

## **CURRICULUM**

### **at the Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław**

#### § 1. General provisions

1. The Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław is an artistic and research unit educating people with significant artistic achievements and high research potential. **The education lasting 6 semesters** allows to obtain advanced knowledge and skills and **prepares for obtaining a PhD degree** in the field of art in the discipline of fine arts and art conservation through the implementation of an original artistic and/or design achievement.

#### § 2. Educational goals

1. The aim of education at the Doctoral School is to improve highly qualified specialists demonstrating research and imaginative autonomy, creativity, professional ethics, didactic competences and high activity in the field of artistic and/or design activities.

#### § 3. Acquired competences

1. *The Curriculum* creates conditions for the development of high-level creative, research and social competences, allowing for:

- a) conducting independent artistic and research or design- research activities respecting the public ownership principle for the results of scientific activities and taking into account principles of intellectual property protection.
- b) planning and implementing individual and team research and creative projects, becoming part of an international artistic and scientific discourse,
- c) inspiring and supporting the development of others, by mastering the skills necessary to conduct classes with the use of modern methods and tools.

2. The implementation of the Curriculum leads to effects at the level of the 8th of Polish Qualifications Framework (see- Attachment 2) in the scope of:

- a) expertise concerning the artistic and/or design activities, embedded in a broad social (economic, ethical, legal) and scientific context,
- b) advanced creative, research, communication, popularization, didactic and organizational skills related to the conducted activities,
- c) broad social competences in the area of creative, research and teaching practice

#### § 4. Education plan

1. *The Curriculum* covers 540 hours of organized classes, which consists of:

a) individual lessons module (255 hours)

- Doctoral seminar (with a supervisor),
- Supplementary seminar (with a second supervisor or an auxiliary supervisor),

b) group lessons module (285 hours)

- Aesthetics and Theory of Art,
- Introduction to artistic research

- Introduction to the research work methodology
- Research Work Methodology,
- Didactic Classes Methodology,
- Intellectual Property Management Strategy,
- Visual cognition in science and art,
- Civilizational, social and ethical challenges of artistic creativity,
- Monographic Lectures,
- Researcher's Workshop
- Presentation and discussion panel

2. Subjects from the group classes module are taught in English.

3. Both the courses in the group lessons module and the individual lessons module may be conducted remotely, i.e. using distance learning methods and techniques, in the case of changed conditions of functioning of the Doctoral School, in particular in the case of epidemic threat or state of epidemic as well as in other justified cases. Decisions on the method of conducting particular classes are made by the dean of the Doctoral School, taking into account the provisions of other internal regulations of ASP and binding legal regulations.

4. At the beginning of each semester, a list of classes organized by the Doctoral School for the given semester, as part of monographic lectures and researcher's workshop is announced. The choice of monographic lectures may be made by the members of the Doctoral School also from the program offer of the Eugeniusz Geppert Academy of Art and Design.

5. The detailed list of classes along with the division of hours is contained in the Curriculum at the Doctoral School (Attachment 1).

6. The list of expected learning outcomes and their assignment to particular subjects is contained in Attachment 2.

#### § 5. Individual Research Plan

1. On the basis of *the Curriculum*, the members of the Doctoral School are obliged to prepare, in cooperation with the supervisor, an Individual Research Plan, including the topic and scope of the doctoral dissertation and the planned schedule for the implementation of its individual elements, including the planned date of submitting the final doctoral dissertation.

2. The implementation of the Individual Research Plan takes place as part of a) **doctoral seminar**, under the supervision of the supervisor and optionally as part of b) **supplementary seminar**.

3. As part of the supplementary seminar, participants of the Doctoral School may broaden their knowledge and develop skills in solving complex and unconventional scientific and artistic problems of an interdisciplinary nature. The head of the supplementary seminar may be appointed as the second supervisor or the auxiliary supervisor of the member of the Doctoral School, no later than before the beginning of the fifth semester of education in the Doctoral School.

4. The Individual Research Plan should be reviewed by the second supervisor or the auxiliary supervisor (if appointed) and can be modified in consultation with the supervisor during the course of education.

5. The Individual Research Plan of the member of the Doctoral School and all its changes are approved by the Artistic Discipline Council of the Eugeniusz Geppert Academy of Art and Design.

## § 6. Required activity of the members of the Doctoral School

1. As part of the implementation of the Individual Research Plan, the members of the Doctoral School are obliged to conduct artistic and research or design- research work and to publish at least one article in a specialist journal or chapter in the reviewed monograph and active participation in at least one international scientific conference. The members of the Doctoral School also actively participate in the life of national and foreign artistic, design and/or scientific environments, through participation in competitions, exhibitions, plein-air, symposia and seminars. With the support of the supervisor, they should also take professional internships and participate in international exchanges as the part of scholarship and artistic residencies.

## § 7. Didactic practice

1. *The Curriculum* includes a didactic practice in the form of conducting classes or participation in conducting classes, 60 hours a year. The implementation of this practice should be determined and coordinated by a supervisor.

