

Plaster Blow Molds with María Renée Morales Lam + Soft skills workshop with Daniela Tagowska, Aleksandra Marszałek

Module 1 - Plaster Blow Molds with María Renée Morales Lam



Photo: www.konstnarsnamnden.se

In order to participate in the workshop please complete the application <https://tiny.pl/tb5vk>

Who is María?

María Renée Morales Lam was born in Guatemala City in 1985. She holds a BA in Industrial Design and an MFA in Glass Art and Science. In 2017, she was granted an art residency from Iaspis Konstnärnsämnden in Stockholm. Later she finished the postgraduate program in Craft from Konstfack. In 2019, Morales was invited as an artist in residence to S12 Glass Studio in Bergen. In 2020 María started Projeto Despacio - an ongoing project that explores the fields of art, craft, sustainability and society - hosting cultural events, exhibitions, workshops, among other activities, in Lisbon and Guatemala City.

Her work initially explored the relationship of energy and matter, as well as invisible phenomena such as gravity, time, void/space and memory. Morales is particularly interested in both physical and immaterial transmission of information. Her current research questions the way history is being preserved, which information is captured for the future, and how collective and individual identity can be affected by the memories (objects/actions) we collect and decide to preserve, or forget - bringing attention to meaningful stories contained within ordinary and often overlooked human interactions.

What workshops are about?

Plaster molds are used to reproduce objects in a diversity of materials, for both functional and artistic means.

During this workshop we will analyse ordinary three-dimensional objects and build two-part plaster molds from them. Once dry, we will experiment to blow glass with these molds.

Participants will learn to calculate volumes and formulas, two different techniques to build the molds, mixing materials, the drying and curing process, and the maintenance of the tools and workspace.

This course will enable students to build molds to blow glass pieces autonomously and in a short period of time - an efficient way to prototype and test ideas.

Skills to gain:

- Analyzing three-dimensional objects and building two-part plaster molds from them
- Experimenting with blowing glass
- Different techniques of building the molds and mixing materials
- prototyping and testing ideas.

Module 2 – with Daniela Tagowska & Aleksandra Marszałek SUBMARINE Pracownia



Photo: Aleksandra Marszałek & Daniela Tagowska SUBMARINE Pracownia

Who is SUBMARINE Pracownia?

SUBMARINE Studio is formed by Daniela Tagowska (Phd) and Aleksandra Marszałek. Their joint activities focus on educational solutions for visual artists. They support institutions educating artists in the process of researching and developing students' competences. They run a stationary space - a deck for creative activities SUBMARINE Pracownia. Daniela is a visual artist, lecturer at the Academy of Fine Arts in Wroclaw and a certified coach and trainer. Aleksandra has management experience in one of the international organizations, she is an English philologist and a pianist by education.

What “soft skills” workshops are about?

The workshops, preceded by a competence assessment, will be structured according to the needs of the participants. Participation in the workshop is a great opportunity to strengthen your communication skills, work in a group, boost your self-confidence, organise your time and plan multi-stage projects. Each participant will receive a report with detailed recommendations and a comparison of pre- and post-workshop results. We take care of a good atmosphere and a sense of trust during the workshop.

Skills to gain:

- communication skills
- presentation/self-presentation
- self-confidence
- time organisation
- design thinking
- other, resulting from the competence assessment

Workshops timetable:

Module 1 with María Renée Morales Lam:

Wednesday 12.01.22

18:00-21:00 (Studio 206 / CSU.CI) part 1. mold making, plaster working

Thursday 13.01.22

12:00-14:00 (007b / CSU.CI) consultations with students

Friday 14.01.22

9:00-12:00 (Studio 206 / CSU.CI) part 2. mold making, plaster working

Sunday 16.01.22

(8h Hot Glass Studio 007 / CSU.CI) glass blowing

Module 2 with Daniela Tagowska & Aleksandra Marszałek (SUBMARINE Pracownia)

Tuesday 11.01.22

17:00-20:00 (online)

Competence assessment (bilans kompetencji)

Monday 17.01.22

17:00 – 21:00 (online)

Soft skills workshop

Tuesday 18.01.22

17:00 – 21:00 (online)

Soft skills workshop

Links to online meetings will be sent to you once you have qualified for participation.

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