

DEMOS:

FRIDAY 31.05 16.00-22.00		SATURDAY 01.06 12.00-22.00		SUNDAY 02.06 11.00-18.00	
		12.00-15.00	„In Progress” open days of the Staining Glass and Glass in Architecture Studio led by dr Ryszard Więckowski	12.00-15.00	„In Progress” open days of the Staining Glass and Glass in Architecture Studio led by dr Ryszard Więckowski
		12.00-21.30	„Imagine you want to blow glass and have nothing to start with” Building a woodem fired furnace. Melting and glassblowing outdoor. Ed van Dijk + Kati Kersha.	11.00-18.00	„Imagine you want to blow glass and have nothing to start with” Building a woodem fired furnace. Melting and glassblowing outdoor. Ed van Dijk + Kati Kersha.
14.00-21.30	„Imagine you want to blow glass and have nothing to start with” Building a woodem fired furnace. Melting and glassblowing outdoor. Ed van Dijk + Kati Kersha.	12.00-16.00	Masterglassblowing show. Making a Glass Wild Pig by glassmaster Martin Stefanek	12.00-12.30	Re- and Up- cycling Glass containers of different sorts at quite high temperature Part2. Review of the results.
16.00-18.00		13.00-15.00	„Play with glass” Demo of flameworking techniques . Utylitarian and unique objects. Beata Damian-Speruda Assistant: Katarzyna Gemborys and Kamila Mróz	13.00-18.00	"Glassblowing is not only vessels and vine glasses" Master glassblowers demo on making blown, sculptural objects from hot, melted glass. Figures, objects, sculptures. Masters: P.Novotny and M. Janecky. Assistants: Daniela Prokesova, Ondrej Novotny
		14.00-15.30	Re- and Up- cycling Glass containers of different sorts at quite high temperature. Gabriela Kowalska, assistant: Teresa Cukier	14.00-15.30	„Neon signs making” demo of Bendig Glass tubes into letters and signs. Flameworking. Kamila Mróz- student ASP show techniques learned from Mr Zygmunt Perzyński. Kamila Mróz, assistant: Katarzyna Gemborys, tutoring: Beata Damian Speruda

19.00	Official opening,	16.00-20.00	"Glassblowing is not only vessels and vine glasses" Master glassblowing demo on making blown, sculptural objects from hot, melted glass. Figures, objects, sculptures. Masters: P.Novotny and M. Janecky. Assistants: Daniela Prokesova, Ondrej Novotny	15.30-17.00	„Jewellery extreme” – demo of making quite unusual Glass jewellery using a glass torch. Katarzyna Gemborys, asyssistant Kamila Mróz, tutor: Beata Damian Speruda
22.00	Gates closing. End of the Day 1.	22.00	Gates closing. End of the Day 2.	19.00	Gates closing. End of the Festival

LECTURES and PRESENTATIONS

FRIDAY 31.05 16.00-22.00		SATURDAY 01.06 12.00-22.00		SUNDAY 02.06 11.00-18.00	
				11.00-11.30	Petr Novotny/ Daniela Prokesova "Ajeto Glass. Presentation of glassworks"
				14.00-14.30	Ed van Dijk „Imagine you have nothing and want to blow glass”
				15.00-	Martin Janecky "Hot glass sculpting"
19.00	Opening reception			END OF THE FESTIVAL	
22.00	CLOSING GATE	22.00	CLOSING GATE		

SUNDAY

 11.00- **"Ajeto Glass. Presentation of glassworks"** Petr Novotny/ Daniela Prokesova

 14.00- **„Imagine you have nothing and want to blow glass”** Ed van Dijk

 15.00- **"Hot glass sculpting"**- Martin Janecky

MONDAY
TUESDAY

 13:30 - Katarzyna Gemborys - **„Glass Jewellery”**

 14.00- Prof. Małgorzata Dajewska - **„My Glass fascinations”**

Curator and coordinator of the glass section:

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