## § 8. Assessment conditions

1. The assessment period in the Doctoral School is a semester.
2. Verification of the expected learning outcomes is based on the assessment of subsequent semesters and the mid-term evaluation carried out before the end of the fourth semester.
3. The basis for passing the following semesters is obtaining positive assessment from particular subjects and submitting (on the 15th of February and 15th September each year) to the dean of the Doctoral School documents confirming the verification of the expected learning outcomes:
  - report of the member of the Doctoral School concerning the progress in the implementation of the Individual Research Plan, including the work progress in the preparation of the doctoral dissertation,
  - supervisor's opinion on the progress in the research work of the member of the Doctoral School,
  - information about didactic practice completed by the member of the Doctoral School, confirmed by the supervisor.

Templates of the above mentioned documents are available on the Academy's website: [www.asp.wroc.pl](http://www.asp.wroc.pl), the tab: The Doctoral School/Documents for the members of the Doctoral School.

4. Detailed rules for conducting the mid-term evaluation in an academic year shall be specified by the dean of the Doctoral School's order.
5. Passing of courses and mid-term evaluation may be conducted remotely, using electronic means of communication. The dean of the Doctoral School shall take the decisions concerning the method of conducting the assessment and the mid-term evaluation, taking into consideration other internal regulations of ASP as well as binding legal regulations.

## § 9. End of education

1. Education at the Doctoral School ends with the completion of all elements of *the Curriculum*, confirmed by passing the following semesters and the implementation of the Individual Research Plan, which is formally confirmed by the submission of the doctoral dissertation.
2. *The Curriculum* presupposes submission of the doctoral dissertation until the end of the sixth semester.
3. The procedure related to the defense of the doctoral dissertation and the awarding of the degree of the PhD shall be carried out by the Artistic Discipline Council of the Eugeniusz Geppert Academy of Art and Design

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of the Eugeniusz Geppert Academy of Art and Design in Wrocław**

		number of hours	I year		II year		III year	
			1 sem.	2 sem.	3 sem.	4 sem.	5 sem.	6 sem.
			number of hours	number of hours	number of hours	number of hours	number of hours	number of hours
<b>1</b>	<b>MODULE FOR INDIVIDUAL CLASSES</b>							
1-1	Doctoral seminar	180	30	30	30	30	30	30
1-2	Supplementary seminar <sup>1</sup>	75		15	15	15	15	15
	Total:	255						
<b>2</b>	<b>MODULE FOR GROUP CLASSES</b>							
2-1	Aesthetics and Theory of Art	75	30	30	15			
2-2	Introduction to artistic research	15	15					
2-3	Introduction to the research work methodology	21	21					
2-4	Research Work Methodology	30		30				
2-5	Intellectual Property Management Strategies	15	15					
2-6	Visual cognition in science and art	15		15				
2-7	Civilizational, social and ethical challenges of artistic creativity	15			15			
2-8	Didactic Classes Methodology	24			24			
2-9	Monographic Lectures <sup>2</sup>	30				30		
2-10	Researcher's workshop <sup>2</sup>	30					30	
2-11	Presentation and discussion panel	15	5		5		5	
	Total:	285						
3-1	Didactic Practice	180		60		60		60

<sup>1</sup> optional classes

<sup>2</sup> compulsory classes to pass in the course of education, conducted in smaller blocks a list of the offered classes is announced before the beginning of the semester progress verification of pursued classes: pass

## **LEARNING OUTCOMES and the way of achieving them**

### **at the Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław**

#### 1. Description of the expected learning outcomes

<b>Component code of the description</b>	<b>Characteristics in accordance with the 8th level of the Polish Qualifications Framework *</b>	<b>Code SD</b>
Descriptive category – aspects of fundamental importance		
<b>KNOWLEDGE – knows and understands:</b>		
<b>P8S_WG</b>  Range and depth – completeness of cognitive prospects and interrelations	<ul style="list-style-type: none"> <li>• to the extent that revision of existing paradigms is possible – world achievements, covering theoretical foundations and main issues and selected specific issues, appropriate for the discipline of fine arts and conservation of works of art,</li> <li>• main development tendencies of the discipline of fine arts and conservation of works of art,</li> <li>• methodology of scientific research and artistic creation,</li> <li>• principles of disseminating the results of artistic and scientific activities</li> </ul>	<b>SD_W01</b>  <b>SD_W02</b>  <b>SD_W03</b> <b>SD_W04</b>
<b>P8S_WK</b>  Context – conditions, results	<ul style="list-style-type: none"> <li>• fundamental dilemmas of the contemporary civilization,</li> <li>• economic, legal, ethic and other crucial conditions of the artistic-research activity,</li> <li>• basic rules of the transfer of knowledge to the economic and social sphere</li> <li>• and commercialization of the results of the artistic-research activity and know-how of the results associated with it.</li> </ul>	<b>SD_W05</b> <b>SD_W06</b>  <b>SD_W07</b>
<b>SKILLS – can:</b>		
<b>P8S_UW</b>  Usage of Knowledge – problems addressed and tasks performed	<ul style="list-style-type: none"> <li>• use knowledge from various branches of science and art disciplines for creative identification, formation and innovative solving of complex problems or completing tasks of a research nature, especially:               <ul style="list-style-type: none"> <li>a) define the aim and subject of research, form a research hypothesis,</li> <li>b) develop researching methods and tools and use them creatively,</li> <li>c) conclude basing on the results of the research,</li> </ul> </li> <li>• make a critical analysis and evaluation of the results of the artistic-research works, expert activity and other creative works and their contribution to the development of knowledge and culture,</li> <li>• transfer the results of the artistic-research activity to the economic and social sphere.</li> </ul>	<b>SD_U01</b>   <b>SD_U02</b>  <b>SD_U03</b>
<b>P8S_UK</b>  Communication	<ul style="list-style-type: none"> <li>• communicate on specialized topics on the level that enables an active participation in the international artistic and/or scientific environment,</li> </ul>	<b>SD_U04</b>

