

# The Eugeniusz Geppert Academy of Art and Design in Wrocław

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POLISH NATIONAL AGENCY  
FOR ACADEMIC EXCHANGE

The project is financed by  
the Polish National Agency  
for Academic Exchange



# The Eugeniusz Geppert Academy of Art and Design in Wrocław

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In our studios we concentrate on issues concerning visual culture. We are specialists in our fields with a variety of competencies. We have knowledge and experience that allows us to teach and conduct research as well as commercial activities at the highest level. We are a unique community, and by our actions we are trying to awake the uniqueness in people we teach and co-work with. We ask questions and show how to seek answers – we don't stick to the clichés and all the time try to improve the processes we are part of. We aim to be the hub of connections between culture, science and art.

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- [www.asp.wroc.pl](http://www.asp.wroc.pl)
- [www.facebook.com/aspwroc](https://www.facebook.com/aspwroc)
- [www.instagram.com/asp\\_wroclaw/?hl=pl](https://www.instagram.com/asp_wroclaw/?hl=pl)



# Structure of the Academy



## **FACULTY OF PAINTING**

- Painting

+48 71 343 80 31, ext. 221  
dziekanatmirz@asp.wroc.pl



## **FACULTY OF CERAMICS AND GLASS**

- Art and Design of Ceramics
- Art and Design of Glass
- Conservation and Restoration of Artworks: Ceramics and Glass

+48 71 343 80 31, ext. 216  
dziekanatcisz@asp.wroc.pl



## **FACULTY OF SCULPTURE AND ART MEDIATION**

- Sculpture
- Art Mediation

+48 71 343 80 31, ext. 227  
dziekanatgraf@asp.wroc.pl



## **FACULTY OF INTERIOR ARCHITECTURE, DESIGN AND STAGE DESIGN**

- Interior Architecture
- Design
- Stage Design

+48 71 343 80 31, ext. 214  
dziekanatawiw@asp.wroc.pl



## **FACULTY OF GRAPHICS AND MEDIA ART**

- Printmaking
- Graphic Design
- Media Art
- Photography and Multimedia

+48 71 343 80 31, ext. 268  
dziekanatrzym@asp.wroc.pl

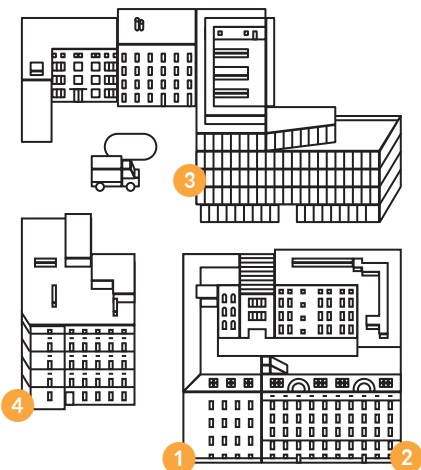


## **DOCTORAL SCHOOL**

+48 71 343 80 31, ext. 310  
m.lukasik@asp.wroc.pl

# Addresses

- 1 Plac Polski 3/4  
50-156 Wrocław
- 2 ul. A. Frycza-  
Modrzewskiego 15/17  
50-156 Wrocław
- 3 ul. R. Traugutta 19/21  
50-416 Wrocław
- 4 DORMITORY  
ul. Henryka Pobożnego 9  
50-241 Wrocław



## International Relations Office

**Erasmus+ Office**  
**Erasmus+ Institutional**  
**Coordinator**  
 +48 71 334 47 32  
[erasmus@asp.wroc.pl](mailto:erasmus@asp.wroc.pl)

International Relations Office deals both with exchange studies (Erasmus+ Programme and over EU Bilateral Agreements) and study programmes in English. Do not hesitate, contact us! We will be happy to answer all your questions about the academy, study programmes and enrolment procedures.

## MFA in Visual Arts

**International cooperation**  
 +48 71 334 80 31, ext. 311  
[international@asp.wroc.pl](mailto:international@asp.wroc.pl)

MFA in Visual Arts is a 2-year, interdisciplinary study programme, where students can choose as a major, one of the fields of study we currently offer. Each student will be able to develop their knowledge and artistic skills in their own pace, making use of expertise of our teachers and state of art facilities of the academy.

