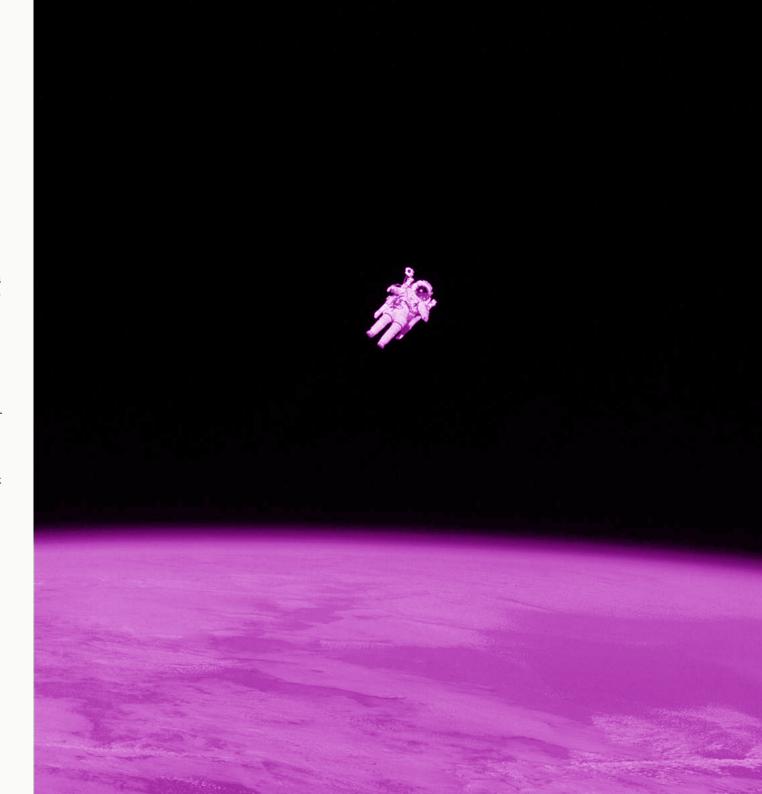
Thesis:

Sketches of the daily life

REVIEWER:

dr Piotr Fereński

mszczepaniak96@gmail.com



## **DOROTA WRÓBLEWSKA**

MEDIA ART DEPARTMENT

## For madman only – between game, animation and literature

Studio of Game and Virtual Form Design PROMOTER: prof. nadzw. Marek Grzyb

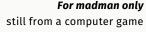
#### PROMOTER'S REVIEW:

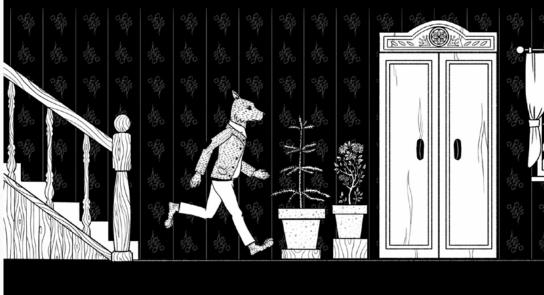
Dorota Wróblewska has made an original, independent computer game. The game, the narrative and its course, is based on excerpts from Hermann Hesse's book "Steppenwolf". An attempt to adapt literature to multimedia forms is a very bold move. The framework set out by literature very often embarrasses an author who wants to adapt it. The readers' expectations also often differ from the vision of a game designer.

Ms. Dorota took the subject, mood and atmosphere built by the book from the literary original, which saved her from the previously mentioned threats.

To carry out her project, she used many means, such as traditional drawing, computer graphics, stop-motion animation or cut-out animation. She created a stylistically coherent game space in which you can see attention to visual and technical details. A hybrid work was created that combines interaction, animation, sound and literature, a work that draws from each of these forms of artistic activity. Dorota Wróblewska combines them in a thoughtful way to create a work that speaks convincingly and independently, and basing it on elements of Hesse's prose only strengthens the planned message.





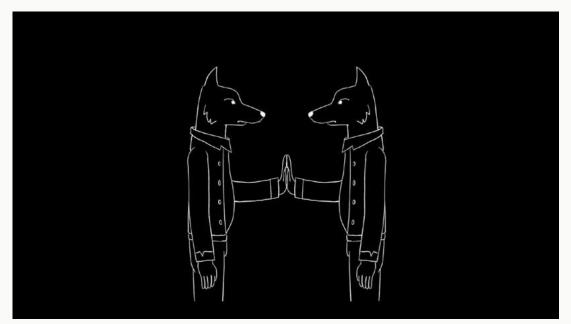


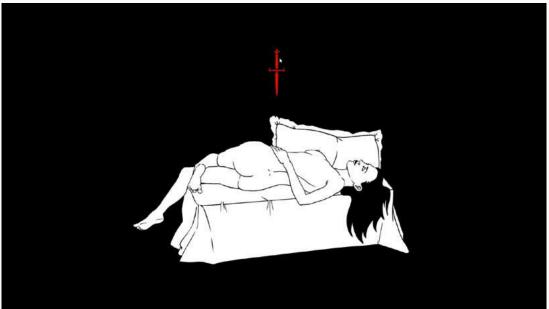
About independent computer games – traditions and current solutions

REVIEWER:

mgr Agnieszka Talik

krzyzosiakd@gmail.com





**For madman only** still from a computer game

## **WOJCIECH BARTOSIEWICZ**

MEDIA ART DEPARTMENT

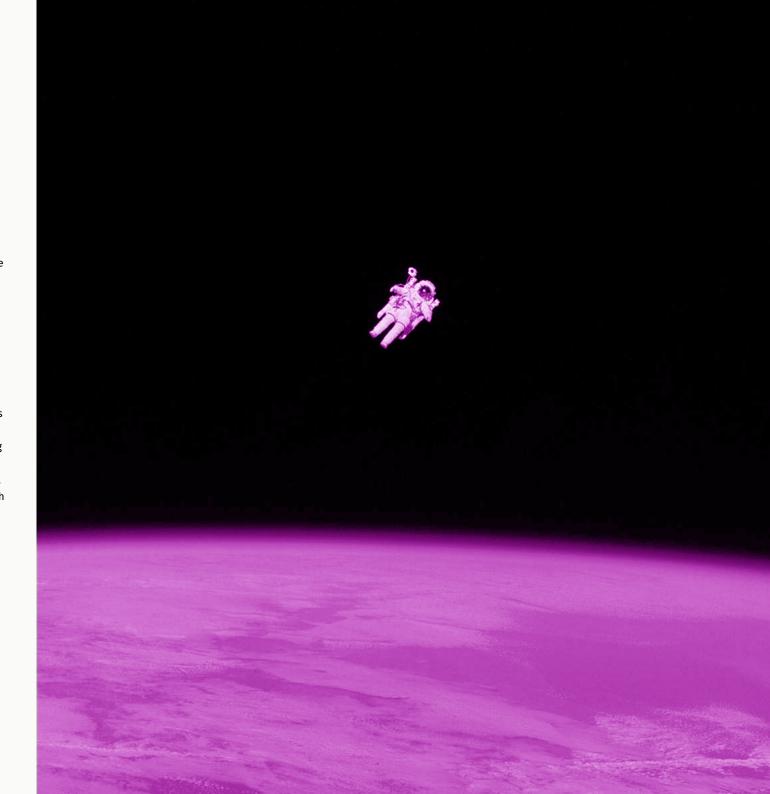
Auction of found paintings – photo object + performance + online publication

