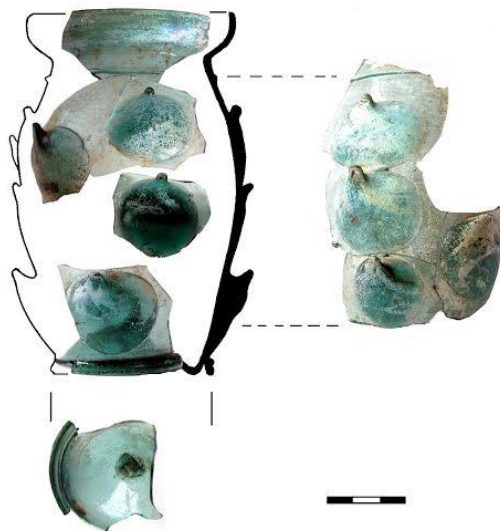


# Conservation and Restoration of Ceramics and Glass Department

Eugeniusz Geppert Academy of Art and Design in Wrocław



# Conservation and Restoration of Ceramics and Glass Department

Conservation and Restoration of Ceramics and Glass Department is a unique scientific and didactical unit which educates professional conservators in three particular specialisations:

✓ stained glass

✓ ceramics

✓ glass



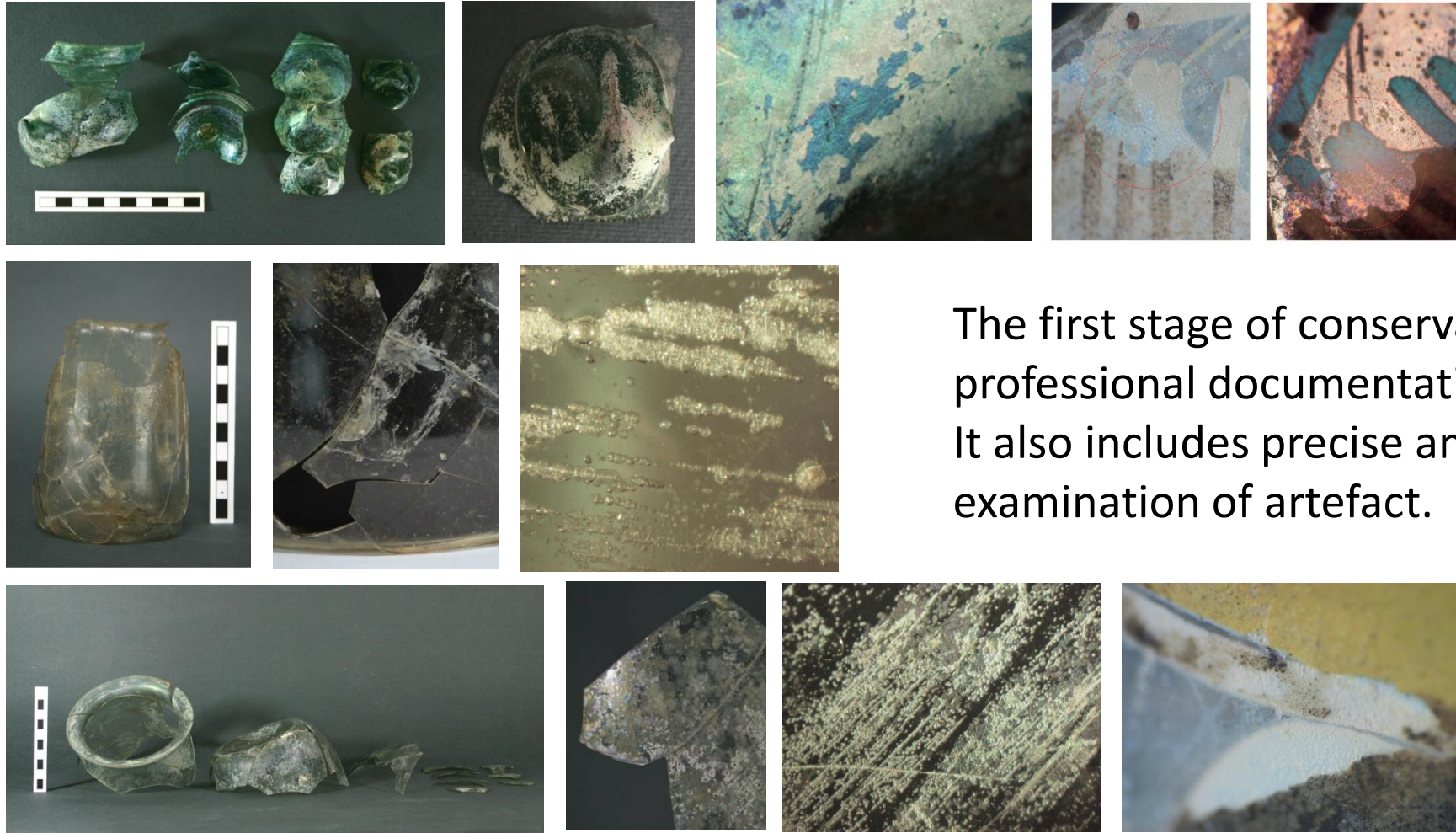
# Conservation and Restoration of Ceramics and Glass Department

During the six years of education, our students accquires abilities in cleaning, bonding and filling losses of glass, ceramics and stained glass artefacts, according to actual ICOMOS and Corpus Vitrearum Medii Aevi guidelines. Students are professionally prepared to work with authentic materials by specialized scientific staff - practising art conservators from each of the described areas.





