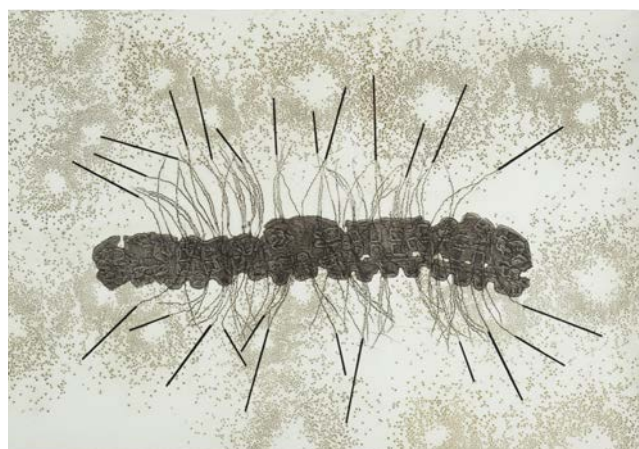




Portrait: Daniel Šperl (Detail)



Šimon Brejcha, CENTIPEDE WITH BLACK DESIGNED NAILS, 2012, artist's intaglio and silkscreen, 120 x 200 cm

## PRINTING

### RESEARCH & DISCOVERY

#### ŠIMON BREJCHA, PRAGUE, CZECH REPUBLIC

#### Course A: 26.7.-30.7.2021 / Venue: Workshops of riesa efau

At the beginning of this workshop several printing methods, such as elementary intaglio technique, embossed and material printing, Collagraphy will be introduced to you. There will be simple lessons to learn the technical steps and we'll approach opportunities and advantages of these special additive printing methods. Find out how impressive results can be achieved by novel handling of traditional techniques and by the use of special materials, collage elements or self-made casts and by printing from varnished surfaces. Artistically adventurous participants can explore completely new ways of printing and everyone can create artworks that are exceptionally attractive. [simonbrejcha.cz](http://simonbrejcha.cz)

#### BIOGRAPHY

**1963** born in Karlovy Vary, CZ **1994** graduation from Karls-University in Prague with doctorate **2012-2014** teaching at Karls-University in Prague **2002-2019** lectureship Summer Academy Bremerhaven **2020** lecturship at Federal Academy for Cultural Education Wolfenbüttel.

#### SOLO EXHIBITIONS (SELECTION)

**2020** Kompost, Hollar Galerie, Prag, CZ **2019** Gartenarbeit, Vaclav Spala Galerie, Prag, CZ **2016** Collector and Crusher, GASK, Kutná Hora, CZ **2015** Spaces (mit Martin Velíšek), Galerie du Château de Bourglinster, LU und Professorium Galerie für zeitgenössische Kunst, Würzburg **2011** See What You Don't See (mit Barbara Deutschmann), Kunstverein Coburg

#### GROUP EXHIBITIONS (SELECTION)

**2019** Auto-portrait, Hollar Gallery, Prague, CZ **2018** 16 + 1, Ningbo Museum of Art, CN; Encounters, Impact 10, Santander, ES **2017** Between art and craft, National Technical Museum, Prague, CZ **2015** International Print Biennale, Guanlan, CN **2014** New Prints Summer 2014, International Print Center, New York, US **2012** Krakow International Print Triennial, Krakau, PL **2010** Horst-Janssen-Museum, Oldenburg

**LANGUAGES** German, English, Czech

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