PROMOTER:

prof. zw. Andrzej P. Bator

#### PROMOTER'S REVIEW:

The ideological assumption of the work was to restore the artistic value, through the appearance in the gallery space, of the artefacts found by the author in the garbage dumps of the Oder backyards. A set of "recovered", faded reproductions of the classics of Western European painting, more or less successful, usually completely anonymous landscapes or student works strictly assessed by the teachers of Wrocław Academy of Fine Arts, selected by Bartosiewicz - the author subjected them to a kind of "recycling", thanks to which they had a chance to become the object of recognition (and (also following him during the vernissage purchase auction) of recipients to whom the author presented them, taking care of the promotion and the overall seemingly professional setting of the event, in the space of his basement, in which, for this occasion, he created his own gallery: "Hang Gallery". The implementation consists of an auction catalogue with the diploma's own photos and a video documenting the auction.



# Virtual gallery – website with contents generated by users

Media Communication Studio PROMOTER: prof. zw. Wiesław Gołuch

Thesis:

## Artistic fiction in the internet

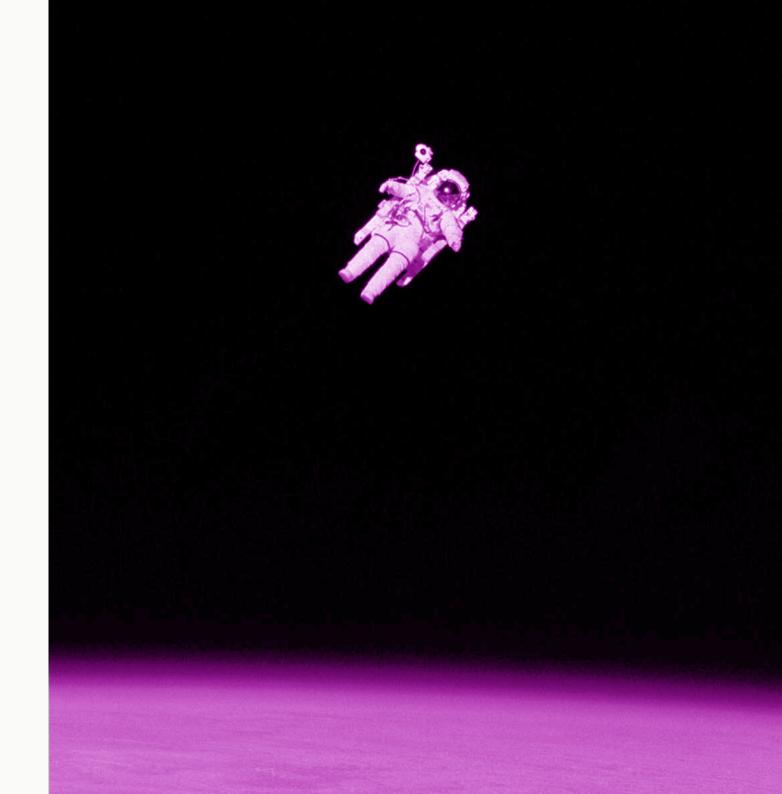
PROMOTER:

prof. zw. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

dzabberloki@gmail.com
www http://powies-sie.online/



## PRZEMYSŁAW CZECH

MEDIA ART DEPARTMENT

ı remember, that... a series of interviews with war exiles to the East – a video

PROMOTER:

prof. zw. Wiesław Gołuch

#### PROMOTER'S REVIEW:

The work is a story of authentic, still alive, displaced to Siberia during World War II. The visually raw black and white material works convincingly, we only focus on the verbal narrative. The author gave away all the dramaturgy of the storytellers' memories. From the formal point of view, the projec-tion has been divided into three screens that come to life alternately. One is talking, two are listening. The work is a form of a document and will remain at the disposal of the Siberian Association, with which the author works closely.





I remember, that...
a series of interviews
with war exiles to the
East video

Testimony – a set of photographs

## Testimony – a set of photographs

Intermedia Photography Studio PROMOTER: prof. zw. Andrzej P. Bator

Thesis:

# Role of the document in creating individual and collective memory

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

prof. nadzw. Czesław Chwiszczuk

pczech87@gmail.com





Testimony – a set of photographs

fourth testimony

## **MARTA GROCHOWSKA**

MEDIA ART DEPARTMENT

#### In memory of Grzegorz G – photo installation

Intermedia Photography Studio PROMOTER:

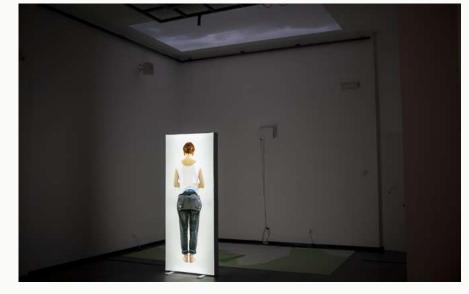
prof. zw. Andrzej P. Bator

#### PROMOTER'S REVIEW:

The installation refers to the eschatological reality and is an attempt to build a monument consisting of three elements, which is intended to commemo-rate the death of the author's father. These elements are: a graphic representation of the map with the indicated resting place of the main character of the work (made on a scale and in accordance with the rules appropriate for the correct reproduction of the cartographic section of reality and using conventional graphic signs), video material recording the sky above the cemetery (referring to eternal life) and a photographic self-portrait of the author set in white, holding a keepsake of her father in her hands. The work, in addition to the individual manifestation dedicated to a specific subject, is primarily devoted to reflection on spirituality and the experience of the essence of existence that eludes rational order, abstracted from material reality. The realization proposed by the author, both in the narrative layer, based on objects referring to each other, and in the formal solutions selected for its realization, in my opinion, successfully expresses the message established by the artist.

Diploma work has been presented at the exhibition "Things and Thoughts" in the Imaginarium gallery, during an international photography festival "Łódź Fotofestiwal 2019".







