The Eugeniusz Geppert Academy of Art and Design

INDEX OF M.A. THESES 2015-2016



FACULTY OF GRAPHIC ARTS AND MEDIA ART

STRUCTURE

DAY-TIME STUDIES

Grafika / master's degree

Media art / bachelor's degree, master's degree

PART-TIME STUDIES

Graphic: Graphical Designing / bachelor's degree, master's degree

Printmaking / master's degree

Media art: Photography and Multimedia / bachelor's degree, master's degree

PRINTMAKING DEPARTMENT

Bu tytula denaforta 2/25 Molle 2016

MALWINA HAJDUK

PRINTMAKING DEPARTMENT

1. Internal stones

Studio of Intaglio Printing
PROMOTER
prof. Przemysław Tyszkiewicz

PROMOTER'S CRITIQUE

"Internal stones" is an artist's own, clearly outlined creative programme, which Mrs. Malwina Hajduk executed with complete consistency and significant engagement in the intaglio printing techniques, with special emphasis on techniques such as acid etching and aquatint. Systematic and inquisitive research within the chosen subject matter has led Mrs. Malwina to very spectacular results. She created a series of impressive images resembling unusual studies of stones, clumps and rock shards, drawn with great sensitivity in the technique of acid etching. All this elements, just like astral objects or meteorites, were suspended in jet black darkness, which imitated the infinite cosmic space. The velveteen blackness had been achieved by Mrs. Hajduk through perfection in the unique graphic technique, which is aquatint. Preserving a consistent tone of black on all elements (matrixes) of the image requires a lot of discipline and technological skill.

All these experiences came to a spectacular finale in a graphic composition resembling a swarm of stones riding through the cosmic void. This image, of unusual 3x4m size, is an unique example of using an intimate technique, such as intaglio, in a manner which allows it to compete with other, more monumental techniques.

Printmaking was the main part of Mrs. Malwina Hajduk's master's diploma, which she defended excellently, and her work represented our Academy at the 2016 Best Diploma exhibition in Gdańsk.





1. How The Mountain Ghost was called Liczyrzepa, and other stories from The Sudetes

Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

t. Throw a Stone

REVIEWER
ass. tutor Agata Gertchen, PhD
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BEATA KUBOŃ

PRINTMAKING DEPARTMENT

1. Grey Earths - a collection of graphic prints and illustrations to author's own fantasy novel

Studio of Intaglio & Relief Printing / Studio of Serigraph Printing

PROMOTER

prof. Anna Janusz-Strzyż / prof. Christopher Nowicki

PROMOTER'S CRITIQUE

In the artistic part of her diploma, Beata Kuboń realized a series of graphic illustrations to her fantasy novel, titled The Grey Earth. Mrs. Beata is an ambitious and hardworking person, who is not afraid of challenges. During the course of her studies, she set high expectations and realized them with continuous consequence. The result of such attitude is a high level artistic output, creatively proposing interesting formal solutions. The artist had juggled a variety of techniques - both acid etching and flat printing. Over time, she began to favour linocut and serigraphy the most; and in these techniques she completed her diploma work. Particular attention should be paid in the art of combining linocut with serigraphy. It is a difficult task, which she performed very well. The skillful connection of these different graphic techniques has resulted in intriguing works, in which linocut and serigraphy are mutually supportive, creating an interesting mood, characteristic of Mrs. Beata's works. Narration is very important in these works. The artist, endowed with lush imagination, does not close herself in the formal matrix. Experimenting with a graphic workshop, she also tells stories. A special example is her diploma realization, which is an illustration to her own book. It is a creativity full of expression and internal tension. Strong emotions, captured in these pictures, emanate from her work.

The techniques chosen by the author are conducive in building such a mood. Both high-contrast linocut and





high-intensity serigraphs make it possible to create very expressive works - provided the creator is able to use them skillfully. This skill was already present in the first years of Mrs. Beata's study, and she was constantly developing it. She was not afraid of experiments, new solutions, complicated and difficult tasks. Particular attention should also be paid to her monumental linocuts reflected on canvas. The almost baroque splendor of compositions of these works, their format, their narrative character and the intriguing, expressive figures, are of a unique character. Linocuts complement the main diploma exposition; the whole represents a high artistic level.

1. Grey Earths - graphic and typographic representation

Studio of Book Design
PROMOTER
ass. prof. Magdalena Wosik, PhD

t. Graphic design of a fantasy novel on Polish market REVIEWER

ass. tutor Barnaba Mikułowski, PhD

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KLAUDIA KULA

PRINTMAKING DEPARTMENT

Dreaming of Perfection. Balancing The Micro- And Macroworlds

Studio of Digital Printing and Experimental Techniques PROMOTER

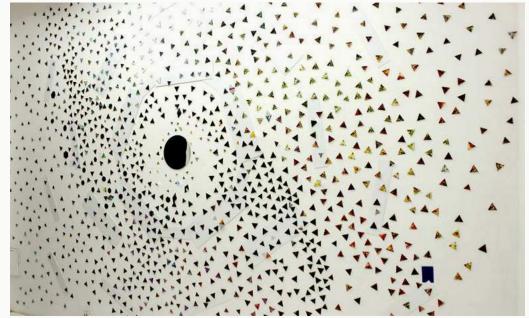
ac. prof. Aleksandra Janik

PROMOTER'S CRITIQUE

This diploma work is very consequent and formally varied: it consists of a written work, a series of large format graphics, graphic installations and performative activities. The written paper, titled "Consola:mentum. Reductio Ad Absurdum - a Dream of Perfection" consists of a deeper theoretical reflection, a copy of drawings from sketchbooks, rich in personal records, existential and artistic dilemmas, and artist's own comments and illustrations. Two original sketches, which visualize the writing and the manufacturing process, were also included in the main presentation.

Main part of the exhibition was a large digital print, 100 × 400 cm in size, printed on recycled paper. Analog Glitch. Male element of the universe [N], graphic installation 5 × 3 m, digital print / exhibition of diploma work, room I; Equilibrium of micro and macroalyses. Spiral of mirrors. Female aspect of the universe [S], 5 × 4 m graphic installation, digital printing on various substrates / diploma exhibition, room I; [MoD] The 9th Dimension Perspective, light-graphic installation, interior adaptation II; diploma exhibition / digital print, string art, laser uv lighting; [MoD] Synchronization of video and audio, interactive multimedia installation, live-action audiovisual recognition present in the MD_S gallery; mapping. A complementary part was a performance during the defense of the diploma / adaptation of the space III. The strength of this diploma is personal attention to the subject, the courage in media selection and mixing, search for a different kind of influence on various senses,





application of non-standard formal solutions. The whole reception of the exhibition is weakened by small technological shortcomings.

1. Dreaming of Perfection. Unity of Image and Sound
Studio of Creation of Multimedia Space
PROMOTER
prof. Ryszard Jędroś

t. Dreaming of Perfection

REVIEWER ass. tutor Mariusz Gorzelak, PhD

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BEATA ŁUBIŃSKA

PRINTMAKING DEPARTMENT

1. Between Layers: A Series of Silkscreen Prints / Installation

Studio of Serigraph Printing PROMOTER prof. Christopher Nowicki

PROMOTER'S CRITIQUE

Beata Łubinska made her Master of Fine Arts Diploma in the Serigraph studio, Plac Polski, Eugeniusz Geppert Academy of Fine Art and Design. It was comprised of three main parts which included, graphics printed on transparent sheets of plastic, graphics on reflective sheets resembling mirrors and a beautiful book titled, 'Alfabet Lewis Carrol'.

The first part was a sentimental exploration of Beata's childhood featuring transparent prints of old family photos. These were hung so one could walk around them and see them from both sides. This created a wonderful effect where one could see her childhood juxtaposed one image on another, mixing and combining to achieve a result that is greater than its parts.

The second part involved the viewer as one could see one's reflection immersed in the image of the print. This creates a oneness or unity with the print and engages the viewer and makes him/her a participant in the exhibition. In these first parts Beata was confronted with many very technical difficulties that are inherent when printing on plastics and foils. She was able to successfully overcome every problem and produced an exhibition that is innovative, creative, and artistic but still retains an atmosphere of sentimental reflection and childhood.

The third part of Beata's diploma was the production of an amazingly beautiful and thoughtful book, 'Alfabet Lewis Carroll'. The inspiration for this book came from a trip to Southwest England and the area where Lewis Carroll lived. The book is cleverly written and includes interesting





facts with elegant, attractive illustrations. It also has small surprises with envelopes holding extra information and images and skillfully inserted transparent pages that accent chosen images and ideas. Like her print works this book creates an atmosphere and takes one back to the time of Lewis Carroll.

The diploma of Beata Chiara Łubinska is a beautifully integrated exhibition of prints and book art. She spent an amazing amount of time and energy creating work that is close to her heart and it shows in the result. The works are artistic, innovative and attractive and the exhibition creates a unique atmosphere seldom accomplished in diploma exhibitions or any exhibitions.

