



## LAACT 25

**N2** - the Eugeniusz Geppert Academy of Art and Design in Wrocław

**The project will take place in Wrocław on the following dates:**

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

**Organiser:**

The Eugeniusz Geppert Academy of Art and Design in Wrocław

**Co-Organiser:**

The National Centre for Culture Poland

**lead by:**

dr hab. Robert Sochacki

Media Art Department/ Stage Design Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

noks collective

**Partners:**

Art Mediation Department/ Glass Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

Institute of Cultural Studies – University of Wrocław

**International partners:**

University of Klagenfurt (Austria)

Saar Academy of Fine Arts / HBKsaar (Germany)

Danish Arts Foundation (Denmark)

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**What lies behind practically orientated art?**

Every artist knows the conceptual works of some of his colleagues. Top-heavy constructs to which lead-heavy texts provide a support that cannot be doubted. Often, of course, in a very high-quality way and of great quality.

If we now approach artistic work in a different way, the thought creeps in that the spontaneous act and a certain lightness in the creation devalue the final result. As a reflex, the artist then struggles frantically for associations and endeavours to give the work the foundation of a concept in order to be on safe ground.

26.04

In this lecture we want to reflect on the connections that can result from practical media experiments. Let us assume that a successful work with natural, mechanical, physical or other phenomena creates a sensual experience.

The question that arises is what references in the sense of a meta-level underlie this kind of practical actionism. Whether it is not in the nature of things that a work that offers a quasi physical experience on a simple input level also has a background. Whether it is not the case that a good media sculpture or spatial installation ultimately opens the necessary doors for itself.

Bio:

Ingo Wendt - freelance artist, carpenter, wood technician, with a diploma in industrial design and fine arts, a student of Prof. Daniel Hausig. He works as an artistic and research associate at the Academy of Fine Arts in Saarbrücken, Germany. He has independently developed his academic and interdisciplinary experience, focusing on light, projection, and kinetics. While he occasionally works digitally, he primarily enjoys demonstrating the qualities of analog image generators. Each of his installations is a self-made, original object, carefully designed to enable the audience to interact with the art and with one another.

[www.ingo-wendt.de](http://www.ingo-wendt.de).



photo Jakob Salzmann