



Porträt: Markus Bachmann



Jessica Buhlmann, Nova-Kunlun, 2017, Öl auf Leinwand, 80 x 100 cm

PAINTING II

Jessica Buhlmann, Berlin

ABSTRACTION – A SPIRITED APPROACH TO FREE FORMS

Course A: 22.7.-26.7., Course B: 29.7.-2.8.2019

Venue: Workshops of riesa efau

We will deal with the different relations between colours and forms within abstract compositions and in doing so we find out how a strong painting comes into being. We get inspiration from memories or the real world such as movements of waves, shadows of a tree or reflections in windows. In addition, I'd like to introduce to you a special technique which offers lots of new experimental opportunities: originating from rural folk art, reverse glass painting has inspired artists like Wassily Kandinsky, Paul Klee or Gabriele Münter to create modern works and is still used by contemporary artists like Gerhard Richter. This technique is characterized by its particular intense colour brilliance caused by light refraction and reflection. jessicabuhlmann.de

BIOGRAPHY

1977 born in Potsdam, Germany **1998–2005** studies Fine Arts at the Berlin University of the Arts **2006–2007** Meisterschüler Degree at the Berlin University of the Arts with Henning Kürschner
Lives and works in Berlin.

SOLO EXHIBITIONS (SELECTION)

2018 Somatic Variations, Kunstraum 34, Stuttgart; Garden Rain, Galerie Nicole Gnesa, München; Contingent Views, Galerie Strzelski, Stuttgart **2017** Pala, Galerie 1214, Berlin **2016** Morphology, Galerie am Klostersee, Lehnin **2014** Resonant Bodies, Kunstverein Reutlingen, Reutlingen **2013** Neue Abstraktion, Studio d'Arte Cannaviello, Mailand **2011** Zuspiel, Künstlerhaus Bethanien, Berlin

GROUP EXHIBITIONS (SELECTION)

2018 Shape!, Galerie Burster, Berlin; In Interim, Galerie K', Bremen; Love Triangle, Galerie Domeij, Stockholm **2017** Wir nennen es Arbeit, Opere Scelte, Turin; Shapes and Spaces, Galerie Anja Knoess, Köln; Surf, Galerie Hartwich, Sellin; Berlin-Klondyke, Maribor Art Gallery, Maribor, Slowenien **2016** Inscape, Kunsthau Erfurt, Erfurt; Les Miniatures, Nicole Gnesa, München; Rauschen, Galerie Alte Schule Ahrenshoop, Ahrenshoop **2015** L'oiseau Presente: Be Abstract, Kunstverein Schwaebisch Hall; Berlin Spectrum One, Eigenheim Galerie, Berlin

LANGUAGES German, English

ITEMS TO BRING WITH YOU AND THINGS YOU SHOULD NOTE on demand at soak@sommerakademie-dresden.de

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