

# EXPERIMENTAL SILKSCREEN with Małgorzata Oakes



In order to participate in the workshop please complete the application <https://tiny.pl/tb5vk>

## Who is Małgorzata?

Małgorzata Oakes is a multidisciplinary artist specializing in non-toxic research for intaglio processes. She was born in Poland and holds a Ph.D. from the Scientific Program in the Arts from the Doctoral School of the Eugeniusz Geppert Academy of Arts & Design in Wrocław, Poland. Oakes obtained her MFA at the Eugeniusz Geppert Academy of Art & Design in Wrocław in Printmaking in 2001.

Her prints, drawings and paper installations have been exhibited in more than 100 exhibitions in museums, galleries and printshops worldwide. Her latest exhibitions are as follows: *Mini Maxi Print Berlin 2020*, *Inter-Connected - existence beyond waste MTG – Kraków 2021* accompanying program and *Toxic, Non-toxic relations between human behavior and emotions* at the Eugeniusz Geppert Academy of Art & Design in Wrocław. Among her many accomplishments, Oakes has received a Full Fellowship Artist in Residency Award from the Constance Saltonstall Foundation for the Arts in 2021. She has been selected for numerous residencies, including Frans Masereel Center, Non-toxic Electro-etching Workshop Residency with Alfonso Crujera and was awarded a scholarship at Zea Mays Printmaking.

She is an active educator, papermaker and professional printmaker, involved in various interdisciplinary collaborative projects with her students and colleagues. Her work speaks to the sustainable mission of the arts. She travels to share her research focused on non-toxic electro-etching innovative processes within the United States and Europe. Her latest research has been published in *Printmaking Today* magazine in the winter 2021 issue. Małgorzata currently teaches at the State University of New York and resides in Hudson Valley New York.

## What workshops are about?

Working with layers and textures through custom stencils, direct drawing and painting on films, along with the use of India Ink and litho washes.

## Workshop goal:

Learn silkscreen processes from start to finish. Discover how to accurately plan and properly register your prints, produce stencils, and successful multi-layered

imagery. Learn how to create your silkscreen prints in a traditional way with low-tech methods yielding high-end results. Experiment with traditional stencils, hand painted and hand drawn imagery as well as transparencies. By the end of the workshop each participant will feel knowledgeable and confident to set up their own silkscreen area in their studio or small apartment space.

All levels of printmaking students are welcome.

## **Program:**

- CV building, applying to residencies, fellowships and internships, proposal and grant writing.
- Silkscreen studio setup.
- Proper screen degreasing, screen coating and exposure, proper registration, and printing.
- Custom stencils and hand-drawn imagery using India ink and litho washes.
- Split fountain and transparency methods

## **Workshop timetable:**

**22.11.2021, Monday**

10:00–13:00 The assessment center (online)

**23.11.2021, Tuesday**

10:00–14:00 / studio 401M, pl. Polski

**24.11.2021 Wednesday**

10:00–14:00 / studio 401M, pl. Polski

**25.11.2021 Thursday**

10:00–14:00 / studio 401M, pl. Polski

**26.11.2021 Friday**

10:00–14:00 / studio 401M, pl. Polski