1. Lewis Carrol's Alphabet - Artist's Book

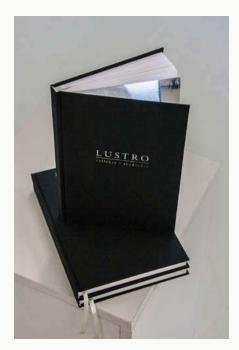
Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

t. Mirror - Reflections and Illusions

REVIEWER

ass. tutor Marta Kubiak, PhD

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KATARZYNA ROMAN

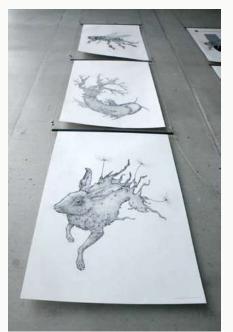
PRINTMAKING DEPARTMENT

1. Art of Cooperation. Promotional And Informative Graphics For Design And Artistic Action

Studio of Intaglio & Relief Printing PROMOTER prof. Anna Janusz-Strzyż

PROMOTER'S CRITIQUE

Katarzyna Roman in her diploma work undertook a challenge of creating a widely understood cooperation between artists from various disciplines. In this project, which she and Michal Leończek have conducted together, a competition was organized based on the cooperation of various artists, including a post-competition exhibition, exhibition catalogue and lectures on the art of cooperation. Significant part of the diploma were posters made by Mrs. Katarzyna, meant to inform about the exhibition. The author realized them in traditional graphic techniques, such as acid etching and aquatint. They are examples of high graphic artistry. It is worth emphasizing that the artist used two matrixes to obtain two distinct colors. On one, she made a beautifully drawn and etched acid etching print, while on the other - aquatint, which was a type of flat background. The whole required many hours of work and perfect mastering of the arts and crafts. The diploma is an example of using artistic printmaking in graphic design. Both fields have come together as equally supportive, independent disciplines of art. I highly appreciate both the part of the diploma based on the realization of the event, as well as the part made in artistic graphics.







1. Art of Cooperation. Promotional And Informative Graphics For Design And Artistic Action

Visual Identification Studio PROMOTER prof. Eugeniusz Smoliński

t. Art of Cooperation. Printmaking, Painting, Sculpture

REVIEWER ass. tutor Wojciech Kołacz

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WERA SLIVOVSKAIA

PRINTMAKING DEPARTMENT

1. 25 × 26

Studio of Printmaking Expansion PROMOTER
ac. prof. Małgorzata Warlikowska

PROMOTER'S CRITIQUE

Wera Śliwowska, having a great education in classical printmaking, for which the "Russian school" is famous, felt the intrinsic need to look for new solutions, formal as well as ideological or creative. Standing out from the development paths available at her home school, she decided to take a diploma at the Wrocław Academy of Fine Arts. She took a very courageous and risky attempt to complete her artistic diploma in one academic year, in a new place, learning to use a new technique: serigraphy. Thanks to the experience, but also to her extraordinary diligence, she had successfully completed the challenge. Working in the Wrocław academy - combining the emphasis on knowledge of traditional workshops with the full possibility of experimenting and using the latest innovations in graphic techniques, open to various formal solutions - was the ideal platform for the artistic personality development presented by Wera Śliwowska. Her designs - bold but well thought out - stand out in color and technical solutions. All her ideas were tested by a number of possible variants. She tested the capabilities of object-oriented graphics and optics. In such a short time not only had she mastered an uneasy serigraphy workshop, but also tested it on various flat substrates, as well as on prints fired on glass and ceramics. Also impressive is the list of her other artistic activities during this time. I will follow the further path and artistic successes of Wera Śliwowska with great interest.





1. 25 × 26 Studio of Book Design PROMOTER ass. prof. Magdalena Wosik, PhD

t. 25 × 26. Size, Space, Time
REVIEWER
ass. tutor Jarosław Grulkowski





MICHAŁ WRABEC

PRINTMAKING DEPARTMENT

1. Pagan Transhumanist Triptych

Studio of Intaglio Printing
PROMOTER
prof. Przemysław Tyszkiewicz

PROMOTER'S CRITIQUE

The thesis of Mr. Michał Wrabec in the field of artistic printmaking is titled Pagan Transhumanist Triptych. It is a large format graphics (size about 340 × 360 cm) in the form of triptych, made in the technique of linocut. The author in his narrative operates the language of symbolism, formulating his own comments on religious and cultural themes. He creates visual hybrids embossed with symbols of ancient religions, beliefs, legends, and cult. In a provocative manner, he dresses the whole of the work into a Gothic altar, all elements of the chosen technique (linocut) are made of openwork, precise drawing - like a white lace emerging from a velveen black. The work, heavily saturated with the apparently turpic and demonic character, has quite an interesting way of commenting on the recently popular transhumanism. Not only referring to its futuristic character, but taking on its historical or even primitive story. Almost every part of it could be a separate graphic composition. This is a deliberate treatment that attempts to entice the viewer to engage and create their own mental and interpretational vision. The graphics were created during the recent two years, and in the course of this work a total of 17 linocuts were created, but not all of them were used in the final work, because of composition rules.





1. Audial Posters. Inspirational Role of Music in Graphic Design

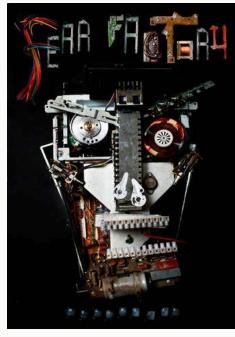
Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

t. Promethean Motif in Art And Culture. Selected Questions

REVIEWER ass. prof. Marek Śnieciński, PhD

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JULIA YAMATO

PRINTMAKING DEPARTMENT

1. Still Animation. Modern E-Brands

Studio of Digital Printing and Experimental Techniques PROMOTER

ac. prof. Aleksandra Janik

PROMOTER'S CRITIQUE

The starting point for diploma work of Julia Yamato is one of the classic forms of Japanese e-maki (or emaki-mono) art - a picture in form of a silk or paper scroll, depicting scenes from a literary work, with descriptions or fragments of text. The first works of this type originated in the Nara era around the 8th century. E-maki are considered to be the original form of today's Japanese comics and animations. The search for artistic expression in case of this artist was also a search for her own identity in a globalized world. Her existence in between two cultures - Polish and Japanese - had become the greatest asset of this work. Artistic research was supported by the theoretical reflection expressed in her work: "Differences in the perception of the image in Japanese and European art". At the end of the theoretical work, she recalled the Japanese saying 温故知新 (On ko chi shin) - "analyze the old, come to the new."

I believe that this is precisely the greatest value of Julia Yamato's artistic work, which is a conscious effort to seek for new formal values, and new meanings or possibilities for creating images. The diploma set consists of a series of prints made in digital printing technology on traditional Japanese paper: Axonometric city, 2016, 111 × 608 cm; Flowers and ruins, 2014, 100 × 300 cm; e ("e" is for exhibition and experiment), 110 "x 110"; graphic object and graphic installation presenting work on the author's comic book, with sketches and examples of finished parts.







1. Artist's Comic Book

Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

t. Differences In The Perception Of The Image In Japanese And European Art

REVIEWER ass. tutor Wojciech Kołacz

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JULIA ZAJUSZ

PRINTMAKING DEPARTMENT

1. I Lay Down At Dawn

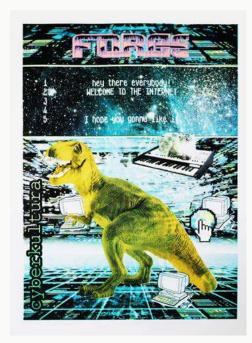
Studio of Printmaking Expansion PROMOTER
ac. prof. Małgorzata Warlikowska

PROMOTER'S CRITIQUE

ı remember Julia Zajusz especially well from the entrance exams: she stood out against the background of the whole group. During the course of her studies, she performed successful realizations using many graphic techniques. Her encrypted graphic objects deserve special attention - legible forms of industrial buildings, printed in the technology of collage, or a collection of fonts in the technology of serigraphy on fabrics and molded as pillows. Knowing this, her diploma work seems to appear standard: it is a set of 60 × 90 cm silkscreen prints on paper, which the author thoughtfully defined as posters. In these works, she tries to resemble the RGB color range. For this purpose she utilizes many different treatments, in many multiple prints with transparent paints. Each graphic is an attempt to solve a problem with color, composition, theme. All work is related to the problem of oversaturation of modern media with visual information. This series is strong in expression, with significant and refined author's character. Julia Zajusz, during his studies at the Academy of Fine Arts, began to study at the Wrocław University of Technology, in computer science. I think that these new experiences, together with her knowledge of visual arts, and especially printmaking, will bring forth new qualities in the future.









1. Author's Book

Illustration Studio PROMOTER ass. prof. Tomasz Broda, PhD

t. Means of Expression in Poster Design Based on Selected Examples From 20th and 21st Century

REVIEWER

sen. lect. Piotr Masny, MFA

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DOMINIKA ZIOBER-KRÓL

PRINTMAKING DEPARTMENT

 Cave Canem - Beware of The Dog Inside of You Studio of Intaglio & Relief Printing PROMOTER prof. Anna Janusz-Strzyż

PROMOTER'S CRITIQUE

The diploma of Dominika Ziober-Król is made up of two parts. The first is a series of grayscale black and white graffiti artworks, where innovative technology deserves credit. This cycle contains the gravity that stands out in the context of the artist's overall output. The second part of the diploma is, typical for this artist, ingenious work of screaming color; they consist of forms mentioned in the other cycle. It is characterized by artistic typography, vibrant joy, as if playing with the receiver. Mrs. Dominika creates with passion. What makes her stand out especially, in my opinion, is her ability to tell about difficult and even very serious social problems with a grain of salt. The style of her work refers to pop art; to play with the color, to be expressive, intense, sometimes scandalous. The author selected ten artistic expressions during her undergraduate studies. Over the next few years, I had the opportunity to observe how she develops, as her style evolves. Being a person open for experiments, she enriched her own variety of new ways of deciding, remaining faithful to the general character of her artistic expression. Workability, openness to challenges, curiosity, the constant desire to explore new ways, to face new challenges - on these features the work eventually matured. The cycle involving her graduate diploma represents a high artistic degree. As I mentioned before, she talks about serious issues with a sense of humor and a slight wink. Such a gentle wink makes the serious problems easier to accept, while at the same time they are not less meaningful. The author tries to make the audience realize that in each of us there is an animal, which represents







the negative qualities of man. In each one of us there is a doom of evil and we do not really know when it will appear. The diploma is the culmination of several years of artistic work. Of all the means available to her she selected the most suitable, which were used to present the subject in a clear and readable way, without imposing anything. The manner of presentation and style allow for a free interpretation of the image, stimulating the reflection on the condition of human nature.

