

**The Eugeniusz Geppert
Academy of Art and Design
in Wrocław**



asp.wroc.pl



The Eugeniusz Geppert Academy of Art and Design in Wrocław

In our studios we concentrate on issues concerning visual culture. We are specialists in our fields with a variety of competencies. We have knowledge and experience that allow us to teach, conduct research and commercial activities at the highest level. We are a unique community, and by our actions we awake the uniqueness in people we teach and co-work with. We ask questions and show how to seek answers – we don't stick to the clichés but all the time try to improve the processes we are part of. We aim to be the hub of connections between culture, science and art.

Structure of the Academy



Faculty of Ceramics and Glass

- Art and Design of Ceramics
- Art and Design of Glass
- Conservation and Restoration of Artworks in specialization of Conservation and Restoration of Ceramics and Glass

+48 71 343 80 31, ext. 216
dziekanatcisz@asp.wroc.pl



Faculty of Graphics and Media Art

- Graphics
- Media Art
- Photography and Multimedia

+48 71 343 80 31, ext. 227
ama@asp.wroc.pl



Faculty of Interior Architecture, Design and Stage Design

- Interior Architecture
- Design
- Stage Design

+48 71 343 80 31, ext. 214
dziekanatawiw@asp.wroc.pl



Faculty of Painting and Drawing

- Painting
- Drawing

+48 71 343 80 31, ext. 221
dziekanatmirz@asp.wroc.pl



Faculty of Sculpture and Art Mediation

- Sculpture
- Art Mediation
- Art Management

+48 71 343 80 31, ext. 271
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MFA in Visual Arts

+48 71 334 80 31, ext. 311
studyinenglish@asp.wroc.pl



Doctoral School

+48 71 343 80 31, ext. 315
m.wlodarczyk@asp.wroc.pl

Join us!



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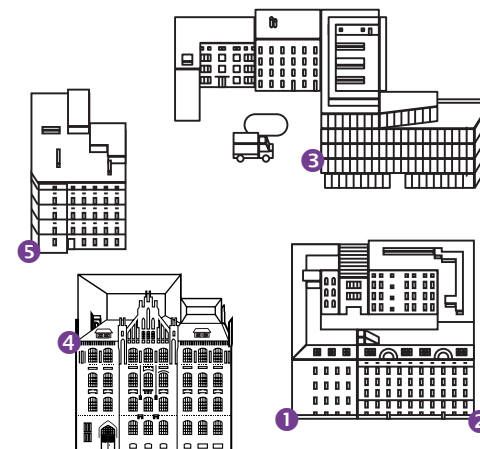
facebook.com/aspwroc



youtube.com/ASP_Wroclaw

Addresses

- 1 pl. Polski 3/4
50-156 Wrocław
- 2 ul. A. Frycza-Modrzewskiego 15/17
50-156 Wrocław
- 3 ul. R. Traugutta 19/21
50-416 Wrocław
- 4 ul. J. U. Niemcewicz 2
50-238 Wrocław
- 5 Dormitory
ul. H. Pobożnego 9
50-241 Wrocław



International Relations and Promotion Department

Head of Department

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Specialist in Internationalisation of Education

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International Cooperation Officer

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We initiate, organize and coordinate activities related to the internationalisation of the Academy and promotion of its teaching and artistic activities.

We coordinate the cooperation of the Academy with over a hundred foreign universities and cultural institutions within the Erasmus+ programme and bilateral

agreements. We also recruit foreign students for interdisciplinary MFA studies in English.

Moreover, our tasks include the promotion of the Academy on the international and national stage, including contacts with media, the maintenance of the website and social media, production of promotional materials and gadgets.



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- **Faculty of Ceramics and Glass**

Contact

+48 71 343 80 31, ext. 216
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Art and Design of Ceramics

In the modern spaces of our brand new facilities students have a chance to produce ceramics, installations, 3D printing, molding, and prototypes in porcelain. In our studios they are able to work with large-scale pieces, wheel throwing, experimental firings, wood firing and much more. The study programme is directed towards students with some previous experience in ceramics and those who want to know the

medium inside and out. This programme is ideal for the open-minded student who is ready for experiments and pushing the boundaries of ceramics. There are also opportunities to cooperate with renowned ceramic artists from around the world, visiting professors, artists in residence, as well as to work with porcelain/stoneware factories located in Lower Silesia.





