



Course name	INTRODUCTION TO PHILOSOPHY OF ART, SOCIOLOGY OF ART AND AESTHETICS
Entity running the course	
Entity for which the course has been prepared	Department of graphics and media art
Course type	basic module / compulsory module
Year of study/ semester; type of studies	Year 1 / semester 1 and 2/ BFA/ part-time
ECTS credits	2
Scademic tutor	Robert Dobrowolski, PhD
Aim of the course	Lectures are prepared to answer to the fundamental questions concerning the theory of art and theory of aesthetic values. That knowledge will allow for interpretation of aesthetic phenomena from a wider cultural perspective
Prerequisites	Knowledge of the core issues in aesthetics at secondary school level.
Learning outcomes:	
– <i>knowledge</i>	Knowing basic problems of aesthetics and philosophy.
– <i>skills</i>	Ability to use in a proper way notions and terms connected with aesthetics, philosophy and sociology of art. The ability to present one's own point of view in a clear and logical way.
– <i>personal and social competence</i>	Critical and multidisciplinary reasoning.
Course content	"Aesthetics" - philosophical and sociological meanings of the term. Beauty and other aesthetic categories. The discrediting of art - Plato. Art as a sensual glimmer of the idea - G.F.W. Hegel. Contemporary rehabilitation of art - H. G. Gadamer. Ideological meaning of art. Revolutionary breakdown of tradition - Modernism and avant-garde movements. Postmodern relativism and art of critical postmodernism. Art as an instrument for pursuing social utopia. Art as source of truth. Arthur Danto's "The Artworld" and "Institutional definition" of George Dickie. Aestheticization and anaestheticization of everyday life.
Course form and number of module hours	Lectures, seminar. 2 hours a week
Assessment methods and criteria	Oral exam, student presentations
Assessment type	non-graded pass (1 semester), graded pass (2 semester)
Literature	A. C. Danto, <i>Świat sztuki. Pisma z filozofii sztuki</i> , Kraków 2006. B. Gaut, D. Lopes - <i>The Routledge Companion to Aesthetics</i> , London 2001. K. Stock, K. Thomson-Jones, <i>New Waves in Aesthetics</i> , New York 2008. W. Welsch, <i>Nasza postmodernistyczna moderna</i> , Warszawa 1998. T. W. Adorno, <i>Teoria estetyczna</i> , fragment – s.173-185, Warszawa 1994. H.-G. Gadamer, <i>Aktualność piękna</i> , Warszawa 1993.
Teaching aids	electronic media
Language of instruction	polish