





troya

History and Legend Together



HELLO TROY

Our exhibition, based on the tradition of sculpture production from the depths of antiquity on the shores of Troy (Çanakkale), meets with a history based on legend. These lands inspired epics such as Iliad and Odyssey by the famous poet Homer. The truth possibly lies at the point where the rich history of Troy (Çanakkale) meets the Trojan War in Homer's Iliad and the adventure stories in the Odyssey. This region is a settlement that bears the traces of antiquity and carries the texture of time to the present day. Troy (Çanakkale), the cultural heritage of our country and of the world, has gained its meaning in these lands with the legends of Homer.

9 STONES 9 GIRLS HISTORY HOMEROS - CULTURE - TROY

'9 STONES, 9 GIRLS', one of the mystical stories of antiquity, reaches into the historical depths of Troy in the Çanakkale region and in the history of olive oil, an essential aspect of the region's civilisation. This sculpture project by Sim Kültür Sanat brings together the mystical atmosphere of classical antiquity, the inspiration of the poet Homer and the olive oil heritage of the Troy civilisation.



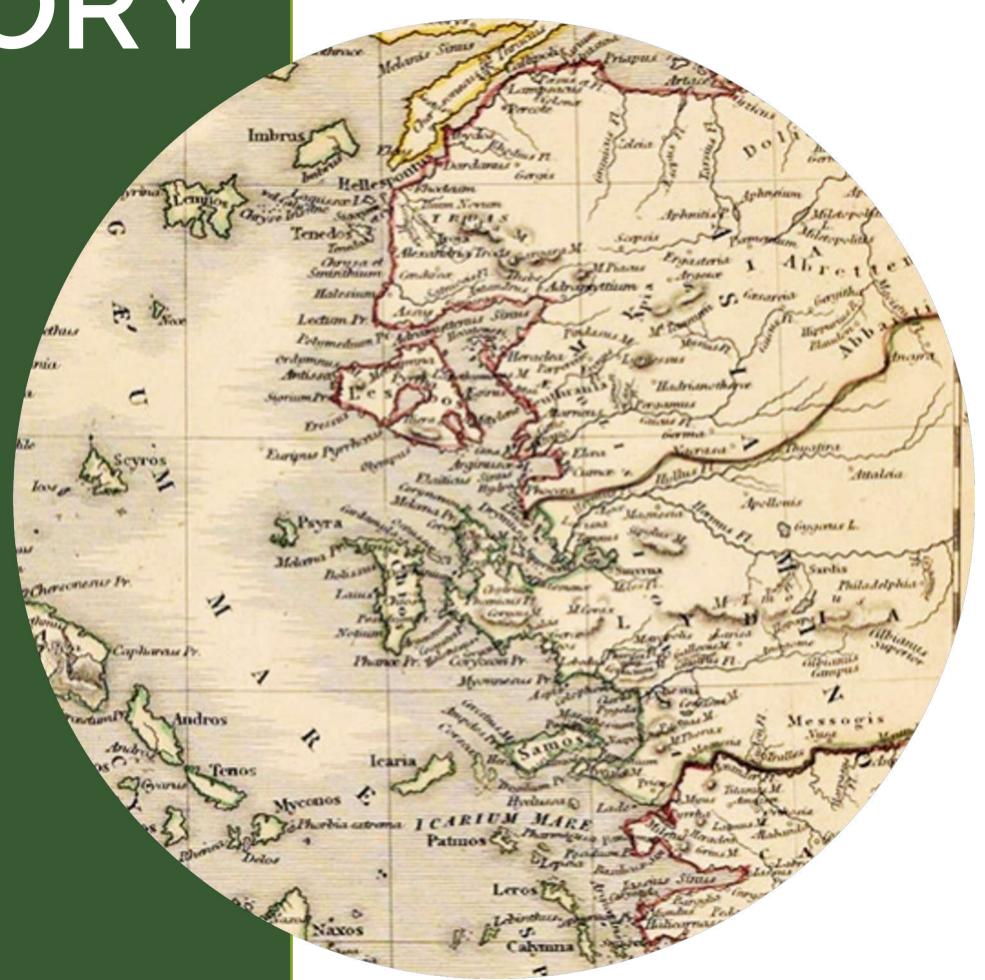
A Proposition of the second

9 STONES 9 GIRLS STORY

Journey to TROYA through history

Sim Külltür Sanat is proud to realize this project, open to students only, aiming to discover and encourage young talents in the field of sculpture. Live performances shaping the stone will enable the public to both visit and watch the performance.