Faculty of Ceramics and Glass

Contact

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Art and Design of Glass

We encourage students to explore the materials, processes, technologies, and context of their 3D creations.

We are the only glass and ceramics faculty in Poland and our Academy boasts the most modern facilities in Europe. The study programme is developed in collaboration with high profile international guests who also work with our students in their stu-

dios. While studying here, students become familiar with various techniques such as cold working, casting, stained glass and painting with glass enamel, torch working, hot glass sculpting and blowing. This is a programme tailor-fitted for the open-minded student who wants to experiment and push the boundaries of glass.





**Faculty of Ceramics
and Glass**

Contact

+48 71 343 80 31, ext. 216
dziekanatcis@asp.wroc.pl

Conservation and Restoration of Artworks in specialization of Conservation and Restoration of Ceramics and Glass

The aim of this programme is to prepare fully independent specialists in the field of conservation and restoration of ceramics and glass, who are fully aware of the newest tendencies of art as well as its history.

Our students learn not only about history of art, philosophy and archaeo-

logy but also sociology, chemistry and physics. They get to know technologies of designing and making ceramics and glass as well as conservation methods of art and ceramics heritage. The programme allows them to take part in internships programmes and work with local factories and artists.





● **Faculty of Graphics
and Media Art**

Contact

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ama@asp.wroc.pl

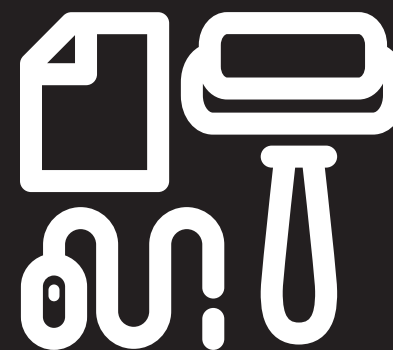
Graphics

Our department engages students in a variety of printmaking processes, so they become fluent in all forms of graphic language. In the printmaking studios we teach traditional and modern methods of printmaking as well as digital printing. We adhere to the well-established methods of the Polish tradition whilst encouraging contemporary and experimental approaches.

Studying graphic design in our modern studios offers access to the best equipment

and specialists in the field.

The programme teaches students methods of persuasion and communication for educational and artistic purposes. We focus on all aspects of commercial design as well as give students opportunities to collaborate with cultural institutions. The aim is to equip students with broad humanistic and artistic knowledge, which forms a solid basis for design research in the professional world.





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Media Art

Media Art goes hand in hand with modern times. The programme offers students a chance to learn and develop technical and artistic skills on various scales. This includes: video storytelling, editing and postproduction, modern or classical animation techniques, sound design, CGI, VR, interactive environments, photography and performing arts. Our students learn

about the theory of media art, the connection between art and science in new media, and critical approaches towards contemporary art. The combination of theoretical studies and practical sessions is a unique feature of our programme. This helps in transforming a student into a reflective multimedia artist.





**Faculty of Interior
Architecture, Design
and Stage Design**

Contact

+48 71 343 80 31, ext. 214
dziekanatawiw@asp.wroc.pl

Interior Architecture

We design the space around us, from broad concepts, down to the smallest detail in furniture. We encourage students to undertake various issues in the field of interior design such as designing private and public interiors, exhibiting, designing spatial interactive installations and even designing virtual environments. During the studies, students can focus on furni-

ture design, and create their own models in our studios or joinery workshops. We proudly educate through an individual approach to developing and cultivating the interests and talents of each student. We invite students to join in discussion, research, and artistic quests. This is a place for students who look for an adventure with the design.