<p>– receiving and creating statements, dissemination of knowledge in the scientific environment and using a foreign language.</p>	<ul style="list-style-type: none"> <li>• share research results, also in popular forms,</li> <li>• initiate a debate and participate in the scientific-artistic discourse,</li> <li>• use a foreign language at B2 level, to the extent that enables the participation in the international scientific and professional environment.</li> </ul>	<p><b>SD_U05</b> <b>SD_U06</b> <b>SD_U07</b></p>
<p><b>P8S_UO</b> Organization of work – planning and team work</p>	<ul style="list-style-type: none"> <li>• plan and implement individual and team research or artistic ventures also in the international environment.</li> </ul>	<p><b>SD_U08</b></p>
<p><b>P8S_UU</b> Learning – planning of one’s own development and the development of other people.</p>	<ul style="list-style-type: none"> <li>• independently plan and act for the purpose of one’s own development as well as inspire and organize the development of other people,</li> <li>• plan classes or groups of classes and deliver them with the use of modern methods and tools.</li> </ul>	<p><b>SD_U09</b> <b>SD_U10</b></p>
<p><b>SOCIAL COMPETENCE – is ready for:</b></p>		
<p><b>P8S_KK</b> Evaluations – critical approach</p>	<ul style="list-style-type: none"> <li>• a critical evaluation of the achievements of the discipline of fine arts and conservation of works of art,</li> <li>• critical evaluation of one’s own contribution to the development of the discipline of fine arts and conservation of works of art</li> <li>• recognition of the importance of knowledge in solving cognitive and practical problems</li> </ul>	<p><b>SD_K01</b> <b>SD_K02</b> <b>SD_K03</b></p>
<p><b>P8S_KO</b> Responsibility – fulfilling social obligations and acting for the sake of public interest</p>	<ul style="list-style-type: none"> <li>• fulfilling the social obligations of researchers and creators,</li> <li>• initiating actions for the sake of the public interest,</li> <li>• thinking and acting in an enterprising way.</li> </ul>	<p><b>SD_K04</b> <b>SD_K05</b> <b>SD_K06</b></p>
<p><b>P8S_KR</b> Professional role – independence and development of ethos</p>	<ul style="list-style-type: none"> <li>• Supporting and development of ethos of research and artistic environments, including: a) conducting artistic-research works in an independent way, b) respecting the rule of public ownership of the results of scientific activities, taking into account the principles of intellectual property protection.</li> </ul>	<p><b>SD_K07</b></p>

\* based on the Regulation of the Minister of Science and Higher Education of 14 November 2018 regarding the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework (DZ 2018, item 2218, with subsequent amendments).

*Attachment no 2 to the Curriculum at the Doctoral School  
of the Eugeniusz Geppert Academy of Art and Design in Wrocław*

2. Matrix of covering learning outcomes in the curriculum

<b>Subject</b>	Doctoral seminar	Supplementary seminar	Aesthetics and theory of art Introduction to artistic research	Introduction to the research work methodology	Research methodology	Researcher's workshop	Intellectual property management strategy	Cognitive role of image and visual imagination in science and art	Civilizational, social and ethical challenges of artistic creativity	Didactic Classes Methodology	Monographic lectures Presentation and discussion panel	Didactic practice	
<b>CODE</b>													
SD_W01			X								X		
SD_W02			X								X		
SD_W03				X	X	X			X				
SD_W04							X	X		X			
SD_W05			X						X		X		
SD_W06							X		X				
SD_W07							X						
SD_U01	X	X			X	X		X					
SD_U02			X	X		X			X			X	
SD_U03							X	X					
SD_U04	X	X	X		X	X		X			X	X	
SD_U05				X			X			X			
SD_U06			X		X	X		X	X		X	X	
SD_U07			X	X	X	X	X	X	X	X	X	X	X
SD_U08	X	X		X									
SD_U09	X	X											
SD_U10										X			X
SD_K01			X	X								X	
SD_K02	X	X										X	
SD_K03	X	X		X	X	X		X			X		
SD_K04	X								X	X			X
SD_K05	X								X				X
SD_K06							X	X					
SD_K07	X	X						X					
<b>Form of implementation</b>													
lecture			X	X	X	X		X	X	X	X		
workshop				X		X	X			X		X	