# Conservation and Restoration of Ceramics and Glass Department

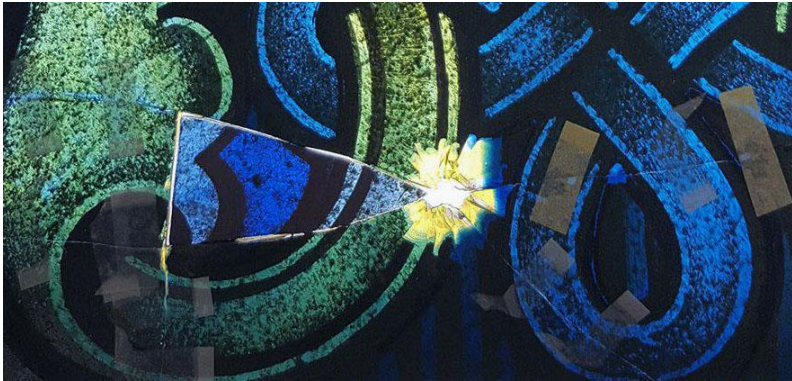


The first stage of conservation is professional documentation of object. It also includes precise analysis and examination of artefact.





# Conservation and Restoration of Ceramics and Glass Department



From the very beginning, each stage of conservation is preceded by analysis and discussion about the best solutions. Every object is treated individually.



# Conservation and Restoration of Ceramics and Glass Department



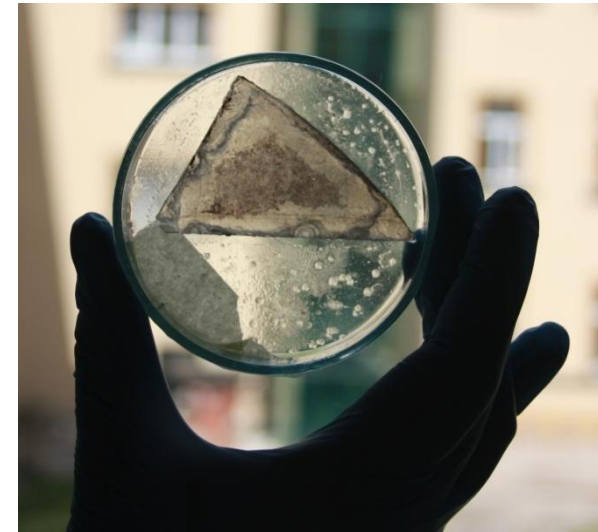
We use various conservation materials, selected individually for each object, taking into account its character, condition and natural environment.





# Conservation and Restoration of Ceramics and Glass Department

Preponderant element of education on at Conservation and Restoration of Ceramics and Glass in our Academy is programme of apprenticeship training, during which students undertake professional conservation of artefact in its natural habitat.



# Conservation and Restoration of Ceramics and Glass Department

The practical skills of our staff and students are confirmed by cooperation with museums and numerous conservation works realized in many historical monuments, such as inter alia:

- ✓ Conservation of stained glass:

Cathedral Church in Poznań, Sanctuary of Saint Joseph in Kalisz, St. Anthony's Church in Piła, City Church in Wejherowo, palace building in Kerpen- Deutschland, Museum of Architecture in Wrocław.

- ✓ Conservation of glass:

XIXth century mirror from the National Museum in Wrocław, enameled renaissance glass from Museum in Nysa, archaeological glass vessels from Ostrów Tumski in Wrocław.

- ✓ Conservation of ceramics:

Stove tiles from Luboradz Palace, Fourmaintraux Freres faience vase from Nysa Museum, porcelain vase decorated with lacquer, ceramic architectural floral element from the facade of Renoma Merchant Home, archaeological Lusatian vase from excavations in Legnica.







# Conservation and Restoration of Ceramics and Glass Workshops



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# Conservation and Restoration of Stained Glass Workshop



- Students of the last year during their work with authentic objects from the beginning of XIX century. Matching appropriate glass colour and practising painting style.

