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Through interdisciplinary printmaking to post-production of photography, film and television

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# THE CURRICULUM

## OF THE PART-TIME POSTGRADUATE STUDY PROGRAMME CONDUCTED IN ENGLISH AND ENTITLED INTERDISCIPLINARY PRINTMAKING

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW  
FACULTY OF GRAPHICS AND MEDIA ART  
ACADEMIC YEAR 2014/2015

| INTERDISCIPLINARY PRINTMAKING |  |     | 1st sem.        |             | 2nd sem.        |             |
|-------------------------------|--|-----|-----------------|-------------|-----------------|-------------|
|                               |  |     | Number of hours | ECTS points | Number of hours | ECTS points |
|                               |  |     |                 |             |                 |             |
| 1                             | Interdisciplinary print media project in two of the following studios: Relief, Intaglio, Lithography, Serigraphy, Creative drawing <sup>1)</sup> | 120 | 60 GC           | 20          | 60 ER           | 20          |
| 2                             | Workshops / monographic lectures (1 week)  | 14  | 7 OC            | 3           | 7 OC            | 3           |
| 3                             | Artists' books / Installation-based printmaking (3 times per semester)   | 28  | 14 GC           | 3           | 14 GC           | 3           |
| 4                             | Experimental printmaking / photo and digital media (3 times per semester)  | 28  | 14 GC           | 3           | 14 GC           | 3           |
| 5                             | New techniques in printmaking  | 10  | 5 OC            | 1           | 5 OC            | 1           |
|                               | Total  | 200 | 100             | 30          | 100             | 30          |

<sup>1)</sup> Participants choose 2 from the following studios: Relief Printing, Intaglio, Lithography, Serigraphy, Creative Drawing

<sup>2)</sup> Classes in form of monographic lectures/ workshops by professors/ visiting artists

<sup>3)</sup> Lectures/presentations/workshops by a business community representative (e.g. new technologies in printmaking, ecological methods in printmaking)

### Other requirements and notes:

Weekly workshops in printmaking.

The diploma examination: a set of works created in one of the artistic printmaking or creative drawing studios together with an author's commentary; a diploma exhibition.

**Key:** OC – ordinary credit, GC – grade credit, ER – examination review