The E. Geppert Academy of Art and Design in Wrocław



FACULTY OF GRAPHICS AND MEDIA ART STRUCTURE

FULL-TIME STUDIES

Printmaking / full-time Master's degree

Media Art / 11 degree

PART-TIME STUDY

printmaking: Graphic Design / 11 degree

Printmaking / studies in English / II degree

media art: Photography and multimedia / 11 degree

PRINTMAKING DEPARTMENT

AGNIESZKA DĄBROWSKA

PRINTMAKING DEPARTMENT

Graphical boundaries of identity

Creative Drawing Studio PROMOTER:

prof. zw. Jacek Szewczyk

PROMOTER'S REVIEW:

Agnieszka Dąbrowska's master's diploma, realized in the Creative Drawing Studio led by prof. Jacek Szewczyk, is titled "Graphical boundaries of identity" – and and consisted of a series of black and white and color tattoo designs. In the design part, the diploma was realized in the form of an author's book in the Illustration Studio, led by Tomasz Broda, and had the same title - "Graphical boundaries of identity".

The keynote of the entire artistic part of Agnieszka Dąbrowska's diploma was undoubtedly her fascination with tattoo as a specific form of illustration / drawing performed on all possible parts of the human body. Tattoo, with its centuries-old history, as we learned from a very well-written master's thesis, attracted the graduate student, not only for formal or aesthetic reasons. For Agnieszka Dąbrowska, a tattoo has become not only a source of income, but above all a form of expressing artistic creations, a small element, a sign that can be used to tell about feelings and emotions, and also to offer someone else a selected part of their imagination. The graduate student showed dozens of tattoo designs on plaster hand sculptures, cast from elbow to palm. She placed a dozen or so plaster hands in the tattoo studio borrowed for the graduation exhibition, in front of the mirror, creating the illusion of space. The diploma was held online on the Zoom internet platform.







washable tattoos design

digital drawing 21 × 29 cm

washable tattoos and stickers

mixed media, watarcolours, crayon, ink digital drawing

Casts of the author's hands

stucco, paper, marker, ink, acrylic paint, spray, 13cm-35 cm

Graphical boundaries of identity

Illustration Studio PROMOTER:

ad. Tomasz Broda

THESIS:

Graphical boundaries of identity

REVIEWER:

lect. Zofia Reznik

ddembus@o2.pl





Book cover

mockup of a book cover digital drawing, photo manipulation 22 cm × 22 cm

spread A drunken

digital drawing, photo manipulation 40 cm × 20 cm

ZOFIA DĄBROWA PRINTMAKING DEPARTMENT

Funeral for birds

Intaglio Studio PROMOTER: prof. zw. Przemysław Tyszkiewicz

PROMOTER'S REVIEW:





















Funeral for birds grave I mixed media

Funeral for birds grave III mixed media

diploma exhibition funeral for birds intaglio

Subjective film guide

Illustration Studio PROMOTER: ad. Tomasz Broda

From here to eternity. Past and present attitude to death

REVIEWER:

as. Beata Filipowicz

zofiadabrowa@interia.pl





KAMIL DOBROWOLSKI

PRINTMAKING DEPARTMENT

Image record in infinite continuous form

Creative Drawing Studio PROMOTER: prof. Jacek Szewczyk

PROMOTER'S REVIEW:

Kamil Dobrowolski's master's diploma realized in the Creative Drawing Studio led by prof. Jacek Szewczyk, was titled "Image record in infinite continuous form" and consisted of a series of black and white drawings, creating a several meters wide panorama. The design part was titled "Plastic Primer - advertising campaign", and it was a series of advertising posters. The design diploma was created in the Visual Identification Studio, led by dr Łukasz Paluch. The artistic part of the diploma was drawn up, historically speaking, from the third year of studies. It was then that the idea of compiling several drawings into one longitudinal whole emerged. The thing common to all the drawings was the composition, dividing the plane of each of them into 3 horizontal parts, similar in its idea to 3 different film sets located on one common scene. A stage on which various, more or less probable events are happening, was invented by the student. An obvious association seems to be a film strip in which we see, in time-lapse, moving images of a drawn film or individual scenes drawn by the director, who wants to control the whole of his work. The graduate intertwines realistic landscapes, depicting a forest or a hyperrealistically drawn plant lying between the plans, with the scenery of crime films taking place in non-obvious, dark urban spaces. In addition, there is the effect of "three-dimensional" flying objects, on a possibly different scale, located in the drawing spaces. All this together creates a sequence of scenes from some visionary dream, in which each of us will find something naturally our own, dreamed only in our dreams.





Infinite continuous form No. 15
Drawing on cardboard, uv print
100 × 70 cm

Infinite continuous form No. 17,
Drawing on cardboard, uv print
100 × 70 cm

Plastic Primer – advertising campaign

Visual Identification Studio PROMOTER:

ad. Łukasz Paluch

THESIS:

My reflections. Image record in infinite continuous form

REVIEWER:

as. Sebastian Łubiński





Plastic Primer

Series of posters, 100 × 70 cm and alternatives for A3 posters. Galeria Neon

Plastic Primer

brochures and promotional gadget

Plastic Primer – PET 1

Poster, 100 × 70 cm



ANNA DULSKA

KATEDRA GRAFIKI ARTYSTYCZNEJ

Pain physiognomy - the influence of pain on artistic creation

Intaglio Studio PROMOTER:

prof. zw. Przemysław Tyszkiewicz

PROMOTER'S REVIEW:









Seven

etching, monoprint, 57 × 34 cm

Eight

etching, monoprint, 57 × 34 cm

Torment

etching, monoprint, 70,5 × 100 cm

Through the eyes of the patient – visual identification and website design

Graphic Interface Studio PROMOTER: ad. Anna Trojanowska

THESIS:

Pain physiognomy - the influence of pain on artistic creation

REVIEWER:

as. Patrycja Sap

dulskaania@gmail.com





Visual identity elements, digital print, website design

Visual identity elements, digital print

YEVA FALTER

PRINTMAKING DEPARTMENT

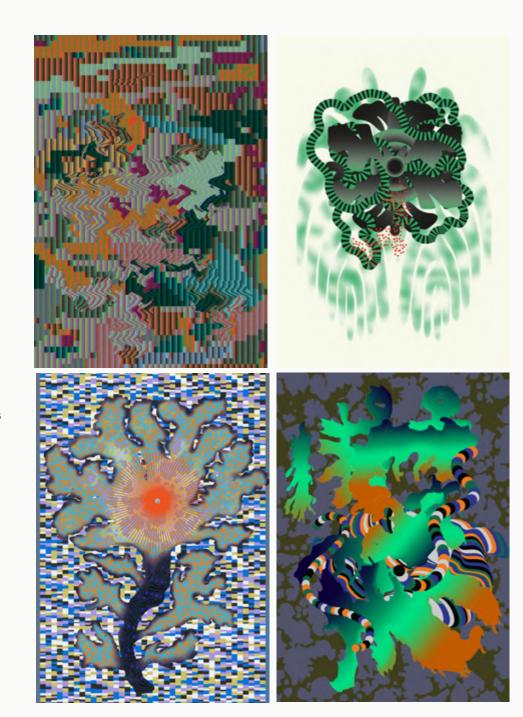
Disenchanted world. Myth and Magic in the Digital Age

Digital and Experimental Printmaking Studio PROMOTER: prof. nadzw. Aleksandra Janik

PROMOTER'S REVIEW:

The theme of magic and myth in Yeva Falter's thesis is both a central subject of her research and part of the artistic process itself. In the work entitled Disenchanted world. Magic and myth in the digital age proposes to look at some forms of magic rituals, draw attention to the sphere of collective imaginations and magical thinking in various cultures.

The strength of artistic work is in personal approach to the subject. In the description, the graduate referred to early implementations from 2012, in which the subject of magic appeared for the first time. A series of photos entitled Little Magic, which was realized in Minsk, is considered by Yeva to be of key importance in the process of her artistic maturation. She also admits that the research topic was born "out of a deep creative crisis that I experienced while studying at the Academy of Fine Arts." In search of answers, she penetrated various threads: from psychoanalysis, anthropology and philosophy to her own childhood. She first started working on this topic in the third year of her studies. As part of the classes in the intaglio studio, the Primary Forest project was created. It was then that she became interested in the area of collective unconscious as a place where archetypes and symbols are stored. To create these works, she used a method that Jung called active imagination – a dialogue with various parts of the self living in the unconscious. Starting point for this project was an intuitive drawing. "I let my hands move freely on the sheet of paper. - commented the author - The line performed its dance, I then simplified the resulting images, gradually trans-



Disenchanted world. Myth and Magic in the Digital Age Digital prints, size 100 × 70 cm forming them into a symbol. In this project, it was more important than the result itself to find a new approach to creating an image."

Another project assessed in the diploma thesis is the Hypnagogia series realized at the Digital and Experimental Printmaking Studio. Hypnagogy is the experience of a transitional state between wakefulness and sleep. It can be accompanied by special types of sensory experiences, hallucinations. These include, but are not limited to, phosphenes, which can appear in form of random spots, lines or geometric patterns. They can be monochrome or brightly colored, stationary or moving, flat or three-dimensional. Dreamlike paintings of this series are made of such elements.

A complementary part of the diploma thesis is the original study of the Epic of Gilgamesh - one of the oldest surviving literary works in the world, written in cuneiform script. Yevy Falter offers an impressive contemporary version of this piece. She interprets Sumerian symbols (including the tree of life, symbols of the goddess Ishtar, the sun), reduces them to contemporary vector forms, illuminates them with internal amaranth light, creating disturbing-beautiful, mystical images referring to some undefined, extra-material, extrasensory or transcendent reality.

Formal description of the book: size 145 \times 215 mm., hardcover, 116 pages, 22 color illustrations, printed on gray paper with a weight of 100 g / m2.

Arist's own compilation of the Epic of Gilgamesh

Visual Identification Studio PROMOTER:

ad. Łukasz Paluch

THESIS:

Disenchanted world. Myth and Magic in the Digital Age

REVIEWER: mgr Zofia Reznik

evafalter@gmail.com







Arist's own compilation of the Epic of Gilgamesh size 145 × 215 mm; hardcover binding; colour print cover, spreads

PATRYCJA FOLTYNIAK

PRINTMAKING DEPARTMENT

Ocean World – a series of illustrations for surfboards

Creative Drawing Studio PROMOTER:

prof. zw. Jacek Szewczyk

PROMOTER'S REVIEW:

Patrycja Fołtyniak's master's diploma, realized in the Creative Drawing Studio led by prof. Jacek Szewczyk was titled "Ocean World – A series of illustrations for surfboards" and consisted of color and black and white illustration designs to be made on the surface of the surfboards. Design part titled BAJAH is a visual identification and promotion of the proprietary clothing company, created in the Letters and Publishing Forms Studio of dr hab. Andrzej Moczydłowski. The artistic part is a whole series of colorful and black and white stylized illustrations, inspired by the underwater flora and fauna as well as by figures of young women and men. Illustrations, in which the graduate often recreated the arrangement of playing cards, showed figures placed diagonally on the board. Or long, vertical compositions, cascading elements and motifs of plants or fish, or other sea creatures, creating the illusion of oceanic depth. Still others showed formal relationships between human figures and sea fauna, introducing elements of fairy tales and scenes taken from fantasy films. The dominant colors were shades of blue and green, and the strong, linear, black drawing characteristic of a diplomat. In total, a dozen or so surfboard projects were created, several of which the graduate realized in reality while on the island of Fuerteventura. The diploma defence was held online via Zoom internet platform.



Broinlo Octopuska Mandragora

cardboard prototypes of surfing boards,
approx. 180 cm
marker drawing and spray
photo documentation of the absolutorium,
Wrocław, 2019

Aqua-viva

original surfing board, 190 cm, marker drawing and spray photo documentation, Portugal, 2019

Mordy

original surfing board, 230 cm marker drawing and spray photo documentation (fragment), Fuerteventura, 2020





Bajah – identification and promotion of artist's own clothing company

Letters and Publishing Forms Design Studio PROMOTER: prof. Andrzej Moczydłowski

THESIS:

Ocean World – a series of illustrations for surfboards PROMOTER:

as. Sebastian Łubiński

patrycjafoltyniak@gmail.com





Logo bajah

logo design, computer graphics

Lookbook

publishing form, lookbook computer graphics, print

Bajah book

artist's thesis text designed in a book computer graphics, print, bookbinding



OLIMPIA KOGUT

PRINTMAKING DEPARTMENT

Macrocomposition and microcomposition.

Intaglio Studio PROMOTER:

prof. zw. Przemysław Tyszkiewicz

PROMOTER'S REVIEW:









Macrocomposition and microcomposition 8 drawing on paper, 100 × 70 cm

Macrocomposition and microcomposition 4 drawing on paper, 100 × 70 cm

Macrocomposition and microcomposition 3 drawing on paper, 100 × 70 cm

Macrocomposition and microcomposition 11drawing on paper, 100 × 70 cm

Herbal company Selenis – design of graphic promotional forms

Letters and Publishing Forms Design Studio PROMOTER: prof. Andrzej Moczydłowski

Macrocomposition and microcomposition.

Drawing Studio III PROMOTER: prof. Bogna Kozera-Radomska

THESIS:

Macrocomposition and microcomposition.

REVIEWER: as. Patrycja Sap

surrollie@gmail.com







Visual identification of a product logo, label, leaflet

ZUZANNA OLKUSKA

PRINTMAKING DEPARTMENT

Plant World. A collection of fabrics and papers with patterns inspired by botany

Creative Drawing Studio PROMOTER: prof. zw. Jacek Szewczyk

PROMOTER'S REVIEW:

Zuzanna Okulska's graduate diploma, realized in the Creative Drawing Studio led by prof. Jacek Szewczyk, consisted of artistic graphic prints with elements of drawing, constituting a series titled "The world of plants. A collection of fabrics and papers with patterns inspired by botany". The design part, titled "Tropical inspirations - a series of original floristic posters" was realized by Zuzanna Okulska in the Letters and Publishing Forms Studio by dr hab. Andrzej Moczydłowski, in form of poster designs. In the artistic part, Zuzanna Okulska made a series of colorful linocuts, made on a white translucent interlining, supplemented with biological forms, reflected from stencils and traces drawn with a brush, resembling stems, branches, fruit and fragments of lianas. The whole consists of a series of over a dozen, over 2-meter long prints. The diploma exhibition at the Academy of Fine Arts Gallery - Behind the Glass - was an installation of non-woven linocut galleries suspended from the ceiling, creating a thicket of tropical plants, as intended by the graduate. Colorful graphic prints, supplemented by a drawing, hung one over the other in the quite narrow space of the gallery, suggesting an imaginary fragment of a tropical forest. Zuzanna Okulska's master's diploma, both in the artistic and design part, fully reflected the botanical and floristic interests of the young artist.









DJungle 1

Artist's own technique Fragment of artwork, size: 300 cm × 90 cm

Jungle 3

Artist's own technique Fragment of artwork, size: 300 cm × 90 cm

Jungle

diploma exhibition

Tropical inspirations - a series of original floristic posters

Letters and Publishing Forms Design Studio PROMOTER: prof. Andrzej Moczydłowski

THESIS:

Plant World. A collection of fabrics and papers with patterns inspired by botany

REVIEWER:

as. Sebastian Łubiński

zuzanna.olk@gmail.com









Poster Alokazja Zebrina

Vector graphic 100 cm × 70 cm

Poster Calathea Triostar

Vector graphic 100 cm × 70 cm

Poster Monstera Deliciosa

Vector graphic 100 cm × 70 cm

Poster Musa Paradisiaca

Vector graphic 100 cm × 70 cm

HANNA TSVIRBUT

PRINTMAKING DEPARTMENT

Field: seeing and perceiving. A visual record of the world

Digital and Experimental Printmaking Studio PROMOTER:

prof. nadzw. Aleksandra Janik

PROMOTER'S REVIEW:

Hanna Tsvirbut is a very talented, extremely sensitive and hard-working student. She used every opportunity offered by the Academy of Fine Arts in Wrocław, including the opportunity to study abroad (Erasmus + Program, Belgium) for self-improvement as well as personal and artistic development. It is not surprising that her final, diploma artistic work is a very conscious, fully original and at the same time very personal proposal.

The diploma exhibition titled "Field: seeing and perceiving. A visual record of the world" consists of a dozen or so complementary elements: collages based on oil monotypes, digital collages, digital prints on fabric, installations in space and video projects.