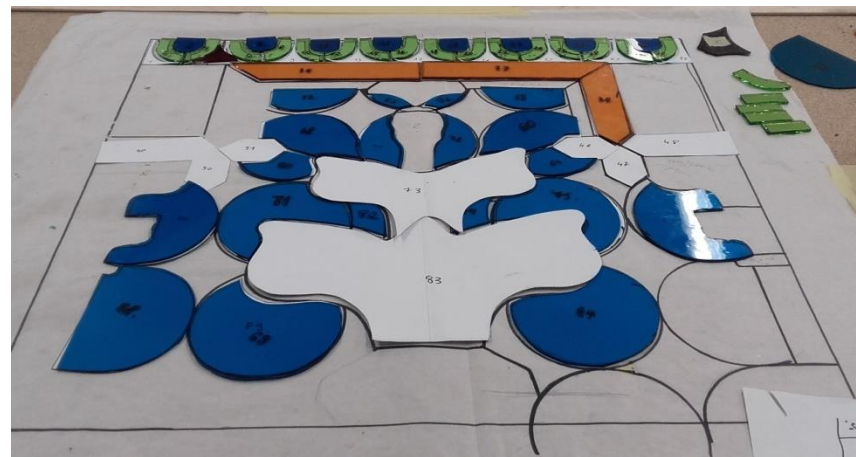




# Conservation and Restoration of Stained Glass Workshop

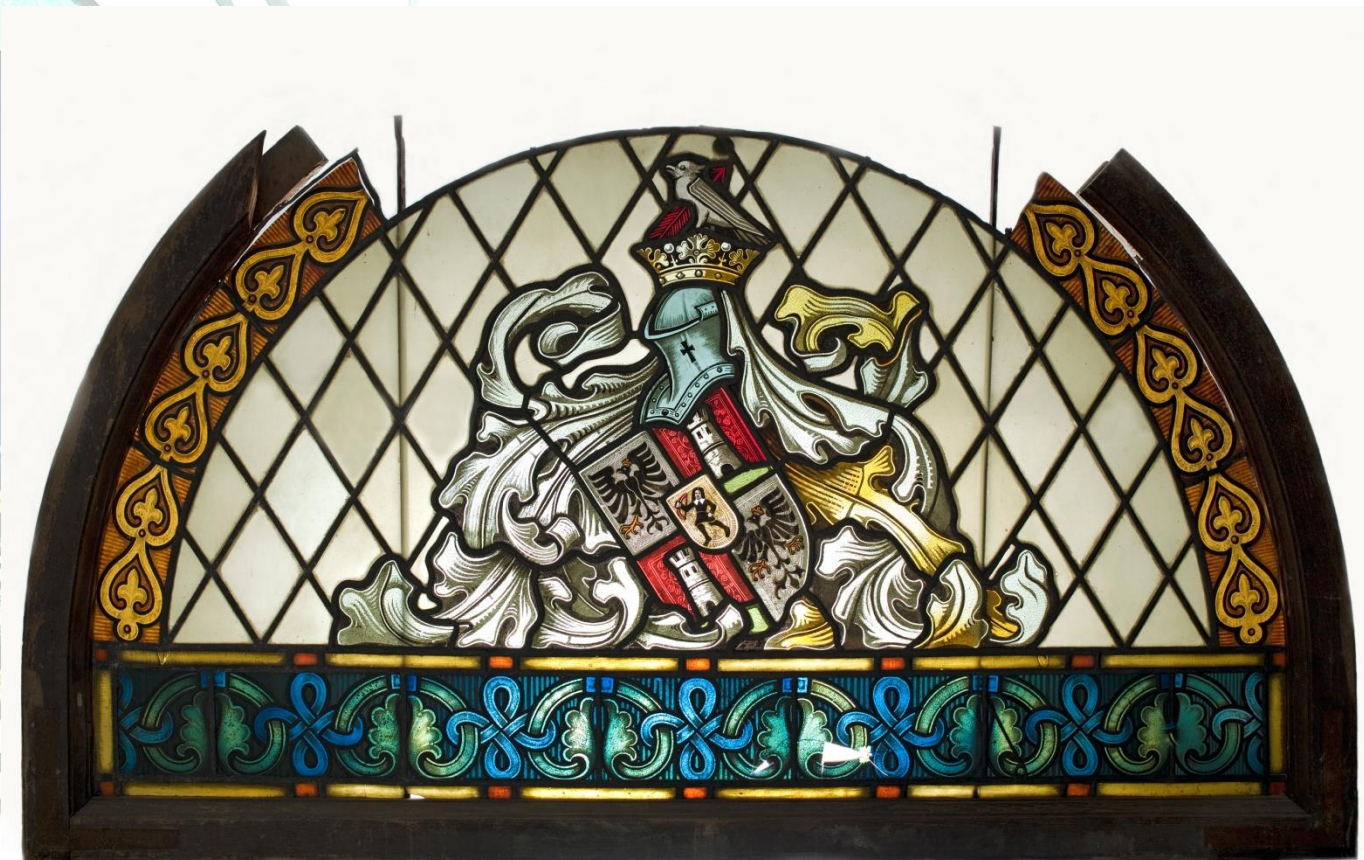


- Our students need to learn basic craft skills as cutting glass, painting and assembling into lead canes, what is indispensable in conservator work too.





# Conservation and Restoration of Stained Glass Workshop

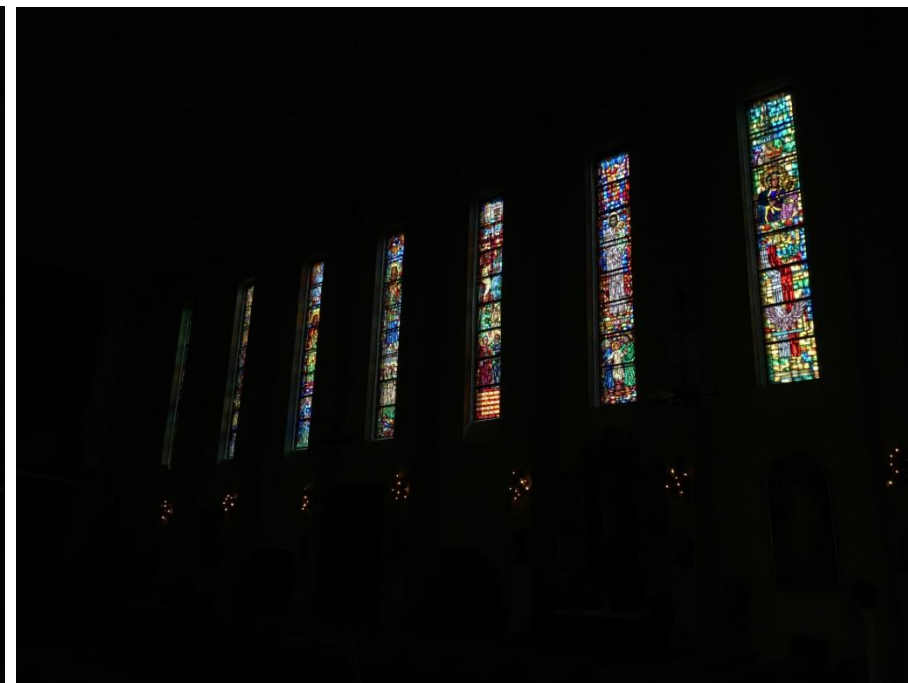


- Bonding and reconstructing of stained glass elements.