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Design

We believe that creating a better world starts with creating well-designed and functional objects that surround us on a daily basis. Our graduates meet the demands of the market in the expansive field of industrial design – from creating objects of everyday use to visual communication systems. We encourage to experiment,

ask many questions and seek creative answers. The technical facilities allow students to create physical and virtual models of their designs. We are an accomplished team of teacher-practitioners and craftsmen that simply love to share and spread our knowledge.





**Faculty of Interior
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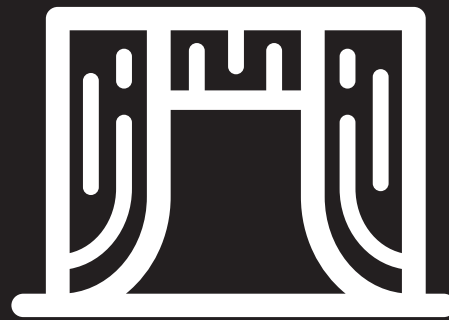
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Stage Design

Puppet theatre opens completely new fields of artistic expression for visual artists. It allows free creation of imaginary worlds and characters that are later brought to life onstage with animation. With movement, as one of its primary means of expression, a puppet becomes a unique work of moving art. It is an object designed for precise manipulation by animators. Our students

learn about a variety of classical and contemporary puppet styles and their stage possibilities. They gain a deeper understanding of design choices and their influence on the performance as a whole. We encourage the search for different visual and technological solutions to broaden the means of expression of each puppet and its environment.





**Faculty of Painting
and Drawing**

Contact

+48 71 343 80 31, ext. 221
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Painting

For decades, the word "painting" was a synonym for fine art. Today, it is one of the most popular means of artistic expression, respected and appreciated by artists, critics, and viewers alike. No matter what revolutions appear in modern art, painting (together with drawing) remains the base of artistic education. While studying painting, our students develop understanding of colour, surface, and space as well as composition and texture. Our students freely choose painting studios run by

artists with various visions of painting, teaching, and artistic thinking. Our "master-student" relation model is designed to produce the most successful results. We support our students with both technological knowledge and a wide understanding of current and past artistic movements. Thorough understanding of craft, based on extensive academic knowledge, enables our students to become modern and open-minded painters.





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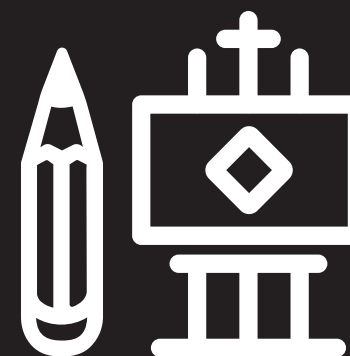
Drawing

The uniqueness of education in the field of drawing lies in the exclusive possibility of shaping and expanding the study programme according to the student's own needs and professional plans. The basic programme is supplemented by subjects selected from the entire educational offer of the Academy.

Our students are introduced to the broad aspects of artistic, anatomical and perspective drawing as well as drawing-related activities. They receive training in advanced drawing technologies and learn about professional drawing.

This programme gives the students the opportunity to define themselves as professional draughtsmen – artists functioning in the gallery circuit and on the art market, professionals undertaking collaborative or individual, commercial work.

Graduates are prepared for employment in the professional market. They learn the basics of issues such as comics, drawing in video games, storyboarding, press drawing, illustration but they also acquire knowledge of copyright law, the functioning of the art market and commercial activities.





Faculty of Sculpture and Art Mediation

Contact

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dziekanatrzym@asp.wroc.pl

Sculpture

Sculpture as a field of study offers a programme that encompasses both traditional and contemporary methods. Our students have the opportunity to work in sculpture workshops equipped with professional machinery. Equipment and the technical knowledge available in the studios of wood, metal, casting, renovation, and intermedia are among the best in Po-

land. The students work using clay and life models, while simultaneously studying sculpture in the environment of architecture and urban planning. Additionally, they take part in open-air workshops. Shaping a block or a solid figure and incorporating it into its surroundings is the basic foundation of sculpture, but at the same time, the biggest challenge.