These works will be permanently exhibited at the Troy Museum in the Homeros garden and will continue to meet with a wide audience.

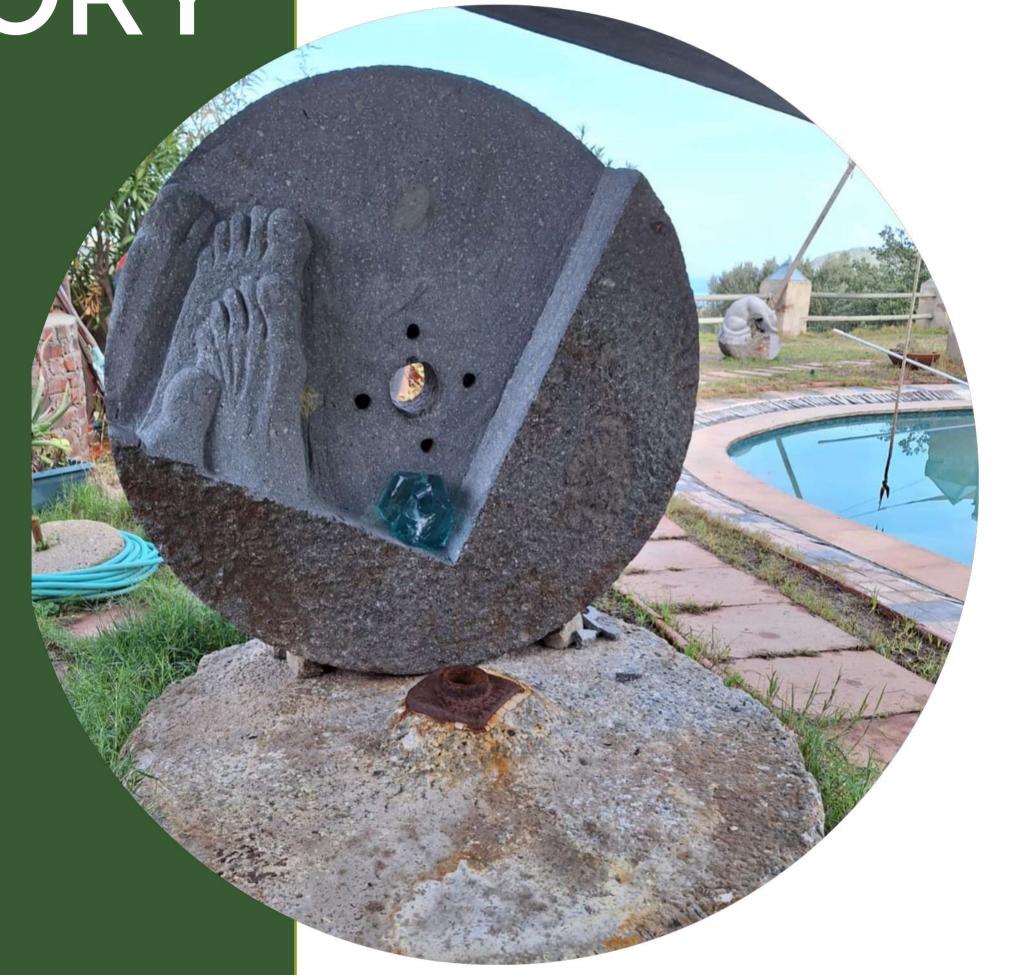


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9 STONES 9 GIRLS STORY

OLIVE MILL STONE

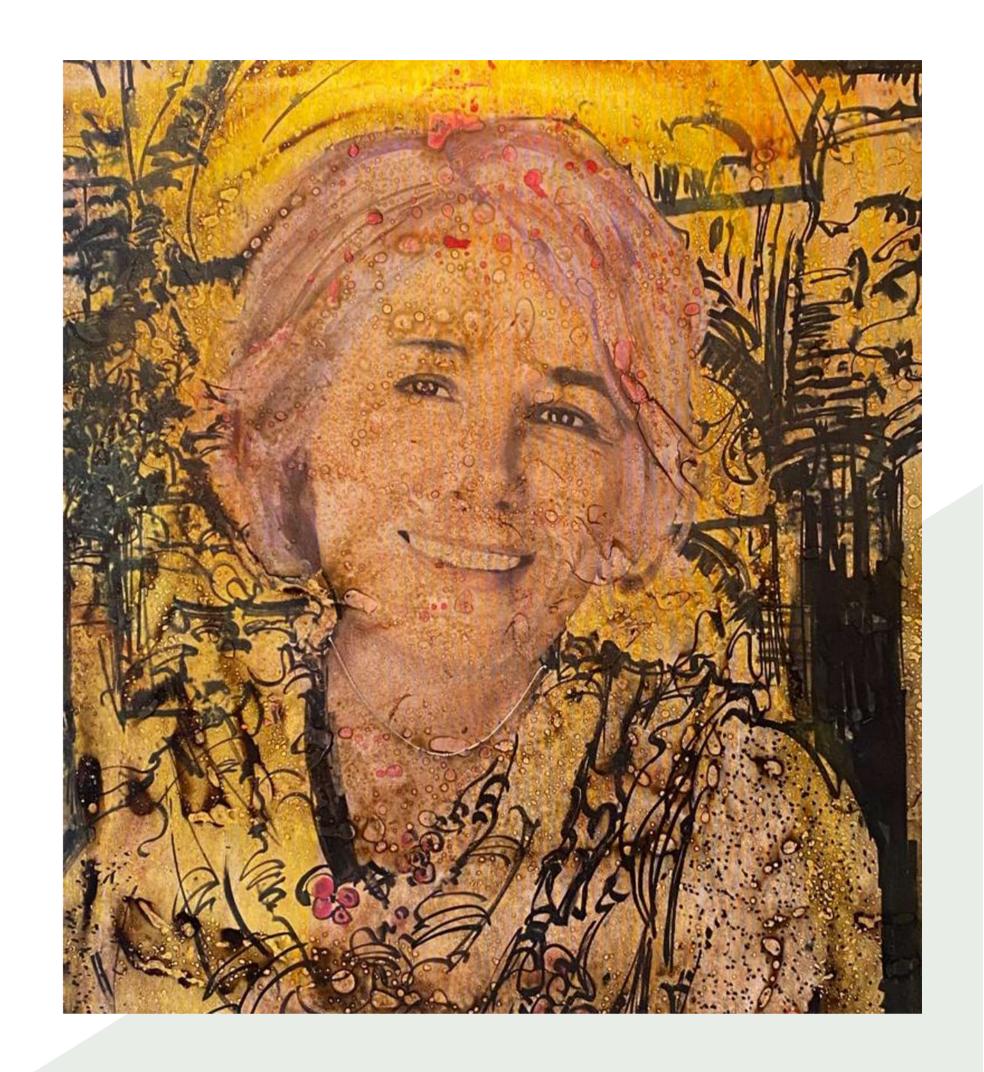
Another important feature of the project is that these stones, which have completed their economic life by crushing olives for decades and waiting quietly in a corner, will come to life with art. The use of these stones by the students will not only provide the main material for the project but will also give a different meaning to the works of art with this natural material bearing the traces of the past. In this way, the power of art will both meet with students and revitalize an ancient story.