The idea of the project was born in 2019, during a one-year study stay in Belgium, which had an extremely inspiring and, as she herself put it, "transforming" impact. "The visual record of the world is an interdisciplinary collage that I create to share my experience of perceiving space. The way I see and perceive in the here and now, with my filter – the field. The project is conventionally divided into three layers. This division is expressed by three levels of perception – three fields – physical, emotional and mental "(...)". In my works, I express my perception of my path to the present, the state of consciousness and the observation of processes taking place in consciousness and reflected in the surrounding world in everything that my receptors pick up."

The graduate communicates her experiences and emotions in form of abstract, minimalist, meditative works that encourage reflection, increase mindfulness and definitely slow down the pace.









«Dii», «Hima» oil monotype, 55 × 75 cm

«Ahana», «Var» collage, 25×15 cm, 25×30 cm

Hanna Tsvirbut is skilled and tactful when it comes to classical techniques (painting, drawing, graphic arts) and digital tools (photography, video, digital printing). The most characteristic feature of her work is that she moves freely between these worlds. She easily combines them and uses in one image. She also finds pleasure in crossing or extending the boundaries of the medium and in experimenting. To create classical, digital or film collages, she uses, among others: recorded images, photo and film sketches, fragments of own workshop works, scans and studio photos of found objects, technical illustrations and photos of the earth from a satellite. The second project in her diploma work is the artist's book titled "The Six Elements Speak", in which she presents a visual interpretation of a poem by a Buddhist teacher Sangharakshita of the same title. In the poem "The Six Elements Speak", the author talks about the manifestations of each of the elements in nature. In graphics that create a parallel narrative, the young artist expresses the "psychological" aspect of each element through a metaphor. She uses colors referring to traditional Buddhist symbolism: earth - yellow, water - blue, fire - red, air - pale green, space - white. The book has an intimate, pocket size - 11.5 × 18.5 cm.

The Six Elements Speak: artist's book, inspired by a poem

Book Design Studio
PROMOTER:
prof. nadzw. Magdalena Wosik

THESIS:

Field: seeing and perceiving.

A visual record of the world

REVIEWER:

as. Zofia Reznik

as. Zona Reznik

annatsvirbut@gmail.com





Illustration «Earth» book, screenshot

Illustration «Space» book, screenshot

MAJA ZBROŻEK

PRINTMAKING DEPARTMENT

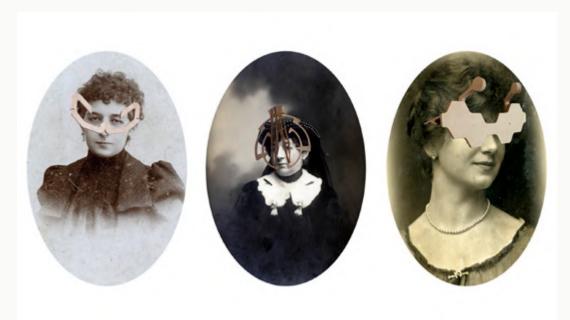
Decorative and protective structures

Expansive Printmaking Studio PROMOTER:

prof. Nadzw. Małgorzata Warlikowska

PROMOTER'S REVIEW:

Maja Zbrożek's strength lies in her imagination. This is her strongest and best trait, but at the same time it is her weakest point. With such a rich and uncontrollable creative personality, the implementation of diploma set is Maja's personal success. After much hardship, an interesting set of artifacts documented in connection with an archival family photograph emerged. Weird objects created according to the "zero waste" principle, are presented in form of masks and illustrate the characters of strong and independent women from student's own family. Description contained in the dissertation is an illustration of the type of creative personality represented by Maja. All the associations and explanations for ideological assumptions make sense, although reducing them by 30% would also work well for the readability of a written work, it would arouse curiosity and allow time for self-reflection. I hope that the stage of studies is only an early beginning of the creative path for Maja Zbrożek. Maybe her artistic maturation will be longer, but if she manages to master her imagination, which sometimes disturbs more than helps, she will gain patience and will consistently and realistically approach her goals.





A series "Decorative and protective structures", series "Glitch Vehicle":

"Everything", assemblage, digital print on white satine paper size 29.7/40 cm "Uśmiechacz", assemblage, digital print on white satine paper, size 29.7/40 cm "Independent queen of bees", assemblage, digital print on white satine paper

A golden series "Decorative and protective structures", series "Andro Nikab"

size 29.7/40 cm

"Anemophilia", digital print on golden paper, size 6o/80 cm "Never ending Agape", digital print on golden paper, size 29.7/40 cm

"Machismo Hero", digital print on golden paper, size 29.7/40 cm

"Anemophilia", digital print on golden paper, size 29.7/40 cm "Retro band" assemblage, 30/23/32 cm

Look, what you have

Illustration Studio
PROMOTER:
ad. Tomasz Broda

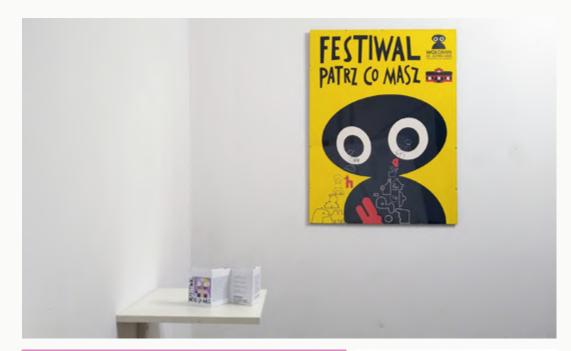
THESIS:

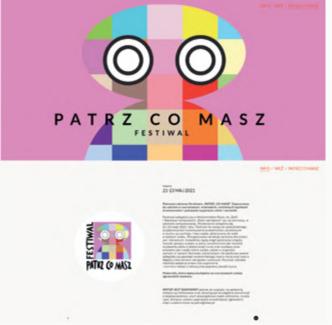
Decorative and protective structures

REVIEWER:

lect. Zofia Reznik

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www.patrzcomasz.carbonmade.com







"Look, what you have"

festival brochure, two-sided digital printing, size 45/29 cm

"Look, what you have"

poster, digital print, size 60/80 cm.

Website design, leaflet



MAŁGORZATA BURY

GRAPHIC DESIGN DEPARTMENT

Visual identification of the Gdańsk Zoological Garden

Illustration Studio PROMOTER: dr Tomasz Broda

PROMOTER'S REVIEW:

Małgorzata Bury designs the visual identification of the zoo. Simple, geometric signs depicting animals are perfect for the information system and are the starting point for the author's further activities: a series of posters and an educational book for children.







Visual identification of the Gdańsk Zoological Garden

diploma exhibition at MD_S Gallery

Book "Zoo animals"

diploma exhibition at MD_S Gallery

Zoo map – drawing mosaic

Creative Drawing Studio PROMOTER: prof. Jacek Szewczyk

THESIS:

Visual identification of the Gdańsk Zoological Garden. Design challenges

REVIEWER:

dr Sebastian Łubiński

malgorzatabury95@gmail.com







Zoo map drawing mosaic, pen drawing, diploma exhibition at MD_S Gallery

ANNA BZDYL

GRAPHIC DESIGN DEPARTMENT

Oak, lily, poppy seed. The style of Krajna embroidery as an incentive for free creative considerations.

Book Design Studio PROMOTER: dr Joanna Skrzypiec-Żuchowska

PROMOTER'S REVIEW:











Project of an original, 3-volume regional publicationdiploma exhibition: Galeria ZA SZKŁEM

Books "KRAJNA All parts artist's own publication

object, packaging Book "KRAJNA Short regional guide" part 3. artist's own publication – cover design

Book "KRAJNA Kraina embroidery" part 1. artist's own publication – inside of a spread

Oak, lily, poppy seed. The style of Krajna embroidery as an incentive for free creative considerations.

Creative Drawing Studio PROMOTER: prof. Jacek Szewczyk

THESIS:

Track of Krajna embroidery as an incentive for free creative considerations.

REVIEWER:

mgr Magdalena Stachowiak

annagumul90@gmail.com





Graphical, free interpretation Krajna embroidery

digital print, 30 × 50 cm, Krajna embroidery 2 diploma exhibition: Galeria za SZKŁEM

JUSTYNA CAPUTA

GRAPHIC DESIGN DEPARTMENT

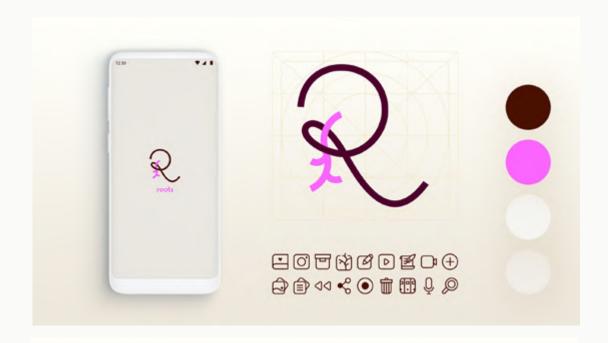
Roots. Application for creating a family tree

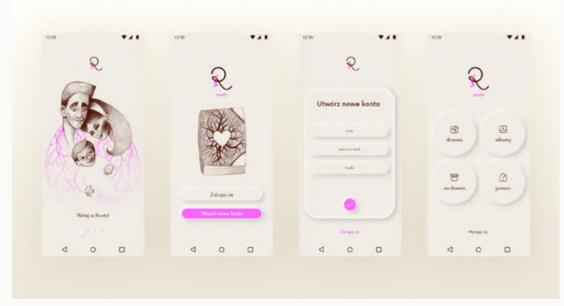
Graphic Interface Studio PROMOTER:

dr hab. Anna Trojanowska

PROMOTER'S REVIEW:

Roots is an application designed by Justyna Caputa for building a family tree. The need to implement it arose in her as she herself was looking for ways to systematize knowledge about her own roots. After a long research process, during which she analyzed the possibilities of existing websites and programs, she decided to try an original design solution. In my opinion, this attempt was successful. The project is very extensive – it consists of over 70 screens. The author designed an application in a style that combines a contemporary layout and design patterns with illustrations that deliberately refer to the retro style. The final project is a working prototype that I hope will be implemented as a real application. The research carried out during the work on the diploma showed that there is definitely a need to provide such a tool in a graphically attractive and intuitive form.





Identyfication for a mobile application for creating a family tree "Roots" Logotype, icons, colour palette

Adobe XD, Adobe Illustrator

Selected screenshots of a mobile application for creating a family tree "Roots"

The essence of nature. A series of animated illustrations

Intermedia Activities Studio PROMOTER:

dr Agnieszka Jarząb

THESIS:

Our roots. Integrity of nature

PROMOTER:

mgr Ewa Halawa

REVIEWER:

mgr Karolina Wiśniewska

justynaannacaputa@gmail.com

strona internetowa: www.instagram.com/just.illus





Still from an animation "The Essence of Nature", "Inspiration"

Stop-motion animation in drawing technique

Still from an animation "The Essence of Nature", "Treasure"

Stop-motion animation in drawing technique

SONIA DUBAS

GRAPHIC DESIGN DEPARTMENT

Tradition and the present. Building a brand and a visual strategy in the care industry

Advertising Studio PROMOTER: prof. Artur Skowroński

PROMOTER'S REVIEW:

Back to basics and being a conscious consumer in the era of a critical moment for the health of our planet, have become the main factors for the creation of the ZIELE skincare brand. Inspiration with natural ingredients from native fields and meadows, as well as the history of generations, inspired the author to create an aura of nostalgia that inspires confidence in the recipient. Elements designed include a theme of contrast between tradition and the present - hand-drawn drawings of plants collide with vector signs. In addition to a series of packaging and labels, the author designed a logo, a collection of posters, pictograms, and promotional elements such as stickers or bags. The entire identification refers to the past – we can find in it archival photographs of Polish villages and products inspired by pharmacy herbariums.









Photo of Ziele cosmetics from the Chmiel series.

Visualization of the poster of the Ziele cosmetic brand.

Visualization of the website of the Ziele cosmetic brand.

Photo of the diploma defense exhibition. Realizations of Ziele cosmetics packaging.

Tradition and the present. Serigraphy series Screenprinting Studio

PROMOTER:

prof. Christopher Nowicki

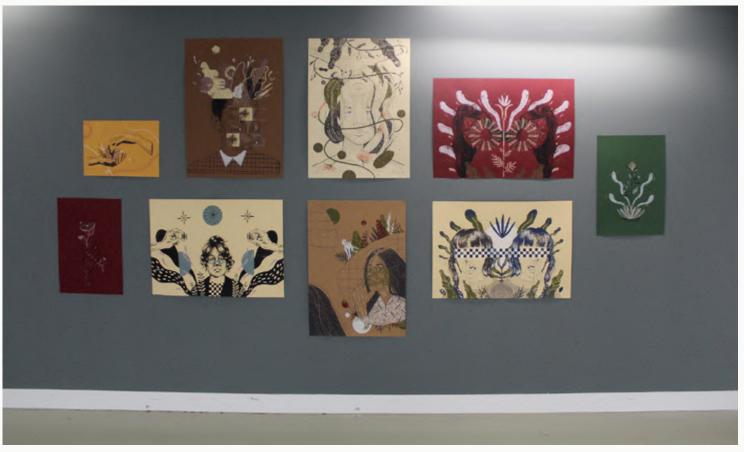
THESIS:

Tradition and the present. Building a brand and a visual strategy in the care industry

REVIEWER:

dr Marta Kubiak

soniadu1@wp.pl



Photos of the diploma exhibition.

Series of serigraphy inspired by tradition and the present.

MAGDA DZIELIŃSKA

GRAPHIC DESIGN DEPARTMENT

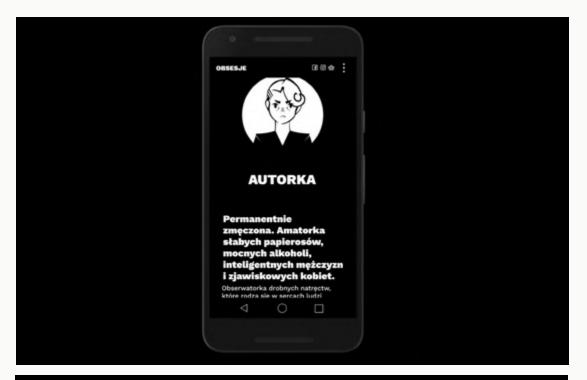
Design in the service of literature

Graphic Interface Studio PROMOTER: dr hab. Anna Trojanowska

PROMOTER'S REVIEW:

Magda Dzielińska's diploma consists of a book
"Obsessions" and the design of marketing activities
to help promote and sell it. The author took a bold step
– she decided to create the entire diploma from scratch.
She mastered everything – from the text of the book
"Obsessions", through its design and implementation in
the form of a series of prototypes, to promotional materials (lithographically printed posters) and sales platforms
for mobile devices and desktop browsers.

The desire to control such an extensive and wide whole gave rise to many problems that the graduate student had to solve. Just writing Edgar Alan Poe's words in the style of stories and designing individual elements at the same time posed a lot of trouble. However, the commitment and effort put into the project paid off – "Obsessions" is an exceptionally coherent, multi-dimensional and very personal statement of the author. Conscious selection of the elements of the work and carrying out the process from the beginning to the end are also good evidence of the organizational skills of Magda Dzielińska and the wide range of knowledge acquired by her during her studies at the Faculty of Graphics and Media Art at the Academy of Fine Arts in Wrocław.





Obsessions mobile application vector animation

Obsessions website vector animation

Design in the service of literature

Lithography and Graphics Promotion Studio PROMOTER:

prof. Paweł Frąckiewicz

THESIS:

Design in the service of literature

PROMOTER:

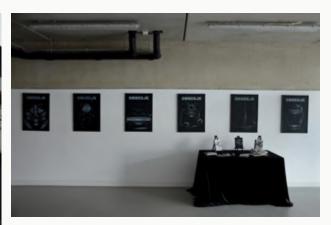
dr hab. Anna Trojanowska

REVIEWER:

dr hab. Piotr Komorowski







Diploma exhibition books and bookmarks

Obsessions diploma exhibition posters, algraphy, 50 × 70 cm

JULIA KRUSZYŃSKA

GRAPHIC DESIGN DEPARTMENT

Graphic design of the "Notes from under the headboard" Sei Shonagon. Author's comic

Book Design Studio PROMOTER: dr Joanna Skrzypiec-Żuchowska

PROMOTER'S REVIEW:









Book "Notes from under the headboard" Sei Shonagon

Author's comic - object

detail inside

selected spreads

detail inside

Expression of change

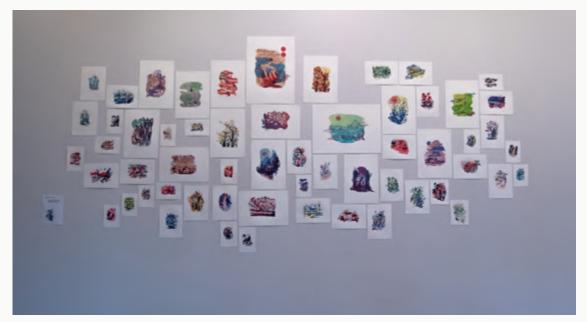
Expansive Printmaking Studio PROMOTER: dr hab. Małgorzata Warlikowska

THESIS:

Author's comic of the "Notes from under the headboard" Sei Shonagon.

