

Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Coursee type	core module, compulsory
Year of study/ semester; type of studies	IV, sem. 7 and 8; Master's
ECTS credits	9 ECTS Pts/ sem. 7; 8 ECTS Pts/ sem. 8
Scademic tutor	prof. Paul Frąckiewicz as. Marta Lach
Aim of the course	Realization of projects of increasing level of formal difficulty, developing of visual consciousness and singular students' skills. Relations between expressed merit and formal mediums of printmaking creation.
Prerequisites	Well-grounded knowledge of lithography, advanced skills using graphic software, scanner, camera. Awareness of relationships between matter and formal resources in field of printmaking.
Learning outcomes:	
– <i>knowledge</i>	The students have advanced knowledge of lithography.
– <i>skills</i>	Students can decide independently in the field of their creation using and combining various lithographic techniques and digital and artistic workshop possibilities. Students can analyze texts from the area of art, new media, sociology and philosophy of culture.
– <i>personal and social competence</i>	Students can express copyright projects, can initiate and organize exhibitions. Students can write down an artistic statement, can work in team.
Course content	Copyright projects in the technique of lithography as a cycle (after consultation with and with the approval of projects). Selected topics from the theory of contemporary graphics. Selected topics from the techniques and technology of lithography. Classical chromolithography printed from many matrixes (limestone, aluminum plates), basic drawing materials – tusches, lithographic crayons, unconventional drawing materials. Printing the edition and curating.
Course form and number of module hours	Studio art classes, private lessons in the form of "master - apprentice ", consultations, lectures (90 h per sem.) and participation in workshops, open air studies, exhibitions and projects.
Assessment methods and criteria	25% for the task 25% activity in class and maintenance work 50% open review and critique of the work
Assessment type	7 sem. graded pass 8 sem. examination review

Literature	<p>Garó Z. Antreasian, Clinton Adams "The Tamarind Book of Lithography: Art and Techniques" 1970</p> <p>Majorie Devon "Tamarind Techniques for Fine Art Lithography" 2008</p> <p>Paweł Frąckiewicz "Pamięć przyszłości / The memory of the future"</p> <p>Krejca "Techniki Sztuk Graficznych"</p> <p>Werner "Technika i technologia sztuk graficznych"</p> <p>Grońska "Grafika w tece i albumie"</p> <p>Anna Trojanowska "Owoce Kamienia" 2010</p> <p>Grafika artystyczna - podręcznik warsztatowy, ASP Poznań 2007</p> <p>Grafika warsztatowa - podręcznik technik graficznych, ASP Katowice 2007</p> <p>www.litografia.pl</p> <p>Wrocławska szkoła grafiki, ASP Wrocław</p> <p>English for printmaking, ASP Wrocław</p> <p>IconData internetowe muzeum współczesnej grafiki</p> <p>Katalogi wystaw Międzynarodowe Triennale Grafiki Kraków</p> <p>Katalogi Biennale Grafiki Studenckiej Poznań</p>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish, English