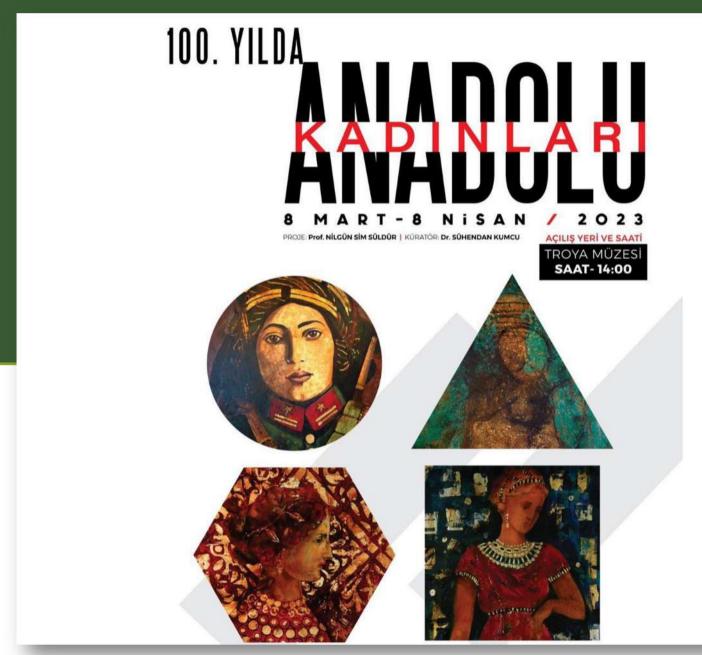


Sim Kültür Sanat

Sim Kültür Sanat (Sim Culture and Art) is an organisation that was established by Prof. Nilgün Sim Süldür's academic friends, students and family after her untimely loss in order to continue her support to art and students at home and abroad. Its aim is to produce projects that will encourage students in the field of fine arts and prepare them for life.







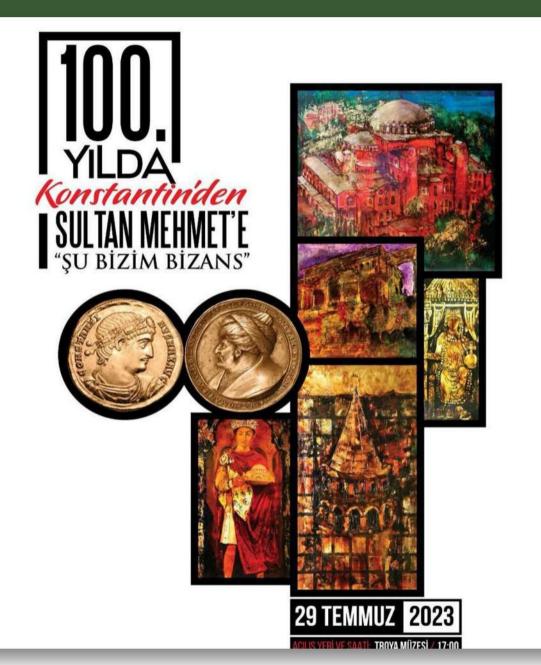




Exhibitions Organised in the 100th Anniversary of the Republic of Turkey

100th Anniversary
"ANATOLIAN WOMEN" EXHIBITION
Troy Museum, Çanakkale, Turkey

9 STONES 9 GIRLS







Exhibitions Organised in the 100th Anniversary of the Republic of Turkey

100th Anniversary
"OUR BYZANTIUM FROM CONSTANTINE TO SULTAN MEHMET"
EXHIBITION

Troy Museum, Çanakkale, Turkey









Exhibitions Organised in the 100th Anniversary of the Republic of Turkey

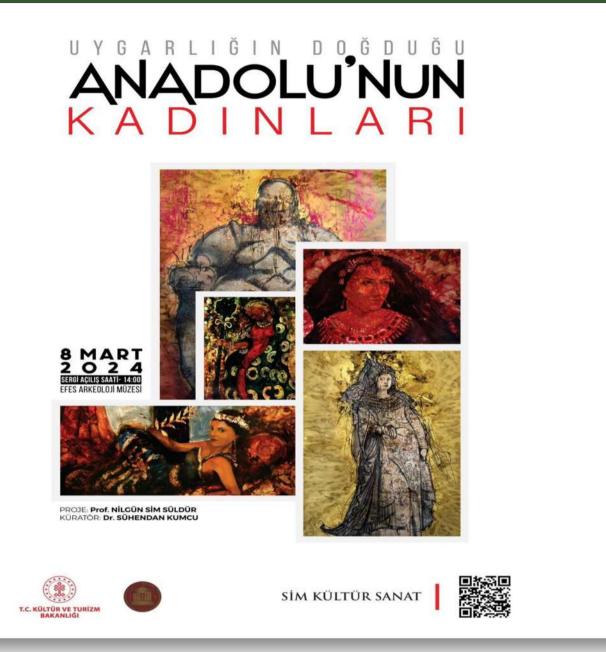
100th Anniversary

ANCIENT OLIVE TO SCULPTURE

'3 STONES 3 GIRLS' WORKSHOP

Gölköy, Bodrum, Muğla, Turkey









Exhibitions Organised in the 100th Anniversary of the Republic of Turkey

BIRTHPLACE OF CIVILISATION
WOMEN OF ANATOLIA EXHIBITION

Ephesus Archaeological Museum, Selçuk, İzmir, Turkey