REVIEWER:

mgr Karolina Wiśniewska





Diploma exhibition overview

KATARZYNA KWAŚNIEWSKA

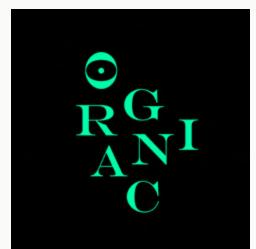
GRAPHIC DESIGN DEPARTMENT

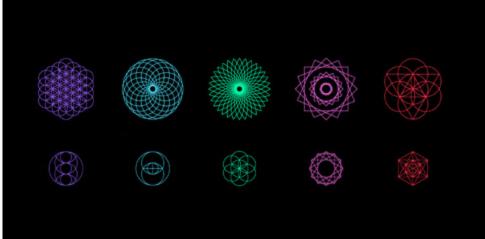
Euphoric fusion of sounds and nature - visual identification of the Organic festival

Visual Identification Studio PROMOTER: dr Łukasz Paluch

PROMOTER'S REVIEW:

The Euphoric fusion of sounds and nature is a visual identification project for the Organic Festival. The four-day event takes place in the Landscape Park near Sulejów. During its duration, nature blends with the trance and psychedelic sound of electronic music. The Organic Festival is not only a dance event; its participants have the opportunity to participate in a series of workshops aimed at mastering the techniques of self-improvement and self-awareness. Katarzyna Kwaśniewska tried to convey the atmosphere of the event and the accompanying ideas in her project. The visual identity layer is built by abstract geometric patterns glowing with a riot of neon colors. These patterns are inspired by the symbols of Sacred Geometry, so far used by the organizers to decorate the space near the DJ consoles. The main element of the festival's logo is the letter "o", in which the eye symbol is contained. It also acts as a signet and can be used alone. The logo also has an animated version, in which moving, levitating letters reflect the spirit of freedom that reigns at the festival. In addition to the design of standard prints such as posters, leaflets and tickets, an important part of the project is the design of the website and forms to promote the festival on the Internet. It is primarily through these channels that the event organizers contact their audience. The above-mentioned elements create











Visual identification of the Organic festival

Festival logo
Geometric symbols that are part of the visual identity of the festival
Poster, version I of the poster
Poster, version III of the poster

a coherent, well-thought-out and ready-to-implement vision of the project, created for the real needs of an independent festival.

Chaotic inflation

Expansive Printmaking Studio PROMOTER: dr hab. Prof. Małgorzata Warlikowska

THESIS:

Euphoric fusion of sounds and nature

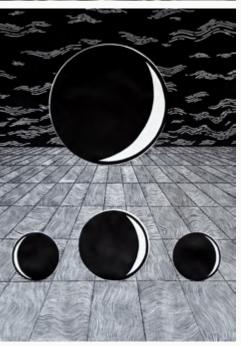
PROMOTER: dr Łukasz Paluch

REVIEWER: mgr Barnaba Mikułowski

katarzynakwasniewskao@gmail.com









Altar artwork, digital print

Cefeida artwork, digital print

Exponential expansion artwork, linocut

Neutrino artwork, linocut

Phase artwork, linocut



ZUZANNA LABUS

GRAPHIC DESIGN DEPARTMENT

Who lives longer? Animated infographic about the relative passing of time

Graphic Interface Studio PROMOTER: dr hab. Anna Trojanowska

PROMOTER'S REVIEW:

From the first contact with Zuzanna Labus, it was clear to me that she was a student of outstanding animation talent. The sense of time and dynamics in the animation was already visible in her first projects, so the topic of her diploma thesis was not a surprise to me. Her work of art is an animated infographic about the relative passing of time, illustrated by the life expectancy of various organisms (chicken, turtle, human...) compared to the time needed for the complete decomposition of a plastic bottle. Animation, aimed at a younger audience, is kept in cheerful, warm colors - author does not want to frighten, goal is education. Good correlation of the measures used with the perception of the target group resulted in the creation of a short story that does not scare, but informs. In addition to the animation, a prototype of a website with a knowledge base about plastics and the actions we can take to contribute to less littering the environment was also created.

The perception of time in film and animation also appears in Zuzanna Labus's written thesis "Meanings shaped by rhythm" and in the series of animated artistic graphics "Arrhythmia of form". Despite wide range of topics covered by the student, all elements of thesis are linked by reflection on how to feel time from







Who lives longer?

Animated infographic about the relative passing of time vector animation, 2D 1 minute 5 seconds

Arrhythmia of form

Digital and Experimental Printmaking Studio PROMOTER:

dr hab. Aleksandra Janik

THESIS:

Meanings shaped by rhythm

REVIEWER:

mgr Maciej Kodzis

Graphic Interface Studio





Arrhythmia of form
mixed technique
6 looped animations; 1 loop – approx. 10 seconds

ADAM MAKOWCZENKO

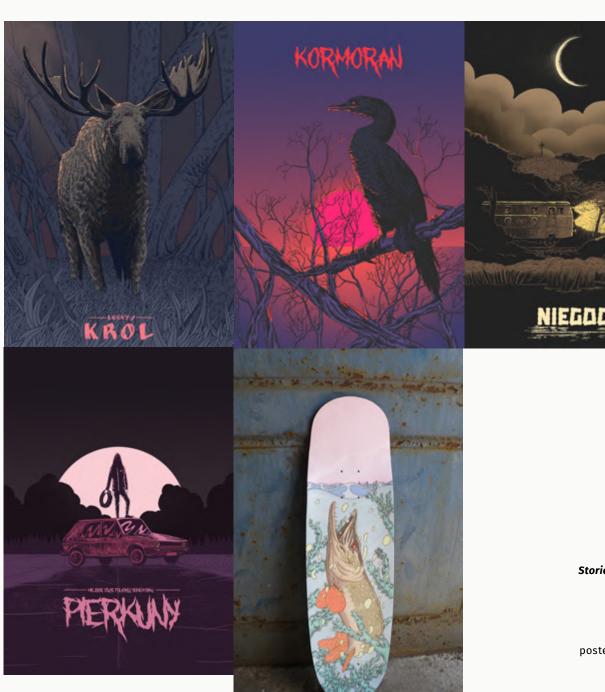
GRAPHIC DESIGN DEPARTMENT

Stories from Pojezierze

Illustration Studio PROMOTER: dr Tomasz Broda

PROMOTER'S REVIEW:

Adam Makowczenko popularizes the unknown corners of his native Masuria with a series of posters presenting what is not seen in popular guidebooks. We see mysterious dungeons, run away from a white squall, drink a snake tincture in a forgotten bar and find the remains of a yacht from a film by Roman Polański. Everything drawn as if Albrecht Durer, instead of Venice, went to Masuria.



Stories from Pojezierze
King of the Forest
Cormorant
Niegocin
Pierkunowo
posters, printed board

Antoni's Progress

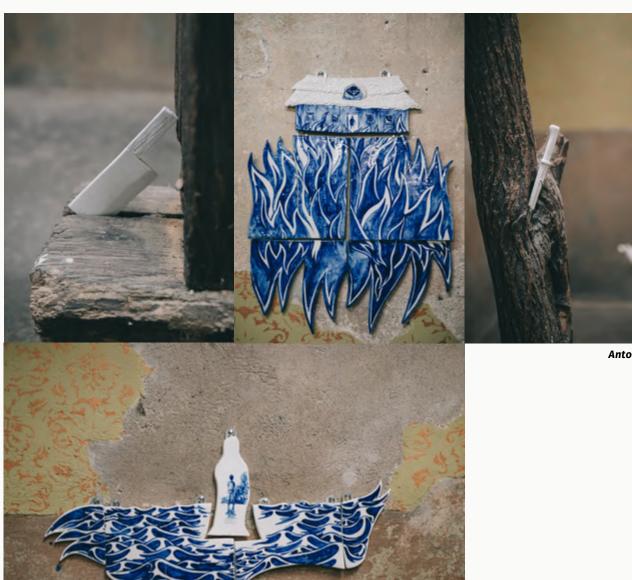
Digital and Experimental Printmaking Studio PROMOTER:

dr hab. Aleksandra Janik

THESIS:

Antoni's Progress

REVIEWER: dr Dorota Miłkowska



Antoni's Progress

MARTYNA OPIELIŃSKA

GRAPHIC DESIGN DEPARTMENT

Image creation for an event company

Advertising Studio
PROMOTER:
dr hab. Artur Skowroński

PROMOTER'S REVIEW:

Martyna Opielińska's diploma thesis is based on the creation of the image of an event company Trampolina. It is a newly developed design of an existing brand. The student focused on brand recognition, standardization of means of expression and consistency of its image, and also developed a promotional and advertising offer. Design is clear and expressive, it has its own rhythm. This project is structured, structured and aimed at both the youngest and adult audiences. It is worth emphasizing that the developed visual language is a choice of forms and colors based on the analysis of a specific target group. In this way, the student discovers distinguishing features and key values. She also cares for the sign logo, which has a huge impact on other forms of image: business cards, leaflets, posters, coloring books, event map or animation. She presented suggestions that could be used in the future, including examples of the use of typography and the sign system in photographs and posters. Interactive posters, which can also be a coloring book, are an interesting solution.

Trampolina





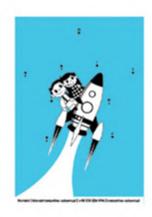






Image creation for an event company logo, posters, T-shirt designs

Image creation for an event company – advertising animation

Multimedia Design Studio PROMOTER: dr hab. Stanisław Sasak

THESIS:

Image creation for an event company

REVIEWER:

mgr Grzegorz Osowski

movieartlover@gmail.com





Image creation for an event company logo, posters,

MAGDALENA PAWŁOWSKA

GRAPHIC DESIGN DEPARTMENT

Illustrated publication based on book "Tainaron" by Leeny Krohn

Book Design Studio PROMOTER: dr hab. Magdalena Wosik

PROMOTER'S REVIEW:

The first book by Magdalena, which was written at Pracownia Książki, although it would seem inconspicuous, touches me to this day with its perverse content. Consisting of barely seven foldouts, picture book "Creation" proved that Magdalena is able to listen to advice, while defending issues that are important to her. It shows the efficiency of the illustrator and care for the precise execution of the prototype. We are proud of both this book and the other books that were later written in the Studio. Magdalena's diploma thesis is the culmination of our cooperation and we are pleased to add it to the collection presenting the achievements of the students of the Book Studio. The subject of the diploma thesis was thoroughly thought out by the author. Originally, she intended to use her own text, and its foundations were based on careful research sources. I admired her self-denial and enthusiasm, when she suddenly revised the effects of her work so far and decided to start the entire design process almost from the beginning.

She found the text by Leena Krohn, which Magdalena Pawłowska considered a manifesto fully reflecting the message that she intended to include in her original book. As a result of this rather complex creative and design path, we have received a book in which all elements complement and permeate each other. In "Tainaron" by Magdalena, as in the world of insects, the building / book consists of precisely arranged successive levels – from the smallest cell like a letter written in a properly selected font, to an equally important binder – climatic illustrations. Layout of illustrations in the book is an











Illustrated publication based on book "Tainaron" by L. Krohn okładka, rozkładówki

opportunity to smuggle fun, because the author, apart from pictures that classically complement the text, begins each chapter with an "atlas" table with a portrait of a representative of a group of insects. Thanks to these measures, the reader can discover the content on many levels in the book. This is a deliberate and successful effect. Being a witness to the entire design process, I can say with full responsibility that Magdalena Pawłowska is a conscious designer, but I can also say more – she has broad horizons, extensive knowledge of areas that are of particular interest to her. And vice versa, when she has something to do – she explores the subject. To her, not only the how but also the what is important.

Stásis – series of graphic prints

Digital and Experimental Printmaking Studio PROMOTER:

dr hab. Aleksandra Janik

THESIS:

Insects in art and science

REVIEWER:

mgr Karolina Wiśniewska

magpvi@gmail.com









Stásis – series of graphic prints Stásis I Stásis II Stásis III

digital printing diploma exhibition

JOLANTA RÓŻACKA

GRAPHIC DESIGN DEPARTMENT

Fairy tales from various cultures. Publishing series

Visual Identification Studio PROMOTER: dr. Łukasz Paluch

PROMOTER'S REVIEW:

Jolanta Różacka's diploma is a project of a richly illustrated publishing series, initiated by the first three volumes, which are a collection of fairy tales from Lithuania, Sweden and Japan. The author made efforts to independently select works included in the anthology, for which she then prepared illustrations. For them, she developed a graphic language, inspired by the works of Pablo Picasso, decorative patterns of Polish utility ceramics from the 1950s-1960s and paper folk cutouts. Although the illustrations are embedded in a geometric grid, they escape from rigid divisions and delight with a variety of forms and meanings. They have this kind of understatement and mystery that stimulates the imagination. In addition to white and black, the colors that combine the entire publishing house, each book is assigned one individual color. These colors are characteristic of selected cultural circles: cherry red - Japan, blue - Sweden and orange - Lithuania.

Jolanta has designed an organic plant sign for each book, which appears as a dry piston on the front of the cover and a multiplied pattern pattern on the end papers.

Typography was chosen for the books: Tina and Ben for the headlines, and for the text Janus – by Marian Misiak, a Wrocław designer. Jolanta Różacka's diploma is an interesting alternative for the publishing market in our country and has a great potential for continuation. This is an original proposition, which can be addressed to any person interested in culture, regardless of age.





Diploma exhibitionpublishing series, books publishing series, book detail

A series of serigraphies inspired by fairy tales from various cultures

Serigraphy Studio PROMOTER: prof. Chris Nowicki

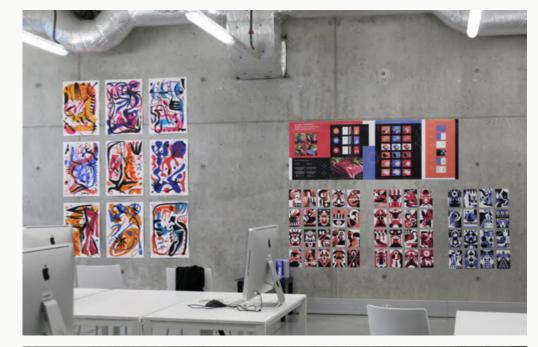
THESIS:

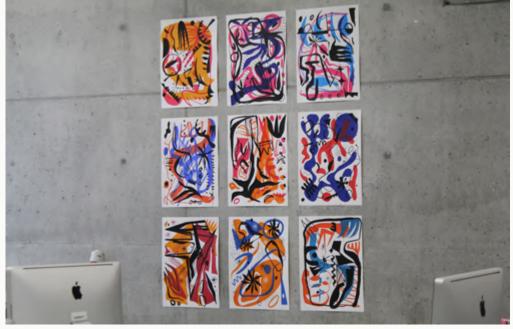
Fairy tales from various cultures. Publishing series

REVIEWER:

dr. Marta Kubiak KONSULTANT: mgr Ewa Halawa

jolanta.rozacka@gmail.com





Map visualization mockup

CitÈ Curial-Cambrai, CitÈ Pablo Picasso, Les Orgues de Flandre a series of linocuts and colography depicting postmodern buildings in the Île-de-France area technique:

linocut + colography

DOROTA SEZANOWICZ

GRAPHIC DESIGN DEPARTMENT

Extensibility of space – creation and arrangement

Advertising and Visual Information Studio PROMOTER:

prof. nadzw. Artur Skowroński

PROMOTER'S REVIEW:

Dorota Sezanowicz's diploma was carried out in the Advertising and Visual Information Studio, titled: "Extensibility of space – creation and arrangement". It consists of a coherent information and visual system of graphic design for an exhibition of original graphics. The exhibition entitled "Extensibility of space" includes a series of artistic graphics that are characterized by irregular shapes, various color solutions and an unusual composition arrangement. Thanks to these not accidentally selected features, each work creates certain impressions on the recipient and evokes emotions. The arrangement of objects, i.e. the aspect of the relationship between the work of art and its surroundings, plays an important role in the exhibition.

