



Course name	PROBLEMS OF CONTEMPORARY ART
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	basic module, compulsory
Year of study/semester; type of studies	master's degree studies [postgraduate studies] full-time studies
ECTS credits	3 ECTS / sem.
Academic tutor	ass. prof. Andrzej Kostołowski, PhD
Aim of the course	learning ways to classify different art events, making their analyses and interpretations
Prerequisites	general knowledge of 20-21th century art
Learning outcomes:	
– <i>knowledge</i>	to obtain some erudition when concerning events in contemporary art from the antiquity until the postmodernist era.
– <i>skills</i>	to have sufficient skills in promotion of art and in writing reviews of exhibitions
– <i>personal and social competence</i>	to be sensitive for social importance of contemporary art, to know how using references to past events in art when watching current art issues
Course content	courses comprise lectures presenting established ideas of contemporary art according to general movements and tendencies: GESTURAL ABSTRACTION GEOMETRIC ABSTRACTION FIGURATION MATERIAL CULTURE AND EVERYDAY LIFE TECHNOLOGY AND MEDIA PROCESS ART ENVIRONMENTS AND SITES PERFORMANCE CONCEPTUAL ART SPIRITUALITY, IDENTITY AND PARTICIPATION There are also visits at galleries and studios aiming to broaden points of view on different contemporary attitudes in art as they could be seen in Wrocław as they emerge.
Course form and number of module hours	lectures and conversations: 2 hours a week, 2 semesters
Assessment methods and criteria	To complete courses, participants are asked to fill a questionnaire and to talk with a lecturer on problems in connection with presented material
Assessment type	graded pass
Literature	(a selection) Archer M., Arts Since 1960, London 2015 Drexter E. Vitamin D: New Perspectives in Drawing, London 2005 Heartney E., Art & Today, London 2008 Pedrosa A. and others, Vitamin 3-D: New Perspectives in Sculptures and Installations, London 2009 Schwabsky B., Vitamin P2: New Perspectives of Painting, London 2002 Waclawek A., Graffiti and Street Art, London 2011
Teaching aids	multimedia projector
Language of instruction	Polish/English