



STUDIO OF INTAGLIO & RELIEF PRINTING	
Module name	STUDIO OF INTAGLIO & RELIEF PRINTING
Entity running the module	Department of Printmaking
Entity for which the module has been prepared	FACULTY OF GRAPHICS AND MEDIA ART
Course type	The Major field
Year of study/ semester; type of studies	I, 1,2 semestr, Master's Degree studies full-time studies
ECTS credits	3 pkt ECTS / sem.
Scademic tutor	prof. ndzw. Anna Janusz-Strzyż, ad. Mariusz Gorzelak
Academic aims	aim of education is to acquire the elementary knowledge in the field of graphic art, basic skills of a dye and acquiring prints gravure by printing techniques, flat and convex.
Prerequisites	Drawing basics
Learning outcomes	
– <i>knowledge</i>	student has a elementary knowledge of gravure, letterpress and flat; knows and is able to recognize the effects that can be achieved with these graphic techniques
– <i>skills</i>	-student consciously selects graphic technique depending on the project; and is able to make a schedule for each of the techniques gravure printing, flat and convex
– <i>personal and social competencies</i>	One can express oneself and is able to present ones original idea
Course content	sem. 1: original projects of small graphic forms, which, after consultation and approval by the operators are executed in the technique of dry point, aquatint, lithography. sem. 2: The original projects of small graphic forms, which, after consultation and approval by the operators are executed in the technique of etching, linocut and serigraphy. Examples of joining techniques. Basics of color graphics from one array.
Course form and number of module hours	studio art classes, tuition 'master-apprentice', consultations, lectures (75 hrs. / Sem.) Additionally participation in workshops, outdoor workshops, exhibitions
Assessment methods and criteria	50% of the performance of the tasks / activity in the classroom / maintenance work 50% open review of the work
Assessment type	Sem I graded pass, sem II examination review
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007 Internet IconData museum of contemporary artwork http://www.icondata.triennial.cracow.pl/ Exhibition catalogs International Print Triennial Krakow Print Triennial Krakow 2007
Teaching aids	Access to the archive graphics and graphic workshop

Language of instruction	Polish language; there is possibility to communicate in English and Spanish
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