**Faculty of Sculpture
and Art Mediation**

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Art Mediation

Art Mediation is a programme which consists of practical workshops and theoretical art. Mediation is a dialogue between the profession of an art critic and a curator. We teach a dialogue between art and audience, an artist and a viewer, a critic and a curator as well as the ever changing art market. The programme was developed as an answer to the newest trends and tendencies

of art, the influence of Internet and new technologies.

Our students get practical skills in professional, well-equipped workshops and studios. They also widen their knowledge of history of art, curatorial studies, contemporary culture and media while working with outstanding artists and art theorists and curators.





Faculty of Sculpture and Art Mediation

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Art Management

An artist creates art, a manager creates a brand. The Art Management course is addressed to people who want to give a practical dimension to their interest in art and become an art manager. During the studies, students acquire knowledge and management skills and develop creativity that helps them manage the space for the development of art and the promotion of artists. The study programme broadens knowledge in marketing strategies and the ability to take risks, design cultural events, obtain funds and manage them, but most importantly to navigate through the art market. A successful art manager

is not only a business partner, but also a friend. The first contacts and ideas for the future manager's activities are born here – in the creative environment of the Academy. A graduate of Art Management is a person with knowledge of art history and the specifics of the art industry as well as current trends in the art market. He or she has skills in establishing relationships with artists and art audiences, as well as in art commercialization. A graduate is able to plan, organize, negotiate and raise funds for cultural activities and create a brand for the an event, as well as the brand of a particular artist.





Contact

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studyinenglish@asp.wroc.pl

More information and recruitment:



MFA in Visual Arts

MFA in Visual Arts is a two-year (four-semester), full-time interdisciplinary Master's programme conducted entirely in English. Designed for graduates of first-cycle or equivalent art and design studies, the programme is delivered by all faculties of the Academy and allows students to shape an individual educational path aligned with their artistic goals.

The curriculum combines compulsory theoretical courses with studio-based practice. Core subjects include:

- Selected Issues of Contemporary Art
- Aesthetics / Theory of Art
- Analysis and Interpretation of an Artwork
- Drawing
- Thesis Advising

These mandatory courses provide a solid conceptual and critical framework for developing independent artistic work.

The Major-Oriented Curriculum focuses on specialisation and studio work. Students select classes and diploma-awarding studios from a wide offer across all five faculties. Each year, the list of available studios and courses is updated, offering flexibility and the opportunity to work under the guidance of experienced artists and educators. Students have the option to take additional courses in the Polish language and culture.

The MFA programme supports the development of creative autonomy, critical thinking, and advanced skills in visual arts within a dynamic, international academic environment.

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+48 71 343 80 31, ext. 315
m.wlodarczyk@asp.wroc.pl

More information and recruitment:



Doctoral School

The Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław is an artistic and research unit, educating specialists demonstrating significant artistic achievements as well as high research and teaching potential. The doctoral training, which lasts 6 semesters, prepares the researchers to obtain a doctoral degree in the field of art in the discipline of fine arts and conservation of works of art.

Characteristics of our Doctoral School:

- The curriculum of the Doctoral School maintains balance between practice and theory, respect for tradition and openness to new trends, attachment to classical techniques and experimentation with new technologies.
- The Doctoral School at the Eugeniusz Geppert Academy Art and Design in Wrocław is the only unit of its kind at Polish art academies that provides education entirely in English. As of the 2022/2023 academic year, a parallel mode of education in Polish has also been launched.
- PhD students from all over the world study at the Doctoral School, including countries such as Austria, Brazil, China, Greece, Iran, Mexico, Romania, Slovakia, Sweden, Turkey and the United Kingdom.
- Our PhD students actively participate in the life of the international artistic and scientific community, taking an active part in exhibitions, competitions, residencies, symposia and conferences, carrying out research and implementation projects and publishing texts in specialist journals and scientific monographs.
- In accordance with the Law on Higher Education and Science (of 20 July 2018), all PhD students at Polish doctoral schools receive high monthly scholarships (which are further increased after passing the mid-term evaluation). In addition, in the case of the Doctoral School at our Academy, some foreign doctoral students receive increased scholarships within the STER programme, funded by the National Agency for Academic Exchange.



