

## I.-LECTURE

### ***One method to think the Location: Painting and Photography relationships.***

The piece of Art begins when the artist starts to think about it, and doesn't just when starts to painting: which is called artistic will or artistic "desire".

In this way the work in process is such relevant one, as much as the resulting Artwork, because the way to do it depends on the final scope. Mainly when artist makes an Artwork thinking of a specific location.

This conference talks about this and the different series by Guillermo Aymerich, traveler painter from Galicia-North of Portugal and Puerto Rican blood who works with paintings but also with photography.

The method used is always the same: predetermine a place on the map, travel to there, finish the route in order to reach and occupy this space (specific place, habitat), take some special in puts or characteristics own from that location and make a collected classification to use like subject in his Artworks. This is how from different locations, changing environment he can get different kind of Artworks.

That theory was published in the book entitled "*One method to think the Location*", 2007. Collection Notebooks of Image and Thought. Editorial UPV. Ref 2007.2537. Valencia, Spain. (Unfortunately just in Spanish).

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