The colors of graphic designs are black and white, and the distinctive motif of visual information are typographic deformations. For the purposes of the diploma, the following were developed: logo, sign system, animation, prints – a poster, a folder. The author showed in an interesting way the possibility of using them on various carriers, such as bags, T-shirts and anti-virus masks. Graphic design of the exhibition is created by the titles of works, information, exhibition plan and graphic signs placed on the gallery walls, which create an interesting, dynamic composition.







Diploma exhibition at "MD_S" gallery "Imperium" 340 × 180 cm print on self-adhesive textile

graphic design of the exhibition self-adhesive foil

"Euphoria"

340 × 180 cm, print on self-adhesive textile

"Opus Magnum"

Extensibility of space

Digital and Experimental Printmaking Studio PROMOTER:

prof. nadzw. Aleksandra Janik

ANEKS:

Maneuvers

Painting Studio
PROMOTER OF THE ANNEX:
prof. nadzw. Norman Smużniak

THESIS:

Extensibility of space – creation and arrangement

REVIEWER:

mgr Grzegorz Osowski

dorota.sezanowicz@gmail.com





Diploma exhibition at "MD_S" gallery, print on self-adhesive textile

DARIA SOBIESKA

GRAPHIC DESIGN DEPARTMENT

Seven songbooks. Folk songs of different cultures

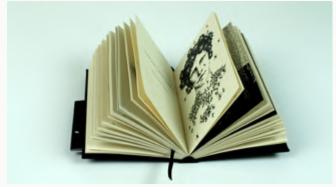
Book Design Studio PROMOTER: dr Joanna Skrzypiec-Żuchowska

PROMOTER'S REVIEW:











Seven songbooks.
Folk songs of different cultures
book, spreads

Restlessness of fields and forests. A study of the elements of nature – a series of works in the intaglio technique

Intaglio Studio PROMOTER: prof. Przemysław Tyszkiewicz

THESIS:

Folk songs of different cultures.

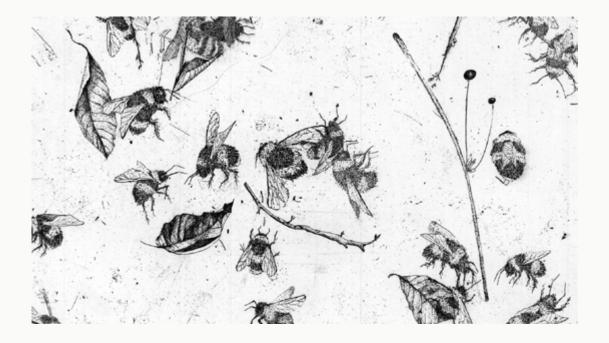
Illustrated publishing series REVIEWER:

mgr Beata Filipowicz









Restlessness of fields and forests. A study of the elements of nature a series of works in the intaglio technique detail

RADOSŁAW SULIGA

GRAPHIC DESIGN DEPARTMENT

Original illustrations and layout of the Guide book on modernist architecture of Breslau | Wrocław

Konstanze Beelitz, Niclas Förster Illustration Studio PROMOTER: ad Tomasz Broda

PROMOTER'S REVIEW:

Radosław Suliga redesigned a book about modernist architecture of pre-war Wrocław. The composition of the book and a series of illustrations depicting architectural objects are an example of the author's masterful workshop, awarded at the exhibition of the best diplomas of the Wrocław Academy of Fine Arts.







"Original illustrations and layout of the Guide book Guide book on modernist architecture of Breslau I Wrocław, Konstanze Beelitz, Niclas Förster" diploma exhibition at MD_S gallery

Modular structure – an original series of graphics inspired by the architecture of modernism

Digital Printmaking Studio PROMOTER: dr hab. Aleksandra Janik

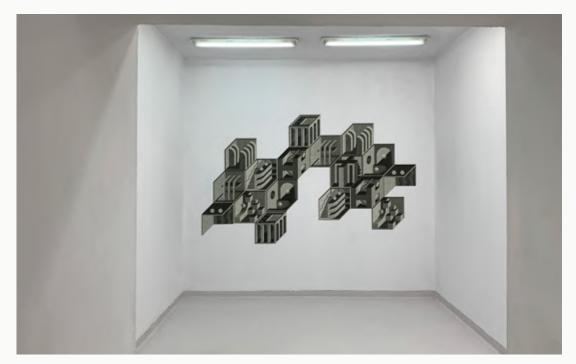
THESIS:

Human, Architecture, Design, Modernism as a major source of inspiration

REVIEWER:

dr Marlena Promna-Pietrek

suliga.radoslaw@outlook.com





"Modular structure - an original series of graphics inspired by the architecture of modernism"

graphic installation diploma exhibition Galeria MD_S

ANASTASIIA BAIBUZA

GRAPHIC DESIGN DEPARTMENT

Me and the rest of the world. Illustrated Dictionary of Psychological Terms

Illustration Studio PROMOTER: dr Tomasz Broda

PROMOTER'S REVIEW:

Anastasia Baibuza has created a dictionary of psychological terms, the understanding and remembering of which is facilitated by illustrations inspired by the art brut trend. The severity and apparent naivety of the drawings evoke associations with the work of people with mental dysfunctions.







Me and the rest of the world. cover

Book Me and the rest of the world. Sympathy spread

Installation. Me and the rest of the world.

Paper, plastic

Video portrait

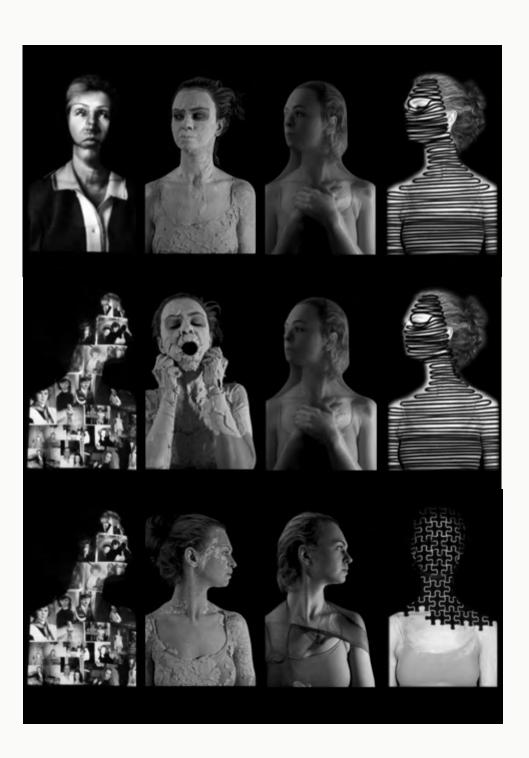
Studio of Game and Virtual Form Design PROMOTER: dr hab. Marek Grzyb

THESIS:

Me and the rest of the world. Illustrated Dictionary of Psychological Terms

REVIEWER:

dr hab. Tomasz Pietrek



MARTA MELNYKOVYCH

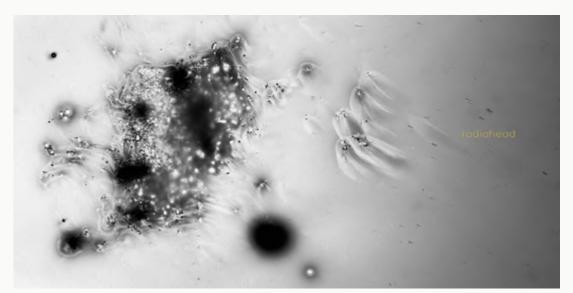
GRAPHIC DESIGN DEPARTMENT

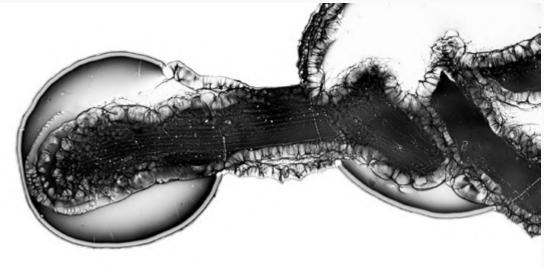
From the kitchen

Illustration Studio PROMOTER: dr Tomasz Broda

PROMOTER'S REVIEW:

Marta Melnikovych designed a book to the lyrics of the songs of the Radiohead band, illustrated with photos of spilled coffee. The effect she obtained resembles an abstract informel painting, full of tensions and energy that rhyme with the musical atmosphere of the publication





Graphic impressions to Radiohead's music photogram on graphic film, scan, digital print, 20 × 40 cm

From the kitchen

Studio of Game and Virtual Form Design PROMOTER: dr hab Marek Grzyb

THESIS:

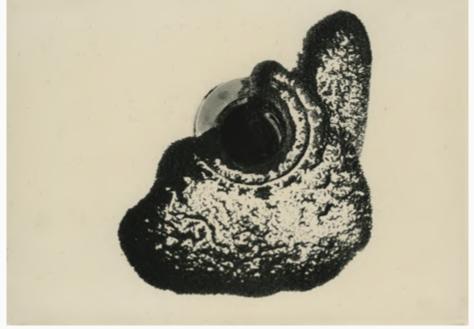
From the kitchen

CONSULTATION: mgr Ewa Halawa REVIEWER:

mgr Marek Rybicki

marta.ua3@gmail.com





Self-portrait in coffee grounds silver print, developed in coffenol, 12.6×17.7 cm

SZYMON PAŚKO

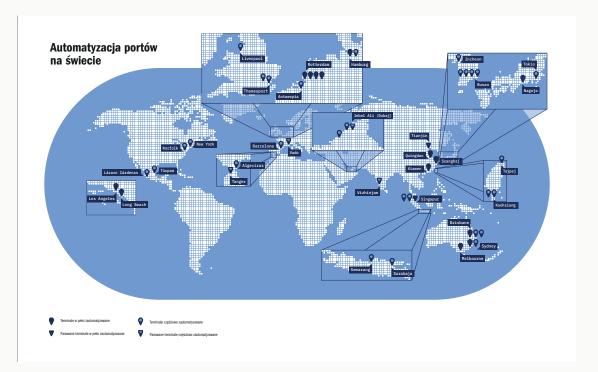
GRAPHIC DESIGN DEPARTMENT

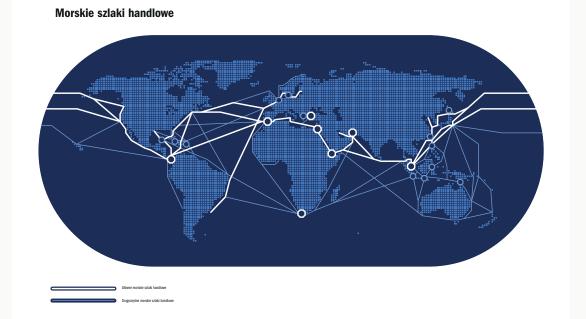
Man in times of automated economy. Designing the speculative world

Advertising Studio PROMOTER: dr hab. Artur Skowroński

PROMOTER'S REVIEW:

In our culture, work is an important part of human identity. We often define ourselves by our profession, and the lack of employment is a source of shame and a cause of stigma in society. In such a value system, the process of work automation is not only a way to increase efficiency for business, it is also a problem of losing life purpose and sense of meaning in people who have lost their jobs to robots and computer programs. In times when automation is progressing faster and faster, it is worth looking at these processes to better understand ourselves and the world around us. The diploma thesis is a set of infographics showing automatic container terminals, their way of functioning and the impact of automation on the efficiency and safety of such facilities. The project consists of maps, charts, illustrations and isometric drawings that bring the work of terminals closer, raise awareness of new technologies and encourage reflection on what will happen when robots completely replace us in the activities that now define our lives.





Man in times of automated economy. Designing the speculative world

Man in times of automated economy. Designing the speculative world

Studio of Game and Virtual Form Design PROMOTER:

dr hab. Marek Grzyb

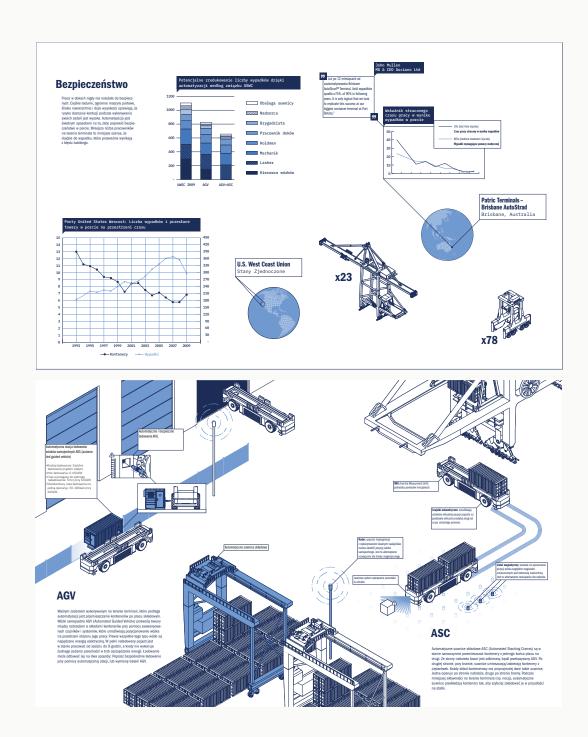
THESIS:

Man in times of automated economy.

Designing the speculative world

REVIEWER:

mgr Maciej Majchrzak



Man in times of automated economy. Designing the speculative world

AGNIESZKA ŻMURKO

GRAPHIC DESIGN DEPARTMENT

Building the image of the Physical Activity Center

Advertising Studio PROMOTER:

dr hab. Artur Skowroński

PROMOTER'S REVIEW:

As part of her diploma thesis, Agnieszka Żmurko developed the branding of the Gym Me Up Fitness Club brand. The physical activity center was created by the graduate student for the purposes of her diploma. The work is based on a visual message addressed to young people who start their adventure with strength exercises and to clients who regularly engage in physical activity. Distinguishing feature of the brand is care for their health and promoting safe and proper sports activity. For this purpose, instructional materials have been developed which present the exercises. The design scope is extensive. As part of the project, visual identification has been developed, which includes: logos, system signs, advertising for social media and prints - posters, a calendar, leaflets and information. A mural design accompanying the diploma was also created. Job ads and banners are provided with a clear system of rules and methods of use.









Gym me up logo of a club T-shirt promotional poster club poster

Popularization of the physical activity center – instructional and promotional animation.

Studio of Game and Virtual Form Design PROMOTER: dr hab. Marek Grzyb

THESIS:

Building the image of the Physical Activity Center

REVIEWER:

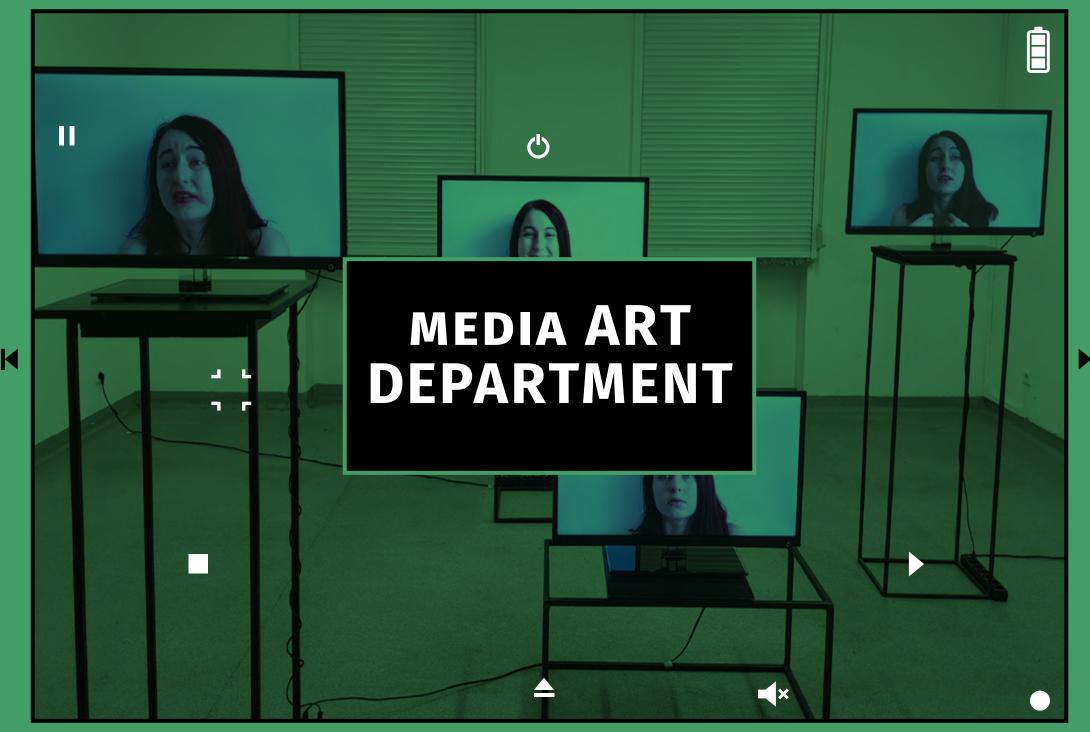
dr Andrzej Kabat





instructional and promotional animation animation length: 1 min 53 sek





JOANNA HARASIUK

MEDIA ART DEPARTMENT

Women's territories

Intermedia Photography Studio PROMOTER: dr Agata Szuba

PROMOTER'S REVIEW:

Photo object "Women's Territories" consists of five large-scale digital prints depicting the silhouettes of two women functioning together in the kitchen space, and an audio track reporting their daily conversations. The diploma project is a personal statement resulting from numerous observations of a complex relationship between a young woman and her mother. The family home for various reasons ceases to be her territory for the author; thus, she enters the intimate space of the other woman (mother's kitchen), where positions are confronted, the past is summarized, but also perspectives for the development of their mutual relations are outlined. In the photographs, therefore, an intergenerational dialogue of women takes place, between whom there is an unquestionable bond, but both of them are unable to function with each other anymore.