# Conservation and Restoration of Stained Glass Workshop



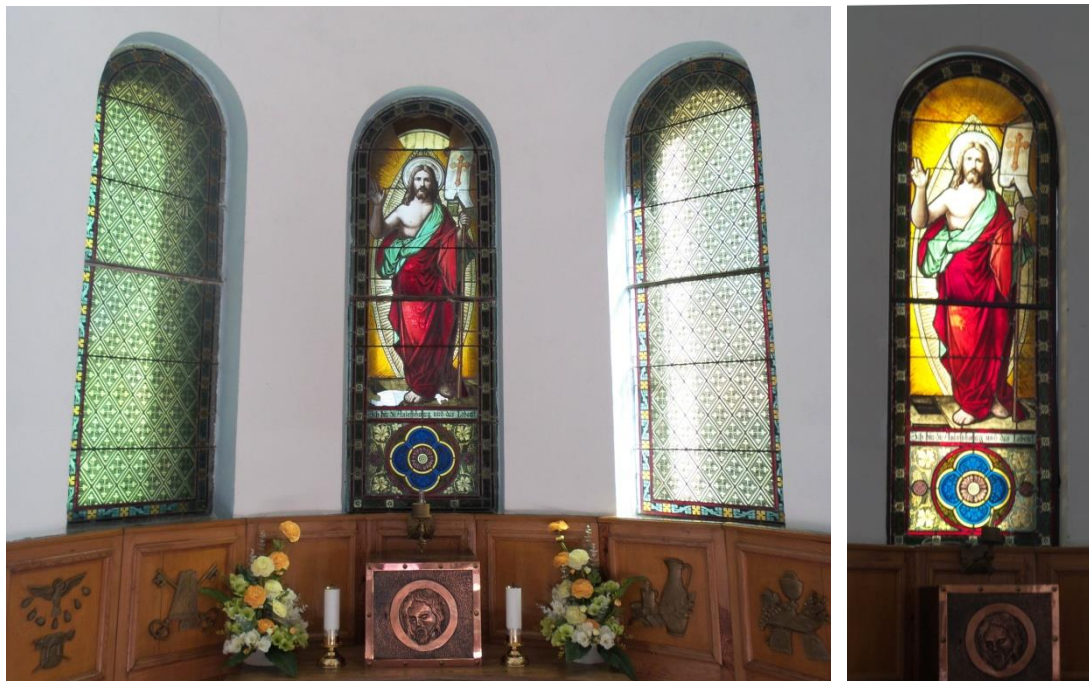
Conservation and restoration of stained glass windows from the middle of the 20<sup>th</sup> century-  
The Holy Trinity Church in Poznań



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# Conservation and Restoration of Stained Glass Workshop



Conservation and restoration of stained glass windows from the beginning of the 20<sup>th</sup> century-  
Saint John the Baptist Church in Gardzk

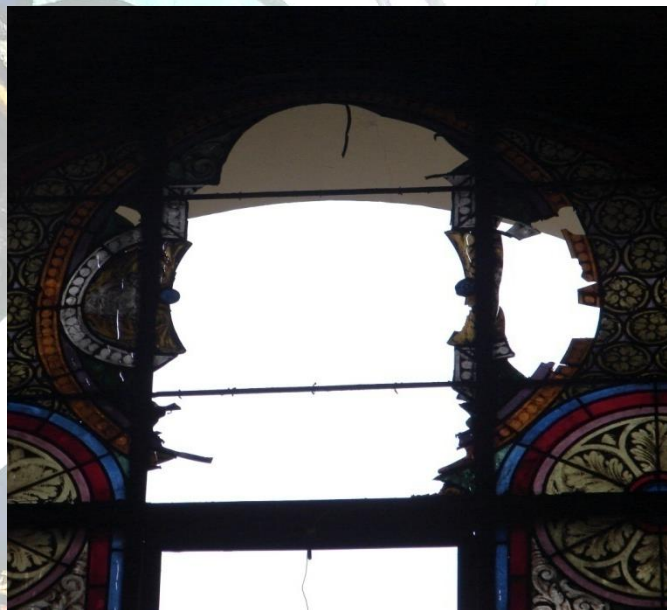


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# Conservation and Restoration of Stained Glass Workshop



Conservation and restoration of stained glass windows damaged by fire from the beginning of the 19<sup>th</sup> century, A. Redner workshop- Saint Nicholas Church in Miejska Górka



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# Conservation and Restoration of Stained Glass Workshop

