

Call for applications

Scholarship for the 8th International Summer Campus

from 20th July to 6th September 2020

** Despite the current adverse conditions worldwide, we are sticking to the summer campus 2020. We know that for many artists the journey is a complication, but at this point we have a confident, optimistic attitude. It is important for us, especially because of the atmosphere and the experiences we have gained, to hold the summer campus and to provide a platform for the artists.*

The concern and the work of the artist city

The Künstlerstadt Kalbe is a young and innovative cultural project: Located in northern Saxony-Anhalt in Germany, it has made it its task to counter demographic change with art and cultural offerings. Our goal is on the one hand to understand the **luxury of emptiness** as a potential creative space and to use it for art and culture, for social innovation and a new good life. On the other hand, our offer should revitalize Kalbe as well as the entire Altmark region, enable people to move in and create perspectives for staying.



We see ourselves as a **social sculpture**. Everyone can get involved and help shape the artists' city. The overriding goal is therefore to awaken and promote the creative potential on site through art and cultural offerings, and to create spaces to realize this potential.

We began our work with this concern in 2013, have received many awards for it and have already received support from renowned foundations such as the Federal Cultural Foundation, the Robert Bosch Foundation and the Swiss Drosos Foundation.

8th International Summer Campus 2020

The core piece of our work is the annual summer campus: over 50 days national and international artists of all directions (fine arts, literature, drama, music, film, photography, media art, performance, interdisciplinary projects) are invited to live and work in Kalbe.

In accordance with our request, we hope that the scholarship holders of the summer campus will see themselves as participants in our social sculpture: in addition to working on their own projects (or in connection with them), they can interact with the city of Kalbe and its inhabitants through participative/interactive art actions or workshops, for example. In addition, the scholarship holders present the works they have created or brought with them to the public during weekly studio tours.

Advantages of an application:

- few artists still live in the region so far - art is perceived
- the media interest is very high
- curious and interested audience
- Possibility of exchange with national and international artists of all art movements
- possibility of developing new projects with other artists
- Inspiration by a new environment for one's own work
- Room/apartment at home can be rented in the meantime
- Participation in the 8th International Summer Campus!
- To get to know Kalbe and the Altmark

The scholarship includes

For all scholarship holders accommodation and work rooms are available free of charge. Some of the work rooms have been unused for several years and are of importance for the history of the city, such as the former court building in Kalbe. They offer unusual and unique opportunities for artistic production. This is exactly what we call the "luxury of emptiness": the rooms offer up to 70 square meters of space for the development of one's own creativity and at the same time represent a profitable challenge: In contrast to the often uniform working spaces in university cities, the rooms in the artists' city are often still unformed, but this provides an atmospheric and stimulating working environment.

Performance spaces for readings, concerts, performances or screenings are already available, as are a basic stock of working materials, tools and technical equipment; further enquiries from the scholarship holders can be made individually.

For applicants living outside Germany we can pay a travel allowance and, if necessary, a visa fee allowance. Currently, these costs must still be borne by artists living in Germany. Furniture and crockery will be provided and cooking will take place in a large shared kitchen. Each scholarship holder will be provided with a local partner as contact person. A wide-ranging supporting program with idea workshops, cycle tours or joint intercultural dinners offers the opportunity to get to know the city, the countryside and its history and to contribute one's own visions for regional development.

Application

Interested students and artists can apply until 02.06.2020.

The applicants themselves choose the time and duration (two to four weeks) of their stay during the summer campus (20.07.-06.09.). Arrival + departure is only possible on Mondays, except at the end of the campus, where the scholarship holders leave on Sunday. The dates of arrival and departure must therefore be indicated on the application form.

The required application documents include the completed application form, a curriculum vitae, a portfolio with a maximum of 10 proofs of work (no originals!) and a copy of the current certificate of enrolment and a letter of recommendation from a professor (if still a student). Applicants living in Germany send their application by post to the following address:

Künstlerstadt Kalbe e.V.
Gerichtstraße 26A
39624 Kalbe (Milde)

Applicants who live outside Germany can submit their application online:

info@kuenstlerstadt-kalbe.de

For further information, please contact info@kuenstlerstadt-kalbe.de. Our homepage gives a first insight under www.kuenstlerstadt-kalbe.de.

We look forward to receiving your application!

Best regards,

Corinna Köbele

(Chairman of the Board)