



Portrait: Thomas Bawolski (Detail)



Frenzy Höhne, ES IST ANGERICHTET, 2017, histor. tableware et al, foil writing (gold), pedestal, tablecloth, 170x320x70cm (Exhibition view KV Wolfenbüttel)

SCULPTURE/INSTALLATION

THE LANGUAGE OF OBJECTS IN THE SPATIAL CONTEXT

FRENZY HÖHNE, LEIPZIG

Course A: 26.7.-30.7.2021 / Venue: Workshops of riesa efau

We start the workshop with scenic exercises using an object or material you may bring from home. We will put our attention on how each of these things can be perceived in various conceptual ways, staged at differing places or even becoming an autonomous sculpture by modifying both aesthetic context and with regards to content. In reversing the process we will explore the ideas that you want to take a closer look at and that you would like to communicate. These can derive from social, political, economic and interpersonal topics as well as from aesthetic or philosophical issues – for all of them we will develop and try out appropriate artistic ways of expression. frenzy-hoehne.de

BIOGRAPHY

1975 born in Dresden **1997–1998** studies of Philosophy at Leibniz University Hannover **1998–2005** studies of Free Art with Marie José Burki, Eran Schaerf and Bernhard J. Blume, Hamburg University of Fine Arts **2010–2012** Master Class with Alba D'Urbano, Academy of Fine Arts Leipzig

SOLO EXHIBITIONS (SELECTION)

2021 JEDERMANN, Kunstverein Erlangen; PSST!, Kunstverein Unna; STELLEN SIE SICH AN, Kunstverein Paderborn **2020** AKTION!, Saarländisches Künstlerhaus, Saarbrücken; MEHRWERT, Kunstverein Wolfenbüttel **2019** ...WIE GESAGT, Frankfurter Kunstverein, Frankfurt/O; VERHEIBUNG, Güterbahnhof Neukölln, Berlin **2018** RESTPOSTEN, Kunstraum Praline, Leipzig **2017** KOMFORTZONE, Galerie für Gegenwartskunst, München

GROUP EXHIBITIONS (SELECTION)

2021 ZEITUMSTELLUNG, Schloss Biesdorf, Berlin; EMERGENCY BREAK, Albrechtsburg Meißen **2020** A TOOL TO MAKE YOUR LIFE FRIENDLIER & EASIER, Westpol A.I.R. Space, Leipzig; ENTWÜRFNISSE, Begehungen No.17, Chemnitz **2019** UTOPIEN, Motorenhalle Dresden; POINT OF NO RETURN, Museum der bildenden Künste Leipzig; WO BITTE GEHT'S NACH ARKADIEN, Kunstverein Ebersberg **2018** TOUCH ME BABY!, Bad Art, Bones & Pearl Studios, London; GB FOUND A MENTALISM II – Valletta International Visual Arts Festival, MT **2017** RE_FORM, 11. OSTRALE –Biennale, Dresden

LANGUAGES German, English

ITEMS TO BRING WITH YOU AND THINGS YOU SHOULD NOTE on demand at soak@sommerakademie-dresden.de

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