



A DESCRIPTION

OF THE ANTICIPATED EFFECTS OF PARTICIPATION IN THE PART-TIME POSTGRADUATE STUDY PROGRAMME CONDUCTED IN ENGLISH AND ENTITLED INTERDISCIPLINARY PRINTMAKING

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW
THE FACULTY OF GRAPHICS AND MEDIA ART
ACADEMIC YEAR 2021/2022

A unique programme of studies in the field of printmaking for both foreign and Polish students. Participants will have the opportunity to expand and improve their knowledge and skills within the area of printmaking in the context of other media, as well as to enhance their English language skills with professional vocabulary related to the theory and practice of interdisciplinary printmaking.

| INTERDISCIPLINARY PRINTMAKING | |
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| Type of studies: postgraduate 1 year, 2 semesters 60 ECTS points | |
| Symbol | The effects of the postgraduate study programme in the area of knowledge |
| w_01 | Course participants possess in-depth knowledge of serigraph, intaglio, relief, planographic and digital printing; they know and can predict effects possible to obtain using these printmaking techniques. |
| w_02 | Participants have expanded their knowledge with examples of the application of the new techniques, as well as alternative and ecological methods in printmaking. |
| | The effects of the postgraduate study programme in the area of skills |
| u_01 | Participants have refined their skills in graphic forms of imagery, drawing, artistic book, intermedia, photomedia and digital media; they can use any of them, optimizing its qualities as well as knowingly combining them. |
| u_02 | Participants can apply chosen alternative techniques, new technologies, ecological methods of printmaking in original projects. |
| | The effects of the postgraduate study programme in the area of social competences |
| k_01 | Participants can formulate and express their own original artistic ideas; they can present their own commentaries on their works in English. |
| k_02 | Participants can independently analyze specialist English texts on the topic of art; they can use extensive vocabulary to analyze and interpret their own and other artists' works; they can participate in discussions and formulate their opinions and judgments; they can communicate fluently in the field of the broadly understood subject of printmaking. |
| k_03 | Participants are open to experiments and collective projects. |