



Portrait: Eva Kelety (Detail)



Eva Maria Raab, live print field n9, 2020, cyanotype on water colour paper, 70 x 100 cm

PHOTOGRAPHY II

PHOTO-GRAPHY: DRAWING WITH LIGHT

EVA-MARIA RAAB, VIENNA, AUSTRIA

Course A: 26.7.-30.7.2021 / Venue: Workshops of riesa efau

This workshop takes photography (from Old Greek *photós* “light“ and *graphein* “to draw“) literally and we will create pictures by using cyanotype which is a photographic fine printing technique. By the interaction of chemicals and ultraviolet rays on paper light and shadow are transformed into multiple shades of cyan blue. Our subject matter is the artistic depiction of nature and landscape. We will experiment with photograms and negatives, take pictures without camera (“cameraless photography“) and search for new, unusual ways of expression. Heading for abstract or representational results: This is a workshop full of new perspectives that change our view on common surroundings. evamariaraab.com

BIOGRAPHY

1983 born in Hollabrunn, AT **2007** Magister Artium at the academy of fine arts vienna **2010** Diplôme national supérieur d’arts plastiques / Master of Fine Arts an der Ecole Nationale Supérieure des Beaux-Arts de Paris, FR **since 2013** numerous art workshops, e.g. at KulturKontakt Austria, fotoK Vienna.

SOLO EXHIBITIONS (SELECTION)

2020 Blaues Wunder, Photobastei, Zürich, CH **2019** tour d’horizon, Kunst!Raum/Foto Vienna, AT **2017** Le temps d’une vague, Kunstfabrik Groß-Siegharts, AT **2015** Catch me if you can, Galleri Lokomotiv, Örnköldsvik, SE; half past now, Bildraum 01, Vienna, AT **2013** Silent Matter, RMIT School of Art Gallery, Melbourne, AU

GROUP EXHIBITIONS (SELECTION)

2020 Im Trüben fischen, Deutschvilla, Strobl am Wolfgangsee, AT **2019** Sehnsuchträume. Berührte Natur und besetzte Landschaften, Landesgalerie Niederösterreich, Krems, AT **2018** tempo, Galerie Brunnhofer, Linz, AT; FACELESS Berlin, Österreichisches Kulturforum Berlin **2017** DIE NEUEN, Fotoforum Innsbruck, AT **2016** ZeitRaum, Kunstmuseum Gelsenkirchen **2015** Warum wir nicht an den Storch glauben sollten, Künstlerhaus Vienna, AT **2014** Bieler Fototage, PhotoforumPasquArt, Biel/Bienne, CH **2013** Un Certain Détachement, La Biennale de Lyon – Résonance 2013, Lyon, FR

LANGUAGES German, English

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