



Course name	BOOKBINDING
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	
Course type	core module, compulsory
Year of study/ semester; type of studies	II, sem. 3 and 4; Master's studies
ECTS credits	1 ECTS Pt / sem.
Scademic tutor	Theoretical classes – instructors of Graphic Design for the particular year. Practical classes – Andrzej Włodarski, technical worker.
Aim of the course	The course objective is acquiring by a student the knowledge and experience within the bookbinding workshop. Awakening the awareness of artistic influence through a finished, formed object of a book, brochure, loose prints organized by bookbinding. Making students aware of the influence of bookbinding forming on the whole editorial task. Readiness for experiment. The Bookbinding course is a technical back-up for the Graphic Design course.
Prerequisites	Basic knowledge of work in paper.
Learning outcomes:	
– <i>knowledge</i>	Knowledge in the scope of traditional technologies of making covers and finishing processes of printed matter.
– <i>skills</i>	Knowledge and competence in using terminology and technology connected with binding, making covers of printed matter and works.
– <i>personal and social competence</i>	
Course content	Terminology. Knowledge of standards. Tradition of artistic bookbinding craft. Science of materials (papers, cartonboards, fabrics, glues, accessories). Typical bookbinding activities (sheet folding, book block cutting, sewing quires). Technology of making soft and hard covers.
Course form and number of module hours	Lectures, classes, group and individual consultations and corrections (30 hrs./ sem.).
Assessment methods and criteria	The grade takes into account the level of the works presented, involvement.
Assessment type	Graded pass
Literature	Literature related to the issues and tasks carried out.
Teaching aids	Access to a bookbinding workshop.
Language of instruction	Polish