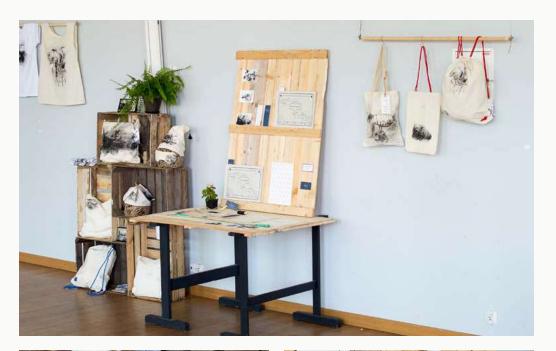
1. NIGHT Ghoul

Studio of Book Design
PROMOTER
ass. prof. Magdalena Wosik, PhD

t. Various Formulas of Evil

REVIEWER ass. tutor Mariusz Gorzelak, PhD

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PRINTMAKING IN ENGLISH Must type of all a grant 2/25 provide 2016

SYLVIA LESNIEWSKI

PRINTMAKING IN ENGLISH

1. Bends of Printmaking

Studio of Lithographic Printing PROMOTER prof. Paweł Frackiewicz

PROMOTER'S CRITIQUE

Her diploma project was composed of different printmaking techniques including: lithography, intaglio, and digital printing. She has developed a way to create an origami pyramid structure from her prints. This, in turn, can also has been folded and attached to her prints lending a physicality to her work. She was using to produce her artwork computer programs such as Blender and Photoshop. Her passion of digital drawing is well represented in both the architectural and decorative patterns within her prints. These prints were then scanned and manipulated in the form of folded paper. In doing so her details were metaphorical, gathered within these origami boxes that hold the representation of her artistic being. Origami was originally a meditation exercise. The repetitive nature of the folds fostered brain focus leading to development. Similarly, printmaking as a process is also repetitive giving that same meditative feel. The parallels between the two processes is the focus of her diploma project. As a child she learnt basic origami. As she matured she has developed her printmaking. This diploma project served as a documentation of the meeting of herself as a child and as an adult. The same person. The same processes. The same meditations. She aimed to evoke the child like responses with her art. That base, almost animalistic, curiosity at the repeated shapes, folds and geometry. A transformation from 2D to 3D. Thought to structure. This idea captivates her as she believe it will many others. Her oasis lies in the desert of repetition. She is serene. No thoughts. No language. Just an expression. Draw, paint, fold, rinse, and repeat. Her



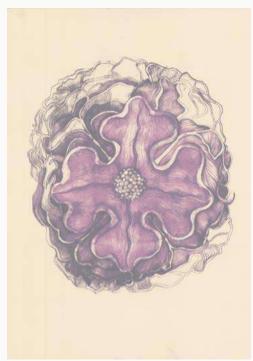


chaos is reflected within this paper chrysalis. Should she need to draw on it again she can merely undo the folds.

t. Bends of Printmaking REVIEWER ass. prof. Anna Trojanowska, PhD

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SOFIA PALMA

PRINTMAKING IN ENGLISH

1. Polish Allotment Gardens (aka The Działka Project)

Studio of Creative Drawing PROMOTER prof. Jacek Szewczyk

PROMOTER'S CRITIQUE

Sophie de Palma master's degree, carried out in the Creative Drawing Studio, was titled Polish Allotment Gardens (aka The Działka Project) and consisted of several parts. The first was a series of prints in the format of 50 x 70 cm, made in soft varnish technology, with additional effect of soft color in the background, in chine-collé technique. The second part is a series of black and white graphics, this time in serigraphy technique, not exceeding A3 size. Another part of the diploma was multimedia presentation, created as a computer animation of fragments of drawings and graphics. In the last part of the diploma,, she showed a collection of a dozen different sketches. Completely separate, but integral to the concept of the entire exposition, was a collection of potted plants, whose presence in the gallery resembled the source of inspiration - garden plots.

The idea was born three years ago, when Sophie de Palma appeared in the academy as a postgraduate student - Interdisciplinary Printmaking. During the year's studies, Sophie de Palma became interested in the specific phenomenon of Polish cities, such known as allotment gardens. During her master's degree studies, she actually gathered artistic experience and diploma materials. Of course these were drawings, but also notes from conversations or artistic trips, aimed at comparing the "Polish phenomenon" to the situation in other places visited by the artist. Sophie de Palma's diploma is not only an interesting art exhibition, but it is also the culmination of several years of work, and research on a specific subculture of the users and often the inhabitants of the gardens. It is an artistic documentation of the habits and







attitudes of life of ordinary people, commonly known as "działkowicze".

1. Polish Allotment Gardens (aka The Działka Project) PROMOTER

ac. prof. Małgorzata Warlikowska

t. Drawing Reportage

REVIEWER

prof. Przemek Pintal

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GRAPHIC DESIGN DEPARTMENT

MARTA BILIŃSKA

GRAPHIC DESIGN DEPARTMENT

1. History of selected architectural objects in Gliwice Illustration Studio PROMOTER

ass. prof. Tomasz Broda, PhD

PROMOTER'S CRITIQUE

The subject of Marta Bilińska's diploma work is the historical palace in Gliwice. Her diploma is realized in the Studio of Illustration at the Faculty of Graphic Arts and Media Art of The Eugeniusz Geppert Academy of Art and Design in Wrocław. The history of the subject matter, from its creation, through its days of glory, years of later neglect, to the present ruined state, has been presented by the author in the form of a recently popular picture book a pictorial book where the weight of the story rests on the image, and the text serves as a carrier of the necessary information. Very often the text is reduced to signature only, and almost all the pages are filled with illustrations. So we go back to the beginning of the twentieth century to get to know the founder of the palace. We see a forest glade where he dreamed of building a future home; we observe how the palace is being built, populated by guests, becoming a popular place on the map of pre-war Gliwice. Then comes the war, and with it the end to the dolce vita. After its completion, the palace changes its function, losing its importance in the 1990s to become a disco, and at the beginning of the 21st century - to fall into complete ruin and oblivion. The book shows the dates of the turning point in the history of the palace, superbly designed by the author - opening chapters, rhythmizing the whole narrative and building its construction. Marta Bilińska speaks of one of the architectural objects of her hometown Gliwice, showing its complex, difficult history, culminating in a sad finale. Paradoxically, it inspired the author to create a colorful, joyful, warm book. Restoring the memory of the former glory of Gliwice's palace, Bilińska gives it back its youthful energy, optimism and











faith that he it might be reborn yet again.

1. Questions of Coating And Undercoating - a Pre-Anorak

Studio of Creative Drawing PROMOTER prof. Jacek Szewczyk

t. Questions of Coating And Undercoating (Problems of Pre-Anorak)

REVIEWER ass. tutor Magdalena Czerniawska, MFA

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MATYLDA BRUNIECKA

GRAPHIC DESIGN DEPARTMENT

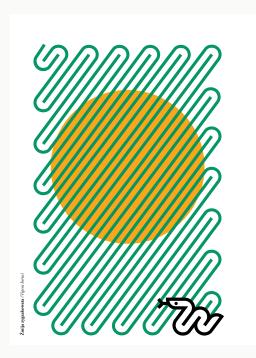
1. Creating a Graphic Design System For a Region

Visual Identification Studio PROMOTER

prof. Eugeniusz Smoliński

PROMOTER'S CRITIQUE

The graphic information system about flora and fauna of the Bieszczady Mountains is an author's original proposal, with many references to various cultural symbols. By taking from history and geography, they relate to the ethnic culture of the Lemkos and Bojki living in these areas. There are also other inspirations - the most distant in time refer to Neolithic animal drawings - fascinating! Both in the graphic and in the written work there is also Strzemiński's Theory of vision reflected upon. In this project, the value is not only in visual information but also in symbolic, magical and aesthetic aspects preserved in graphics. Animals captured in the grid of modular graphic system created by the artist are very nice.







