



# THE CURRICULUM

OF THE PART-TIME POSTGRADUATE STUDY PROGRAMME CONDUCTED IN ENGLISH  
AND ENTITLED INTERDISCIPLINARY PRINTMAKING

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW  
FACULTY OF GRAPHICS AND MEDIA ART ACADEMIC YEAR 2021/2022

| INTERDISCIPLINARY PRINTMAKING |  | 1st sem.        |             | 2nd sem.        |             |           |
|-------------------------------|--|-----------------|-------------|-----------------|-------------|-----------|
|                               |  | Number of hours | ECTS points | Number of hours | ECTS points |           |
| 1                             | Interdisciplinary print media project in two of the following studios: Relief, Intaglio, Lithography, Serigraphy, Creative drawing <sup>1)</sup> | 120             | 60 GC       | 20              | 60 ER       | 20        |
| 2                             | Workshops / monographic lectures (1 week) <sup>2)</sup>  | 14              | 7 C         | 3               | 7 C         | 3         |
| 3                             | Artists' books / Installation-based printmaking (3 times per semester)   | 28              | 14 GC       | 3               | 14 GC       | 3         |
| 4                             | Experimental printmaking / Photo and digital media (3 times per semester)  | 28              | 14 GC       | 3               | 14 GC       | 3         |
| 5                             | New techniques in printmaking <sup>3)</sup>  | 10              | 5 C         | 1               | 5 C         | 1         |
| <b>Total</b>                  |  | <b>200</b>      | <b>100</b>  | <b>30</b>       | <b>100</b>  | <b>30</b> |

<sup>1)</sup> Participants choose 2 from the following studios: Relief Printing, Intaglio, Lithography, Serigraphy, Creative Drawing

<sup>2)</sup> Classes in form of monographic lectures/workshops by visiting professors/artists

<sup>3)</sup> Lectures/presentations/workshops (e.g. new technologies in printmaking, ecological methods in printmaking, presentations by a business community representative)

## Other requirements and notes:

The diploma examination: a set of works created in two of the printmaking or creative drawing studios together with an author's commentary; a diploma exhibition.

Weekly workshops in printmaking (optional).

**Key:** C – ordinary credit, GC – grade credit, ER – examination review