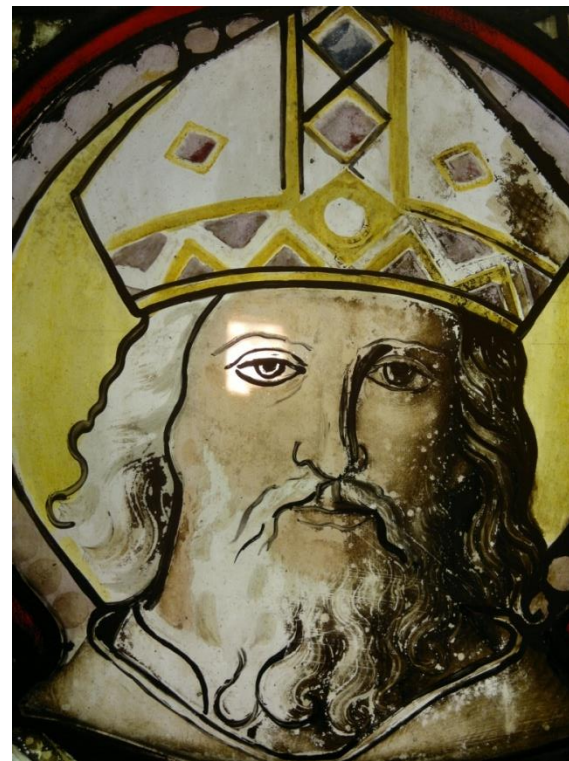
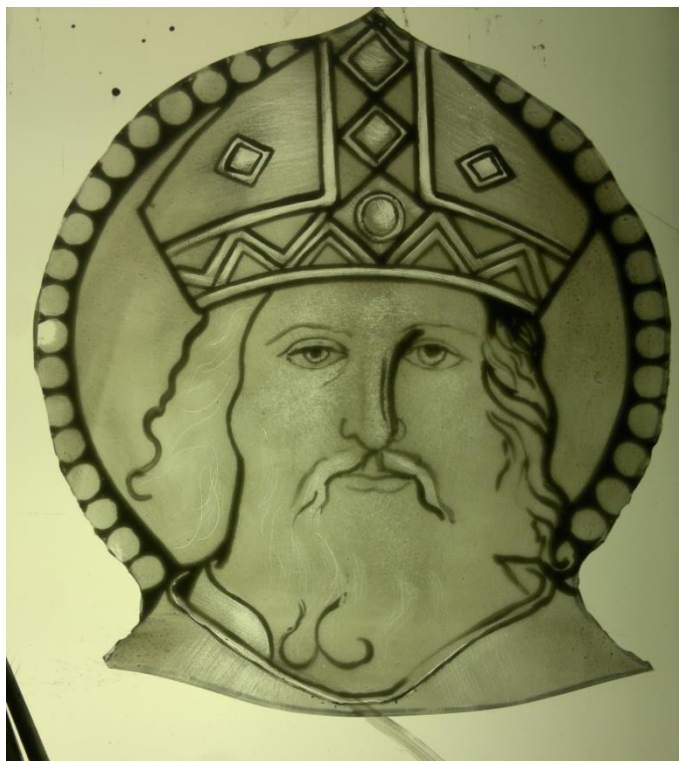


Conservation and restoration of stained glass windows damaged by fire from the beginning of the 19<sup>th</sup> century, A. Redner workshop- Saint Nicholas Church in Miejska Górka





## Conservation and Restoration of Stained Glass Workshop



Conservation and restoration of stained glass windows from the middle of the 19<sup>th</sup> century,  
A. Redner workshop- Saint Stanislaus Bishop Church in Subkowy





# Conservation and Restoration of Stained Glass Workshop



Conservation and restoration of stained glass windows from the second half of the 19<sup>th</sup> century, reconstruction of missing parts- A. Seiler workshop- The Consolation of Blessed Virgin Mary Church in Borek Wielkopolski

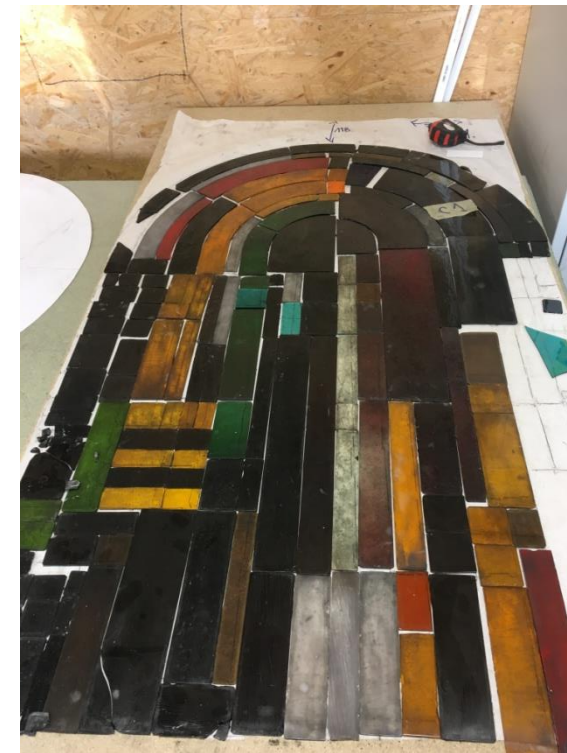
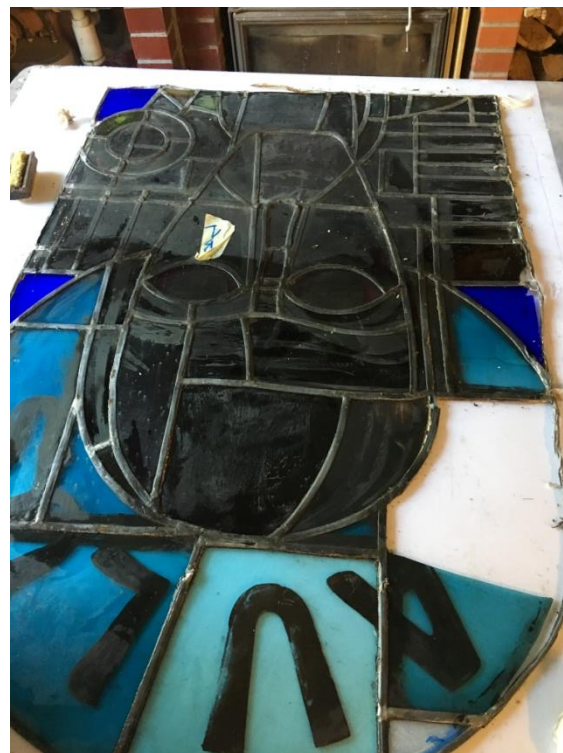


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# Conservation and Restoration of Stained Glass Workshop



Conservation and restoration of stained glass windows from the 20<sup>th</sup> years of the 20<sup>th</sup> century,  
Hans Glöcker workshop- The St. Anthony of Padua Church



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# Conservation and Restoration of Ceramics Workshop



- Student during consolidation of damaged external layer of ceramic vase.