1. Graphical Interpretation of Local Identity

Studio of Serigraph Printing
PROMOTER
prof. Christopher Nowicki

t. Reception Of The World Through Images of Animals

REVIEWER ass. tutor Joanna Jopkiewicz, MFA

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JOANNA JASKÓLSKA

GRAPHIC DESIGN DEPARTMENT

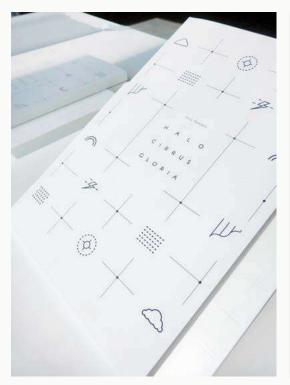
1. Halo, Cirrus, Gloria

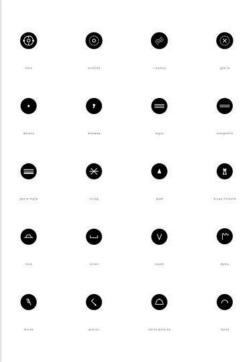
Studio of Book Design PROMOTER

ass. prof. Magdalena Wosik, PhD

PROMOTER'S CRITIQUE

With Joanna Jaskólska (Kamosz) I had the opportunity to work for four years of study, and from the very beginning of this cooperation appeared the premise that she would be a student going beyond mediocrity. True talent combined with great diligence could not fail to bring much satisfactory results. Everything, even the smallest student project, deserves to be called "beautiful". It did not matter whether they were minor gift-boxes, executed in an over-programmed manner in the so-called "interim", or it was a graphic work on a particular publication - Andrzej Waligórski's book. In addition, I also remembered the Balkan Travel Album, which can be easily described as a foretaste of what the artist served us in her diploma work - it was a beautiful album, elegant and intriguing enough to delight in every inch of it. Just like the Balkan Travel Album was a graphical summary of a few weeks' escapade, so is the diploma performance of Halo, Cirrus, Gloria a typical summary of the last few years for Joanna Jaskólska. The author herself writes about it: I put in this album the symbol of five years of my life, starting from the beginning of my studies at the Academy of Fine Arts in Wroclaw, reaching to this day, the day when this learning is over. All this time was important, marked by - as she writes - extremely turbulent transformations. In atmospheric phenomena she found metaphors of these changes - we read: atmospheric phenomena, like changes, are part of our lives. I decided to talk about meteorology, assuming that they are an excellent symbol of variability, passing, and experiencing. Asked why she undertook a topic related to sky imaging, without thinking, she re-







sponds:I look down too often... nothing here is accidental: tasteful cover, meticulously selected paper, intended for a specific type of printing - all thought out, preceded by dozens of trials, so that the final effect was exactly what was born in the author's head. I strongly believe that her dissertation deserves the highest rating.

1. Halo, Cirrus, Gloria

Studio of Digital Printing and Experimental Techniques **PROMOTER**

ac. prof. Aleksandra Janik

t. Halo, Cirrus, Gloria. Selected Atmospheric Phenomena As An Image of Change

REVIEWER

ass. tutor Joanna Jopkiewicz, MFA

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OLGA KAWACIŃSKA

GRAPHIC DESIGN DEPARTMENT

1. Magical Herbarium

Studio of Book Design
PROMOTER
ass. prof. Magdalena Wosik, PhD

PROMOTER'S CRITIQUE

The graphic design of the book "Magical Herbarium" by Józef Rostafiński, with a set of illustrations - this is the artistic part of the diploma work of Olga Kawacińska, one of the most striking female students with whom I had a chance to work. For five years I was able to observe how easily, and at the same time, with extraordinary maturity, she came to the realization of subsequent design tasks, as she learned at an unusual pace the secrets of a design workshop, to use them in her own way, to create new ideas. Over time, after dozens of posters, pictograms, extensive visual identification studies, but also books, both based on finished texts and completely original, like Silent Book Blue Monday. All so intriguingly designed, beautifully drawn, refined in the smallest detail, that I am only sorry that they came out in one, at most two copies of the original... Returning to the diploma realization, I will not hesitate to say that it is an outstanding vision, both in the semantic plane, through the unusual subject matter, and in view of its beautiful artistic setting. Herbarium consists of three parts, contained in a two-volume edition. The first part is information on the beliefs, superstitions assigned to plants, listed in the alphabetical order of Polish plant names. The second and third parts of the book are the same information, in the second part arranged according to the uses of plants, and in III - by the effects of their use. As far as the merit of the work is concerned, it should be mentioned that this is probably the only such extensive elaboration on the topic. The author himself writes in the introduction that studying the old prints of famous Polish herbalists in terms of plant superstitions







took a great deal of time. The fact that the information comes from books dating from the 16th to the 19th century shows the vastness of material contained in the book. Olga Kawacińska undertook an extremely difficult task, because when she came to re-design the book, she had to rewrite it first - as it is, editable version of the text did not exist ... In addition, the extraordinary challenge was to find suitable means of expression, to give the folk character of the text, considering the times in which they were created, and that what was once a compendium of knowledge, today is perceived as a funny curiosity. However, thanks to the appropriate selection of fonts that make up the book, well-balanced, color-balanced, synthetic composition, symbolic illustrations and works of art, it deserves a highest rating.

1. Magical Herbarium

Studio of Serigraph Printing PROMOTER prof. Christopher Nowicki

t. Botanical Illustration From New Moon Till Plentitude

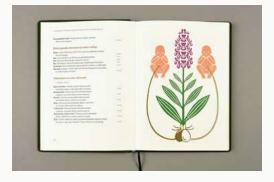
REVIEWER ass. prof. Anita Wincencjusz-Patyna, PhD

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WERONIKA LECIAK

GRAPHIC DESIGN DEPARTMENT

1. Artist's Calendar + Other Publishing Forms

Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

PROMOTER'S CRITIQUE

Weronika Leciak goes beyond the framework of the ordinary diploma thesis - she tackled an ambitious task of using 365 pages of the wall calendar to tell a whole life story of one character - a mouse. The mouse is just a pretext, because in her case one year is the fullness of existence: from birth, through adolescence, adulthood, family building to old age and death. Despite the form of the calendar it is a picture book, so fashionable today. Her author, in a striking manner, with extraordinary sensitivity and tenderness for her heroine, guides the reader through the whole spectrum of emotions - from joy to sadness, from fear to love, from despair to passion. We experience this fullness of feeling and experience in spite of economy. The next drawings are made with a simple, modest black line, accompanied by only signatures, referring to the tradition of wall calendars, containing names of solenisants. And so, on the day of John Sebastian's name day, the mouse listens to music, and on Pablo and Pikasa's she paints a picture. Do you want me to evaluate? I refuse: the promoter lies humbly before Weronika Leciak and bows his head down low, in recognition of her genius.











1. Artist's Drawing on Fabric - Tapestry

Studio of Creative Drawing PROMOTER prof. Jacek Szewczyk

t. Evanescence in Illustration

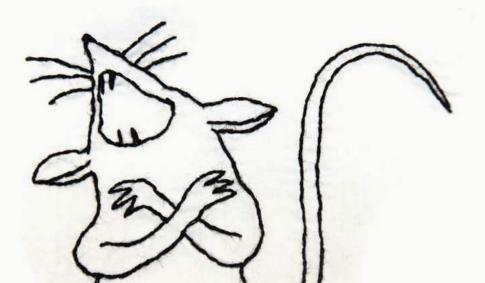
REVIEWER ass. prof. Anita Wincencjusz-Patyna, PhD

weronika.leciak@op.pl









MARTA PRZECISZEWSKA

GRAPHIC DESIGN DEPARTMENT

1. Printmaking As Symbolic Description of the World
Visual Identification Studio

PROMOTER

prof. Eugeniusz Smoliński

PROMOTER'S CRITIQUE

A set of works on the topic "Designing Design" is an information and promotional graphic for the Museum of Printing and Writing in Grebocin. It includes visual identification of the museum, posters promoting business, as well as promotional gadgets. The particular value of this graphic design is taking into account the tradition of print and archival collections, and the nature of contemporary museum activity. Marta Przeciszewska in her project took advantage of the characteristics and visual values of various typescripts. The alphabet was composed of very different letters. As a result,f the Museum of Printing and Literature in Grebocin will not be associated with only one typeface, but with all its historical tradition. Brave concept and visually powerful development. Artistic graphics, in screen printing technology, use the shape of letters to create an image. The letter becomes an element of the image, together with the other elements creates a complete picture. In her original version, graphics - letters are meant for viewing and give a visual satisfaction. The title of the written thesis is "Letter in the artistic discourse of 20th century", and its content are also descriptions of avant-garde artworks that use compositions of letters.























1. Printmaking As Symbolic Description of the World

Studio of Serigraph Printing PROMOTER prof. Christopher Nowicki

t. Letter In The Artistic Discourse Of 20th Century REVIEWER

ass. prof. Łukasz Paluch, PhD

marta.przeciszewska@gmail.com
behance.net/martaprzeciszewska





MARTA RZEŹNICZEK

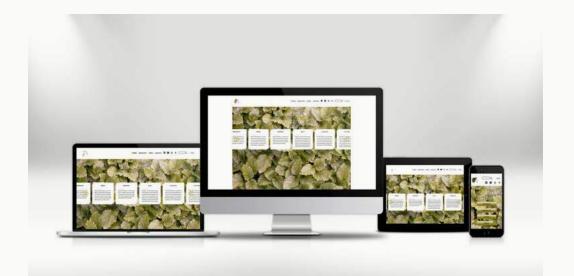
GRAPHIC DESIGN DEPARTMENT

1. Personal Visual Identification for Professor Łukasz Łuczaj

Poster Design Studio
PROMOTER
prof. Ludwik Żelaźniewicz

PROMOTER'S CRITIQUE

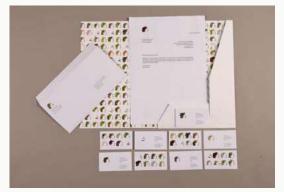
Graduation with a personal address. The author of the project was fascinated by the world of plants propagated by the ethnobotany professor Łukasz Łuczaj - its wellbeing and beauty. The artist presented the character of the professor in many florist views, proving the harmonious coexistence of man with nature. The repetitive base of representations was the facial profile, the variables were plant supplements, modeling the whole of the head. Synthetic graphics met the logo requirements. Its diverse character has been included in a detailed sign book. The scope of the study included many promotional creations, on many media. The study is not avoiding schematic approach. Grade good.