Contact

+48 71 334 80 31, ext. 232
erasmus@asp.wroc.pl

More information and recruitment:



Erasmus+ / Incoming students

Looking to enrich your artistic education in a dynamic and culturally rich academic setting? The Eugeniusz Geppert Academy of Art and Design in Wrocław invites students from partner institutions to take part in Erasmus+ exchange studies within our academic community.

If you are interested in studying at our Academy as an exchange student, first you have to check if your institution signed a cooperation agreement with our Academy.

If so, you have to contact your International Relations Office to enquire about the application procedure at your institution. After being officially nominated by your home university, we will contact you directly on your e-mail address.

We accept exchange students to all our departments (except Art Management) for Bachelor's and Master's studies and to the Doctoral School, apart from the diploma students.

Courses

The exchange students can sign up only to one department and attend most of its courses, however there is also a possibility to choose courses from other departments. The number of the courses from other departments should not then exceed the number of the courses from the student's main department. The persons responsible for the exchange students' schedule are the Departmental Coordinators.

Although the language of instruction is Polish, the majority of the courses can be also led in English as consultations with an individual approach to the exchange students.

Approximate dates of the academic year

- Winter semester: classes 1 October – 31 January; examination session 1–14 February
- Summer semester: classes 15 February – 31 May; examination session 1–15 June

Deadline for sending applications for incoming students:

- for the winter semester: 31 May
- for the summer semester: 15 November

Contact

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international@asp.wroc.pl

More information and recruitment:



Erasmus+ / Incoming staff

We warmly welcome passionate educators and dedicated professionals from around the world to experience the special academic and artistic atmosphere of the Eugeniusz Geppert Academy of Art and Design. If you're excited about joining us for a teaching or training mobility, here's what you need to know:

If you have to check if your institution has signed a cooperation agreement with our Academy.

If so, you have to contact your International Relations Office to enquire about the application procedure at your institution. After being officially nominated by your home university, we will contact you directly on your e-mail address.

Staff mobility for teaching (STA)

The purpose of these mobilities is to conduct classes and lectures for students. During one mobility, lasting from 2 to 5 days, the teacher needs to conduct at least 8 hours of classes. We invite teachers from all departments.

Staff mobility for training (STT)

It is also possible to take part in an exchange for training purposes for both teaching and administrative staff. During the mobility, the employee has a chance to learn about the work of a particular organisational unit and the system of the whole university.

Mobility Agreement

In order to take part in the exchange, please send us your Mobility Agreement for Teaching/ Training signed by you and your institution. It should include the detailed programme of lectures/ sessions day by day that the staff member intends to run at our Academy. The proposal of the programme is forwarded to the Departmental Coordinator who needs to accept it together with the dates of the mobility. He/she will also contact you later in order to establish the details of your visit.

The documents may be sent throughout the whole year.



International presence

We are active members of several prestigious international organizations that bring together experts in the fields of art and design, as well as specialists in the area of internationalization.

ELIA – The European League of Institutes of the Arts

The organization's goal is to support the comprehensive development of the art higher education sector, fostering global collaboration, knowledge exchange, and the sharing of experiences and best practices among its members. To achieve these aims, ELIA facilitates working groups, organizes events, and supports research projects.

EAIE – European Association for International Education

This is the largest non-governmental organization working in the field of education, with a particular focus on higher education. It provides a platform for the exchange of knowledge, experience, and contacts. EAIE strives to equip its members with best practices and solutions to challenges related to internationalization. Through its activities, the organization promotes international education on both the European and global scales.

Cumulus

Cumulus is the leading global association dedicated to education and research in art and design. It serves as a dynamic platform enabling extensive global mobility, as well as the exchange of knowledge, practices, and design research.

