



Portrait: privat



Karen Packebusch, Kriegerinnen, aus: Doing the Dirty Work, 2017, Stickerei auf Baumwolle, 25 Schürzen, geknotet

SCULPTURE/ INSTALLATION

Karen Packebusch, Berlin

IDENTITY IN URBAN SPACE

Course A: 22.7.-26.7., Course B: 29.7.-2.8.2019

Venue: Workshops of riesa efau

With regards to content we will deal with determination and description, utilization and occupation of urban spaces as means of action to create personal art works. Fundamental input is offered by strategies of intervention in public spaces such as strolling around (going for a purposeless walk) and artistic research in public space (interviews, finds, sounds, smells, images, materials etc.). We will explore different sites in Dresden and make ourselves aware of our own and other identities within site-specific contexts via artistic practices such as drawing, photography, performance and installation. Then we will find artistic equivalents for our gained insights and perceptions. karenpackebusch.de

BIOGRAPHY

1981 born in Dresden, Germany **1999-2005** studies Art and History Pedagogy at the TU Dresden (Dresden University of Technology) **2006-2011** studies at the Dresden Academy of Fine Arts and the Faculty of Arts Leeds **2011-2014** Meisterschüler Degree at the Dresden Academy of Fine Arts and the Zürich University of the Arts since **2011** based in Berlin Karen Packebusch is an artist, curator and lecturer for education in artistic practice worldwide.

SOLO EXHIBITIONS (SELECTION)

2018 Pionairas, Centro Cultural, Recife, Brasilien **2017** Doing the dirty work, Centro Cultural Moçambicano-Alemão, Maputo, Mosambik 2015 Schnee, RosaLux, Berlin (Screening); Hoffst du?, Quartiersmanagement Dresden Gorbitz **2013** Lavadero, La Paternal, Buenos Aires; Hier, Remise, Zürich

GROUP EXHIBITIONS (SELECTION)

2018 Z.E.I.C.H.N.U.N.G.E.N, Galerie drei, Dresden; Estrella Fugaz, Espacio proyecto, Buenos Aires **2017** Ratsam wäre es gewesen, diesen Saal nicht zu betreten, Literaturarchiv Sulzbach-Rosenberg **2016** Citizen Art Days – Campus für Kunst und Demokratie, Stasigebäude Lichtenberg, Berlin **2015** Neue Sinnlichkeit, JVA Magdeburg **2013** PAPO – Arte y Política, LPEP & Galeria Palermo, Buenos Aires

LANGUAGES German, English

ITEMS TO BRING WITH YOU AND THINGS YOU SHOULD NOTE on demand at soak@sommerakademie-dresden.de