The photographs are documentary, in which the kitchen takes on a new meaning, serving as a kind of fortress, sanctuary, but also a temple of dialogue, apart from a purely utilitarian function. The author shows the common phenomenon of female discussions in the kitchen space, which becomes an important "participant" in more and less important dialogues. The photos are recorded with a longer shutter speed, the blurry condition is a symbol of being in a seemingly common space, the changing colors (from warm colors to cool ones) also play a purely symbolic role. I consider the project of the graduate student as poignant in terms of communication and with great power of visual expression.





Women's territories digital photography 250 × 374 cm THESIS:

Intergenerational dialogue in feminist art

REVIEWER:

mgr Katarzyna Gwoździk

joanna.harasiuk.1996@gmail.com





PATRYCJA KACZMAREK

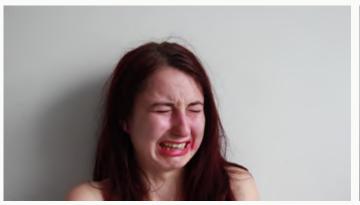
MEDIA ART DEPARTMENT

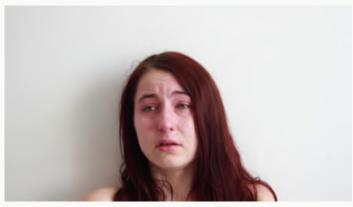
From oblivion - multimedia installation
Multimedia Space Creation Studio
PROMOTER:

prof. Ryszard Jędroś

PROMOTER'S REVIEW:

"From Oblivion" is a multimedia installation consisting of four video projections. The recordings, launched in the right order, become the next levels that externalize the author's feelings and thoughts. On four monitors, Patrycja Kaczmarek presents very personal recordings in which she shares her memories and experiences from childhood and early youth. She recalls sometimes very traumatic events from her memory, revealing their importance and influence that they had / could have had on her later life. The author presents them from the perspective of four "incarnations" of her own personality: official, sensual, sad and angry. The presented recordings contain a large dose of personal information, take the form of a very insightful self-reflection, which in turn becomes a kind of self-therapy. They allow you to look at your person and your life so far from a distance, which, however, required the author to recall many difficult situations from the past and confront them. From oblivion, it is an extremely personal, intimate, and in many fragments very emotional realization, in which Patrycja Kaczmarek simultaneously takes the role of a patient, psychotherapist and artist, which determines the special nature of this work.









The angry part
The official part
The sad part
The sensual part
video recording

THESIS:

Self-reflective inspirations in creativity with the use of new media

REVIEWER:

as. Tomasz Dobiszewski

patrycjakaczmarek-1995@wp.pl



diploma exhibition

MATEUSZ KLUCZNY

MEDIA ART DEPARTMENT

Animation titled "Pledge"

Studio of Game and Virtual Form Design PROMOTER:

prof. ASP Marek Grzyb

PROMOTER'S REVIEW:

The animation "Cyrograf" (Pledge) is a kind of experiment, an attempt to combine original drawings into an animated story. The starting point for the production of the film were hand-made illustrations that the author combined with the movement of a virtual camera.

The camera was created in a 3D graphics program and allowed the author to manipulate it freely. Thanks to this, the author penetrates the nooks and crannies of individual illustrations, combining them into narratives. In a story in which the main character tries to free herself from the imposed schema and social role – the domestic chicken. The combination of 3D graphics and manually created illustrations gave a visually interesting effect to which the author added a specific





Video stills from animation titled "Pledge" THESIS:

Selected methods of combining 2D and 3D techniques in the production of animated films

REVIEWER:

as. Agnieszka Talik

artbymaku@gmail.com





Video stills from animation titled "Pledge"

BARNABA KRÓL

MEDIA ART DEPARTMENT

War of civilizations - interactive installation with the use of a pc and arduino

Multimedia Design Studio PROMOTER: prof. ASP Stanisław Sasak

PROMOTER'S REVIEW:

The subject of the master's thesis is an interactive installation called War of Civilization. It was created using Unity software and an Arduino microcontroller. There are two monitors and a portable light source in a darkened room. The viewer is free to move the focused light beam at will, but is never able to illuminate the two screens together. The monitors - symbolizing the worlds, show the population in a simple graphical way. It is different on both screens, but both are governed by the same rules. By illuminating the screen, you can lead to the development of one of the civilizations, or even destroy it by excessive lighting. By choosing the right amount of light, you can lead to perfect growth. Light is the only external factor needed for survival. However, when the limit of the total population on a given surface – that is, the screen frame – is reached, one civilization starts attacking the other, thereby colonizing another space. It is impossible for any civilization left unattended to develop on its own. It is possible, however, for the two to coexist – but it requires the action of both the viewer to manipulate the light between the two screens all the time, and of both populations that will die out evenly so as not to lead to overpopulation. Thanks to the creation of this artistic work with the use of electronic circuits, the viewer encounters a microworld that reacts to external stimuli. The recipient acts and interprets the realization in his own way at the same time. The author presents the extended description of the implementation as well as the inspirations in the written work entitled "The use of electronic circuits in interactive installations"





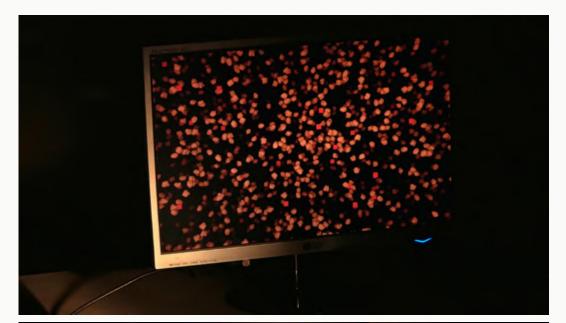
left screen right screen THESIS:

The use of electronic circuits in interactive installations

REVIEWER:

as. Barnaba Mikułowski

barnabakrol@gmail.com





Right screen while domination by the second civilization

View of two screens

JUSTYNA LACH

MEDIA ART DEPARTMENT

Vademecum of Normality, i.e. a guide to the mental landscape

Media Communication Studio PROMOTER: prof. ASP Jakub Jernajczyk

PROMOTER'S REVIEW:

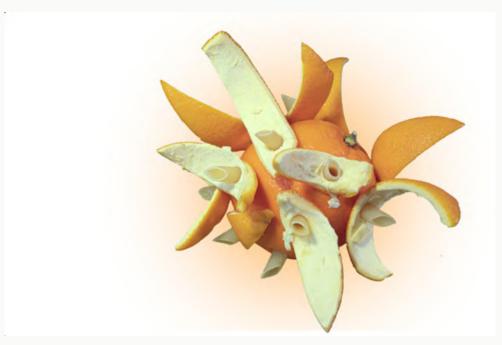
The concept of "Vademekum" derives from the author's reflection on the role of language in understanding and creating reality, in particular in the context of social communication, which takes place in the field of inter-individual exchange – in the title "mental landscape".

The diploma thesis consists of two complementary parts:

1. "Guide to the mental landscape" – a spatial site-specific installation that engages viewers in the process of finding its successive components (like in a game of stalking), which is a metaphor for moving between concepts. The exhibition consists of quotes from the title "Guide" and interactive objects, symbolically referring to the concepts described.

The last stage of the physical journey is just the beginning of the journey into the virtual world.

2. "Vademecum of Normality" – a web application (www. wademekum.net), based on the Wikipedia system, which is an interactive guide through the virtual space of the mental landscape, open to co-creation by its users. Each application user can add their own text to it and locate it by creating a link to it in another, already existing article. Thus, each manifestation of the creative activity of the user of the "Vademecum" has sources in the text of another author, thanks to which the social character of the language and interpersonal communication is clearly emphasized. The process of creating subsequent content of the "Vademecum of Normality" is equated with describing places in the mental landscape.





Sun made of orange assemblage oranges, pasta

Here Vademecum of Normality
is made
digital photography

THESIS:

A network model of thinking in the process of cognition and social communication. Cartographic approach to language

REVIEWER:

prof. Wiesław Gołuch

j.k.lach@wp.pl





Into the mental landscape title: Into the mental landscape,

technique: video-collage time: 10 seconds (loop)

Exhibition documentation the diploma exhibition in the corridor of the Academy of Fine Arts at Plac Polski,

view of the next part of the installation, detail – object (plaster casts, mamut glue, blue insulating tape)

KINGA RYBAK

MEDIA ART DEPARTMENT

Untitled - concert visuals

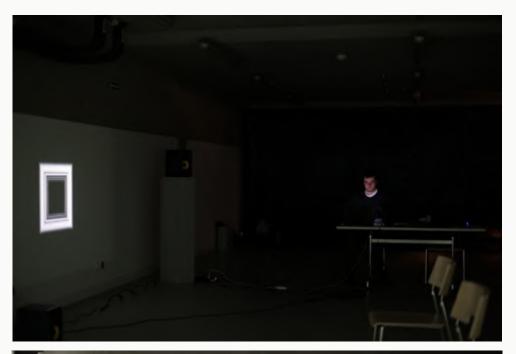
Intermedia Activities Studio PROMOTER:

prof. ASP Ireneusz Olszewski

PROMOTER'S REVIEW:

"Untitled" is a concert visualization created from one JPG frame manipulated with the Resolume Arena 6. The whole is composed live to the music of Piotr Bednarczyk, and the duration of the concert varies between forty and fifty minutes. The manipulation technique is divided into two types. The first is manual manipulation, i.e. the creation of forms by the author. The second one is played by the sound waves of the played sound, thus creating a fullsized live act. The output format is 1920 by 1080 pixels, the target format is a large-format visualization with a minimum size of four by two meters. "Untitled" in its first unofficial version (before the defense) was presented on February 2, 2000 at the Rnd_check () event; at the Audiovisual Technology Center in Wrocław. A shorter version of Untitled, called unseen / unheard (after defense), could be seen at the Sacrum Profanum festival in Krakow on November 27, 2020.

Untitled, is a fusion of image and sound in concert synesthesia. The abstraction of the image, based on geometry, and the noise type of contemporary music complement each other, creating a unique spectacle. Introducing and even absorbing the viewer to the very center. The center of the event with minimalist forms of visual and auditory perception hypnotizes thoughts and loses the body. It is captivating, giving the effect of a remembered performance and reflecting on the meaning of creating audio art. Untitled underlines the aesthetic tenderness of contemporary concert art, which in its many branches boils down to the only final effect – sensuality. Post-symbolic perception of things with different precision of beauty and different meaning in art for the masses.





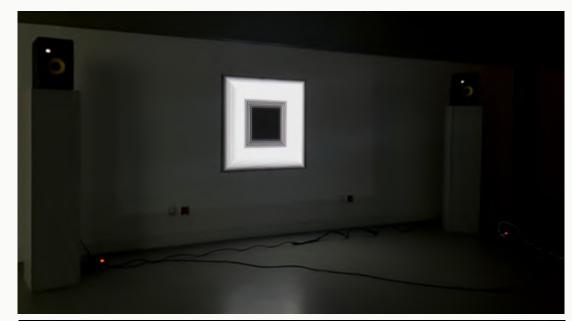
untitled photo documentation of the defence

THESIS:

Abstract concert as a new post-symbolic message REVIEWER:

prof. ASP Czesław Chwiszczuk

kingarybako@gmail.com



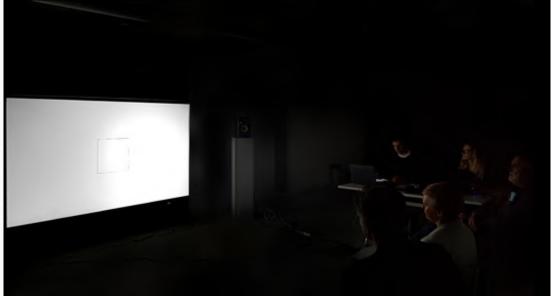


photo documentation of the defence

AKSINNIA SEMYANIKHINA

MEDIA ART DEPARTMENT

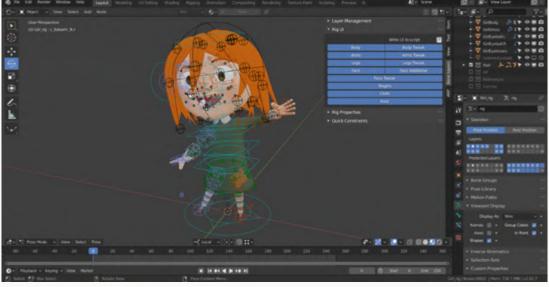
Script design titled Little sorceress (Mała czarownica) and a 3D animation fairy-tale project

Multimedia Design Studio PROMOTER: prof. ASP Stanisław Sasak

PROMOTER'S REVIEW:

"Little sorceress" is the title of work by Media Art student Aksinni Siemyanikhina. It is a fully professional 3D animation, 1920 x 882pix format, 00:05:13, made with Blender, Adobe Illustrator and Adobe Photoshop. What distinguishes this project in particular, is the fact that the author invited a number of acquaintances to it, to whom she assigned appropriate scopes of work. The method of management and communication in the team was taken from the well-known and iconic American company PIXAR about which she writes in her written work entitled "The history of building a creative work environment for a team that creates animated films in 3D technologies based on Pixar". It is extremely rare for this type of student realization, which, through group cooperation, achieves a very high, professional artistic and technological level. I highly appreciate the artistic work and organizational effort of the student Aksinnia Siemyanikhina.





Little Sorceress interior design

The illustration shows the color scheme and interior design of the house.

Little Sorceress character rig

Photo shows the characters rig with all the controllers needed to create a 3D animation.

THESIS:

The history of building a creative work environment for a team that creates animated films in 3D technologies based on Pixar

REVIEWER:

as. Barnaba Mikułowski

iaksinnia123@gmail.com





Little Sorceress animation stills Frame of the finished 3D rendered animation.

VERANIKA SIAMIONAVA

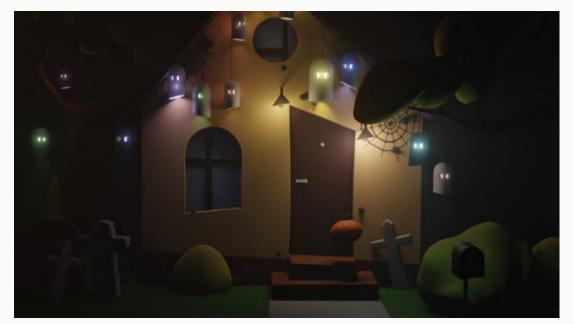
MEDIA ART DEPARTMENT

Development of the script, storyboard, character models for computer animation in 3D

Multimedia Design Studio PROMOTER: prof. ASP Stanisław Sasak

PROMOTER'S REVIEW:

Veranika Siamionavej's thesis "Halloween rescue" is an animated story set in the American pop culture about Halloween, which is celebrated on the eve of the All Saints' Day. In addition to human heroes, the subject are pumpkins commonly used during preparations for evening entertainment. The key solution was to "humanize" vegetable heroes, known from the numerous and iconic productions of Walt Disney's and PIXAR's studios, about which she writes in work entitled "Methodology of constructing and building scripts for animated films". It is a surprising and efficiently realized realization with the use of Blender, 3D techniques and assembled in Adobe Premiere. It has great artistic qualities.