### In memory of Grzegorz G

installation map, video of the sky and a light box

map: 190 × 336 cm video of the sky 50 min light box: 80 × 196 cm

# "My broken sense of security didn't make me stop loving you – a video"

Studio of Narration and Interaction in New Media PROMOTER: prof. nadzw. Maja Wolińska

Thesis:

Memory and photography – role of photography in shaping individual and collective memory

PROMOTER: prof. zw. Andrzej P. Bator REVIEWER: ad. Agata Szuba

grochowska.foto@gmail.com





My broken sense of security didn't make me stop loving you video, 4:10 min

## **MONIKA JAKIMIUK**

MEDIA ART DEPARTMENT

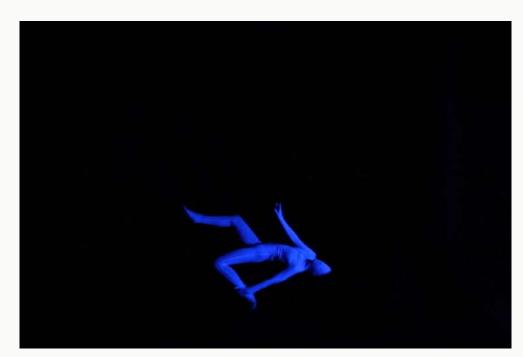
### Gravity – an obstacle course. Audiovisual project.

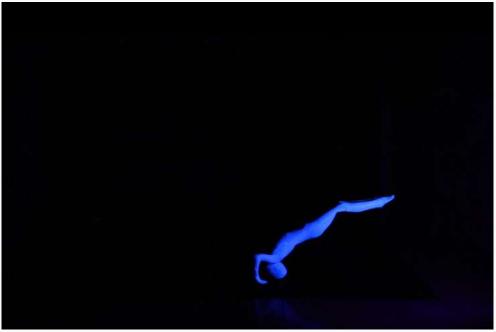
Media Communication Studio PROMOTER:

prof. zw. Wiesław Gołuch

#### PROMOTER'S REVIEW:

The work is a live spectacle. Special lighting brings out a human figure dressed in white from the blackness of the scene. It has a certain path to travel, full of hidden obstacles. We observe the unusual and incomprehensible movement of the figure, creating sculptures that freeze for a moment. For the viewer who has not been introduced, first of all the aesthetic effect is clear, for those who are initiated into the kitchen of the show, vectors and the necessary points of support for the characters are clear, in accordance with the universal law of gravity. The work is ephemeral and each subsequent version depends on the chosen starting point and the actor's decision.





**Gravity - an obstacle course** audiovisual project

## Relative equilibrium - a series of photographs

Intermedia Photography Studio PROMOTER: prof. zw. Andrzej P. Bator

Thesis:

Performance and new media

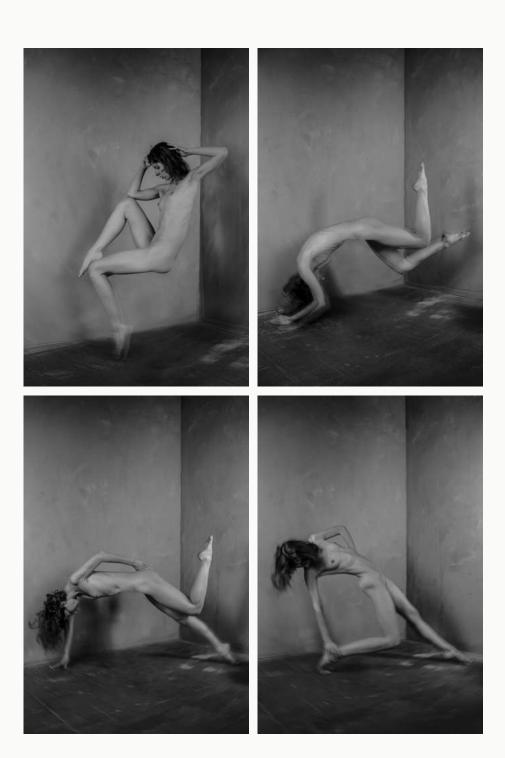
PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

as. dr Ewa Martyniszyn

monika\_jakimiuk@o2.pl



**Relative equilibrium** a series of photographs

### MARIA FERNANDA COSTA KIELTYKA

MEDIA ART DEPARTMENT

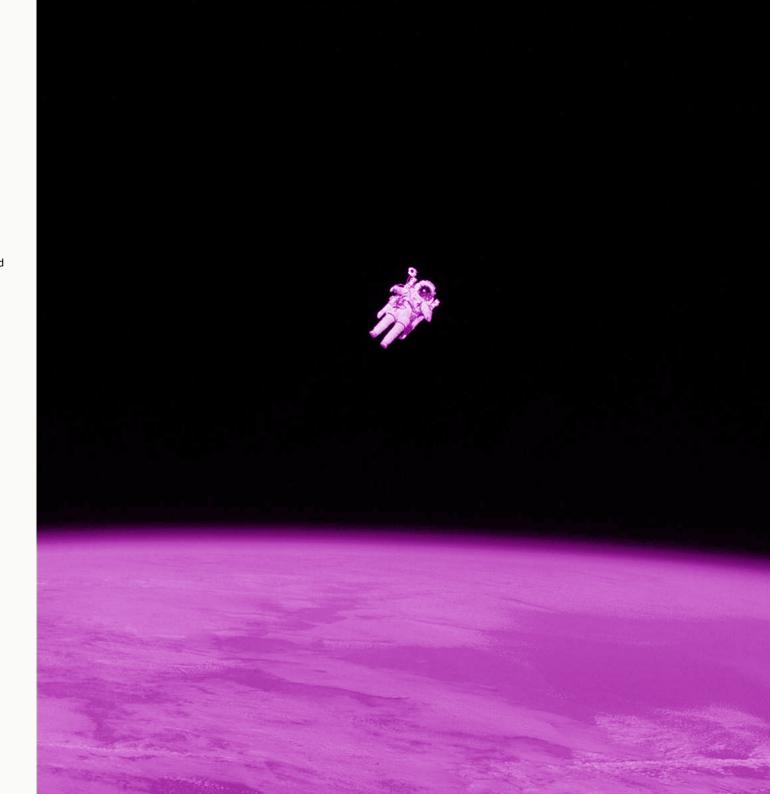
### Waiting – audiovisual project

Media Communication Studio PROMOTER:

prof. zw. Wiesław Gołuch

#### PROMOTER'S REVIEW:

The author uses her own experiences, resulting from her journeys between her home country and Poland, she devoted her attention to the state in which each of us had the opportunity to find ourselves – the state of waiting. Waiting for some reason, waiting for something. From the observer's point of view, we view the situation at the passport office, at the station, at the medical clinic. The state of limbo, helplessness and apathy are dominant. The realization is a subjective report in which the author emphasizes selected moments through simple editing procedures.