## Doctoral School

**Studies in English,**  
**Doctoral School**  
**enquiries in English**  
 +48 71 334 80 31 ext. 311  
[studyinenglish@asp.wroc.pl](mailto:studyinenglish@asp.wroc.pl)

Doctoral School offers a 3-year (6 semesters) interdisciplinary research programme, with possibility to study in one of our four faculties. It is addressed to graduates of Master Degree studies who show exceptional ability and significant artistic achievement. The programme is free of charge for both EU and non-EU citizens. The Academy offers a monthly scholarship for each PhD student.

# FACULTY OF PAINTING

## CONTACT

+48 71 343 80 31, ext. 221  
dziekanatmirz@asp.wroc.pl

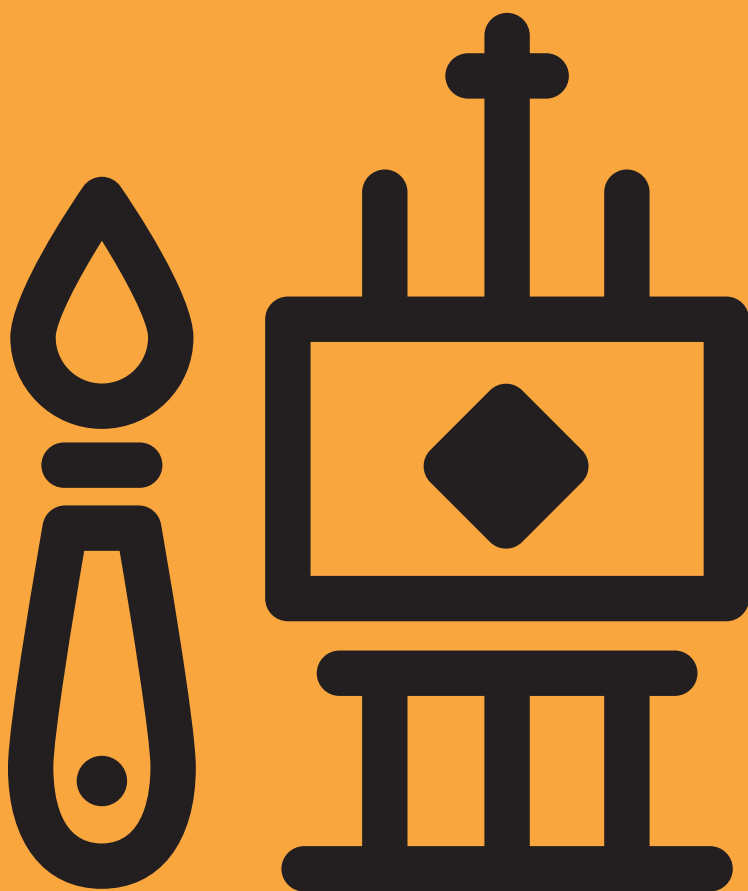
## Painting

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The word painting, for decades, was a synonym for fine art. Today it is one of the most popular means of artistic expression, respected and appreciated by artists, critics, and viewers alike. No matter what revolutions appear in modern art, painting (together with drawing) remains the base of artistic education. While studying painting our students develop understanding of colour, surface, and space as well as composition and texture. Our students freely choose painting studios run by

artists with various visions of painting, teaching, and artistic thinking. Our “master-student” model flawlessly produces the most successful results possible. We support our students with both technological knowledge and a wide understanding of current and past artistic movements. Thorough understanding of craft, based on extensive academic knowledge, enables our students to become modern open-minded painters.



# FACULTY OF SCULPTURE AND ART MEDIATION

## CONTACT

+48 71 343 80 31, ext. 268  
dziekanatrzym@asp.wroc.pl

## Sculpture



Sculpture as a field of study, offers a programme that encompasses both traditional and contemporary methods. Our students have the opportunity to work in sculpture workshops equipped with professional machinery. Equipment and the technical knowledge available in the studios of wood, metal, casting, renovation, and intermedia is among the best in Poland. The students still work

using clay and life models, while simultaneously studying sculpture in the environment of architecture and urban planning. Additionally, they take part in open-air workshops. Shaping a block or a solid figure and incorporating it into its surroundings is the basic foundation of sculpture, but at the same time, the biggest challenge.