# Conservation and Restoration of Ceramics Workshop



- Ceramic element from the facade of the Renoma Merchant Home in Wrocław.  
Left: before, right: after conservation.





# Conservation and Restoration of Ceramics Workshop



- Fourmaintraux Freres faience vase from Nysa Museum- conservation and restoration stages, from separate fragments to fully reconstructed shape. On the right: vase during reconstruction of glazing layer.





# Conservation and Restoration of Ceramics Workshop



- Porcelain vase with a layer of lacquer from National Museum in Wrocław.

Left: before

Right: after conservation and reconstruction.



# Conservation and Restoration of Ceramics Workshop

- Archaeological objects requires different approach. Its' structure is weak and fragile. They often get to our workshop in lots of pieces or pre bonded, with unsightly glue marks. Photographs shows ceramic bowl (Lusatian culture) from 950-750 B.C.- stages of work- inappropriate pre bonded fragments; pieces after cleaning; bonding. Below: object after conservation.





# Conservation and Restoration of Glass Workshop



0 5 cm

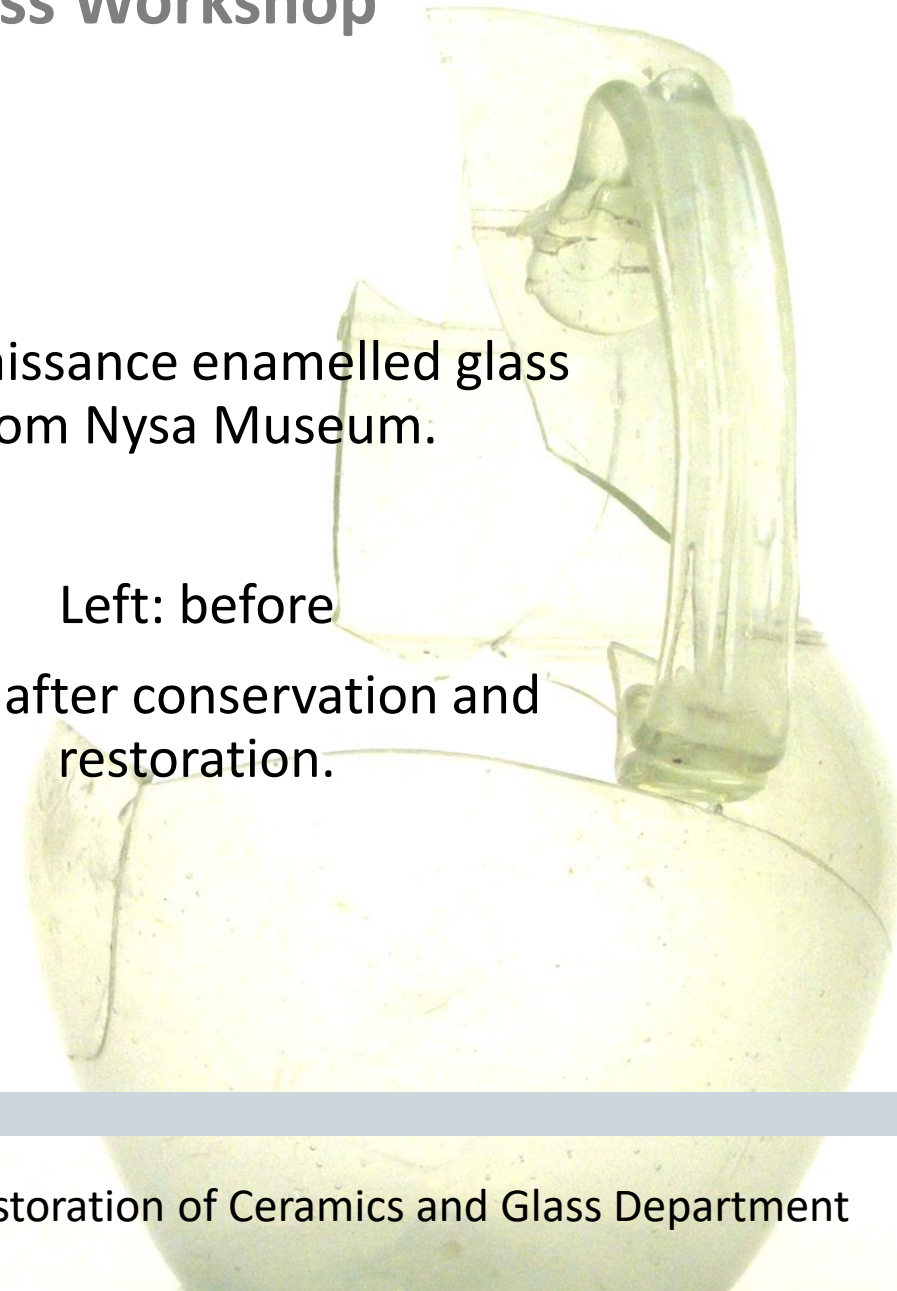


0 5 cm

- Renaissance enamelled glass from Nysa Museum.

Left: before

Right: after conservation and restoration.



