

RESUME

Prof. Dr. Guillermo Aymerich

- Is Doctor of Fine Art by the *Valencia Polytechnic University-UPV* in Spain.
- Is Professor of Portrait and a *Master of painting and photo* in the same University-*UPV*.
- He used collaborate with *Salvador de Bahía Federal University-Brazil; Aracaju Federal University-Brazil; Academy of Arts, Architecture and Design-VSUP* in the Prague University, Czech Republic; Central Academy of Fine Arts, Beijing-China; Tsinghua University, Beijing-China; *Academy of Fine Arts-Wroclaw*, Poland.

Since the 80's he has been showing up in many exhibitions as a painter. He has carried out 31 solo exhibitions and participated in almost 200 collective ones all over the world. But it was in 1994, during his stay in New York City when he started to develop a series of painting projects featuring different places, to put it more specifically, focusing many kinds of the existing relationships between painting and photography. Given this, he was always in the need of continuous traveling, looking for special inputs from/by any specific location he arrived in.

New Yorker East Coast, Bavarian Alps, French Brittany, Galician Endland, Europe's Southernmost European desert called Cabo de Gata, Northeastern Brazil, riparian Shanghai, seaport in Casablanca, West Bohemia, centralist Beijing, Bosnian Balkans, Inner Mongolia, maritime Osaka, isolationist Java, wetland Cambodia, fluvial Laos, agitated Thailand, the "four Asian tigers": Hongkong, Seoul, Singapore, Taiwan... In the following steps of his concept, he will be traveling around in order to find new locations to continue his thoughtful painting projects.

All that destinations were carefully chosen by him self prior to the trip, drawing self-created relationships or positional links on a map. All the places have given him the possibilities to apply the same kind of "work in process". However, the result of those series differs, depending on each of the selected locations, even though the concept always remained the same. After several trips and Artwork series, he wrote the book "*One method for thinking the location*", where he elucidates his approach on how those series were made and how his own method developed through times and places. His Artwork is in 33 Museums and institutions as well as numerous private collections.

Nowadays he is working in the Project **bā yīn 八音** 。 **8 sounds**, a sonorous paintings series in collaboration with 4 Chinese musicians and 4 foreigner ones. This project is based on a relationship between painting and music and the book entitled *Sanzijing 三字经* or *Three-Character Classic*, a gem of Chinese moral philosophy and pedagogy.

<http://8sounds.guillermoaymerich.com/>

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- My University: <http://www.upv.es/index-en.html>
 - My School: <http://www.upv.es/entidades/BBAA/indexi.html>
 - My Department: <http://pintura.webpublica.net/profesorado/profesorado-ficha.aspx?id=2> (Spanish)
 - My Research Group: <http://www.upv.es/entidades/CIAE/indexi.html> (Spanish)