1. Redesign of The www.luczaj.com Website

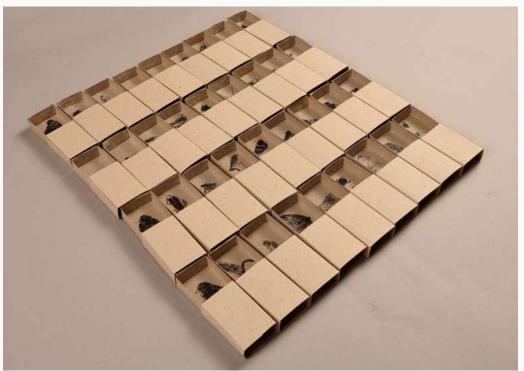
Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Design For Public Spaces. A Panorama of Irregularities

REVIEWER ass. tutor Wojciech Kołacz

martkarzezniczek@vp.pl





JUSTYNA SIKORA

GRAPHIC DESIGN DEPARTMENT

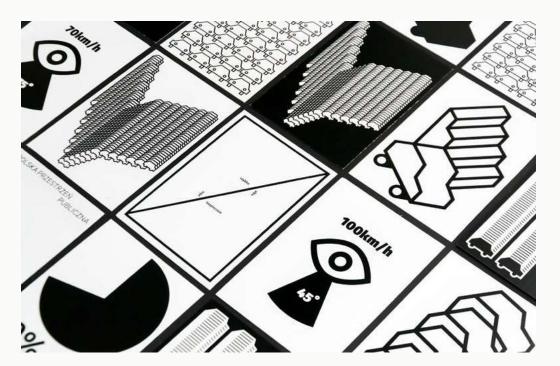
1. Transportation in Printmaking

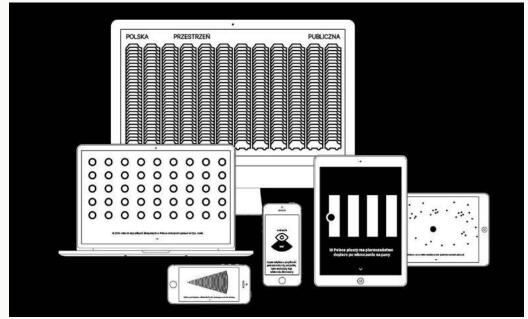
Visual Identification Studio PROMOTER

prof. Eugeniusz Smoliński

PROMOTER'S CRITIQUE

Oleśnica is the birthplace of the designer. Her diploma dissertation was created from the author's personal belief, that the city does not have an image identity of the communication media. In this work, the author identifies the characteristic hexagonal square of Victory Square for the identity motif of the Oleśnica media. It is the central meeting place, acting as the local agora. The grid based on a regular hex turned into a canvas for graphical forms identifying the press, television and radio visual interfaces. The scope of the work covered the basic logo and its variants, city promotional posters, print projects for the city office, press projects, web radio and TV interfaces. I rated the study highly. It should be used as a proposal for the city and a persuasive argument to get the task executed by the author, as an commission.





1. Printmaking in Transportation

Studio of Printmaking Expansion PROMOTER

ac. prof. Małgorzata Warlikowska

t. Information Visualization as an Explanatory Graphic And a Tool For Persuasion

REVIEWER

ass. tutor Krzysztof Grudziński, MFA

justynasikorajustyna@gmail.com sikorajustyna.pl







SABINA SOKÓŁ

GRAPHIC DESIGN DEPARTMENT

1. Artist's Comic Book

Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

PROMOTER'S CRITIQUE

Sabina Sokół made a comic book based on her original idea titled " "Dres [a redneck], who loved jazz." The hero of this story, a criminal subculture, a hound of rage, spends time with his buddies listening to primitive music and drinking cheap alcohols. Every now and then, for adrenaline and a modest budget, he commits minor offenses against the law. His life changes radically when one day he robs an accidental passerby of their mp3 player. Thanks to it, he moves into a new, unknown dimension of jazz music. Jazz is becoming a kind of virus, infecting the hero's entire environment. In the finale, we look at the dancing "rednecks" who perform ecstatic moves to music, which the author draws on the comic book so suggestively that the recipient is able to imagine the soundtrack. The work shows author's amazing drawing skills and overwhelming freedom with which she uses this tool. Other advantages include the ability to build narratives, to outline characters, and the extraordinary sensitivity, which goes back to the street language, vulgar at times, but sharp and fleshy - a sense of humor restores this brutal sphere of equilibrium and puts it in a sort of quotation, conferring its contractuality. Rating: my legs go crazy to the dance-robbery, and hands swell from clapping with appreciation.









1. Goal: Utopia

Studio of Printmaking Expansion PROMOTER

ac. prof. Małgorzata Warlikowska

t. A Perfect World. Utopian City REVIEWER

ass. tutor Marek Rybicki, MFA

PODLIEKOWANIA D GA

Morch Rodniców
Tomka Brody
Margonety Womlikonskiej
Momka Rybickiego
Kestka Rybickiego
Emy Halomy
Ani Kodni
Michata Mariaka
Gnegona Bednana



KALINA SZYMKIEWICZ

GRAPHIC DESIGN DEPARTMENT

1. Personal Graphics - Signs Dedicated to People

Visual Identification Studio PROMOTER

prof. Eugeniusz Smoliński

PROMOTER'S CRITIQUE

The design part of the diploma of Kalina Szymkiewicz is a graphic design of a system and a collection of tattoos. In the direct scope of the work, she created main motifs of traditional tattoos. These beautiful, decorative symbolizations of complex semantic contexts, are graphically very disciplined. It is an idea for the contemporary form of pictorial and ideographic writing. Visual satisfaction resulting from the graphic look and aesthetics of the design, encourages to extend the scope of possible applications. Now, not only the more or less intimate body parts, but also the more visible areas can be marked with those signs. The designed tattoo kit has a continuous edition, in which every sign is set against a traditional model. The project also includes a set of related characters with significant meanings. Both editions can be a guide through the nuances of the "old school" tattoos.













1. Personal Graphics - Signs Dedicated to People

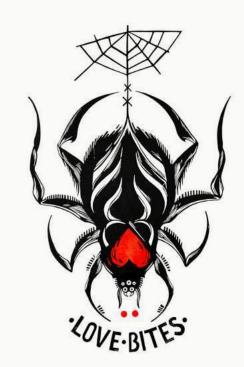
Studio of Intaglio Printing PROMOTER prof. Przemysław Tyszkiewicz

t. Signs and Symbols In Old Tattoos REVIEWER

ass. tutor Joanna Jopkiewicz, MFA

k.szymkiewicz@gmail.com behance.net/kalinaszymkiewicz







GRAPHIC DESIGN DEPARTMENT

PART-TIME STUDY

KAROLINA DONARSKA

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Social Campaign: "Does This Relate To Me?"

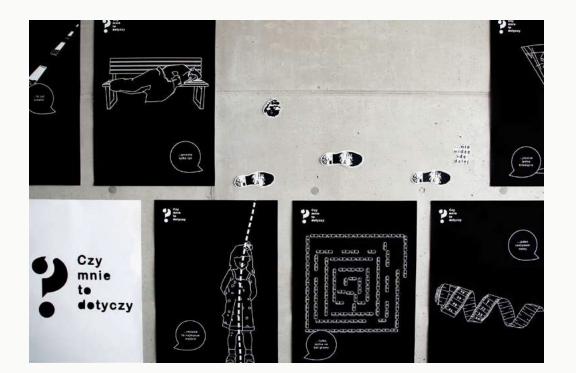
Advertising Studio

PROMOTER

ac. prof. Artur Skowroński

PROMOTER'S CRITIQUE

The social campaign titled "Does This Relate To Me?" by Karolina Donarska included a set of social posters and graphical forms of activating the public space. The campaign was designed to bring change to the recipient, by promoting social behavior. The broad perspective of the content was to touch the recipient, to act emotionally and to refer first to their own habits, addictions, experiences, etc. An important visual aspect of the work is the combination of two different, unmatched phenomena, qualities, objects into one. Author perfectly combines them, associates, regardless of contrasts, conditions, similarities, giving them one substance. The design media are posters, flyers, strips, staples and utensils that the artist placed in various public places. The material from this event was presented in form of reportage documentation.





