



ZUKUNFTSVISIONEN2017

illusionen.verfallen

CALL FOR APPLICATIONS - EXHIBITION
May 20 – May 27, 2017

Supporting Association:
Second Attempt e.V.
Bautzener Str. 32
02826 Görlitz
www.second-attempt.de

Artist Acquisition:
bewerbung@zuvi-festival.de

The „ZUKUNFTSVISIONEN2016 – Festival for Contemporary Art“ is looking for artists!

Since 2007 the ZUKUNFTSVISIONEN Festival exists at the German-Polish border in Görlitz, which is organized by a team of volunteers with much commitment, creativity and courage year by year. As it should make aware of abandoned property, it takes place in changing abandoned locations within the city. It offers a platform to regional, national and international artists of contemporary art. The call for applications is addressed not only to well-known artist but also the ones with less experience, who are still at the beginning of their creative career. With this as the basis, we want to offer our guests a diverse exhibition of high quality. During the whole festival week, the exhibition is accompanied by a diverse supporting program.

The festival week of 2017 bears the title ***illusionen.verfallen.***

Illusions as the perception of the unreal, as the creation of visions and dreams. They can be wonderful and frightening, which makes the illusion become a delusion. Illusions can be shields, a welcome safe haven, a seemingly easy solution in times of societal upheavals, when easy solutions become rare. Especially in a historic city like Görlitz illusions are an occasion for the question: What is still real, what became an illusion? An indulgence and daydreaming about bygone times.

The german word “Verfallen” can be understood as being addicted to something as well as ruinous.

When ***illusionen.verfallen*** it can be frightening, fascinating and shocking, because reality is rarely easy, never only black or white. Light and shadow adjoin to each other and often the reality is more ambivalent and eclectic than you could imagine.

Simultaneously the disillusionment is often the only way to see the world with open eyes and to be finally ready to welcome reality with open arms. Only this makes changes possible and we get the great chance to build a new world, to create new ZUKUNFTSVISIONEN, more real, more terrible and more fantastic than ever.

Terms and Conditions

The call for entries is open to every artist and group of artists.

Possible are applications in the following categories: painting, drawing / sketch, graphic, photography, sculpture, plastic, graffiti / street art, installation, media and action art.

APPLICATION AND CONTENTS

The only way to apply is to fill the following form:

<https://podio.com/webforms/16950781/1139686>

You are allowed to attach at maximum of 5 pieces of art / idea sketches to your application.

Each piece of work should be presented with a maximum of 3 pictures, sketches or photos plus a short explanation.

The maximum file size is limited to 100 MB per attachment.

Allowed are the following file formats: pdf, jpg, mp3, mp4, avi, mov.

To hand in a video, please use the provided array "Weblink for multimedia works" in the application form and enter the domain.

In case you have any (technical) problem, please contact us via: bewerbung@zuvi-festival.de.

SELECTION

A jury, consisting of art and culture experts, will select this year's artists.

DEADLINES

Acceptance of applications **January 15 - February 28, 2017**

Announcement of selected artists from March 15, 2017

EXPENSE ALLOWANCE, ACCOMMODATION AND TRAVEL COSTS

ZUKUNFTSVISIONEN is a non-commercial exhibition.

Every artists or every group of artists receives an expense allowance of 50 Euro.

The festival only covers for travel costs after confirmation.

During the festival week as well as during the setup and removal of the exhibition, we do not provide an accommodation.

We will help with the arrangement of adequate places to stay, if requested.

Furthermore, meals will not be provided and artists have to cover for themselves during their stay.

SHIPPING

Every artist is responsible for the setup and removal of his or her chosen pieces of work as well as their presentation.

In case they need any help, we will support the artists with setup, removal and the arrangement of their pieces of art within the building. After the removal of the exhibition, we have to leave the rooms in original state, unless we made a different agreement with the owner of the building.

AVAILABILITY OF MATERIAL AND TOOLS

Please indicate the need of special tools within your application (e. g. for erection or lifting). In case unusual tools are needed, the artist should provide it at his or her disposal and should be able to use it himself / herself.

Moreover, a list of needed work material (for instance screws, wood laths etc.) has to be handed in with the application. The material will be provided after a written confirmation by the organizers only.

The list in the application form is not binding but should be as exact as possible.

INSURANCE

The exhibition is located in a separate area of the building and is open to the public during the opening times. While guests walk through the exhibition, there will be a supervision team consisting of members of the ZUKUNFTSVISIONEN project team.

After the exhibition has closed, it will be inaccessible. The program with workshops, performances and so on will take place in a separate area of the building.

As the exhibition is located in an abandoned building in Görlitz, the walls could be porous or damp for example. Please take that fact in consideration.

Insurance details will be agreed on in the exhibition contract.

PUBLICATION

In accordance with the application, the artist agrees, that the given images and texts can be used by the organizers of ZUKUNFTSVISIONEN for advertising purposes.

**We are looking forward to receive your application soon
and keep our fingers crossed for you!**