THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

MFA IN VISUAL ARTS
DESCRIPTION OF THE EXPECTED LEARNING OUTCOMES

INTERDISCIPLINARY SECOND-CYCLE STUDIES
WITH ENGLISH AS THE LANGUAGE OF INSTRUCTION
GENERAL ACADEMIC PROFILE

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW

1. Description of the expected learning outcomes within the field.

Code	Description of the expected learning outcome within the field
	KNOWLEDGE
MFA_K01	The graduate possesses structured knowledge of art theory, aesthetics and contemporary art criticism.
MFA_K02	The graduate is oriented in the latest trends in contemporary art.
MFA_K03	The graduate has the knowledge to consciously use the visual language and create complex and original artistic realizations.
MFA_K04	The graduate has structured knowledge in the field of art and culture history.
MFA_K05	The graduate knows the patterns underlying artistic creation, enabling enabling freedom and independence of his/her artistic expression.
MFA_K06	The graduate knows and understands the styles in art as well as the creative and the reproductive traditions associated with them.
MFA_K07	The graduate knows the basic aspects of technology and workshop for his /her chosen specialisation.
MFA_K08	The graduate knows and understands the correlations and interconnections between the theoretical and practical elements of the curriculum.
MFA_K09	The graduate has general knowledge of the legal and market aspects of artistic activity and has knowledge of copyright.
MFA_K10	The graduate has a general knowledge of current social and cultural events and problems.
MFA_K11	The graduate knows the economic, legal, ethical and other conditions of creative activity, including the principles of industrial property protection and copyright.
MFA_K12	The graduate has knowledge about the practical implementation of the experience acquired.
	SKILLS
MFA_S01	The graduate is able to successfully combine different areas of visual creation by using the relevant, existing methods and tools as well as by developing new methods and tools.
MFA_S02	The graduate can competently formulate hypotheses related to the realization of his/her own artistic works.
MFA_S03	The graduate has the capacity to realise own original artistic concepts.
MFA_S04	The graduate is qualified to make independent decisions concerning the design and realization of artistic works.
MFA_S05	The graduate can use workshop skills to the extent necessary to carry out own artistic projects and

	apply effective techniques to practice these skills, enabling their continuous development through independent work.
MFA_S06	The graduate can communicate with a diverse audience on specialist topics related to his/ her own artistic work.
MFA_S07	The graduate can lead and participate in a debate.
MFA_S08	The graduate has language skills in accordance with the requirements set out for level B2+ of the Common European Framework of Reference for Languages and is able to use specialist vocabulary in the field of artistic creation.
MFA_S09	The graduate can formulate oral and written statements about the observed phenomena and his/her own work using basic theoretical concepts and various sources.
MFA_S10	The graduate can present the effects of his/her own artistic work and describe the creative process in a manner that is understandable to a wide audience.
MFA_S11	The graduate can manage a team.
MFA_S12	The graduate has the ability to interact with other people as a team player as well as to take a leading role in teams.
MFA_S13	The graduate is able to plan and conduct his/ her own creative projects and direct others in this field.
SOCIAL COMPETENCES	
MFA_C01	The graduate has the ability of self-evaluation; he/she is able to build up constructive criticism in the area of artistic and design activities as well as in culture in the broad sense of the term.
MFA_C02	The graduate has the ability to make a conscious choice of media adequate to the adopted theoretical assumptions and to use other people's knowledge in this area.
MFA_C03	The graduate is able to inspire others and organise the process of improving their workshop skills.
MFA_C04	The graduate is ready to make effective use of: imagination, intuition, emotionality, creative thinking and creative work while solving problems, thinking flexibly , adaptating to new and changing circumstances and controling of his/her behaviour in circumstances related to public presentations.
MFA_C05	The graduate is skilful in communicating in a culturally and worldly diverse environment; he/ she is able to define his/her own judgments and reflections on social, scientific and ethical issues and is able to place them in a broader social context.
MFA_C06	The graduate is capable of initiating individual and team tasks in organisational and artistic work related to various cultural initiatives.
MFA_C07	The graduate is able to communicate with professional partners in order to broaden his/her skills and obtain satisfactory results of his/her work.
MFA_C08	The graduate is ready to fulfil the social role of an art academy graduate.
MFA_C09	The graduate is ready to reflection on the social and ethical aspects of his/her own work and the ethos of the artist's profession.
MFA_C10	The graduate is able to present his/her achievements in an accessible way using various technologies.
MFA_C11	The graduate is ready to practise the profession of an artist in a responsible manner, to maintain professional ethos, to develop his/ her own achievements individually, to observe and develop the principles of the artist's professional ethics and to work towards the observance of these principles.
MFA_C12	The graduate is ready to integrate the acquired knowledge and skills independently and to undertake new and complex creative activities in an organized form.