1. Social Campaign: "Does This Relate To Me?"

Studio of Multimedia Space Creation PROMOTER

ac. prof. Marek Grzyb

t. Polish Social Poster. Effectiveness and Brilliance REVIEWER

ass. tutor Dorota Miłkowska, MFA

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MICHAŁ LEONCZUK

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Art of Cooperation. Promotional and Informative Graphics for a Design-Artistic Action

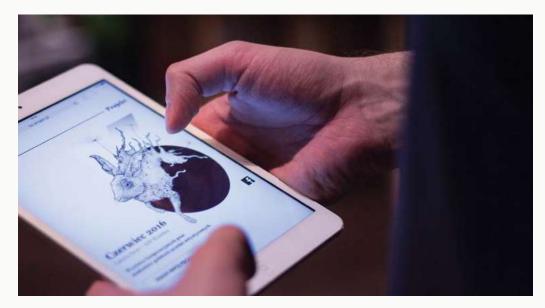
Advertising Studio
PROMOTER
ac. prof. Artur Skowroński

PROMOTER'S CRITIQUE

Michał Leonczuk's thesis titled "Art of Cooperation. Promotional and Informative Graphics for a Design-Artistic Action" is a project of nationwide momentum. Work The work was a two-part promotional event promoting collaboration, within which there was an exhibition and a panel of lecturers. The exhibition presented innovative solutions, interesting combinations of techniques and skills. This was a collection of the best group works of students of Polish artistic universities, created after 2010. The projects taking part in the exhibition were the result of cooperation of two or more people. Interestingly, but also as a consequence of the thesis, there was a cooperation with Katarzyna Roman - another diploma graduate and a co-author of the graphic development of the event. The diploma, apart from the organizer's part, kept a high visual level. He professionally developed a promotional and informative system on printed forms and screen forms.







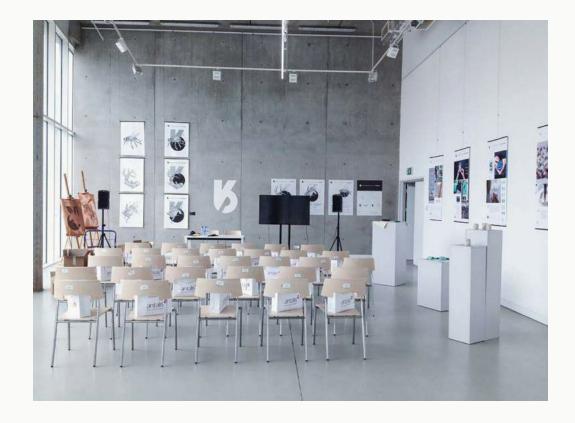
1. Art of Cooperation. Promotional and Informative Graphics for a Design-Artistic Action

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Art of Cooperation. Graphic Design, Industrial Design, Architecture

REVIEWER ass. tutor Dorota Miłkowska, MFA

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MICHAŁ RUCHEL

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Identity Creation for Oleśnica

Advertising Studio
PROMOTER
ac. prof. Artur Skowroński

PROMOTER'S CRITIQUE

Michał Ruchel's thesis, titled "Identity Creation for Oleśnica" is an ambitious project, establishing a new promotional strategy for the city. The work focuses on a new system of visual identification of the city, as well as promotional and information items. Branding includes new logos relating to the history, tradition and culture of the city. Prints include posters, event brochures, greeting cards, but also internet site, pictograms of places and objects and pictograms promoting the activity in the city. All graphic elements are coherent and form a valuable monolith.























1. Oleśnica - a Promotional Video

Studio of Multimedia Space Creation PROMOTER ac. prof. Marek Grzyb

t. Role of Visual Identity Creation in Shaping the Identity of Oleśnica

REVIEWER ass. prof. Łukasz Paluch, PhD

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AMANDA MILENA SALA

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Identity Creation and Packaging For Handmade Products

Advertising Studio
PROMOTER
ac. prof. Artur Skowroński

PROMOTER'S CRITIQUE

The diploma work of Amanda Sala focuses on visual identification and packaging for handmade products. The logo is part of the identification, which consists of a signet and an interesting name "Luladan". The signet refers to the shape of a bird, which is inscribed in the circle plan. There are both animal and plant motifs in identification and promotional prints; the drawing is shown in a synthetic way, made up of a large number of dashes. An example of such merging and molding is a new, original, and unique shot. For the purpose of identification, both basic prints and Luladan promotional materials were prepared. Packages have aesthetic and pragmatic value; they reveal the value of a hand-made product and the security and transport solutions. All these items have been printed on organic materials, thus emphasizing the proximity of products to nature.











1. Visual Presentation Design for Handmade Products

Studio of Multimedia Space Creation PROMOTER ac. prof. Marek Grzyb

t. Eco-Packaging. Research on Trends

REVIEWER

ac. prof. Andrzej Moczydłowski

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KHRYSTYNA SLYVKA

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Around The Circle. Geometrisation of Reality Illustration Studio

PROMOTER

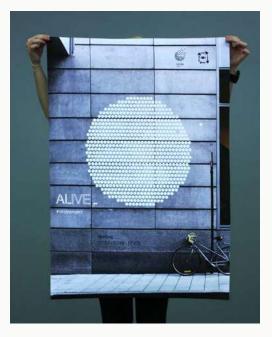
ass. prof. Tomasz Broda, PhD

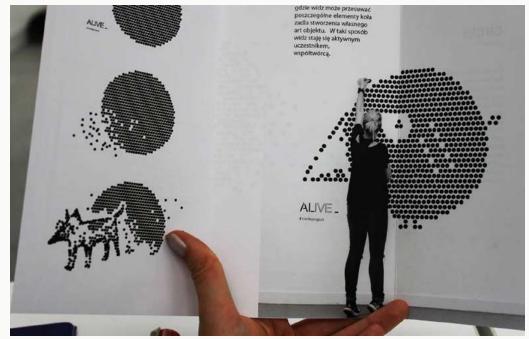
PROMOTER'S CRITIQUE

The main motive for the implementation of Krystyna Slyvka's "Circle Project" is - as you can easily guess - circle. The author offers us a series of interactive activities, inspired by this excellent geometric figure: a typographical installation "Holy" and "Alive Me", play with multiplied wheels, in which the participant, moving the individual elements, arranges any shapes, becoming co-creator of the work. The installation is accompanied by the editorial style of the poster: a poster, a folder and a series of postcards. Slyvka is well-versed in graphical tools and means of expression. At the same time she introduces a spontaneous, childish play, blurring the boundary between the designer's creative activity and the way it may be developed by the recipient.



circle





1. Circle - A Collection of Multimedia Creations Inspired by Shape

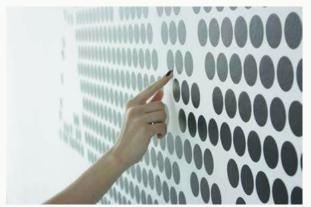
Studio of Creation of Multimedia Space PROMOTER prof. Ryszard Jędroś

T. INTERACTIVITY IN GRAPHIC DESIGN REVIEWER ass. prof. Paweł Lisek, PhD

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DARIA VORONINA

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Play and Education Based on a Children's Book Titled "Fantastic Jungle"

Illustration Studio
PROMOTER
ass. prof. Tomasz Broda, PhD

PROMOTER'S CRITIQUE

Daria Voronina created an educational book for young children, in which she decided to tell them about African jungle. The individual spreads of this publication create a beautiful, fairytale landscape, in which among the twisted lions, huge leaves and colorful flowers we can meet the jungle inhabitants. Where the author skilfully builds tension, telling about sounds, or the characteristic features of their bodies, that appear suddenly long before presenting their heroes in all personalities. This is not a typical textbook: thanks to this book we feel like we were walking through the jungle, not knowing what would surprise us in a moment. The screech of the monkey, the elephant's eye, the crocodile's tooth precede their arrival. Voronin gives here a show of skill in designing, narration building, and reveals a painters' temperament.











1. Fantastic Jungle

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Children's Book Illustration Formerly And Today REVIEWER

ass. tutor Mariusz Gorzelak, PhD

voroninadasha@gmail.com behance.net/voronina





RAFAŁ ZIELIŃSKI

GRAPHIC DESIGN DEPARTMENT / PART-TIME STUDY

1. Visual Information System And Advertising Campaign For a Blood Center

Advertising Studio
PROMOTER
ac. prof. Artur Skowroński

PROMOTER'S CRITIQUE

Rafał Zieliński's diploma is an advertising campaign for the prof. dr hab. Tadeusz Dorobisz Regional Blood Donor and Blood Health Center. The project was based on visual identification and non-standard (ambient) advertising. The sign as an element of visual identification refers to three aspects: blood, medical center and human. Mr. Rafał designed business cards, briefcases and letterheads, badges, CDs, packaging, chocolate box, badges, envelopes as part of the basic ephemera forms. Ambient advertising - appeared in public space (real and in visualizations), for example: the elevator, in the means of public transport, on inflatable skates for jumping (extreme sport) and in form of an illuminated banner reacting to human movement. Rafał Zieliński's master's thesis is a complex one, and has a large array of visual and informational threads. Performed in a professional manner, takes into account modern means of persuasion.