Halloween rescue animation still Pumpkin jumps on stairs

> Halloween rescue animation still Neighbour cheers on cardboard pumpkins

THESIS:

Methodology of constructing and building scripts for animated films

REVIEWER:

as. Barnaba Mikułowski

emynika@mail.ru





Halloween rescue animation still main characters open

the door

Halloween rescue animation still a girl cuts out cardboard pumpkins

MARTA STACHOWSKA

MEDIA ART DEPARTMENT

Body - diary

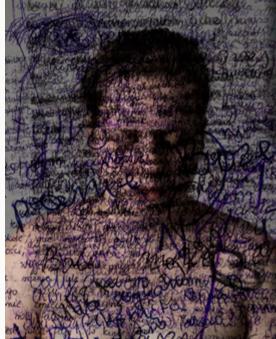
Intermedia Photography Studio PROMOTER: ad. Agata Szuba

PROMOTER'S REVIEW:

"Body-Diary" is an original set of four self-portrait photographs, covered with notes taken from the author's diary. The photographs express disagreement and rebellion – they are a story about adolescence, about hiding emotions that emerge when you try to place your own self in this process. The author analyzes the collected notes, notes and drawings from a diary kept from the age of seven, in which, over time, specific variables appeared: typeface, word codes or descriptive frustrations of the "grumpy girl". Past experiences became the starting point for creating a tension between the subtle dramaturgy of the author's image and the increasing process of filling the picture with a graphic game. The transformation of a girl into a woman whose life is marked by another disease is a metaphor for the changeability of fate, the passing and fleetingness of moments. Marta Stachowska reflects on her femininity, its symbolic and material transformation. The power of thoughts, experiences - the text put on a photograph gains primacy over the image - the picture.







Body - diary photography 90 × 70 cm

THESIS:

The subject of body art in photography at the turn of the 20th – 21st century

REVIEWER:

as. Tomasz Dobiszewski

marta.stachowska@op.pl





MARYIA TULZHANKOVA

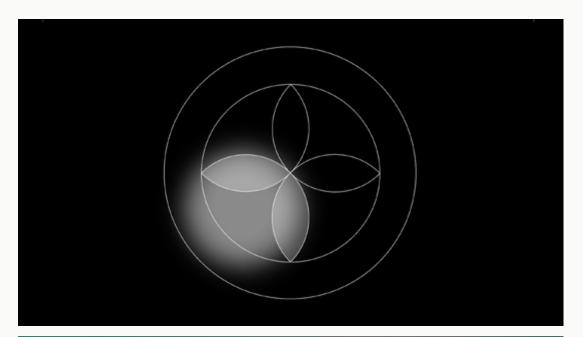
MEDIA ART DEPARTMENT

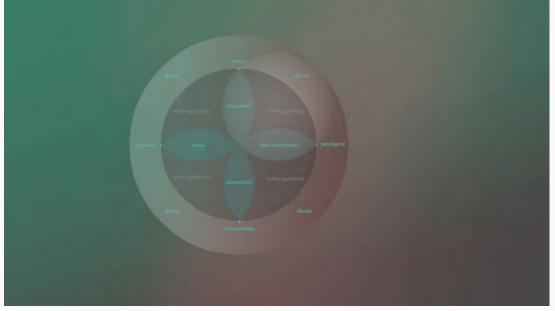
Spells

Media Communication Studio PROMOTER: prof. ASP Jakub Jernajczyk

PROMOTER'S REVIEW:

The main idea behind the diploma's work is to show that what is "rational" and "irrational" is not completely separate levels of reality, but interpenetrates and complements each other in the process of cognition and communication between man and the world. By analyzing ancient magical rituals present in Belarusian folk culture (such as, for example, resolving an illness) and scientific and philosophical rational cognition, the author highlights the common principle of both these processes. Thus, he discovers a universal algorithm and the visual form basic to the project, reveals the dynamic nature of this algorithm - the sequential movement of the wheel presents the sequence of successive phases of the analyzed processes taking place in time. In the case of a magic ritual, on two basic levels - human activity and force majeure, other terms meet: whispering and prayer, the image of disease and myth, ailment and fate, entrustment and providence. Correspondingly, in the context of the cognition process, at the junction of human reflection and the absolute, the following juxtapositions appear: consciousness and intuition, the image of reality and the paradigm, reality and transcendence, knowledge and mystery. The developed visual scheme was presented in several complementary variants: in the form of a romantic animation projected on the floor, infographic boards, and an interactive application presented on a touch screen.





Circle of time
A symbolic circle showing the
dynamics of the algorithm
Stop-motion animation,
sound: 06:37
voice: Katarzyna Tsynkiel

The algorithm of the cognition process
Schematic representation of the cognitive process, vector graphics

THESIS:

Spells, theories, creations - intentional design of reality

REVIEWER:

ad. Agnieszka Jarząb

talakahomel@gmail.com

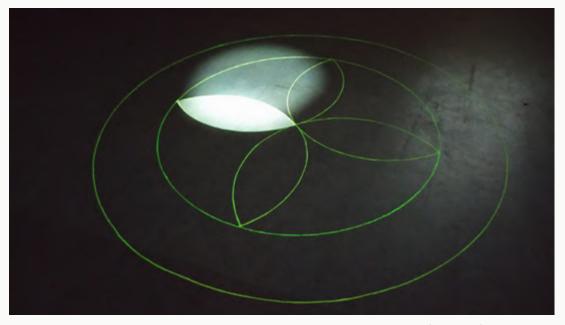




Photo relation from diploma defence phosphorescent paint, animation

Photo relation from diploma defence

MAGDALENA ZIĘBA

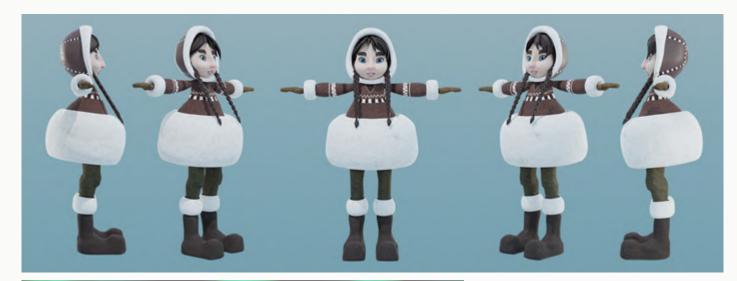
MEDIA ART DEPARTMENT

Development of the scenario titled ATAKSAK and a stylized animation project regarding the Inuit culture in 3D technology

Multimedia Design Studio PROMOTER: prof. ASP Stanisław Sasak

PROMOTER'S REVIEW:

Animation "Ataksak" is an original 3D animation project, in full HD format, 00:04:29. Blender and Adobe Photoshop were used to create the animation. Before the final implementation, the author created the necessary scenario, general and detailed colors, character designs, elements of the scenery and a storyboard. The basis of the scenario was mainly inspired by the Inuit culture as well as climate change discussed in more detail in the written work entitled "Climate changes on Earth and their impact in art on selected examples." The choice of this culture was not accidental because it is the Inuit who are known for the sustainable use of the raw Arctic resources and are currently the most vulnerable to the changes taking place. The heroine of the story named Ataksak tries to save her land from warming. The work is a commentary on the global influence of man on nature and his powerlessness on a local scale. The author accurately designed and realized the animation, taking care of its artistic expression and universal message.





A ready-made model of the main character, Ataksak made in Blender in 3D

A still from an animation showing Aurora Borealis made in Blender in 3D technology THESIS:

Climate changes on Earth and their repercussions in art on selected examples

REVIEWER:

as. Barnaba Mikułowski





A still from the animation showing penguins on ice made in Blender in 3D

A still from an animation showing the house of the main character, Ataksak, against mountaineous background, made in Blender in 3D

TOMASZ BAJER

MEDIA ART DEPARTMENT

Post truth - educational game

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

Installation "Post-truth – educational game" is an attempt to visually approximate the mechanisms that characterize the phenomenon of post-truth. The work consists of twelve cubes covered with photographs, which can be freely moved and put together, which results in the possibility, after appropriate arrangement, of obtaining six separate images. Each image to be compiled shows a portrait of a famous politician. Thus, as part of the puzzle, we can arrange the images of D. Trump, W. Putin, A. Merkel, E. Macron, J. Kaczyński and B. Johnson. Additionally, on each presented portrait there are transparent words "post-truth" in the following languages: English, French, German, Spanish, Italian and Polish. The typography has been prepared in such a way that it contains some modifications, which additionally make it difficult to arrange the image. The premise of the work is the fact that the composer is unable to obtain a real image, each of the six possible portraits is distorted and has elements of the image of another person. A different attempt at bringing the phenomenon of post-truth closer is the unique Polish edition of the newspaper "Post Truth International", created for the purposes of this work. The subject matter of the articles contained in the newspaper is typical for this type of journals, among them there are texts on history, politics, economy, science and technology, as well as art. As a media carrier of information, the "Post Truth International" newspaper gives the opportunity to look at the phenomenon of post-truth by deliberately introducing readers into cognitive discomfort resulting from the lack of certainty as to what is true and





Post Truth International
Post Truth – Educatinal Game

what is not. The whole work is complemented by a screen realization referring to a specifically "post-real" reality of the teacher's remote work during quarantine (this realization was promoted by Prof. Wiesław Gołuch). The whole project should be considered an artistically mature and intriguing intermedia realization.

Post truth

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

THESIS:

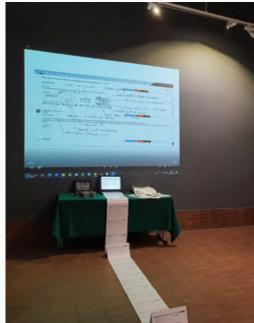
Ready made and a photographic object

REVIEWER:

ad. Agata Szuba

tom@gmail.com







Post Truth – Educatinal Game web documentation

ANGELIKA DOLIŃSKA

MEDIA ART DEPARTMENT

Intimate self-portrait

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

"Intimate self-portrait" is an on-camera production, the result of which are frames containing still frames from photo-performative activities, in which the diploma student performed a kind of self-registration in quarantine conditions, in a socially isolated private space. Each of the shots captures activities that, regardless of gender, we are in the habit of performing behind closed toilet or bathroom doors. Through dynamic shots, the author decided to show herself and what usually escapes our eyes - the image of a young woman, frozen in time and space, without any embellishments or image manipulation. The series of photographs shows the reality exactly as it happened. While working on the realization of her diploma work, Angelika Dolińska strongly stated that she is a three-dimensional psycho-physical being, and not the sum of adding flash shots of her physicality - in camera activities she looks for her place where she feels safe and where she can be fully herself. For Dolińska, the work on the series became a process that took many months, as a result of which the author distanced herself from her person and became convinced about the reference power of a photographic image without the need to embellish and manipulate it in a graphic program. "Intimate self-portrait" is a realization that is poignant in its message, but also with a high power of expression and an intelligent, socially important narrative.





Intimate self-portrait camera creation, a still image from photographic actions

Unique repeatability

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

THESIS:

The issue of a self-portrait in photography

PROMOTER:

prof. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

a.andzia5@wp.pl





Intimate self-portrait

on-camera creation, gallery exhibition гото GEN, still image from photo-performative activities 215cm × 120 cm

PAULINA MŁYNARSKA-DUDA

MEDIA ART DEPARTMENT

Panta Rhei

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

"Panta Rhei" is a photographic project consisting of two parts (author's set of photographs and a photo object). In the first part, each of the staged self-portraits presents someone who the author could be, but also who she is, who she was at the time of the photography – sometimes similar to herself, and sometimes completely unrecognizable. It is difficult to determine which photograph is the closest to the image assigned to the author in the social perception (the graduate student plays various roles, showing herself in various relationships). The second part of the practical diploma thesis is a series of four depictions of a woman undergoing metamorphoses, which are the result of passing time - slim, "more feminine", overweight or after many years. It is a series that corresponds to portraits, but tells more about the transformation of the human body in the context of the inevitable loss (transformation) of its aesthetics. The series of portraits and female silhouettes is a metaphor for the changeability of fate, passing away and referring to moments that are fleeting. It is also about bending over your femininity, its symbolic and material transformation.



Panta Rhei multiplication of portraits

Life is not theatre

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

THESIS:

Photographic concept of a subjective document.

REVIEWER:

ad. Agata Szuba

paulinamlynarska94@wp.pl





Panta Rhei files from a photo-object

visualization

DOMINIK GRALAK

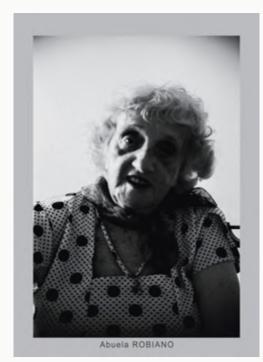
MEDIA ART DEPARTMENT

Jews from Argentina

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

"Jews in Argentina" is the subject of two series of photographic works prepared for the issues related to the subject of the diploma thesis. The first series consists of large-format prints. An accidental figure encountered in his everyday situation – the figure of an anonymous Hasidim, illustrates the metaphors of an ethnic minority. The nomadic culture of the Jewish community was shown by the graduate student as a "floating", "moving" social group around the world; along with religion, culture and customs. When preparing photos, D. Gralak consistently used the 16: 9 framing to reflect the real size of the figure of the "community around us" in every corner of the globe. The second series of photos completes the thesis. This series consists of 9 portraits showing non-anonymous participants of a photographic document. The common feature of the photos is the composition depicting the protagonist en face. The use of natural lighting, emphasizing the individual features of the characters and the non-architectural nature of the works give the photos the dimension of a subjective document. The whole thing is a kind of a table, supplemented by interviews recorded in audio form. The prepared photographic works have a metaphorical and educational meaning for the current "documentary history". The course of the entire photographic process was aimed at providing information and knowledge on a historical and cultural basis





Jews from Argentina



Travel journal

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

THESIS:

 ${\it Ethnic\ minorities\ in\ the\ history\ of\ photography}.$

PROMOTER:

prof. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

dominik.puravida@gmail.com













MARTYNA HERISZ

MEDIA ART DEPARTMENT

A (brick) dice

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

The (brick) dice is an art installation in which a collection of photographs showing street social commentary is displayed on screens. The collection of photos used in the (brick) dice can therefore be treated as simultaneous in action, endless in the projection algorithm of the archive or a library of human beliefs, thoughts, ideas and social views that constantly comment on, but also shape the world around us. In this photo object, which is a cube, the messages captured by means of photography are transferred to six symbolic walls. On each of the walls, the works are displayed in the form of a slide show, narratively referring to urban graffiti, which is subject to constant changes and transformations. The screens become links between the author and the audience, as well as the audience and the work itself. Thanks to these projections, the viewer has the opportunity to become a passer-by - an eyewitness to the changes taking place on the peripheral walls of large cities. Thus, in perception, the viewer / recipient becomes a participant in the apparent game that takes place between the image and the commentary of reality. Through interpretation, interpersonal references, acceptance or rejection of theses put forward by street creators, the recipient becomes a part of the reality he reads. The photographs are documentary – words written by people in public space are not only an appeal or a voice on important social issues, but also an expression of individual relationships, preferences, feelings and emotions.



A (brick) dice collection of photographs showing street social commentary.

In its own way - errata

Media Communication Studio PROMOTER: prof. Wiesław Gołuch PROMOTER: prof. Andrzej P. Bator

THESIS:

Documentary photography in terms of social commentary

REVIEWER: ad. Agata Szuba

bajertom@gmail.com





ZACHARIASZ JĘDRZEJCZYK

MEDIA ART DEPARTMENT

The multidimensionality of the world - on the examples of own and co-created works

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

PROMOTER'S REVIEW:

The fascination of Zachariasz Jedrzejczyk is visual technology that allows illusory generation of a threedimensional world. The diploma project focuses on the pragmatic and cognitive theme of the author's activity. The eponymous multidimensionality of the world refers to its screen representation in which the author mixes visual conventions. In a two-dimensional world, three-dimensional elements appear. This allows Jedrzejczyk to have a creative play of creating spatial prototypes from rather flat forms (e.g. a road sign, clock, coin). The resulting forms are strongly abstracted and their function becomes conventional. The author creates short animated presentations, placing the models in natural contexts. In the project co-created, Jedrzejczyk creates, introduces and animates three-dimensional characters in Aksini Semyanikina's graduation film, a friend from her graduation year.





Co-creative work with the artist Akhinnia Semyanikhina. Her animation was the basis for my creation of a VR version and a stereoscopic version of the same work. The aim was to make the work multidimensional by expanding it for additional media. The animation itself also consists of combining 2D and 3D dimensions, further emphasizing the importance of dimensionality.

Alternative solutions
for the objects existing
in our world, which,
unlike the originals, use
the potential of the 3D
world. The objects that
I selected are
dial clock mercury
thermometer
coins road signs
barcodes

Mystification

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

THESIS:

The multidimensionality of the world in new media.