2. Table of references of field effects to area effects (in accordance with the Regulation of the Minister of Science and Higher Education of 14 November 2018 on the characteristics of the second level of learning outcomes for qualifications at levels 6-8 of the Polish Qualification Framework)

Description component code Descriptive category- fundamental aspects	**Characteristics consistent with level 7 of the Polish Qualification Framework**	**Reference to the field code**
	KNOWLEDGE- knows and understands:	
P7S-WG Scope and depth – the comprehensiveness of cognitive perspective and interdependencies	• to an extended degree - selected facts, objects and phenomena as well as methods and theories explaining the complex relations between them, constituting an advanced general knowledge of artistic creation, forming theoretical basis, structured and theoretically grounded knowledge covering key matters and selected issues of advanced detailed knowledge	**MFA_K01**
	• main development trends in artistic creation	**MFA_K02**
	in terms of knowledge about the realization of artistic works: • detailed rules concerning the field of art necessary to formulate and solve complex aspects of artistic creation	**MFA_K03**
	in terms of understanding the context of artistic disciplines: • historical and cultural context of artistic creation and its relations with other areas of contemporary life	**MFA_K04**
	• patterns underlying artistic creation, enabling freedom and independence of artistic expression	**MFA_K05**
	• the principles of creating artistic works and performing artistic activities with a high degree of originality on the basis of knowledge of styles in art and related to them creative and reproductive traditions	**MFA_K06**
	• matters related to technologies used in artistic creation and technological development related to the artist's profession of a given specialty	**MFA_K07**
	• reciprocal relations between the theoretical and practical aspects of artistic creation	**MFA_K08**
	• basic concepts and principles of copyright law, extended topics concerning financial, marketing and legal aspects of the profession of a visual artist	**MFA_K09**
P7S-WK context - conditions, outcomes	• fundamental dilemmas of modern civilization	**MFA_K10**
	• economic, legal, ethical and other determinants of various types of creative activity, including rules on industrial property and copyright protection	**MFA_K11**
	• basic principles for creating and developing different forms of entrepreneurship	**MFA_K12**
	SKILLS- can	
	• use his/her knowledge to formulate and solve complex and non-standard problems as well as innovatively perform tasks under unpredictable conditions by: - proper selection of sources and information coming from them, making evaluations, critical analysis, synthesis, creative interpretation and presentation of this information, - selection and application of appropriate methods and tools, including	**MFA_S01**

	advanced information and communication technologies, - adapting existing methods and tools or developing new ones	
P7S_UW Knowledge use - problems solving and tasks performance	• formulate and test hypotheses related to the realization of artistic works	**MFA_S02**
	in terms of artistic expression skills: • use a highly developed artistic personality to create, implement and express his/her own original artistic concepts	**MFA_S03**
	in terms of skills to realize artistic works: • make independent decisions on the design and realization of artistic works	**MFA_S04**
	• use the patterns underlying artistic creation, enabling freedom and independence of artistic expression and designing the effects of artistic work in its aesthetic, social and legal aspects	**MFA_S04**
	in terms of workshop skills: • use workshop skills to the extent necessary to realize his/her own artistic projects and apply effective techniques to practice these skills, enabling their continuous development through independent work.	**MFA_S05**
P7S_UK Communication-receiving and creating statements, disseminating knowledge in the scientific community and using a foreign language	• communicate with a diverse audience on specialist topics	**MFA_S06**
	• lead a debate	**MFA_S07**
	• speak foreign language on level B2+ of the Common European Framework of Reference for Languages and use specialist vocabulary	**MFA_S08**
	in terms of verbal skills: • prepare extensive written and oral work on detailed issues related to the field of study, using basic theoretical approaches and various sources	**MFA_S09**
	in terms of public presentation skills: • be responsible for public performances related to artistic presentations, demonstrating the ability to get in contact with the public	**MFA_S10**
P7S_UO Work organisation - planning and teamwork	• manage a team	**MFA_S11**
	• interact with other people as a team player as well as to take a leading role in teams	**MFA_S12**
P7S_UU Learning - planning personal development and the development of others	• plan and implement personal lifelong learning and guide others in this respect:	**MFA_S13**
SOCIAL COMPETENCES- is prepared for:		
P7S_KK Assessments-critical approach	• to critically assess your possessed knowledge and content received	**MFA_C01**
	• recognising the importance of knowledge in solving cognitive and practical problems and consulting experts in case of difficulties in solving the problem alone	**MFA_C02**
	in terms of independence: • inspire others and organise the process of improving their workshop skills	**MFA_C03**

	in terms of of psychological conditions • the use of psychological mechanisms in various situations to support the actions taken	**MFA_C04**
P7S_KO Responsibility - fulfilling social obligations and acting in the public interest	• fulfilling social obligations, inspiring and organizing activities for the social environment	**MFA_C05**
	• initiate actions in the public interest	**MFA_C06**
	• thinking and acting in an entrepreneurial way	**MFA_C07**
	in terms of social communication: • fulfil the social role of an art graduate	**MFA_C08**
	• to reflect on the social, scientific and ethical aspects of his/her own work and the ethos of the artist's profession	**MFA_C09**
	• communicate effectively and initiate actions in society and present complex tasks in an accessible form, including the use of information technology	**MFA_C10**
P7S_KR Professional role - independence and ethos development	• responsible performance of professional roles, taking into account changing social needs, including: - developing the achievements of the artist's profession, - maintaining the ethos of the artist's profession, - observing, developing and working towards the observance of the artist's professional ethics	**MFA_C11**
	in terms of independence: • integrate the acquired knowledge independently and undertake new and comprehensive activities in an organised manner, also in conditions of limited access to the required information	**MFA_C12**

3. Methods of educational outcomes' verification

The educational outcomes in terms of knowledge are verified by:

- written and oral exams
- oral and written credits
- tests
- oral and written colloquia
- other form of knowledge's verification (test, essey, report, review, theoretical master's thesis)

The educational outcomes in terms of skills are verified by:

- consultation of projects and individual corrections
- semester and annual work reviews
- realizations of individual and group artworks
- public presentations during diploma defences

The educational outcomes in terms of social competences are verified by:

- ability of teamwork during outdoor workshops and other projects requiring cooperation
- extra-curricular activities of students
- public presentation skills
- cooperation with institutions
- individual artistic and design activities