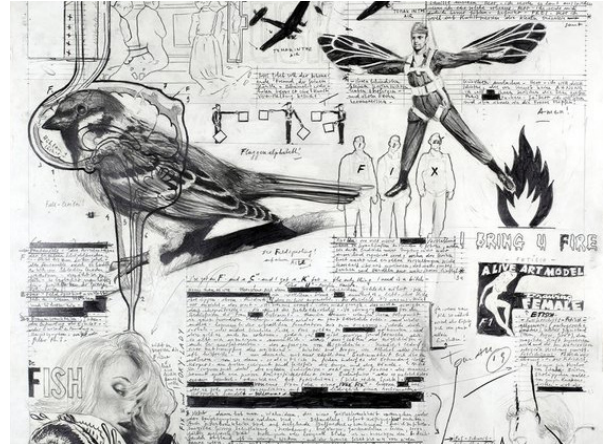




Portrait: Bengt Stiller



TOMAK, Secret F..., aus der Serie: TOMAK-Alphabet, 2009, Bleistift auf Papier, 80 x 60 cm, Detail

## DRAWING I

### TOMAK, Wien

#### TRANSFORMING ILLUSTRATIVE DRAWINGS INTO AUTONOMOUS ARTWORKS

Course A: 22.7.-26.7., Course B: 29.7.-2.8.2019

Venue: Workshops of riesa efau

Drawing itself – whether in biology, geography, architecture, fashion or design right up to pictogram and comic strips – is the first media to record an idea in order to visualize it for another person. Based on a rich pool of various illustrative pictures we make drawings that combine subjects most different in content and style. Let's be irrational and anarchic! At the same time, we don't want to disregard the means of language, but we disconnect words and images from each other – no more "proper meanings". And we will consider text as entity beyond its role for communication when we put it on paper in a way that makes it become a picture. [studiotomak.com](http://studiotomak.com)

#### BIOGRAPHY

**1970** born in St. Veit/Gölsen, Austria **1994–2000** studies Fine Arts and Graphics at the University of Applied Arts Vienna Lives and works in Vienna.

#### SOLO EXHIBITIONS (SELECTION)

**2020** TOMAK ÜBER MOSKAU, Museum of Modern Art, Moskau **2019** LEBENDFALLE, Stadtgalerie, Waidhofen/Ybbs **2018** 20 JAHRE AMBIENT MOPHO, Glanzstoff Fabrik, St. Pölten; **KÖNIG VON ÖSTAREICH**, Kugelmühle, Feldbach **2017** THE RETURN OF FUTOMAKI, HO GALLERY, Wien; **POSTERBOY OF ANTIKUNST**, galerie GALERIE, Graz **2016** Das Schützenfest, Aktionsraum Linkz, Linz; Aufklärungsanlage, Galerie Lisa Kandhofer, Wien **2015** MALPRACTICE, Gerberhaus, Fehring **2014** BATMAN vs. TOMAK, Rudolf Budja Galerie, Salzburg **2012** PHANTÔMAK, Kuppelsaal Technische Universität, Wien **2010** TOMAK over Salzburg, Museum der Moderne Rupertinum, Salzburg

#### GROUP EXHIBITIONS (SELECTION)

**2017** Die Verleihung der Narrenkappe - Being and Expressing: Reflecting on Degeneration in Contemporary Art, MACT/CACT – Arte Contemporanea Ticino, Bellinzona **2015** The Marked Self. Between Annihilation and Masquerade, Bruseum - Universalmuseum Joanneum, Graz **2013** Middle Gate Geel 13, de Halle/ St-Dimpnakerk/ Gasthuismuseum/ Kunsthuis Yello Art, Geel, Belgium; Frauen - Liebe und Leben. Die Sammlung Klöcker, Lehmbruck Museum, Duisburg

**LANGUAGES** German, English

**ITEMS TO BRING WITH YOU AND THINGS YOU SHOULD NOTE** on demand at [soak@sommerakademie-dresden.de](mailto:soak@sommerakademie-dresden.de)