Regionalne Centrum Krwiodawstwa i Krwiolecznictwa im. prof. dr hab. Tadeusza Dorobisza





1. Advertising Campaign For a Blood Center

Studio of Multimedia Space Creation PROMOTER

ac. prof. Marek Grzyb

t. Ambient Advertising. Non-Standard Form of Communication

REVIEWER

ass. tutor Krzysztof Grudziński, MFA

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PAWEŁ BIENIASZ

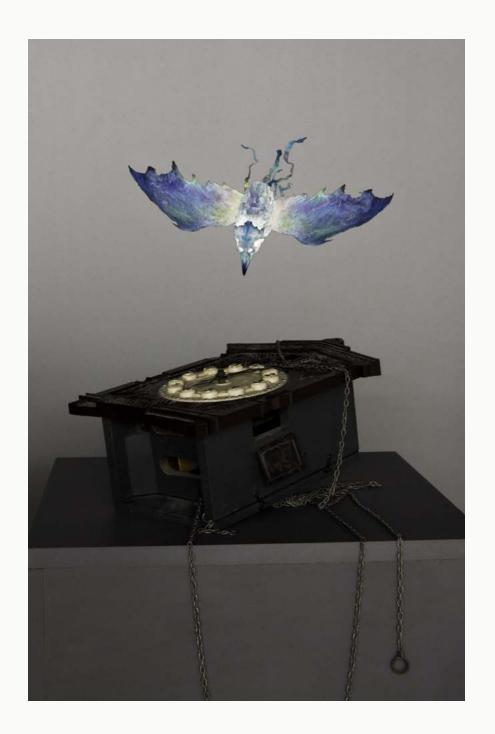
MEDIA ART DEPARTMENT

1. Objects And Illusions - Interactive Installation Using Stereoscopic Effect

Studio of Creation of Multimedia Space PROMOTER prof. Ryszard Jędroś

PROMOTER'S CRITIQUE

Multimedia installation "Objects and illusions" is Paweł Bieniasz's master's degree. It is a conceptual and workshop development of a bachelor's degree, in which the author also used the stereoscopic effect. The installation consists of a set of real objects, a rear projection screen and some specially prepared animations that use 3D glasses to create spatial illusions. The whole creates something like a multimedia exposure where, by using a motion controller, the viewer approaches the objects in an interactive way, activating the illusioned images in their surroundings. It brings a surprising visual effect every time, and a symbolic context between the materiality of an object and its illusory, three-dimensional complement.



t. Illusion in Modern Artistic Transmission REVIEWER ass. tutor Barnaba Mikułowski, MFA

pavelbieniasz@gmail.com niedobudzony.blogspot.com







EWA BUCHTA

MEDIA ART DEPARTMENT

1. Spring Cleaning

Studio of Intermedia Photography PROMOTER prof. Andrzej P. Bator

PROMOTER'S CRITIQUE

The ideological assumptions of the realization titled "Spring cleaning": this is the home area in which a person functions; a space that reflects her life. Disorder is a manifestation of a deeper hidden problem, and the process of ordering it - a therapy. The realization is multilayer in which the first layer is a photograph showing a spatial disorder. The photographed fragment becomes the starting point for creating a new, orderly reality; starting from the drawing, ending with author's personal notes, her work shows the process of thinking and successive attempts at ordering a given space. This is a multilayered sequence of thoughts, ideas, related to the view of the surrounding reality. The essence of the image becomes reality, which the recipient, by suggesting drawing notions, must present himself in the imagination. The graduation of Ms. Ewa Buchty by the decision of the Faculty of Media Art was nominated for the Best Diplomas Exhibition, Gdańsk 2016, and also exhibited at the International Photography Festival in Łódź; Art & FotoFestival in Goerlitz; Made in Photo # 9 in Warsaw. I consider this diploma realization as very good.





t. Photographic Image And The Idea of Conceptualism

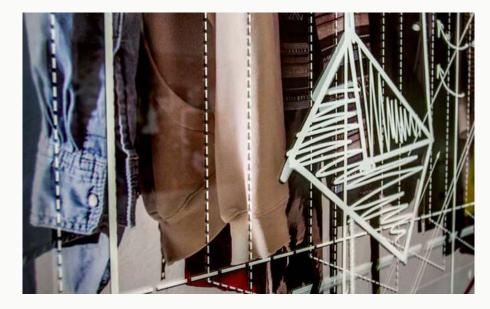
REVIEWER

ass. tutor Agata Szuba, MFA

buchtaewa@gmail.com







DOMINIKA ĆWIERTNIA

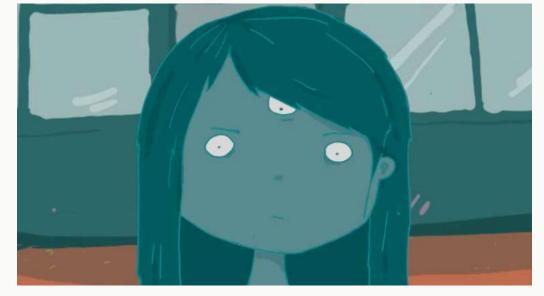
MEDIA ART DEPARTMENT

1. Rahma - The History of Sensitivity Killed By Media
Studio of Intermedia Activities
PROMOTER
ac. prof. Ireneusz Olszewski

PROMOTER'S CRITIQUE

The diploma work is a 2D film animation made using After Effects. The author is concerned about the inability of young people to maintain ethical attitudes towards violence, media misconduct, disability, hunger, and other imperfections of the modern world. The heroine of the film, endowed with a third eye - the symbolic vision of the empathetic vision - gradually loses sensitivity to the harm that surrounds her, and which is systematically displaced from the field of view of society by the mass media. Work is very interesting in the ideological level, and questions about the choice of conscience and their relation to personal freedom, manipulated by the media, are still up-to-date. The author understands the principles of the art of animated film, and taking into account the scripting assumptions and the technical and workshop limitations associated with the very short execution time - I appreciate the result of her work.

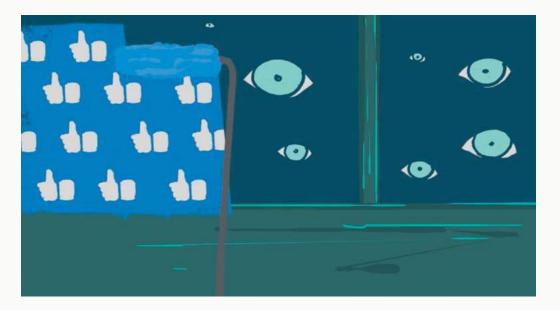




t. Motion Pictures. A Worldwide Renaissance of Stop-Motion Animation

REVIEWER

ass. prof. Agnieszka Jarząb, PhD





SABINA SZNURA

MEDIA ART DEPARTMENT

1. The Trap of Miniature World - a Drawing Animation
Studio of Intermedia Activities
PROMOTER
ac. prof. Ireneusz Olszewski

PROMOTER'S CRITIQUE

Sabina Sznura with her work titled "The Trap of Miniature World" continues her search for her own style of animation using traditional drawing techniques. Classic time-lapse method is combined with graphics and computer animation, also using collage techniques. "Trap" is a 5-minute crime thriller. The character of the main character - detective - his stylistics refers to the comic. It is characterized by a highly exaggerated and rich mimics, bears a recognizable hat. He is inspired by Sherlock Holmes, as well as fantasy and noir. The title of the movie is the theme around which the action unfolds. The detective is looking for the perpetrator of the murderous rituals and falls into his ambush (trap). The film is very well done, characterized by thoughtful plastic and atmospheric, suggestive soundtrack. Film nominated for the competition for the best diploma of the ASP - 20 first course - in the category of Art of Media Arts.

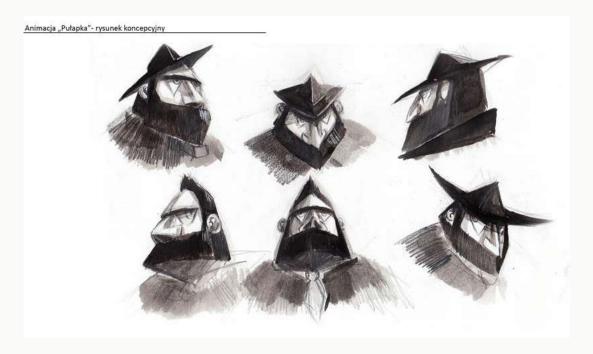


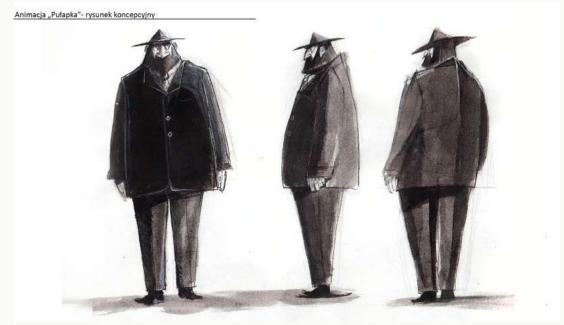


t. History and Modern Conditions of Film Animation REVIEWER

ass. prof. Agnieszka Jarząb, PhD

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AGNIESZKA TALIK

MEDIA ART DEPARTMENT

1. Imaginarium - Artist's Object Using a Holographic Illusion

Studio of Creation of Multimedia Space PROMOTER prof. Ryszard Jędroś

PROMOTER'S CRITIQUE

Graduation work of Ms. Agnieszka Talik is a multimedia object using the illusion of the optical effect (similar to holographic). The building is based on a rectangular base measuring 160 × 70 × 60 cm. It consists of two transparent screens, a 42 "LCD monitor and a dummy head inside it. Screen animations, specially prepared by the author, are illuminated on their surfaces by setting both screens to 45°. The animated images, combined with the head of the dummy, create a rich visual symbolic spectacle that balances between appearance and reality.





