

THE CURRICULUM

OF THE PART-TIME POSTGRADUATE STUDY PROGRAMME CONDUCTED IN ENGLISH
AND ENTITLED INTERDISCIPLINARY PRINTMAKING

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW
FACULTY OF GRAPHICS AND MEDIA ART ACADEMIC YEAR 2021/2022

INTERDISCIPLINARY PRINTMAKING			1st sem.		2nd sem.	
			Number of hours	ECTS points	Number of hours	ECTS points
1	Interdisciplinary print media project in two of the following studios: Relief, Intaglio, Lithography, Serigraphy, Creative drawing ¹⁾	120	60 GC	20	60 ER	20
2	Workshops / monographic lectures (1 week) ²⁾	14	7 C	3	7 C	3
3	Artists' books / Installation-based printmaking (3 times per semester)	28	14 GC	3	14 GC	3
4	Experimental printmaking / Photo and digital media (3 times per semester)	28	14 GC	3	14 GC	3
5	New techniques in printmaking ³⁾	10	5 C	1	5 C	1
Total		200	100	30	100	30

¹⁾ Participants choose 2 from the following studios: Relief Printing, Intaglio, Lithography, Serigraphy, Creative Drawing

²⁾ Classes in form of monographic lectures/workshops by visiting professors/artists

³⁾ Lectures/presentations/workshops (e.g. new technologies in printmaking, ecological methods in printmaking, presentations by a business community representative)

Other requirements and notes:

The diploma examination: a set of works created in two of the printmaking or creative drawing studios together with an author's commentary; a diploma exhibition.

Weekly workshops in printmaking (optional).

Key: C – ordinary credit, GC – grade credit, ER – examination review