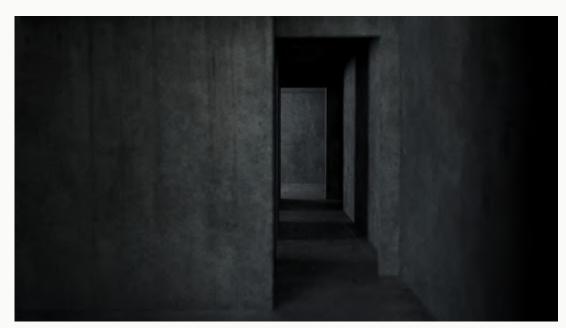
PROMOTER:

prof. Wiesław Gołuch

REVIEWER:

as. Agnieszka Talik

zachariaszjedrzejczyk@gmail.com





Spaces created in a computer imitating the real world. The multidimensionality of the work in this part focuses on the interpenetration of worlds – virtual and real.

PATRYCJA STANASZEK

MEDIA ART DEPARTMENT

Glamorous 70+

Intermedia Photography Studio PROMOTER: prof. Andrzej P. Bator

PROMOTER'S REVIEW:

Thesis realization entitled "Glamourous 70+" consists of eight large-format digital prints. This original set of photos consists of images of an elderly couple in model poses, which are usually found in fashion catalogs. The idea of these works results from two aspects that can be noticed in the world of advertising and in the sphere of broadly understood visual message. Firstly, the contemporary norms of advertising campaigns show us performances that only fit into the aesthetic canon of an idealized world, and thus eliminate images of old people from its media messages. Secondly, and resulting from the first, it seems justified to carry out a kind of rehabilitation of old age (which is an everlasting social fact) and to indicate the multiple needs of older people, including those of a consumer nature, which have an impact on the comfort of life of people regardless of their age. The resulting photographs show the viewer the phenomenon of old age, which can be specifically beautiful in visual imaging.









Endometriosis

Media Communication Studio PROMOTER: prof. Wiesław Gołuch

THESIS:

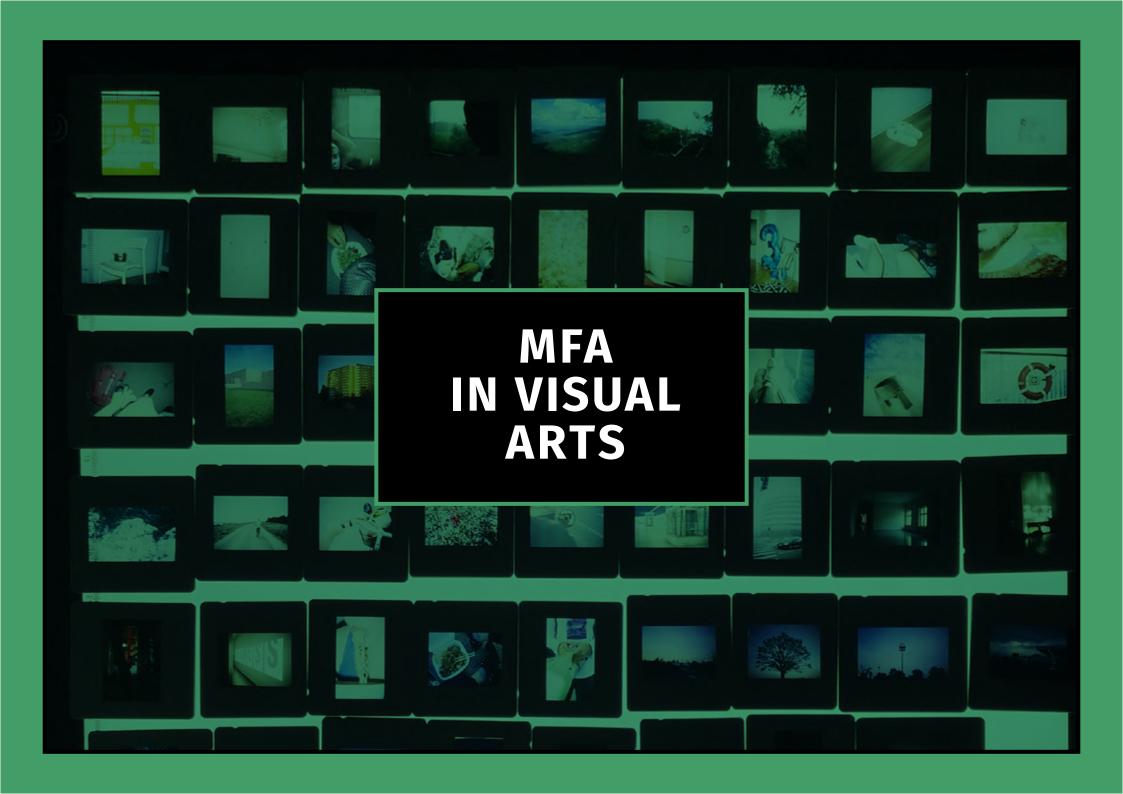
Socially engaged advertising photography.

REVIEWER:

ad. Agata Szuba

patrycjastanaszek@o2.pl





NEO CHRISTOPHER CHUNG

MEDIA ART DEPARTMENT

Conspiracy of Interference: Epidemics in the Era of Machine Culture

Studio of Narration and Interaction in New Media PROMOTER:

prof. ASP Maja Wolińska

PROMOTER'S REVIEW:

Neo Ch. Chung's diploma thesis is a continuation of his earlier artistic activities in which he explored the creative potential of processing the vast resources of mathematical, astronomical and biological data available today, as well as machine learning and Al. In times of covid 19 pandemic Chung examines the impact on society by 'machine culture', that is the whole digital media, ubiquitous presence of digital devices, and algorithms harnessed for tracking and data acquisition.

"Boundless media, machine learning, and techno-capitalism create Conspiracy of Interference" – this is how Chung sums up his diploma work, a multimedia installation that at the same time pays tribute to the works of Nam June Paik (a multimedia sculpture using cathode ray monitors) and comments on the contemporary 'oversaturation' of our lifes with ubiquitous digital media (digital, interactively processed content having a source in social media). Chung's installation algorithmically edits user generated digital audio-visual content and at the same time, thanks to piezo sensors collecting sound, electromagnetic signals and vibrations, reacts to the viewers and itself. The audio-visual signal obtained in this way is additionally disturbed by video synthesizers generating abstract sequences - a metaphor of spreading virus - and a soundscape generated on the basis of the genetic data of coronaviruses. In this way, Chung, referring to McLuhan, points to media as a message and meaning (as opposed to the media content, which can be freely processed, modeled and disturbed).





Conspiracy of Interference

technique, material: Six
cathode ray tube (CRT) televisions,
Three Raspberry Pi nanocontrollers,
Custom electrical circuits,
Audio-visual media
dimensions in cm:
80 cm × 150 cm × 150 cm

Conspiracy of Interference

technique, material: Six
cathode ray tube (CRT) televisions,
Three Raspberry Pi nanocontrollers,
Custom electrical circuits, Audio-visual media
dimensions in cm:
80 cm × 150 cm × 150 cm

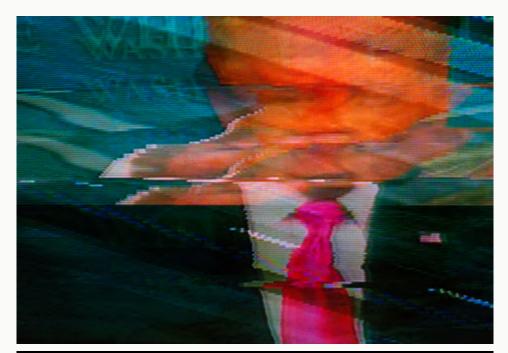
Conspiracy of Interference: Epidemics in the Era of Machine Culture

PROMOTER:

prof. ASP Maja Wolińska

REVIEWER:

prof. Przemysław Pintal





Conspiracy of Interference

technique, material: Six
cathode ray tube (CRT) televisions,
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Conspiracy of Interference

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DOMINIKA OTTO

MEDIA ART DEPARTMENT

No Place Like Home

Intermedia Activities Studio ad. Agnieszka Jarząb

PROMOTER'S REVIEW:

Multimedia installation "No place like home" consist of three elements:

- 1. The woven carpet with a mapping projection on it;
- 2. Slideshow from an analog projector with photos from the author's travels;
- 3. Podcast, recorded in 5 parts, as a kind of travel journal. All elements of the diploma play a visual game with the concept of home as a place to settle or/and to belong. The author has been traveling a lot, changing temporary places of residence very often. She analyzes her experiences and emotions regarding traveling, settling and nesting and how they change in her lifetime. She explicates the term "No place like home" in various ways. Firstly, as a proverb "East or West home the best", which is a common statement after a long journey and expresses a human's attachment to the place of residence. Word-by-word translation brings an interpretation with a completely different meaning - there is no such place like home. The nomadic way of life forces ones to leave home and find its substitutes in temporary residencies. "No place like home" can also be used to describe the house as a non-place, breaking the connection between the house and the home. The idea of home transforms to a mental image and emotion without spatial representation.

Woven rug hanging on the wall is designed as a collage of patterns derived from public transport from all around the world: the London Underground or Berlin's u Bahna. When hanging on the wall, it can (should) be associated with decorative tapestries, hung in private homes for decoration. It becomes a kind of travel souvenir, a wan-





Slide projection

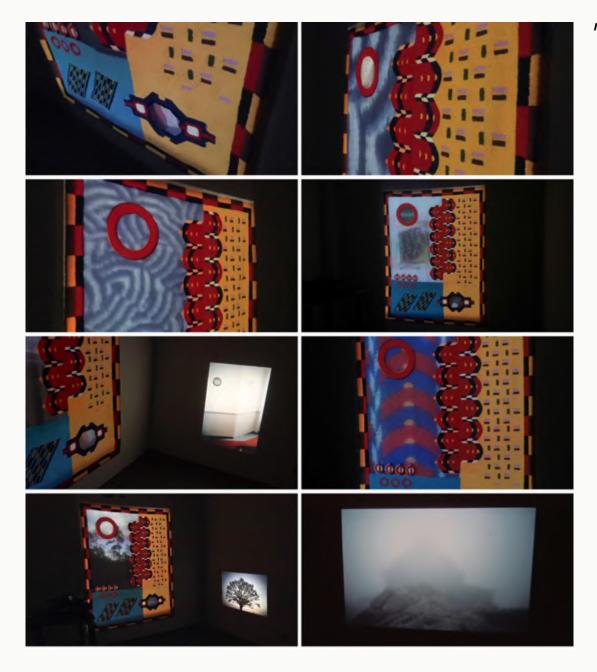
Part scanned object for mapping dering totem, the symbol of home and travel at the same time. The work also includes photos and videos collected by Dominika Otto during her journeys. The edited video, displayed on the rug, complements the installation with many semantic meanings.

The collection of photos displayed from a slide projector, refers to the family ritual of sharing holiday photos, in the evening, in a dark room, with the murmuring DIA projector emitting a characteristic sound and smell.

The whole piece is complemented by an original podcast - a kind of travel journal, in a poetic way explaining the author's intentions.

Divorced from interdependence? Mobile nesting for happiness

ad. Agnieszka Jarząb REVIEWER: mgr Daniela Tagowska



Multimedia installation No Place Like Home.

Mapping, rug-hooking, photo slides

JACK WILLIAMS

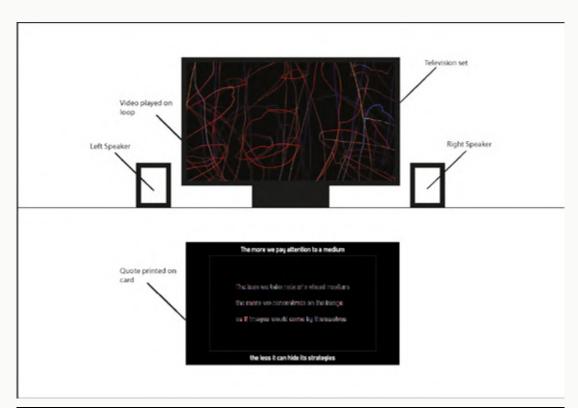
KATEDRA SZTUKI MEDIÓW

Companion

Studio of Narration and Interaction in New Media prof. nadzw. Maja Wolińska

PROMOTER'S REVIEW:

Jack Williams' Companion is a video poem which examines contemporary issue of screen-mediated intimacy. The work is deeply rooted in Williams' personal experience as well as in toroughly conducted theoretical research on the subject. The starting point of this work is quotation form Hans Belting Image, Medium, Body: A New Approach to Iconology: "The more we pay attention to a medium, the less it can hide its strategies. The less we take note of a visual medium, the more we concentrate on the image, as if images would come by themselves". The mentioned quotation is also present in a form of a printed postcard - important part of exhibition setup of the work. Drawing on the YouTube phenomenon of ASMR video, Williams creates work focused on "the tension beetween being completely immersed and captivated by on-screen personas, and that moment of self-reflexivity when the viewer realises that the actual companion is the screen itself"1. He addresses such philosophical and sociological topics as: immersion, solitude, absence and distance as well as relationship and physical contact with others mediated by screen. Taking from the experience of his own artistic work set in the area of performance, experimental writing and conceptual art, Williams proposes a visually laconic yet aesthetically justified form, each element of which is carefully thought out and saturated with meaning. Appearing images of outlined hands, faces and eyes moving toward the camera, extracted from original footage of ASMRtists harmonize with the written poem - the result of working on a "found text" reduced to anchoring keywords and a record of author's own observations, thoughts and feelings. The deep experience of limitations and yet immersive power and unavoidability of screen-mediated





Companion

screen_01

intimacy was further fueled by COVID 19 related lock-downs, which pushed full societies to move their lives to online media. Jack Williams' Companion "evinces the solitary nature of our current world in which the necessity of corporeal intimacy is increasingly eschewed in favour of the unresponsive but more accessible simulacrum of (online) companionship (...)" 2. And as such is and example of mature and masterfully crafted artwork finely balancing personal insight and well examined theoretical and critical perspective

Companion. An Examination of Human-Screen Relationship in the Contemporary Era

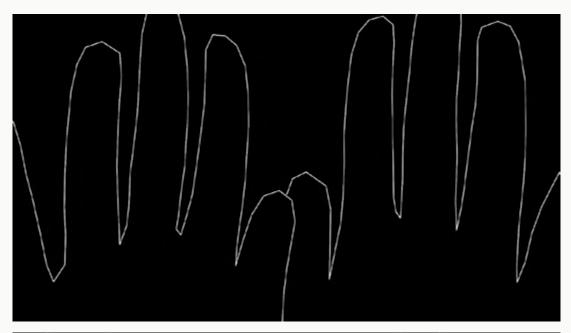
PROMOTER:

prof. nadzw. Maja Wolińska

REVIEWER:

prof. nadzw. Przemysław Pintal

jack.williams.video.art@gmail.





Companion screen_04

screen_o5

FACULTY OF GRAPHICS AND MEDIA ART

PRINTMAKING DEPARTMENT

AGNIESZKA DĄBROWSKA

Graphical boundaries of identity Creative Drawing Studio

PROMOTER:

prof. zw. Jacek Szewczyk Graphical boundaries of identity

Illustration Studio

PROMOTER:

ad. Tomasz Broda

Graphical boundaries of identity

REVIEWER:

lect. Zofia Reznik

ZOFIA DABROWA

Funeral for birds

Intaglio Studio
PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Subjective film quide

Illustration Studio

PROMOTER:

ad. Tomasz Broda

From here to eternity. Past and present attitude

to death

REVIEWER:

as. Beata Filipowicz

KAMIL DOBROWOLSKI

Image record in infinite continuous form

Creative Drawing Studio

PROMOTER:

prof. Jacek Szewczyk

Plastic Primer – advertising campaign

Visual Identification Studio

PROMOTER:

ad. Łukasz Paluch

My reflections. Image record in infinite continuous form

REVIEWER:

as. Sebastian Łubiński

ANNA DULSKA

Pain physiognomy - the influence of pain on

artistic creation

Intaglio Studio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

PROMOTER'S REVIEW:

Through the eves of the patient - visual

identification

and website design

Graphic Interface Studio

PROMOTER: ad. Anna Trojanowska

Pain physiognomy - the influence of pain on

artistic creation

REVIEWER:

as. Patrycja Sap

YEVA FALTER

Disenchanted world. Myth and Magic

in the Digital Age

Digital and Experimental Printmaking Studio

PROMOTER:

prof. nadzw. Aleksandra Janik

Arist's own compilation of the Epic of Gilgamesh

Visual Identification Studio

PROMOTER:

ad. Łukasz Paluch

Disenchanted world. Myth and Magic in the Digital

Age

REVIEWER:

mgr Zofia Reznik

PATRYCJA FOLTYNIAK

Ocean World – a series of illustrations for

surfboards

Creative Drawing Studio

PROMOTER:

prof. zw. Jacek Szewczyk

Bajah – identification and promotion of artist's

own clothing company

Letters and Publishing Forms Design Studio

PROMOTER:

prof. Andrzej Moczydłowski

Ocean World – a series of illustrations for

surfboards

PROMOTER:

as. Sebastian Łubiński

OLIMPIA KOGUT

Macrocomposition and microcomposition.