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## Art Mediation



Art mediation is a new unique programme which consists of practical workshops and theoretical art. Mediation is a dialogue between the profession of art critic and curator. We teach a dialogue between art and audience, artist and viewer, critic and curator as well as ever changing art market. The programme has been developed as an answer to the newest trends

and tendencies of art, influence of internet and new technologies. Our students get practical skills in professional, well equipped workshops and studios. Additionally, they also widen their knowledge of history of art, curatorial studies, contemporary culture and media while working with outstanding artists and art theorists and curators.



# FACULTY OF GRAPHICS AND MEDIA ART

## CONTACT

+48 71 343 80 31, ext. 227  
dziekanatgraf@asp.wroc.pl

## Graphics

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Our Department engages students in a variety of printmaking processes, so they become fluent in all forms of graphic language. In the printmaking studios we teach traditional and modern methods of printmaking as well as digital printing. We adhere to the well-established methods of Polish tradition whilst encouraging contemporary and experimental approaches. Studying graphic design in our modern studios offers access to the best

equipment and specialists in the field. The program teaches students methods of persuasion and communication for educational and artistic purposes. We focus on all aspects of commercial design, as well as give students opportunities to collaborate with cultural institutions. The aim is to equip students with broad humanistic and artistic knowledge, this forms a solid basis for design research in the professional world.



# FACULTY OF GRAPHICS AND MEDIA ART

## CONTACT

+48 71 343 80 31, ext. 227  
dziekanatgraf@asp.wroc.pl

## Media Art



Media art goes hand in hand with modern times. The programme offers students a chance to learn and develop technical and artistic skills on various scales. This includes: video storytelling, editing and postproduction, modern or classical animation techniques, sound design, CGI, VR, interactive environments, photography and performing arts. Our stu-

dents will learn about the theory of media art, the connection between art and science in new media, and critical approaches towards contemporary art. The combination of theoretical studies and practical sessions is a unique feature of our program. This helps in transforming a student into a reflective multimedia artist.



# FACULTY OF CERAMICS AND GLASS

## CONTACT

+48 71 343 80 31, ext. 216  
dziekanatcisz@asp.wroc.pl

## Art and Design of Ceramics



In the modern spaces of our brand new facilities students have a chance to produce ceramics, installations, 3D printing, molding, and prototypes in porcelain. In our studios they are able to work with large-scale pieces, wheel throwing, experimental firings, wood firing and much more. The study programme is directed towards students with some previous experience in ceramics and those who want to

know the medium inside and out. This program is ideal for the open minded student who is ready for experiments and for pushing the boundaries of ceramics. There are also opportunities to cooperate with renowned ceramic artists from around the world, visiting professors, artists in residence, and to work with porcelain/stoneware factories located in Lower Silesia.





# FACULTY OF CERAMICS AND GLASS

## CONTACT

+48 71 343 80 31, ext. 216  
dziekanatcisz@asp.wroc.pl

## Art and Design of Glass



We encourage students to explore the materials, processes, technologies, and context of their 3-d creations. We are the only glass and ceramics faculty in Poland and our Academy boasts the most modern facilities in Europe. The study programme is developed in collaboration with high profile international guests who also work with our students in their stu-

dios. While studying here, students become familiar with various techniques such as cold working, casting, stained glass and painting with glass enamel, torch working, hot glass sculpting and blowing. This is a program tailor-fitted for the open-minded student who wants to experiment and push the boundaries of glass.



# FACULTY OF CERAMICS AND GLASS

## CONTACT

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dziekanatcisz@asp.wroc.pl

## CONSERVATION AND RESTORATION OF ARTWORKS: *ceramics and glass*



The aim of this programme is to prepare a fully independent specialist in the field of conservation and restoration of ceramics and glass, who is fully aware of the newest tendencies of art as well as its history. Our students learn not only about history of art, philosophy and archaeol-

ogy but also sociology, chemistry and physics. They get to know technologies of designing and making ceramics and glass as well as conservation methods of art and ceramics heritage. The programme allows them to take part in internships programmes and work with local factories and artists.



