



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Graphics and Media Art
Course type	Compulsory module. Elementary level.
Year of study/ semester; type of studies	One-tier BFA studies / year 1/ semester 1,2/ part-time
ECTS credits	4
Scademic tutor	Prof. Wojciech Lupa.; Tomasz Pietrek,
Aim of the course	The aim of the course is to present students with basic rules of compositions, proportions, space, and to develop the ability to build structures and shapes. Based on these skills students develop awareness of the form and techniques. During the second year of the course, students further develop the abilities they have learned so far. They attempt to create their own drawings and own artistic creations, practise the skills related to creating individual artistic creations with the use of devices and skills they have acquired during their studies so far.
Prerequisites	The ability to learn basic issues related to composition, drawing construction, shapes structures, chiaroscuro, the use of basic drawing techniques (graphit, pencils, sepia, charcoal, touche).
Learning outcomes:	
– <i>knowledge</i>	Artistic awareness, knowledge in the area of techniques, awareness, freedom of artistic expression. Learning complicated technical and formal relations in the broadly defined concept of drawing. Awareness of the richness of phenomena and trends in contemporary art and culture. A very important aspect of the course is developing in students artistic sensitivity to the world around them and the ability to communicate their ideas through the wide range of drawing media.
– <i>skills</i>	Technical skills which are necessary to further artistic development; formulating one's own drawing ideas and commenting them.
– <i>personal and social competence</i>	Verbal communication, teamwork skills, the ability to organize your own work and to present it in public. Sensitivity to various social, political, civilizational and cultural phenomena. A very important aspect of the course is developing in students artistic sensitivity to the world around them.
Course content	The first year is solely based on contact with nature (nude study, still life study, portarait and landscape studies, etc.). During the second year of the course students continue to practise and develop the skills they have learned. It is also time when new, individual artistic proposals are being formed and they are mostly still based on the broadly defined observation and transformation of nature study.
Course form and number of module hours	Practical classes, individual and group tutorials, corrections, internal and semester reviews, realization of additional semester and end-of-year assignments. Number of hours per week: 3
Assessment methods and criteria	Realization of studio work and individual work, participation in reviews and consultations, individual developments and engagemnet. 50% - tasks accomplishment, involenet in the classes 50% - corrections, consultations, reviews
Assessment type	Pass with a grade, exam.

Literature	<p>Recommended literature:</p> <ul style="list-style-type: none"> - Umberto Eco – „Sztuka i piękno w średniowieczu”, wyd. Znak, Kraków, 1994 - Maria Rzepińska – „Historia koloru”, Arkady, W-wa, 1989, t. 1 i 2 - Andrzej Osęka – „Mitologie artysty”, PIW, W-wa, 1978 - Klaus Honef – „Contemporary art.”, Taschen, Kolonia, 1992 - Karol Estreicher – „Historia sztuki w zarysie”, PWN, W-wa – Kraków, 1984 - Jan Białostocki – „Symbole i obrazy” PWN, W-wa, 1982 - James George Frazer – „Złota gałąź”, PIW, W-wa, 1978 - ANATOMIA człowieka / José Maria Parramón; tł. z ang. Anna Kwiatkowska, wyd. 3. Łódź: Galaktyka, 2001. - ANATOMIA dla artystów / Sarah Simblet; fot. John Davis; tł. z ang. Monika Rolska, Warszawa: Arkady - OBRAZY, rysunki, grafika / wstęp Massimo Griffo; teksty Elena Bertinelli, Silvia Broggi, Gianna Morandi; rys. Aldo Ambrosini; fot. Gian Alberto Cigolini; tł. z wł. Tamara Łozińska, Warszawa: Arkady, 2001 - RYSOWANIE : praktyczny podręcznik / Vicenç B. Ballestar, Jordi Vigué; tł. z hiszp. Ewa Gorządek, Warszawa: Arkady, 2006 - RYSUJEMY tuszem / oprac. tekstu Mercedes Braunstein ; tł. z hiszp. Joanna Świąder-Dąbrowa, Warszawa: Bauer-Weltbild Media : Klub dla Ciebie, cop. 2006 <p>Further literature:</p> <p>During the course various materials on contemporary art are used. Journals such as „Kunstforum”, „Art in America”, „Artforum”, „Exit”, etc. Albums of individual artists and literature concerning periods in the history of art.</p>
Teaching aids	Access to workshop
Language of instruction	Polish; English