Intaglio Studio

PROMOTER:

prof. zw. Przemysław Tyszkiewicz

Herbal company Selenis – design of graphic

promotional forms

Letters and Publishing Forms Design Studio

PROMOTER:

prof. Andrzej Moczydłowski

Macrocomposition and microcomposition.

Creative Drawing Studio

PROMOTER:

prof. Bogna Kozera-Radomska

Macrocomposition and microcomposition.

REVIEWER:

as. Patrycja Sap

ZUZANNA OLKUSKA

Plant World. A collection of fabrics and papers

with patterns inspired by botany Creative Drawing Studio

PROMOTER:

prof. zw. Jacek Szewczyk

Tropical inspirations - a series of original floristic

posters

Letters and Publishing Forms Design Studio

PROMOTER:

prof. Andrzej Moczydłowski

Plant World. A collection of fabrics and papers

with patterns inspired by botany

REVIEWER:

as. Sebastian Łubiński

HANNA TSVIRBUT

Field: seeing and perceiving. A visual record of

the world

Digital and Experimental Printmaking Studio

PROMOTER:

prof. nadzw. Aleksandra Janik

The Six Elements Speak: artist's book, inspired by

a poem

Book Design Studio

PROMOTER:

prof. nadzw. Magdalena Wosik

THESIS:

Field: seeing and perceiving. A visual record of

the world

REVIEWER:

as. Zofia Reznik

MAJA ZBROŻEK

Decorative and protective structures

Expansive Printmaking Studio

PROMOTER:

prof. Nadzw. Małgorzata Warlikowska

Look, what you have

Illustration Studio

PROMOTER:

ad. Tomasz Broda

Decorative and protective structures

REVIEWER:

lect. Zofia Reznik

FACULTY OF GRAPHICS AND MEDIA ART

GRAPHIC DESIGN DEPARTMENT

MAŁGORZATA BURY

Visual identification of the Gdańsk Zoological

Garden

Illustration Studio

PROMOTER:

dr Tomasz Broda

Zoo map - drawing mosaic

Creative Drawing Studio

PROMOTER:

prof. Jacek Szewczyk

THESIS:

Visual identification of the Gdańsk Zoological

Garden. Design challenges

REVIEWER:

dr Sebastian Łubiński

ANNA BZDYL

Oak, lily, poppy seed. The style of Krajna embroidery as an incentive for free creative considerations.

Book Design Studio

book besign studi

PROMOTER:

dr Joanna Skrzypiec-Żuchowska

Oak, lily, poppy seed. The style of Krajna embroidery as an incentive for free creative

considerations.

Creative Drawing Studio

PROMOTER:

prof. Jacek Szewczyk

THESIS:

The style of Krajna embroidery as an incentive for

free creative considerations.

REVIEWER:

mgr Magdalena Stachowiak

JUSTYNA CAPUTA

Roots. Application for creating a family tree

Graphic Interface Studio

PROMOTER:

dr hab. Anna Trojanowska

The essence of nature. A series of animated

illustrations

Intermedia Activities Studio

PROMOTER:

dr Agnieszka Jarząb

THESIS:

Our roots. Integrity of nature

PROMOTER:

mgr Ewa Halawa

REVIEWER:

mgr Karolina Wiśniewska

SONIA DUBAS

Tradition and the present. Building a brand and a visual strateav in the care industry

Advertising Studio

PROMOTER:

prof. Artur Skowroński

Tradition and the present. Serigraphy series

Screenprinting Studio

PROMOTER:

prof. Christopher Nowicki

THESIS:

Tradition and the present. Building a brand and

a visual strategy in the care industry

REVIEWER:

dr Marta Kubiak

MAGDA DZIELIŃSKA

Design in the service of literature

Graphic Interface Studio

PROMOTER:

dr hab. Anna Troianowska

Design in the service of literature

Lithography and Graphics Promotion Studio

PROMOTER:

prof. Paweł Frąckiewicz

THESIS:

Design in the service of literature

PROMOTER:

dr hab. Anna Trojanowska

REVIEWER:

dr hab. Piotr Komorowski

JULIA KRUSZYŃSKA

Graphic design of the "Notes from under the headboard" Sei Shonagon. Author's comic

Book Design Studio

PROMOTER:

dr Joanna Skrzypiec-Żuchowska

Expression of change

Expansive Printmaking Studio

PROMOTER:

dr hab. Małgorzata Warlikowska

THESIS:

Author's comic of the "Notes from under the

headboard" Sei Shonagon.

REVIEWER:

mgr Karolina Wiśniewska

KATARZYNA KWAŚNIEWSKA

Euphoric fusion of sounds and nature - visual

identification of the Organic festival

Visual Identification Studio

PROMOTER:

dr Łukasz Paluch

Chaotic inflation

Expansive Printmaking Studio

PROMOTER:

dr hab. Prof. Uczelni Małgorzata Warlikowska

THESIS:

Euphoric fusion of sounds and nature

PROMOTER:

dr Łukasz Paluch

REVIEWER:

mgr Barnaba Mikułowski

ZUZANNA LABUS

Who lives longer? Animated infographic about the

relative passing of time

Graphic Interface Studio

PROMOTER:

dr hab. Anna Trojanowska

Digital and Experimental Printmaking Studio

PROMOTER:

dr hab. Aleksandra Janik

THESIS:

Arrhythmia of form

REVIEWER:

mgr Maciej Kodzis

Graphic Interface Studio

ADAM MAKOWCZENKO

Stories from Pojezierze

Illustration Studio

PROMOTER:

dr Tomasz Broda

Antoni's Progress

Digital and Experimental Printmaking Studio

PROMOTER:

dr hab. Aleksandra Ianik

THESIS:

Antoni's Progress

REVIEWER: dr Dorota Miłkowska

MARTYNA OPIELIŃSKA

Image creation for an event company

Advertising Studio

PROMOTER:

dr hab. Artur Skowroński

FACULTY OF GRAPHICS AND MEDIA ART

Image creation for an event company –

advertising animation

Multimedia Design Studio

PROMOTER:

dr hab. Stanisław Sasak

THESIS:

Image creation for an event company

REVIEWER:

mgr Grzegorz Osowski

MAGDALENA PAWŁOWSKA

Illustrated publication based on book "Tainaron"

by Leeny Krohn

Book Design Studio

PROMOTER:

dr hab. Magdalena Wosik

Stásis – series of graphic prints

Digital and Experimental Printmaking Studio

PROMOTER:

dr hab. Aleksandra Janik

THESIS:

Insects in art and science

REVIEWER:

mgr Karolina Wiśniewska

IOLANTA RÓŻACKA

Visual Identification Studio

PROMOTER:

dr. Łukasz Paluch

Fairy tales from various cultures.

Publishing series

Serigraphy Studio

PROMOTER:

prof. Chris Nowicki

A series of serigraphies inspired by fairy tales

from various cultures

THESIS:

Fairy tales from various cultures.

Publishing series

REVIEWER:

dr. Marta Kubiak

KONSULTANT:

mgr Ewa Halawa

DOROTA SEZANOWICZ

Extensibility of space - creation and arrangement

Advertising and Visual Information Studio

PROMOTER:

prof. nadzw. Artur Skowroński

Extensibility of space

Digital and Experimental Printmaking Studio

PROMOTER:

prof. nadzw. Aleksandra Janik

ANEKS:

Maneuvers

Painting Studio

PROMOTER OF THE ANNEX:

prof. nadzw. Norman Smużniak

THESIS:

Extensibility of space - creation and arrangement

REVIEWER:

mgr Grzegorz Osowski

DARIA SOBIESKA

Seven songbooks. Folk songs of different cultures

Book Design Studio

PROMOTER:

dr Joanna Skrzypiec-Żuchowska

Restlessness of fields and forests. A study of the

elements of nature

- a series of works in the intaglio technique

Intaglio Studio

PROMOTER:

prof. Przemysław Tyszkiewicz

THESIS:

Folk songs of different cultures.

Illustrated publishing series

REVIEWER:

mgr Beata Filipowicz

RADOSŁAW SULIGA

Original illustrations and layout of the Guide

book on modernist architecture of Breslau |

Wrocław Konstanze Beelitz, Niclas Förster

Illustration Studio

PROMOTER:

ad Tomasz Broda

Modular structure - an original series of graphics

inspired by the architecture of modernism

PROMOTER:

dr hab. Aleksandra Janik

Digital Printmaking Studio

THESIS:

Man, Architecture, Design

Modernism as the main source of inspiration

REVIEWER:

dr Marlena Promna-Pietrek

ANASTASIIA BAIBUZA

Me and the rest of the world. Illustrated

Dictionary of Psychological Terms

Illustration Studio

PROMOTER:

dr Tomasz Broda

Video portrait

Studio of Game and Virtual Form Design

PROMOTER:

dr hab. Marek Grzyb

THESIS:

Me and the rest of the world. Illustrated Dictionary of Psychological Terms

REVIEWER:

dr hab. Tomasz Pietrek

MARTA MELNYKOVYCH

From the kitchen

Illustration Studio

PROMOTER:

dr Tomasz Broda

From the kitchen

Studio of Game and Virtual Form Design

PROMOTER:

dr hab Marek Grzyb

THESIS:

From the kitchen

KONSULTANT:

mgr Ewa Halawa

REVIEWER:

mgr Marek Rybicki

SZYMON PAŚKO

Man in times of automated economy. Designing

the speculative world

Advertising Studio

PROMOTER:

dr hab. Artur Skowroński

Man in times of automated economy. Designing

the speculative world

Studio of Game and Virtual Form Design

PROMOTER:

dr hab. Marek Grzyb

THESIS:

Man in times of automated economy. Designing

the speculative world

REVIEWER:

mgr Maciej Majchrzak

AGNIESZKA ŻMURKO

Building the image of the Physical Activity Center

Advertisina Studio

PROMOTER:

dr hab. Artur Skowroński

Popularization of the physical activity center

- instructional and promotional animation.

FACULTY OF GRAPHICS AND MEDIA ART

Studio of Game and Virtual Form Design

PROMOTER:

dr hab. Marek Grzyb

THESIS:

Building the image of the Physical Activity Center

REVIEWER:

dr Andrzej Kabat

MEDIA ART DEPARTMENT

JOANNA HARASIUK

Women's territories

Intermedia Photography Studio

THESIS:

Intergenerational dialogue in feminist art

REVIEWER:

mgr Katarzyna Gwoździk

PATRYCJA KACZMAREK

From oblivion - multimedia installation

Multimedia Space Creation Studio

PROMOTER:

prof. Ryszard Jędroś

THESIS

Self-reflective inspirations in creativity with the

use of new media

REVIEWER:

as. Tomasz Dobiszewski

MATEUSZ KLUCZNY

Animation titled "Pledge"

Studio of Game and Virtual Form Design

PROMOTER:

prof. ASP Marek Grzyb

THESIS:

Selected methods of combining 2D and 3D techniques in the production of animated films.

REVIEWER:

as. Agnieszka Talik

BARNABA KRÓL

War of civilizations - interactive installation with

the use of a PC and arduino

Multimedia Design Studio

PROMOTER:

prof. ASP Stanisław Sasak

THESIS:

The use of electronic circuits in interactive

installations

REVIEWER:

as. Barnaba Mikułowski

JUSTYNA LACH

Vademecum of Normality, i.e. a guide to the

mental landscape

Media Communication Studio

PROMOTER:

prof. ASP Jakub Jernajczyk

THESIS:

A network model of thinking in the process

of cognition and social communication.

Cartographic approach to language

REVIEWER:

prof. Wiesław Gołuch

KINGA RYBAK

Untitled - concert visuals

Intermedia Activities Studio

PROMOTER:

prof. ASP Ireneusz Olszewski

THESIS:

Abstract concert as a new post-symbolic message

REVIEWER:

prof. ASP Czesław Chwiszczuk

AKSINNIA SEMYANIKHINA

Script design titled Little sorceress

(Mała czarownica) and a 3D animation fairy-tale

project

Multimedia Design Studio

PROMOTER:

prof. ASP Stanisław Sasak

THESIS:

The history of building a creative work

environment for a team that creates animated films in 3D technologies based on Pixar

REVIEWER:

as. Barnaba Mikułowski

VERANIKA SIAMIONAVA

Development of the script, storyboard, character

models for computer animation in 3D

Multimedia Design Studio

PROMOTER:

prof. ASP Stanisław Sasak

THESIS:

Methodology of constructing and building scripts

for animated films

REVIEWER:

as. Barnaba Mikułowski

MARTA STACHOWSKA

Body - diary

Intermedia Photography Studio

PROMOTER:

ad. Agata Szuba

THESIS:

The subject of body art in photography at the turn

of the 20th - 21st century

REVIEWER:

as. Tomasz Dobiszewski

MARYIA TULZHANKOVA

Spells

Media Communication Studio

PROMOTER:

prof. ASP Jakub Jernajczyk

THESIS:

Spells, theories, creations - intentional design of

reality

REVIEWER:

ad. Agnieszka Jarząb

MAGDALENA ZIĘBA

Development of the scenario titled ATAKSAK and a stylized animation project regarding the Inuit

culture in 3D technology

Multimedia Design Studio

PROMOTER:

prof. ASP Stanisław Sasak

THESIS:

Climate changes on Earth and their repercussions

in art on selected examples

REVIEWER:

as. Barnaba Mikułowski

TOMASZ BAJER

Post truth – educational game

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator

Post truth

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

THESIS:

Ready made and a photographic object

REVIEWER:

ad. Agata Szuba

FACULTY OF GRAPHICS AND MEDIA ART

ANGELIKA DOLIŃSKA

Intimate self-portrait

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator Unique repeatability

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

THESIS:

The issue of a self-portrait in photography

PROMOTER:

prof. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

PAULINA MŁYNARSKA-DUDA

Panta Rhei

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator Life is not theatre

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

THESIS:

Photographic concept of a subjective document.

REVIEWER:

ad. Agata Szuba

DOMINIK GRALAK

Jews from Argentina

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator

Travel journal

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

THESIS:

Ethnic minorities in the history of photography.

PROMOTER:

prof. Andrzej P. Bator

REVIEWER:

ad. Agata Szuba

MARTYNA HERISZ

A (brick) dice

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator In its own way - errata

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

PROMOTER:

prof. Andrzej P. Bator

THESIS:

Documentary photography in terms of social commentary

REVIEWER: ad. Agata Szuba

ZACHARIASZ JĘDRZEJCZYK

The multidimensionality of the world - on the examples of own and co-created works

examples of own and co created works

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

Mystification

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator

THESIS:

The multidimensionality of the world in new

media.

PROMOTER:

prof. Wiesław Gołuch

REVIEWER:

as. Agnieszka Talik

PATRYCJA STANASZEK

Glamorous 70+

Intermedia Photography Studio

PROMOTER:

prof. Andrzej P. Bator

Endometriosis

Media Communication Studio

PROMOTER:

prof. Wiesław Gołuch

THESIS:

Socially engaged advertising photography.

REVIEWER:

ad. Agata Szuba

MFA IN VISUAL ARTS

NEO CHRISTOPHER CHUNG

Machine Culture

Studio of Narration and Interaction in New Media

Conspiracy of Interference: Epidemics in the Era of

PROMOTER:

prof. ASP Maja Wolińska

Conspiracy of Interference: Epidemics in the Era

of Machine Culture

PROMOTER:

prof. ASP Maja Wolińska

REVIEWER:

prof. Przemysław Pintal

DOMINIKA OTTO

No Place Like Home

Intermedia Activities Studio

ad. Agnieszka Jarząb

Divorced from interdependence?

Mobile nesting for happiness

ad. Agnieszka Jarząb

REVIEWER:

mgr Daniela Tagowska

JACK WILLIAMS

Companion

Studio of Narration and Interaction in New Media

prof. nadzw. Maja Wolińska

Companion. An Examination of Human-Screen

Relationship in the Contemporary Era

PROMOTER:

prof. nadzw. Maja Wolińska

REVIEWER:

prof. nadzw. Przemysław Pintal

