# Interactive art and the environment of *Pure Data* with Vygintas Orlovas + Soft skills workshop with Daniela Tagowska, Aleksandra Marszałek

## Module 1 - Interactive art and the environment of Pure Data with Vygintas Orlovas



**Photo: Vygintas Orlovas**

**In order to participate in the workshop please complete the application https://tiny.pl/tb5vk**

## Who is Vygintas?

Dr. Vygintas Orlovas, born in 1989 in Kaunas, Lithuania, is an artist and researcher working in both visual and audible art and focusing on the relations and connections of these two fields.

Vygintas has taken part in art exhibitions since 2009, in conferences since 2014, started teaching at Vilnius Academy of Arts in 2015 and has earned his doctoral degree in arts (practice-based research) in 2019.

## Skills to gain:

- Understanding the fundamentals of Pure Data;
- Understanding the basics of additive and subtractive synthesis;
- Learning to use sensors (sound, motion, touch) in interactive art.

## Workshop timetable:

**06.12-09.12.2021**
**Studio 608 CSU CI / Traugutta**

**06.12.2021 / 3:00 pm–5:00 pm**
- Introduction to PD – objects, messages, numbers and the general workflow.
- Sound in PD – basic wave shapes, additive synthesis, subtractive synthesis, using microphones as sensors.

**07.12.2021 / 10:00 am–2:00 pm**
- Images in PD – installing the GEM library, connecting webcams, creating a motion sensors by using a webcam.
- Interactivity in PD – making sound control video and vice versa.

**08.12.2021 / 9:00 am–12:00 am**

- Discussion on interactive art – brainstorming for individual projects of each participant.
- PD topics depending on the needs – making your projects in PD, connecting PD with other software via MIDI, connecting PD with micro processors (bare conductive, arduino) and creating external sensors via conductive materials, plants etc.

**09.12.2021 / 10:00 am–1:00 pm**
- Developing personal projects and having discussions based on them.
- Using the patches for either a small scale exhibition or a performance.

## Module 2 – with Daniela Tagowska & Aleksandra Marszałek SUBMARINE Pracownia



**Photo: Aleksandra Marszałek & Daniela Tagowska SUBMARINE Pracownia**

## Who is SUBMARINE Pracownia?

SUBMARINE Studio is formed by Daniela Tagowska (Phd) and Aleksandra Marszałek. Their joint activities focus on educational solutions for visual artists. They support institutions educating artists in the process of researching and developing students' competences. They run a stationary space - a deck for creative activities SUBMARINE Pracownia. Daniela is a visual artist, lecturer at the Academy of Fine Arts in Wroclaw and a certified coach and trainer. Aleksandra has management experience in one of the international organizations, she is an English philologist and a pianist by education.

## What "soft skills" workshops are about?

The workshops, preceded by a competence assessment, will be structured according to the needs of the participants. Participation in the workshop is a great opportunity to strengthen your communication skills, work in a group, boost your self-confidence, organise your time and plan multi-stage projects. Each participant will receive a report with detailed recommendations and a comparison of pre- and post-workshop results. We take care of a good atmosphere and a sense of trust during the workshop.

## Skills to gain:

- communication skills

- presentation/self-presentation

- self-confidence

- time organisation

- design thinking

- other, resulting from the competence assessment

# Workshops timetable:

<u>**Module 1 with Vygintas Orlovas:**</u>

<u>**Monday 29.11.21**</u>
Lecture and free conversation
**10:00 am–12:00 pm room 609T**
Artist talk in 'ok'

<u>**Tuesday 30.11.21**</u>
**10:00 am–13:00 pm room 609T**
Lecture: "Again I do Art from Toilet Paper, Grass and Sand" - Living Memory of Possible Subjectivity
Lecture about Artists whom experience and practice different kinds of seclusions, and About My specific practice of seclusions.

<u>**Wednesday 01.12.21**</u>
**10:00 am–12:30 pm room 609T**
Workshop: Practice of seclusion by the students and me, creating a quick presentation (students and lecturer) by using cheap materials and found objects.