# **FACULTY OF INTERIOR ARCHITECTURE, DESIGN AND STAGE DESIGN**

## **CONTACT**

+48 71 343 80 31, ext. 214  
dziekanatawiw@asp.wroc.pl

## **Design**



We believe that creating a better world starts with creating well-designed functional objects that surround us on a daily basis. Our graduates meet the demands of the market in the expansive field of industrial design – from creating objects of everyday use, to visual communication systems. We encourage experiments, asking many

questions and seeking creative answers. The technical facilities available, allow students to create physical and virtual models of their designs. We are an accomplished team of teacher-practitioners and craftsmen that simply love to share and spread knowledge.



# **FACULTY OF INTERIOR ARCHITECTURE, DESIGN AND STAGE DESIGN**

## **CONTACT**

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dziekanatawiw@asp.wroc.pl

## **Interior Design**



We design the space around us, from broad concepts, down to the smallest detail in furniture. We encourage students to undertake various issues in the field of interior design such as designing private and public interiors, exhibiting, designing spatial interactive installations and even designing virtual environments. During the studies, they can focus on furniture design, and

create their own models in our studios or joinery workshops. We proudly educate through an individual approach to developing and cultivating the interests and talents of each student. We invite students to join in discussion, research, and artistic quests. This is a place for the student looking for adventures with design – our passion.





# **FACULTY OF INTERIOR ARCHITECTURE, DESIGN AND STAGE DESIGN**

## **CONTACT**

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## **Stage Design**



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Puppet theatre opens completely new fields of artistic expression for visual artists. It allows free creation of imaginary worlds and characters that are later brought to life onstage with animation. With movement as one of its primary means of expression a puppet is a unique work of moving art. It is an object designed for precise manipulation by animators. Our students learn

about a variety of classical and contemporary puppet styles and their stage possibilities. They gain a deeper understanding of design choices and their influence on the performance as a whole. We encourage the search for different visual and technological solutions to broaden the means of expression of each puppet and its environment.



# ENROLMENT STEP BY STEP

## STEP 1

- Register at our On-line Enrolment System
- Complete on-line application form
- Upload your portfolio (up to 20 works)
- Upload scanned copies of the documents required (identity card or passport; document confirming the knowledge of the English language proficiency at minimum B2 level (Common European Framework of Reference for Languages: learning, teaching, assessment 'CEFR'), it does not apply to candidates who are from countries where English is an official language or who completed secondary schools abroad in which English was the language of instruction; diploma of higher education (BA or MA) and a document confirming the course of studies (a transcript of subjects and grades, a supplement to the diploma or a student's record book);

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*Remember! All foreign graduation diplomas must be accompanied by an apostille! Diplomas, transcripts and certificates issued in a language other than Polish or English have to be translated into the Polish language by a Polish sworn translator.*

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## STEP 2

- The Recruitment Board will analyse uploaded documents.
- You will receive an e-mail with the decision. An official letter regarding the result of the recruitment procedure will be sent to the address given in the application.



### **STEP 3**

**The candidates admitted to the study programme are required to provide the originals of the above documents and:**

- a medical certificate stating that there are no contraindications for the candidate to participate in a chosen programme and form of education;
- a scanned copy of a health insurance policy in case of illness or accident during the time of education, or a European Health Insurance Card (Europejska Karta Ubezpieczenia Zdrowotnego, KUZ), or an insurance acceptance form concerning access to Poland's National Health Fund (Narodowy Fundusz Zdrowia, NFZ) immediately after the commencement of the programme;
- a colour scan of a valid visa, residence permit or another document entitling its holder to a long-term stay in the territory of the Republic of Poland – in case of foreigners who are not citizens of the European Union, the Swiss Confederation or the Member States of the European Free Trade Association (EFTA);
- 3 recent photographs meeting the requirements of ID photos;
- ID photo in digital form (size 300x375 pixels, JPG file).



# ACADEMY IN NUMBERS

1146

STUDENTS

3

FESTIVALS

12

SCIENTIFIC  
CIRCLES

1

GLASS  
FACTORY

82

PARTNER  
SCHOOLS  
AROUND  
THE WORLD

OVER  
100

EXHIBITIONS A YEAR  
ORGANIZED AT THE  
ACADEMY

84

ART STUDIOS