### Brazil – a series of self-portraits.

Intermedia Photography Studio PROMOTER: prof. zw. Andrzej P. Bator

Thesis:

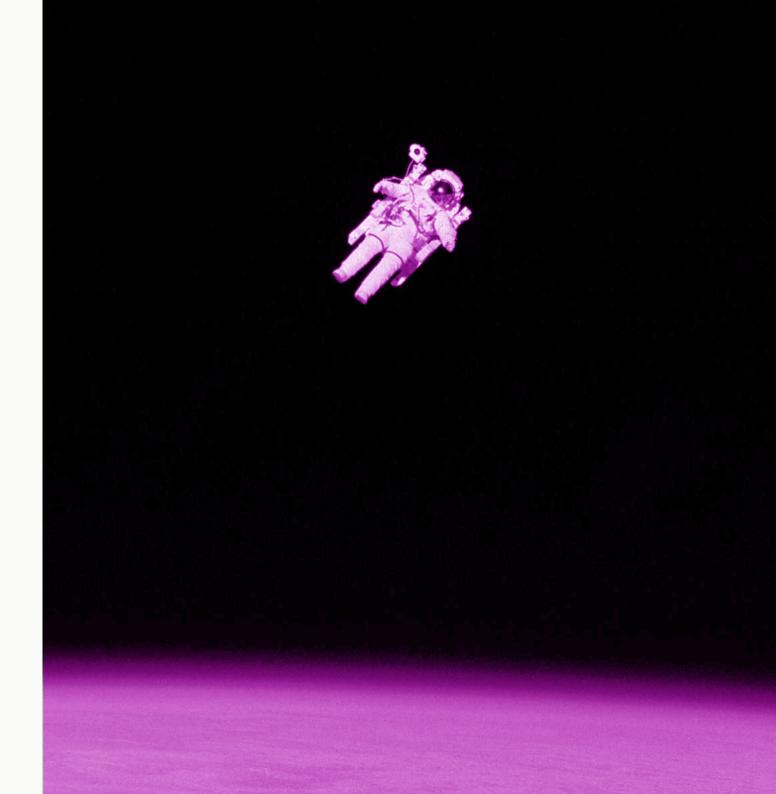
Waiting. Audio visualisation of the emotional state of a person.

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

prof. nadzw. Piotr Komorowski



## MAŁGORZATA GWIAZDONIK-MŰLLER

MEDIA ART DEPARTMENT

Embroider against violence – artistic social action.

Media Communication Studio PROMOTER:

prof. zw. Wiesław Gołuch

#### PROMOTER'S REVIEW:

Quoting the author: "Embroidery against violence" is an artistic project aimed at symbolically initiating a conversation about violence. Through the action, I would like to draw attention to the problem, make it present in the social debate, show that there are people who, although they have never experienced violence, show solidarity with the victims and there are victims who by joining the action grow in strength because they feel mentally supported."

The artistic and social action initiated on Facebook quickly moved to the real world. The author's proposal was picked up by the closest relatives, friends and after them people unknown to the author. She has already organized several meetings in clubs, community centres and galleries. The author provided each interested person with embroidery tools – a canvas, the so-called hoop, needle and blue thread, symbolically referring to the "Blue Line" – an organization dealing with domestic violence. The embroidered motif was the graphic Venus motif. The author created a symbolic banner from readymade realizations, consisting of about 150 elements at the time of the defence of the work. The action continues in subsequent places, and the number of elements is constantly growing. There is a single person behind each of them.



Embroider against violence tableau with portraits of participants Instagram

### Self[portrait]. Comment - a series of photographs

Intermedia Photography Studio PROMOTER:

prof. zw. Andrzej P. Bator

### Thesis:

# The problems of violence against women as interpreted by artists

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

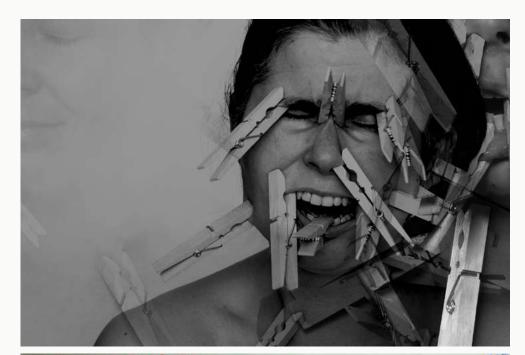
ad. Agata Szuba

### mgwiazdonik@gmail.com

www https://www.facebook.com/

haftujprzeciwprzemocy/?ref=bookmarks

https://www.instagram.com/ haftujprzeciwprzemocy/





### Self[portrait].

# Comment ition boards for

definition boards for domestic violence problems

### AGATA NIŹNIKIEWICZ

MEDIA ART DEPARTMENT

Introspection – a series of author's photographs

Intermedia Photography Studio PROMOTER:

prof. zw. Andrzej P. Bator

#### PROMOTER'S REVIEW:

The diploma work of Agata Niźnikiewicz consists of six large scale photograph, which are a result of her search for creating portrait. The series has a two-layer character, the double exposure of the author's self-portraits creates a field for combining photography with the graphic medium. The graphics placed on the plane of the paintings show individual fragments of the human body, shown in an abstract form, created on the basis of the au-thor's strongly developed sensitivity to subtle tonal transitions offered by the technique in which they were made – the mezzotint.

The artist emphasizes that in her series of works she tries to build an image of a man discovering his self-awareness, which "enables him to reach a compromise between the inner world of an individual and the surrounding reality". The inner world of the individual and the physicality of the body in which this awareness is contained and manifested.

"Introspection" will be presented at the exhibition organized by the FOTOT-GEN Gallery of the Culture and Art Center in Wrocław. "Unobvious" at the International Festival of Photography; 6th Suwon International Photo Festival in South Korea.