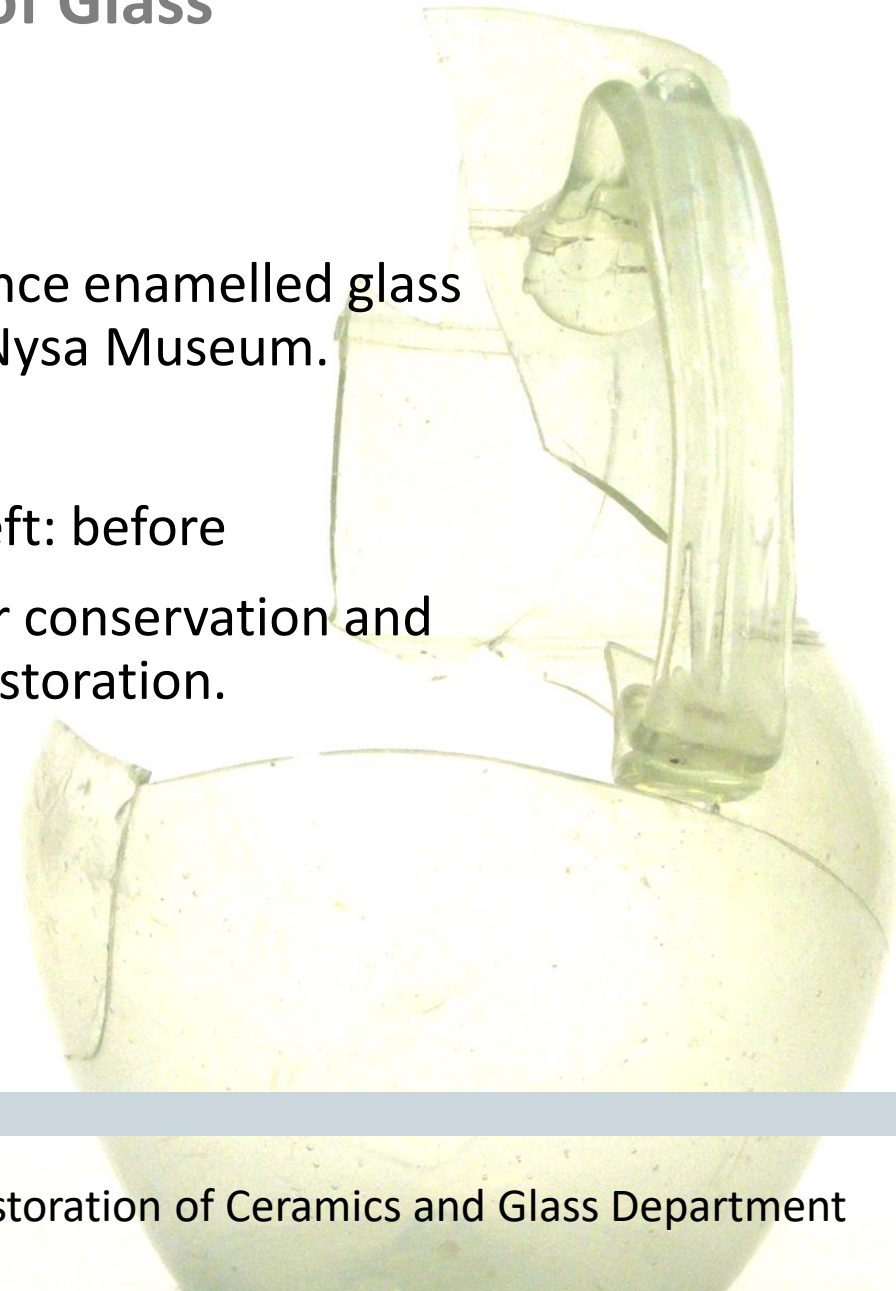
# Conservation and Restoration of Glass



- Renaissance enamelled glass from Nysa Museum.

Left: before

Right: after conservation and restoration.





# Conservation and Restoration of Glass Workshop



- XIX century old mirror frame from National Museum in Wrocław.

Left: before

Right: after conservation and restoration.



# Conservation and Restoration of Glass Workshop



- XVIII century old mirror frame from Wichrów.

Left: before

Right: after conservation and restoration.





Meet us closer



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## Meet us closer



Presentation of students' work at the end of the year in stained glass workshop.



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## Meet us closer



Students working with an authentic historic stained glass.

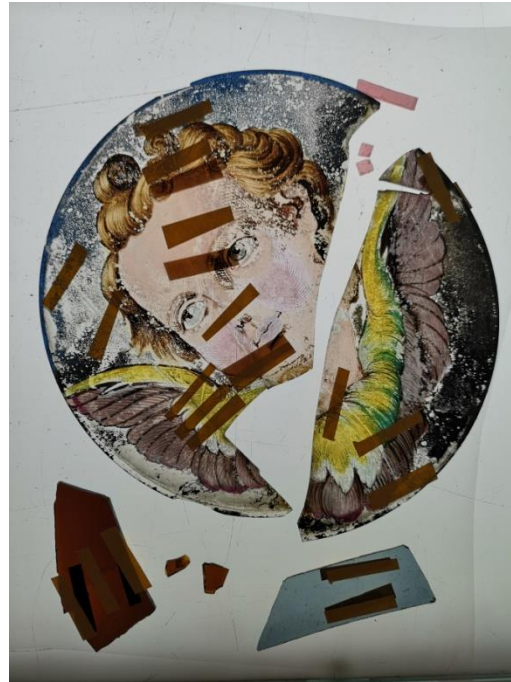


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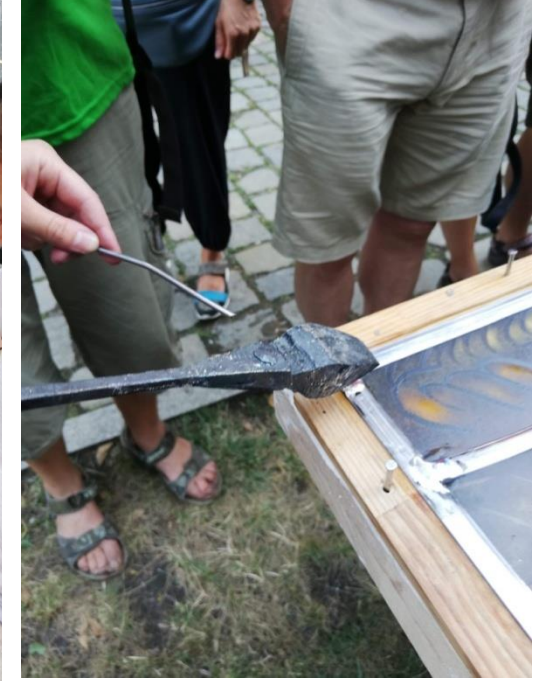


Students working stained glass workshop.