Please bring: whatever can be used in pockets and in personal bags, whatever can be used in the area of the academy (sand and leaves) whatever they will bring intuitively on that specific day (photos, printings, papers with texts on them) + glue, inks, pens, scissors, papers, tape & toilet paper, grass and sand.
More Information about the Workshop:
Since 1999, I have performed 14 seclusions projects. Seclusion can be a room in my house, a balcony, a shelter, a gallery, or a limited marked area in a museum, just a place where I can breathe easily and fine, which has air in it.
**Why?**
I go to the museum and much of it seems dead, mummified and frozen in pure elegance, hanged in chronic 'Buy me' shape, framed and admired
I see a Photo too close to Fashion.
I see an Art too close to Design.
In the seclusions, I try to expose a specific living mind.
In the seclusions I ask for amplification without glorification, and attention to the 'thing' without magnification.
In seclusion, I try to expose art as something "alive" even though it's inevitably petrifying, Art requires "calcification", it can't do without hardening.

In order to expel 'Art' I must introduce 'Life'.
I ask art to be with little "artistry" inside it.
I ask art to be not too cold and not too cool.
I ask Art to have less discrete mystery inside it.
I insist on being concrete. I insist on being specific. I insist on being ordinary.
It's elementary, not poetic.

**Thursday 02.12.21**
**10:00 am–14:30 pm room 609T**
Lecture: "Life which Camera is gluing to them" – about Self Photography
Consultations with students and portfolio reviews

More information about the lecture:
"Even in my sleep I was posing" (Hanna Wilkie)
"When I speak I'm more listening than talking" (Wim Wenders)
"While receiving the medical lung C T test results, I lie cramped at the end of the bed like a little animal. I can't write any poems no more" (Pinchas Sade)
"The most intimate thing is actually 'Facebook' under the sheets" (Zamir Shatz)
"We are (sort of) 'prostitutes' of the web" (Shanny Chen). How did the 'self" experience and articulate her. Himself 30 years ago? How the technology is affecting the 'self"? Has the 'self" vanished, drowned in life of constant disturbances, interruptions, demands, asking to stay always online, receiving and transmitting, acting and reacting, with peeping sounds, links, likes and emojis. Has the 'self" crucially and inevitably changed? Has the digital mold led us to establish a different kind of 'self"? How did the 'self" used to appear in the art world many years ago? How did everyday routine used to appear in the art world?
In the beginning of the workshop i will present various possibilities of self-photography from faraway India to Palestine. From tired self-photography after fasting, to a self-photography that needs costumes and a stage in order to be. From Self-photography of Edward Munch lacing shoelaces in his Berlin studio in 1902, to random uploads smartphone shots of self-photography that were quickly taken in the public toilets before entering a class. We will see a pictorial/photographic/textual/vocal work by an artist who was counting and counting and painted only numbers, taking pictures of himself and recording his voice while counting numbers every day for decades, as well as an artist who posted posts of numbers for hours on Facebook reflecting about piercing passing time, and asking sympathy and help from his random anonymous appearing/disappearing Facebook 'friends'. We will see the works of an artist who wrote every single day what exactly she ate and what exactly she drank, and a photo of Walker Evans leaning forward to take a close-up picture of a dumpster, and hearing Yoko Ono

recording her coughing sounds in the 60 th for half an hour in Tokyo. We will also see when the word "diet" was first mentioned in the art world? And when the verb and "I'm hungry" in first person did first appeared.

**Module 2 with Daniela Tagowska & Alekasandra Marszałek (SUBMARINE Pracownia)**

**Monday 06.12.21**

10:00-13:00 (online)

Competence assessment (bilans kompetencji)

**Monday 13.12.21**

17:00 – 22:00 (online)

Soft skills workshop

**Tuesday 14.12.21**

17:00 – 22:00 (online)

Soft sills workshop

**Links to online meetings will be sent to you once you have qualified for participation.In order to participate in the workshop please complete the application**

**https://tiny.pl/tb5vk**