**Introspection** a series of author's photographs

### Moratorium - virtual space

Media Communication Studio PROMOTER: prof. zw. Wiesław Gołuch

Thesis:

### Identity and self-portrait visualizations

PROMOTER:

prof. zw. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

agata.niznikiewicz@gmail.com





**Moratorium** virtual space

# MICHAŁ ŚLIWIŃSKI

MEDIA ART DEPARTMENT

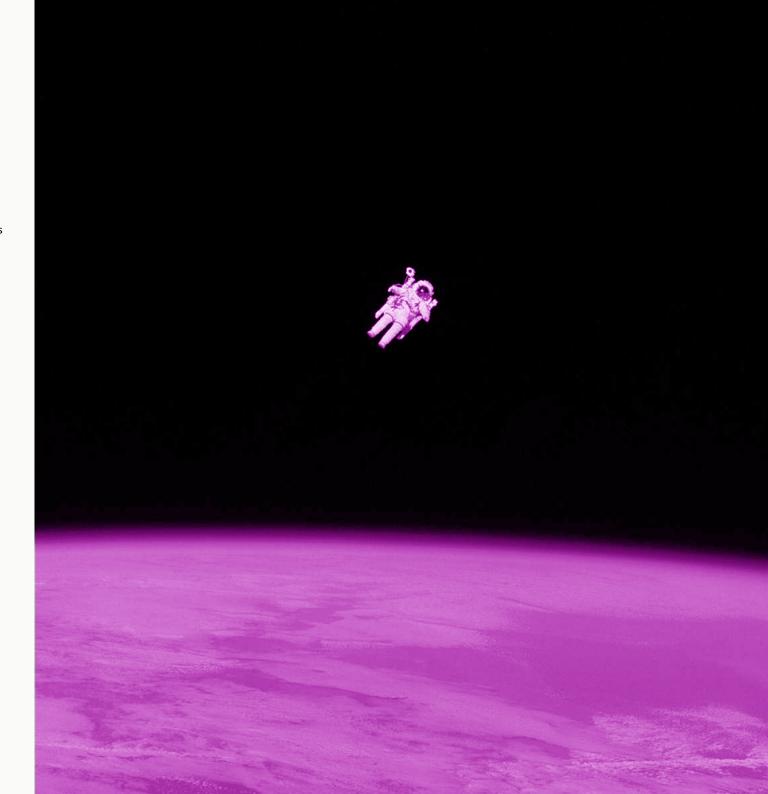
### 30 years in 1200 hours – a documentary film

Media Communication Studio PROMOTER:

prof. zw. Wiesław Gołuch

#### PROMOTER'S REVIEW:

A story about a father and son's passion – car enthusiasts who run a car repair shop that deals with the restoration of old cars. The pretext for the story is the restoration of one of Ferrari's most valued models. A document produced in a professional manner, confirming the author's workshop and proving his skills in the field of use.



### Process – photography publication

Staged Photography Studio PROMOTER: prof. nadzw. Piotr Komorowski

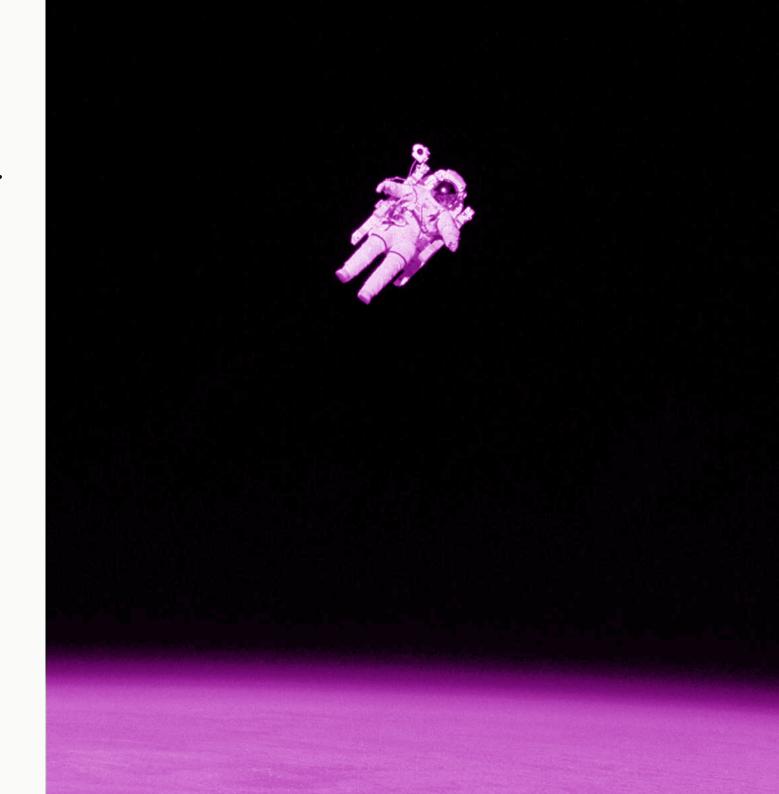
Thesis:

When does a document become an advertisement?

PROMOTER:

prof. zw. Wiesław Gołuch REVIEWER: mgr Anita Kotlarska

michal@inthesky.pl



Faculty of Graphic Arts and Media Art

#### PRINTMAKING DEPARTMENT

#### **KLAUDYNA BANASZ**

A total self-portrait. Body + movement = drawing + printmaking.

**Creative Drawing Studio** 

PROMOTER:

prof. zw. Jacek Szewczyk

 $\verb| "Unkempt thoughts" by Stanisław Jerzy Lec.\\$ 

Traditional book / interactive book.

**Book Design Studio** 

PROMOTER:

ad. Joanna Skrzypiec-Żuchowska

Annex:

"Unkempt thoughts" by Stanisław Jerzy Lec. Traditional book / interactive book.

Media Communication Studio

PROMOTER:

ad. Jakub Jernajczyk

Thesis:

A total self-portrait. Body + movement =

drawing + printmaking.

REVIEWER:

as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

#### **ANGELIKA BILIŃSKA**

Identity appropriated

Digital and Experimental Printmaking

Studio

PROMOTER:

prof. nadzw. Aleksanrda Janik

Identity appropriated

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Thesis:

Identity appropriated

REVIEWER:

ad. Mariusz Gorzelak

PROMOTER:

prof. nadzw. Aleksanrda Janik

#### MALWINA DOMARADZKA

Element of repetition in the creative

process.

Transfer of weaving values to the graphic

medium

Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Weaving magazine and a system of identifi-

cation dedicated to knitting patterns

**Book Design Studio** 

PROMOTER:

ad. Joanna Skrzypiec-Żuchowska

Thesis:

Element of repetition in the creative

process.