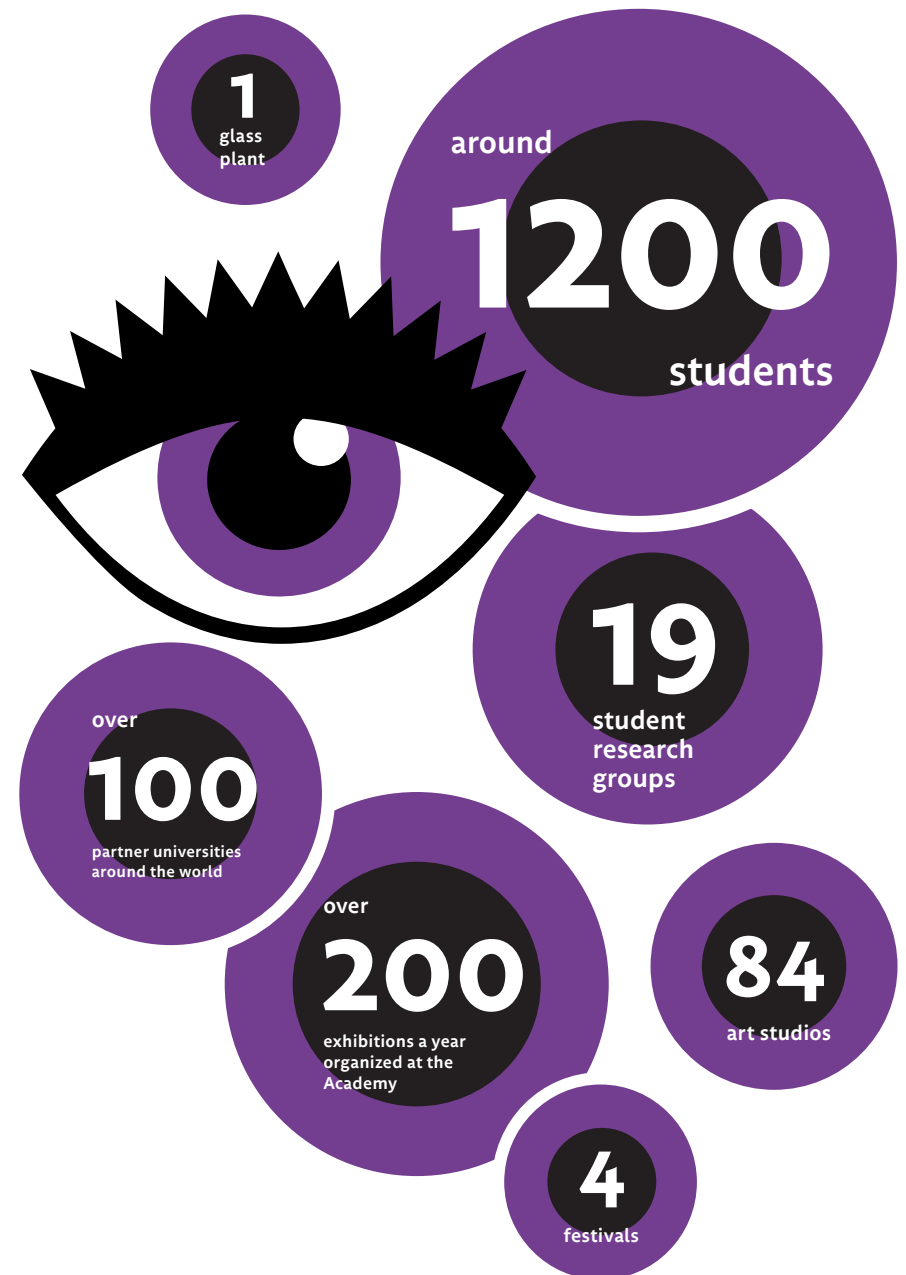
NASAD

The Eugeniusz Geppert Academy of Art and Design in Wrocław is the only higher education institution in Poland to have received the Substantial Equivalency recommendation from NASAD – the National Association of Schools of Art and Design, the U.S. accrediting organization for art and design institutions.

