

OBK BIURO WYSTAW
ARTYSTYCZNYCH

15

**MIĘDZYNARODOWY
JESIENNY
SALON SZTUKI**

**INTERNATIONAL
AUTUMN
SALON OF ART**

15th International Autumn Salon of Art under the patronage of Mayor of Ostrowiec Świętokrzyski Jarosław Górczyński

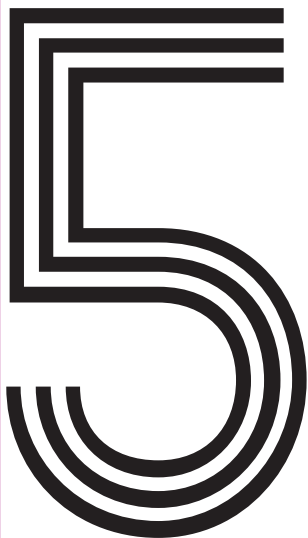
Regulations of the 15th International Autumn Salon of Art

Gallery of the Art Exhibition in Ostrowiec Swietokrzyski in 2021 organizes the 15th International Autumn Salon of Art. It will be presented in the revitalized, splendid exhibition space of the BWA Gallery, consisting of 461 m². The competition is a review of the most interesting creative attitudes of artists from Poland and abroad. It provides a comparative opportunity to situate our achievements in the visual arts in the broader context of European art. The conditions of the competition specified in the regulations are a guarantee of high artistic level of the post-competition exhibition. We encourage you to actively participate in it. By sending this invitation, we are convinced that you will want to take part in the 15th International Autumn Salon of Art.

Organizers

1. The 15th International Autumn Salon of Art is a competition intended for artists residing in Poland and abroad. The competition is open to artists, graduates and final year students of BA or MA Fine Arts academies as well as artists who do not have a diploma of a Fine Arts academy but are members of art associations.
2. The competition accepts works from various fields of art, made in 2019-2021 (not submitted to previous editions of the Salon), in any technique and convention in the following disciplines: painting, graphics, drawing, sculpture; not reproducible as originals, not being copies of other authors' works, not previously awarded in other competitions, being the property of the author, not infringing the rights of third parties, technically prepared for exhibition. Works that do not meet the conditions of the regulations will not be considered.
3. Each artist may submit documentation of up to 3 works by the deadline of July 31, 2021 (a triptych consisting of paintings not connected to each other permanently - is treated as a set of three works), together with a completed participation card, a biographical note (up to 1000 characters), a photo of physiognomy, a signed information clause, and the proof of payment of PLN 100 or 25 € to the organizer's account.
4. For technical reasons, the format of paintings cannot exceed the length of 2 m of the shorter side.
5. The Organizer reserves the right not to admit to the contest any works that cannot be displayed due to technical reasons, and reserves the right to refuse to accept the submitted works if they could be considered as violating the Polish law or good morals.
6. Proof of payment enclosed with the entry will be a condition for acceptance of the works into the competition. In case the works are not qualified, the amount will not be refunded.
7. The organizers will provide a catalog containing biographical notes and reproductions of works by Salon participants.





8. Costs of delivery and return of the works and any insurance for the time of transport are borne by the authors. The organizers are not responsible for any damage caused to the works during transport.

9. Delivered works should be equipped with necessary elements enabling their assembly and exhibition.

10. In the second stage the jury qualifies the works for the post-competition exhibition on the basis of the submitted originals and selects the awarded works.

11. The jury's decisions on qualifying works for the post-competition exhibition are final.

12. During the vernissage the results of the competition will be announced, prizes will be awarded, and the catalog will be presented.

13. The works awarded with the Grand Prix become the property of the Gallery on the basis of a donation agreement, enriching the Art Collection of BWA Ostrowiec Gallery (in the case when the whole set of works is awarded, the artist donates to the Gallery one work selected by the Organizer).

14. The works participating in the post-competition exhibition must be collected no later than March 1, 2022. They can be collected personally or will be sent back at the expense of the author to the address given in the application form.

15. Failure to collect the works until March 1, 2022 will be treated by the Organizer as abandonment (in the meaning of art. 180 and 181 of the Civil Code). Abandoned works will become the property of BWA Ostrowiec Gallery.

16. Providing false information by the Participant in the application form may result in exclusion from the participation in the 15th International Autumn Salon of Art.

17. The Organizer stipulates that the jury may not award individual prizes, may award ex aequo prizes or award additional prizes.

18. By submitting an entry to the contest, the Participant agrees to the provisions of the Rules and Regulations.

DEADLINES

Until July 31, 2021 - submission of documentation

After August 16, 2021 - publication of the list of works qualified for the second stage on the BWA website

Until September 3, 2021 - acceptance of original works

October 22, 2021 at 6 p.m. - ceremonial opening of the exhibition and presentation of awards to winners

December 31, 2021 - closing of the exhibition, after which the works will be sent back to the authors

ADDRESSES

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Director of BWA Ostrowiec Jolanta Chwałek, mobile: +48 663 666 466
Curator of the 15th IASoA: Artur Bartkiewicz, PhD, mobile: +48 665 444 744

REMITTANCE DATA

BWA Gallery bank account

PKO BP S.A. Ostrowiec 25 1020 2674 0000 2502 0066 2221
IBAN Number PL25102026740000250200662221, **SWIFT-BIC Code:** BPKOPLPW



AWARDS

Grand Prix

Homo Quadratus Ostroviensis” statuette

money award in the amount of:

10.000 PLN

and

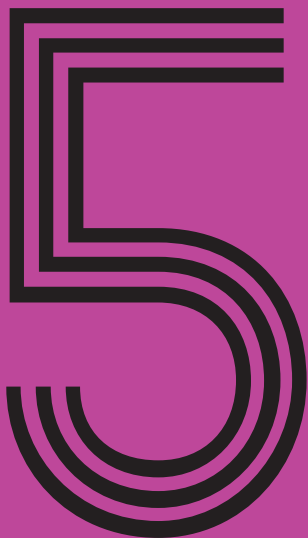
an individual exhibition

in BWA Ostrowiec Gallery /at a date agreed with the artist/

II Prize – 7.000 PLN

III Prize – 5.000 PLN

Second and third prize winners will receive a commemorative plaque specially designed for the Autumn Salon of Art





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TITLE:

TECHNIQUE:

DIMENSIONS:

YEAR OF CREATION:

PRICE:



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