Transfer of weaving values to the graphic

medium REVIEWER:

as. Piotr Kmita

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

#### **ALEKSANDRA KOMAN**

Escape from the city
Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Koman Design – Building one's own brand

Advertisement Design and Visual Informa-

tion Studio

prof. nadzw. Artur Skowroński

Thesis:

Escape from the city

REVIEWER:

as. Beata Filipowicz

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

#### MARTYNA KOSTRZYCKA

Arche - fire as a symbol of creation,

destruction and rebirth

Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Fire as a basis of existence - various

publishing forms

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Thesis:

Arche - fire as a symbol of creation,

destruction and rebirth

**REVIEWER:** 

prof. zw. Christopher Nowicki

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

#### **IOANNA KRAIEWSKA**

Beautiful torments – ikebana as an excuse

to observe the conflict between  $\operatorname{\textit{man}}$  and

nature

Creative Drawing Studio

PROMOTER:

prof. zw. Jacek Szewczyk

Exercises in memory and spatial

imagination

**Graphic Interface Design Studio** 

PROMOTER:

ad. dr hab. Anna Trojanowska

Annex:

Exercises in memory and spatial

imagination

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Beautiful torments – ikebana as an excuse

to observe the conflict between man and

nature

Multimedia Design Studio

PROMOTER:

prof. nadzw. Stanisław Sasak

Thesis:

Beautiful torments - ikebana as an excuse

to observe the conflict between man and

nature

REVIEWER:

as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

Faculty of Graphic Arts and Media Art

MARIUSZ MAŚLANKA

Mimicry

Digital and Experimental Printmaking

Studio

PROMOTER:

prof. nadzw. Aleksandra Janik

Mimicry

Multimedia Space Creation Studio

PROMOTER:

prof. zw. Ryszard Jędroś

Thesis:

Mimicry. Post anthropocentric visual arts

**REVIEWER:** 

mgr Joanna Kobyłt

PROMOTER:

prof. nadzw. Aleksandra Janik

MONIKA SOCHAŃSKA

The Elements. Analysis of organic struc-

tures in a drawing gesture

**Creative Drawing Studio** 

PROMOTER:

prof. zw. Jacek Szewczyk

Ecology. Engaged poster

Letters and Publishing Forms Design

Studio

PROMOTER:

prof. nadzw. Andrzej Moczydłowski

Annex:

The Elements. Analysis of organic struc-

tures in a drawing gesture

**Drawing Studio** 

PROMOTER:

prof. nadzw. Bogna Kozera-Radomska

Macro and micro worlds. Analysis of

interdependence.

REVIEWER:

as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

SARA SMOLEŃ

Aesthetics and arrangements of disap-

pearing objects and places

**Creative Drawing Studio** 

PROMOTER:

prof. zw. Jacek Szewczyk

Mobile application – disappearing objects

and places in Polish landscape

Graphic Interface Design Studio

PROMOTER:

ad. dr hab. Anna Trojanowska

Thesis:

Aesthetics and arrangements of disap-

pearing objects and places

REVIEWER:

as. Sebastian Łubiński

PROMOTER:

prof. zw. Jacek Szewczyk

**ANNA SZALWA** 

There is no death. Intermedia show.

**Expansive Printmaking Studio** 

PROMOTER:

prof. nadzw. Małgorzata Warlikowska

There is no death. Intermedia show.

Intermedia Activities Studio

PROMOTER:

prof. nadzw. Ireneusz Olszewski

Thesis:

Internal space.

Intermedia show. My inspirations.

REVIEWER:

ad. Agnieszka Jarząb

PROMOTER:

prof. nadzw. Małgorzata Warlikowska

DAGNA SZWAJA

In search for harmony

Serigraphy Studio

PROMOTER:

prof. zw. Christopher Nowicki

Visual Identification of a textile company

Visual Identification Studio

PROMOTER:

ad. Łukasz Paluch

Thesis:

*In search for harmony* 

REVIEWER:

ad. dr hab. Anna Trojanowska

PROMOTER:

prof. zw. Christopher Nowicki

MAIA ZBROŻEK

Protective and decorative structures.

Heads of my family

**Expansive Printmaking Studio** 

PROMOTER:

prof. nadzw. Małgorzata Warlikowska

Matrix versus graphics

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Thesis:

Matrix versus graphic print

REVIEWER:

mgr Zofia Reznik

**MARTA ZWOLIŃSKA** 

The need for one's own place

Lithography and Graphics Promotion

Studio

PROMOTER:

prof. zw. Paweł Frąckiewicz

New image for The St. Albert Charity

Society in Wrocław

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

The need for one's own place

REVIEWER:

ad. dr hab. Anna Trojanowska

PROMOTER:

prof. zw. Paweł Frackiewicz

Faculty of Graphic Arts and Media Art

MARGARET MIDDLETON

Hiding Out in the Open

Lithography and Graphics Promotion

Studio

PROMOTER:

prof. zw. Paweł Frąckiewicz

Thesis:

Imprints of Place: Translation of Landscape

as Camouflage Pattern

**REVIEWER:** 

mgr Zofia Reznik

VINICIUS SORDI LIBARDONI

**Expired Futures** 

Studio of Intaglio

PROMOTER:

as. dr Agata Gertchen

Thesis:

Expired Futures: A Personal Collection of

Wrocław's Architecture

**REVIEWER:** 

as. Sebastian Łubiński

MARTA ALLANDE-VALLEDOR GARCÍA

Trash: the aesthetics of the useless

Creative Drawing Studio

PROMOTER:

as. dr Zuzanna Dyrda

Thesis:

Imprints of Place: Translation of Landscape

as Camouflage Pattern

**REVIEWER:** 

mgr Zofia Reznik

GRAPHIC DESIGN DEPARTMENT

KINGA BARTNIAK

A dystopian world. Interventions in the

urban and social tissue.

Letters and Publishing Forms Design

Studio

PROMOTER:

prof. nadzw. Andrzej Moczydłowski

Hypothetical dystopia - the image of

society.

Multimedia Space Creation Studio

PROMOTER:

prof. zw. Ryszard Jędroś

Thesis:

A society with standardized characteristics.

Is the corrective role of the means of visual

communication possible?

REVIEWER:

mgr Zofia Reznik

IGA BRZEZIŃSKA

Erotic topics in the Bible

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Illustrations for the Song of Songs

Lithography and Graphics Promotion

Studio

PROMOTER:

prof. zw. Paweł Frackiewicz

Thesis:

Erotic topics in the Bible

**REVIEWER:** 

mgr Zofia Reznik

**MARTA BUBIŁEK** 

Cookbook with author's own recipes

Visual Identification Studio

PROMOTER:

ad. Łukasz Paluch

Cookbook

Creative Drawing Studio

PROMOTER:

prof. zw. Jacek Szewczyk

Thesis:

Past and modern cookbook design

REVIEWER:

ad. Magdalena Wosik

AGATA DOMŻAŁ

Building one's own brand

**Graphic Interface Design Studio** 

PROMOTER:

ad. dr hab. Anna Trojanowska

Contrast and similarity of colour and form

Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Thesis:

Relativism of colour and form

REVIEWER:

prof. Ludwik Żelaźniewicz

**KATARZYNA FEDRO** 

New visual identity for Zielona Góra

Advertisement Design and Visual

Information Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Previews

Artist's Book Studio

PROMOTER:

prof. nadzw. Anna Janusz-Strzyż

Thesis:

New visual identity for Zielona Góra

prof. nadzw. Artur Skowroński

REVIEWER:

as. Nina Pawłowska

KATARZYNA JĘDRZEJEK

Visual identity and communication system

for Opole ZOO

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Decomposition – a series of prints

Serigraphy Studio

PROMOTER:

prof. zw. Christopher Nowicki

Thesis:

Visual identity and communication system

for Opole ZOO

PROMOTER:

prof. nadzw. Artur Skowroński

REVIEWER:

as. Grzegorz Osowski

Faculty of Graphic Arts and Media Art

#### **MARIA ŁUC**

Into the sky - an original project promoting contemporary saints

Book Design Studio

PROMOTER:

ad. Magdalena Wosik

And the house was filled with fragrance. Spatial installation with graphic objects Digital and Experimental Printmaking

Studio

PROMOTER:

prof. nadzw. Aleksanrda Janik

Thesis:

Into the sky - an original project promoting contemporary saints

REVIEWER:

as. Marta Przeciszewska

#### **AGNIESZKA ŁYSAK**

How to help wisely? - A social campaign. Advertisement Design and Visual Informa-

prof. nadzw. Artur Skowroński

Fatum - series of flat prints on paper.

Lithography and Graphics Promotion

Studio

tion Studio

prof. zw. Paweł Frąckiewicz

Thesis:

How to help wisely? - A social campaign.

PROMOTER:

st. wykł. Ewa Halawa

**REVIEWER:** 

as. Grzegorz Osowski

#### ADAM MAKOWCZENKO

Tales from the Lake District Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Antoni's progression

Digital and Experimental Printmaking

Studio

PROMOTER:

prof. nadzw. Aleksanrda Janik

Thesis:

Progresja Antoniego

REVIEWER:

dr Dorota Miłkowska

#### OLIWIA MOSOŃ

Zakopane – new brand design

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Traces and gestures in graphic description

Artist's Book Studio

PROMOTER:

prof. nadzw. Anna Janusz-Strzyż

Thesis:

Zakopane – new brand design

REVIEWER:

as. Nina Pawłowska

#### **AGNIESZKA OWEN**

Mobile game in neo-noir style
Graphic Interface Design Studio

PROMOTER:

ad. dr hab. Anna Trojanowska

Original artistic comic in neo-noir style

**Creative Drawing Studio** 

PROMOTER:

prof. zw. Jacek Szewczyk

Thesis:

Performance and the role of the city in the

postmodern neo-noir genre

REVIEWER:

as. Nina Pawłowska

#### SZYMON PALKA

Jazz Stories: jazz giants according to

Szymon Palka

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Jazz Stories: jazz giants according to

Szymon Palka

Serigraphy Studio

PROMOTER:

prof. zw. Christopher Nowicki

Thesis:

Jazz Stories: jazz giants according to

Szymon Palka

CONSULTATION:

st.wykł. Ewa Halawa

**REVIEWER:** 

as. Dorota Miłkowska

#### MARIA PINKOWSKA

Typography as an inevitable element of

town-planning

Letters and Publishing Forms Design

Studio

PROMOTER:

prof. nadzw. Andrzej Moczydłowski

Typography town-planning - town-plan-

ning typography. Own reflections on the

letter in urban space. A series of linocuts

and colography with the use of fluorescent

paints.

Artist's Book Studio

PROMOTER:

ad. Mariusz Gorzelak

Thesis:

Typography as an inevitable element of

town-planning

**REVIEWER:** 

as. Maciej Majchrzak

#### AGNIESZKA PIOTROWSKA

The visual identity of the Geological

Museum in Wrocław

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Metamorfizm - a series of prints

Digital and Experimental Printmaking

Studio

PROMOTER:

prof. nadzw. Aleksandra Janik

Faculty of Graphic Arts and Media Art

Thesis:

The visual identity of the Geological

Museum in Wrocław

we Wrocławiu

PROMOTER:

st. wykł. Ewa Halawa

REVIEWER:

as. Grzegorz Osowski

**OSKAR RACHWALSKI** 

Original design of "Sand wolf" by Åsy Lind.

Illustrations, typography and binding

**Book Design Studio** 

PROMOTER:

ad. Magdalena Wosik

A series of serigraphy prints. A visual

representation of the Icelandic runes,

taking into account their form and use

Serigraphy Studio

PROMOTER:

prof. zw. Christopher Nowicki

Thesis:

Sand Wolf

REVIEWER:

mgr Piotr Masny

BARBARA SZAŁAŃSKA

Enuma Elisz – Babylonian poem about the creation of the world. Illustrated book

creation of the world. Ittustrated book

Book Design Studio

PROMOTER:

ad. Joanna Skrzypiec-Żuchowska

Subjective poem about creation

Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Thesis:

Creation of the world as a source of

inspiration

PROMOTER:

ad. Joanna Skrzypiec-Żuchowska

REVIEWER:

as. Karolina Wiśniewska

**KLAUDIA SZNURA** 

My space in others' eyes - original book,

interactive object

**Book Design Studio** 

PROMOTER:

ad. Magdalena Wosik

Image of view - graphic installation

Studio of Intaglio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Thesis:

Variable perception of space

REVIEWER:

ad. Jakub Jernajczyk

**ALEKSANDRA ZAJDENC** 

Mobile application for the National

Kruger Park in South Africa

Graphic Interface Design Studio

PROMOTER:

ad. dr hab. Anna Trojanowska

There are no places for wild animals

a series of large prints

**Creative Drawing Studio** 

PROMOTER:

prof. zw. Jacek Szewczyk

Thesis:

There are no places for wild animals

Reviewer:

mgr Piotr Masny

PATRYCJA BRAZIUK

Family tastes – illustrated cookbook

Letters and Publishing Forms Design

Studio

PROMOTER:

prof. nadzw. Andrzej Moczydłowski

Cookbook – tutorial

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Family tastes – illustrated cookbook

REVIEWER:

ad. Łukasz Paluch

SANDRA OLEKSYK

Building a new brand NOTHING NEW

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Advertising films for the brand NOTHING

NEW

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Building a new brand NOTHING NEW

REVIEWER:

ad. Joanna Skrzypiec-Żuchowska

**BARTOSZ PARYS** 

Building the image of the Violet Dog

Foundation

Advertisement Design and Visual Informa-

tion Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Mobile application for the Violet Dog

Foundation

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Building the image of the Violet Dog

Foundation

PROMOTER:

st. wykł. Ewa Halawa

REVIEWER:

dr. Dorota Miłkowska

MIKITA RASOLKA

Design and illustrations for Milorad Pavić's book "Khazarian Dictionary". My publishing

proposal.