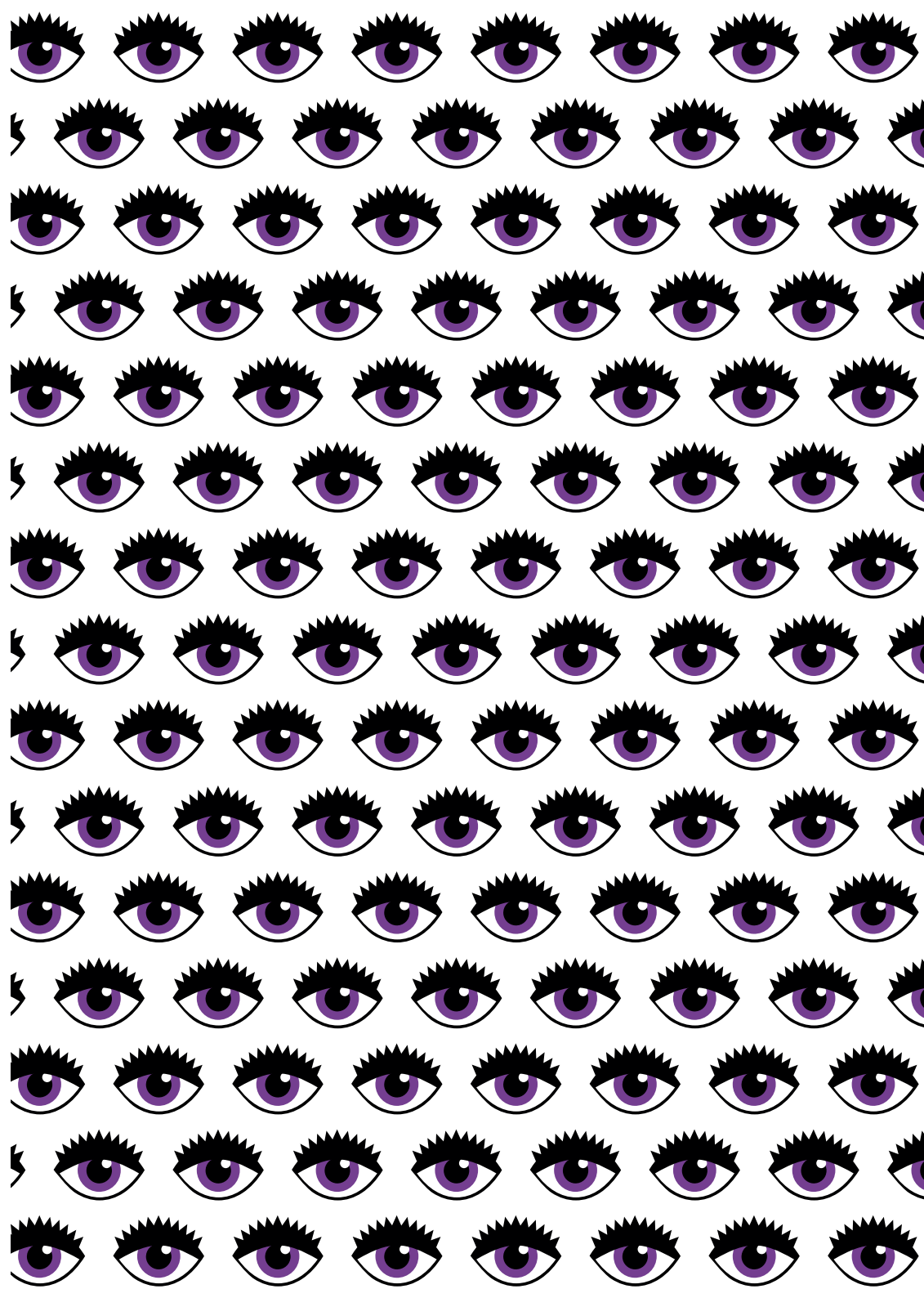
The status of Substantial Equivalency is parallel to accreditation for programmes in the U.S. and represents the highest level of recommendation that an art institution outside the United States can obtain.

NASAD is a membership organization founded in 1944, currently comprising approximately 349 member institutions. It sets national standards for Bachelor's, Master's, and Doctoral degrees in the arts, which means that degrees awarded by the Academy in Wrocław are recognized as equal to the finest art and design degrees worldwide.

Academy in numbers



Notes





THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW, POLAND



**Funded by
the European Union**