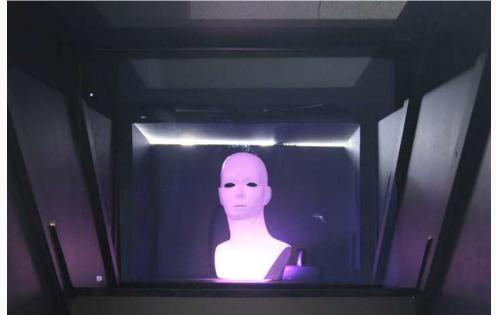
t. History of Optical Illusions and Their Applications in Modern Art

REVIEWER

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ALEKSANDRA TROJANOWSKA

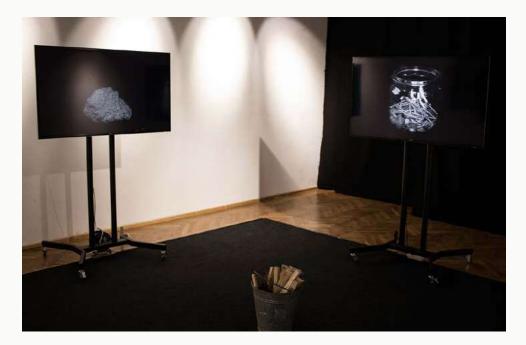
MEDIA ART DEPARTMENT

1. Inter Spem Et Metum

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

PROMOTER'S CRITIQUE

Aleksandra Trojanowska presented a multimedia installation, which results from experiencing a fire in her building, three times. Emergency, in this case a fire, triggers and intensifies the emotions which we avoid every day. The author in a symbolic way referred to them in their audiovisual "introspections". The installation, built on a rectangular plan, was a concealed interior with blackand-white moving images on each side, where smoke, flame, water, matchsticks appeared like an anomaly. A metal bucket with wood lumps and a crackle of flames were placed in the middle. Spectators, including the graduation committee, were able to observe the spectacle from behind the scene warning tape. With very simple element,s Aleksandra Trojanowska managed to create an atmosphere of anxiety and confusion in her installation. The whole has become a kind of warning sign. The presented work confirms the sensitivity, culture and maturity of Aleksandra Trojanowska and fully justifies granting her the title of Master of Arts.





t. Between Hope and Fear

REVIEWER ass. prof. Agnieszka Bandura, PhD

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MEDIA ART DEPARTMENT

PHOTOGRAPHY AND MULTIMEDIA





JUSTYNA FILUTOWSKA

MEDIA ART DEPARTMENT / PHOTOGRAPHY AND MULTIMEDIA

1. With Head In The Clouds

Studio of Intermedia Photography PROMOTER prof. Andrzej P. Bator

PROMOTER'S CRITIQUE

"With Head In The Clouds" is a series of self-portraits depicting the land of imagination, where everything becomes possible. In our everyday life we forget about our childhood dreams, and all "childish" experiences are starting to be rationalized. Thus, the series "With Head In The Clouds" is an attempt to extract carefree survivors from adulthood. A world of carelessness is created in which one can feel lightly and escape the problems of the surrounding reality, and the world has no limits (the author, to exaggerate that state of mind, performs a truly impossible task; "sculpture in the clouds"). The whole realization is illustrative (excellently fitting in the sphere of publishing children's publications), but it can also function as a theme for decorating private space. Justyna Filutowska's diploma realization is very good.





1. Colours of Zagłębie

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Alternative Reality in Photography REVIEWER

ass. tutor Agata Szuba, MFA

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TOMASZ HANOFF

MEDIA ART DEPARTMENT / PHOTOGRAPHY AND MULTIMEDIA

1. Snare

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

PROMOTER'S CRITIQUE

The theme of the work is the Matniamatnia. I decided to create it for personal reasons. I wanted to present the state of maturity, sleep, trap, situation without departure. I have created a multi-media installation consisting of a labyrinth driver and a soldier, with which one can call up one of the eight time-lapse animations. Every animation was created within a scenography made by me. The installation is to introduce the viewer into a state of uncertainty, fear, and confusion. The complement of the work of the neighbor photomontage is a visual trap, which is a kind of visual trap.





1. Snare

Studio of Intermedia Photography PROMOTER prof. Andrzej P. Bator

t. 21st Century War PhotographyREVIEWER
ass. tutor Agata Szuba, MFA

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ANNA MIKA

MEDIA ART DEPARTMENT / PHOTOGRAPHY AND MULTIMEDIA

1. Transmutations

Studio of Photomedia PROMOTER ac. prof. Piotr Komorowski

PROMOTER'S CRITIQUE

The inspiration for the author was a connection to the noble photographic techniques, that produced a photographic output in the direction of plastic transformation. Placing photos in drawers buried with earth means a symbolic burial of memoirs. Discovering them during an artistic action relates to the essence of archaeological reconstruction (restoring the meaning of what is hidden and past), and also to the role of photography as a carrier of memory. The multimedia appendix refers to the dynamics of the relationship between a woman and a man.







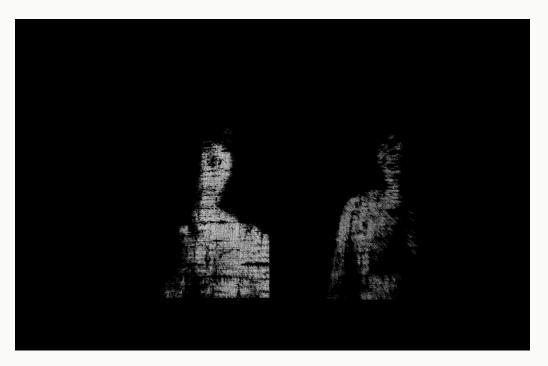
1. Transmutations

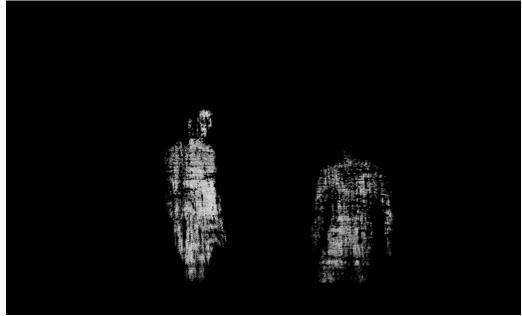
Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Noble Techniques in Polish Artistic Photography REVIEWER

ass. tutor Ewa Martyniszyn, MFA

aniamika90@gmail.com





KRZYSZTOF PIETREK

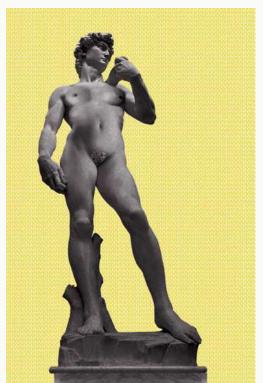
MEDIA ART DEPARTMENT / PHOTOGRAPHY AND MULTIMEDIA

1. Dawid Dawid 2016

Studio of Intermedia Photography PROMOTER prof. Andrzej P. Bator

PROMOTER'S CRITIQUE

The idea of realization titled "Dawid -2016" was an attempt to answer the question, "Who am I?". Set in the perspective of defining the turn of the century of linguistic, cognitive and ethical laziness. Such a question, according to the author, deals with the contemporary David Dawid, one of the most popular and recognizable Europeans in the world. In the completed photo-installation David Dawid looks at people from the podium, under the dome of the Academy of Fine Arts in Florence. Metaphorically, the statue for more than 500 years "is trying to make a conversation" with him, constantly a contemporary man. The challenge is big, as the human value system is constantly shaky and sometimes exceeds the limits of meaningful (empirically verified) perception. The photo object consists of two elements. The monumental sculpture of David Davids, subjected to interference with the loss of his male attributes, is set against the background of Florence (a common yellow motif consisting of David's silhouette, reflecting contemporary pop culture). Created reality suggests the blurring of borders between male and female types, and Europe appears as a body without borders (Florence acts as the "common denominator" of the European city). Also worth noticing is the written master's thesis, in which the author analyzes the sculpture - a masterpiece of European art - as a brand, while its value is determined by factors such as recognizability or relationship with a strictly defined cultural and popcultural environment. Krzysztof Pietrek's photography installation was presented so far at: International Festival







of Photography in Łódź; Art & FotoFestival in Goerlitz; Made in Photo # 9 in Warsaw. Krzysztof Pietrek's diploma realization is very good.

1. Fuga Mundimundi

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. "David" by Michelangelo As a Modern Example of Brand Management

REVIEWER ass. tutor Agata Szuba, MFA

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BARTŁOMIEJ ŻURAWSKI

MEDIA ART DEPARTMENT / PHOTOGRAPHY AND MULTIMEDIA

1. Excess

Studio of Staged Photography PROMOTER ac. prof. Piotr Komorowski

PROMOTER'S CRITIQUE

The set of diploma works by Bartłomiej Żurawski consists of eight large-format photographic works taped onto a 70x70 cm PVc panel. The technique used by the author is a multiple duplication of images of human clusters combined with urban architecture. The author undertakes a thread of surrender, connected with overpopulation, and also with an excess of attacks on us from the outside, with unnecessary visual information. The additional effect applied in the work, is extreme use of graphic means of expression - to black line elements on a white background - which dynamizes the work, making it more universal and symbolic. Work takes on a well-known, important existential problem. The narrative strategy, as well as the means of artistic expression used, I consider to be adequate for the intended purpose.





1. Cases of Portrait

Studio of Media Persuasion PROMOTER prof. Wiesław Gołuch

t. Photomontage in Artistic Photography Practice REVIEWER

ass. tutor Ewa Martyniszyn, MFA

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email: marta92bilinska@gmail.com
website: instagram.com/marta.bili

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