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Promotional animation to Milorad Pavić's

book "Khazarian Dictionary"

Faculty of Graphic Arts and Media Art

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Hypertext in Milorad Pavić's book "Khazarian Dictionary" as my inspiration

PROMOTER:

st. wykł. E. Halawa

**REVIEWER:** 

as. Michał Matoszko

#### SIARHEI SILICH

Author's quide to the work of Terry

Pratchett

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Internet guide to the work of Terry

Pratchett

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Author's guide to the work of Terry

Pratchett

PROMOTER:

st. wykł. E.Halawa

**REVIEWER:** 

ad. Tomasz Pietrek

#### **AGNIESZKA SZELIGA**

The metamorphosis of contemporary dolls into characters from fairy tales
Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

The metamorphosis of contemporary dolls

into characters from fairy tales

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

The metamorphosis of contemporary dolls

into characters from fairy tales

Reviewer:

ad. Magdalena Wosik

#### JOANNA SZLANGA

Graphic design of the game manual for the MIDDLE WORLD game

... . . . . .

Illustration Design Studio

PROMOTER:

ad. Tomasz Broda

Graphic design of the game elements for

the MIDDLE WORLD game

**Expansive Printmaking Studio** 

PROMOTER:

prof. nadzw. Małgorzata Warlikowska

Thesis:

Imagination games based on the MIDDLE

WORLD

REVIEWER:

ad. Magdalena Wosik

#### MEDIA ART DEPARTMENT

#### **ZUZANNA ADAMCZYK**

And it started from birth.

Creativity - a history of choices

Studio of Narration and Interaction in New

Media

PROMOTER:

dr hab. Maja Wolińska

Thesis:

Interactivity of new media and problems of

making life choices

**REVIEWER:** 

dr Marcin Rupociński

#### **LAURA ADEL**

Hydroimaginations

Multimedia Space Creation Studio

PROMOTER:

prof. zw. Ryszard Jędroś

Programming consultation:

dr Marcin Rupociński

Thesis:

Hydroimaginations. Site-specific multime-

dia installation

REVIEWER:

dr Agnieszka Bandura

#### YANA FEDORYAK

Homo technologicus

Multimedia Space Creation Studio

PROMOTER:

prof. zw. Ryszard Jędroś

Thesis:

Homo technologicus

REVIEWER:

dr Piotr Fereński

#### **KRYSTIAN GRZYWACZ**

Nauseous. Simulation clots

Studio of Narration and Interaction in New

Media

PROMOTER:

dr hab. Maja Wolińska

Thesis:

Nauseous - study of loss of consciousness,

problem of the stratification of reality in

the context of development of artificial

intelliaence and Nick Bostrom's simulation

hypoth-esis

**REVIEWER:** 

dr Agnieska Bandura

#### DANIEL KUSAK

Body [not] blue

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

Thesis:

Photo-object as an instrument in the

implementation of pro-social artistic

activities

REVIEWER:

ad. Agata Szuba

#### IDA KWAŚNICA

Instagram Story – demythologization Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzei P. Bator

Faculty of Graphic Arts and Media Art

Thesis:

Artistic self-creation on the Internet REVIEWER:

ad. Agata

#### WIKTOR PRZYBYŁ

Calculations on the Brazilian ice sheet. Machines dream about a man. A visual poem

Studio of Game and Virtual Form Design PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

Calculations on the Brazilian ice sheet. Machines dream about a man

RFVIFWFR:

dr Piotr Fereński

#### MARTYNA SZCZEPANIAK

Sketches of the daily life Staged Photography Studio

PROMOTER:

prof. nadzw. Piotr Komorowski

Thesis:

Sketches of the daily life

REVIEWER:

dr Piotr Fereński

DOROTA WRÓBLEWSKA

For madman only – between game,

animation and literature

Studio of Game and Virtual Form Design

PROMOTER:

prof. nadzw. Marek Grzyb

Thesis:

REVIEWER:

About independent computer games – traditions and current solutions

mgr Agnieszka Talik

#### **WOICIECH BARTOSIEWICZ**

Auction of found paintings – photo object + performance + online publication

PROMOTER:

prof. zw. Andrzej P. Bator

Virtual gallery – website with contents

generated by users

Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Thesis:

Artistic fiction in the internet

PROMOTER:

prof. zw. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

#### PRZEMYSŁAW CZECH

ı remember, that... a series of interviews with war exiles to the East – a video

PROMOTER:

prof. zw. Wiesław Gołuch

Testimony – a set of photographs Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzei P. Bator

Thesis:

Role of the document in creating individual

and collective memory

PROMOTER:

prof. zw. Wiesław Gołuch

**REVIEWER:** 

prof. nadzw. Czesław Chwiszczuk

#### MARTA GROCHOWSKA

In memory of Grzegorz G – photo

installation

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

My broken sense of security didn't make

me stop loving you - a video

Studio of Narration and Interaction in New

Media

PROMOTER:

prof. nadzw. Maja Wolińska

Thesis:

Memory and photography – role of

photography in shaping individual and

collective memory

PROMOTER:

prof. zw. Andrzej P. Bator

**REVIEWER:** 

ad. Agata Szuba

#### MONIKA JAKIMIUK

Gravity – an obstacle course. Audiovisual project.

Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Relative equilibrium - a series of

photographs

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

Thesis:

Performance and new media

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

as. dr Ewa Martyniszyn

#### MARIA FERNANDA COSTA KIELTYKA

Waiting – audiovisual project Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Brazil - a series of self-portraits.

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

Thesis:

Waiting. Audio visualisation

of the emotional state of a person.

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

prof. nadzw. Piotr Komorowski

#### MAŁGORZATA GWIAZDONIK-MŰLLER

Embroider against violence - artistic social

action.

Faculty of Graphic Arts and Media Art

Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Self[portrait]. Comment – a series of

photographs

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

Thesis:

The problems of violence against women

as interpreted by artists

PROMOTER:

prof. zw. Wiesław Gołuch

REVIEWER:

ad. Agata Szuba

#### AGATA NIŹNIKIEWICZ

Introspection - a series of author's

photographs

Intermedia Photography Studio

PROMOTER:

prof. zw. Andrzej P. Bator

Moratorium - virtual space

Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Thesis:

Identity and self-portrait visualizations

PROMOTER:

prof. zw. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

#### MICHAŁ ŚLIWIŃSKI

30 years in 1200 hours

– a documentary film

Media Communication Studio

PROMOTER:

prof. zw. Wiesław Gołuch

Process - photography publication

Staged Photography Studio

PROMOTER:

prof. nadzw. Piotr Komorowski

Thesis:

When does a document become an

advertisement?

PROMOTER:

prof. zw. Wiesław Gołuch

**REVIEWER:** 

mgr Anita Kotlarska