## Meet us closer



Festival of High Temperatures at Academy of Art and Design in Wrocław.

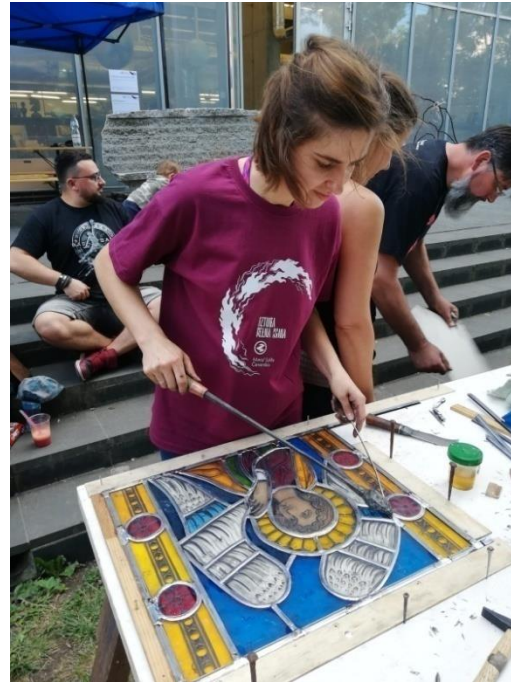


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## Meet us closer



Festival of High Temperatures at Academy of Art and Design in Wroclaw.



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## Meet us closer

Students during practical lessons.



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## Meet us closer



Students doing work experience in National Museum in Wroclaw.

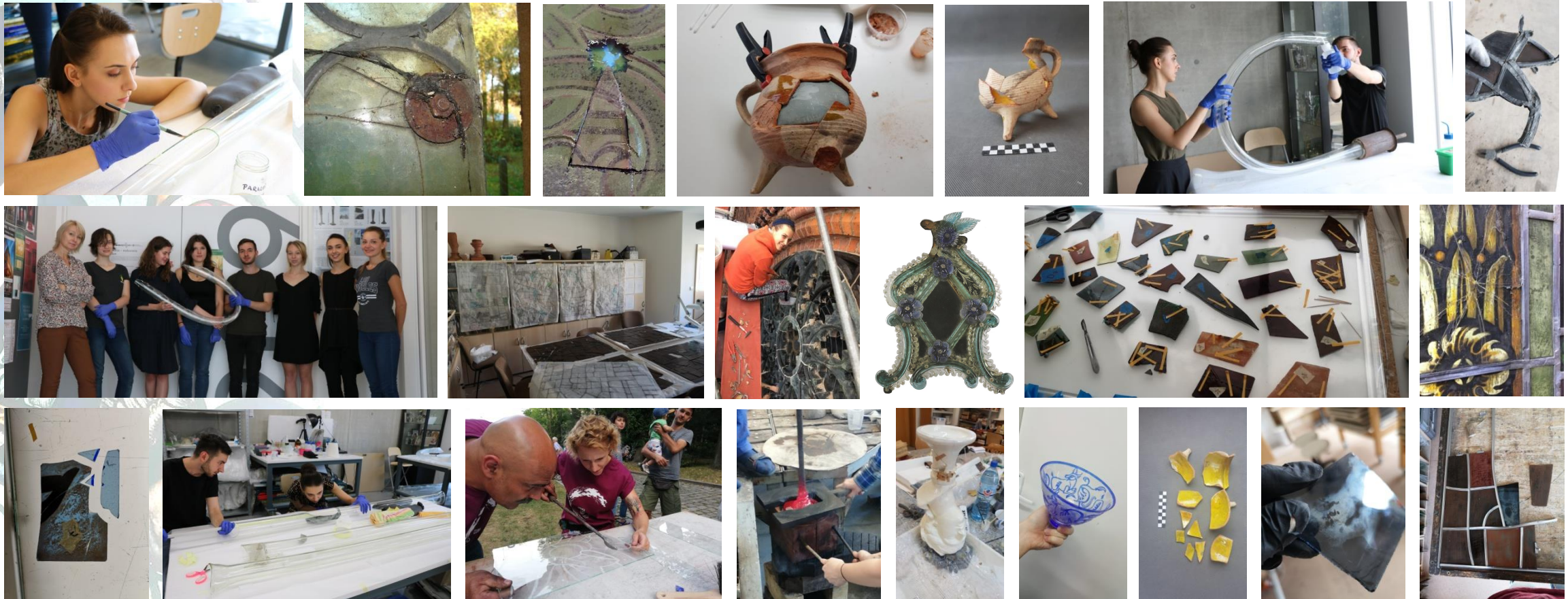


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# Conservation and Restoration of Ceramics and Glass Department

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Plac Polski 3/4, 50-156 Wrocław  
ul. Traugutta 19/21, 50-416 Wrocław

All photographs were made by students, graduates and teachers of  
Conservation and Restoration of Ceramics and Glass Department  
Author of presentation: Katarzyna Czaja-Arkabus in cooperation with  
PhD Marcin Czeski, students, graduates and teachers of  
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