



Course name	History of graphic arts
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	basic module, compulsory
Year of study/semester; type of studies	IV / 1,2 semester; master's degree studies full-time studies
ECTS credits	1 ECTS / sem.
Academic tutor	Senior lecturer Ewa Halawa, MA
Aim of the course	Familiarizing the students with the history of the art. discipline they pursue
Prerequisites	Knowledge of European and Polish art history as required by the study program
Learning outcomes:	
– <i>knowledge</i>	<ul style="list-style-type: none"> • Pointing the connections between graphic arts and painting/drawing (reproduction graphics) • Elucidating the process of the graphic arts acquiring an autonomous status • Learning about the discipline's seminal practitioners and leading artists
– <i>skills</i>	<ul style="list-style-type: none"> • Developing analytical and general perspectives on the graphic arts • Teaching them to identify and classify printing techniques
– <i>personal and social competence</i>	<ul style="list-style-type: none"> • Making students aware of the role of graphic arts in art history
Course content	Original lecture on the history of graphic arts in Europe including most important developments in Poland with special emphasis on historic techniques and Technologies. Each topic is presented against the period's historical and artistic background, with focus on the development of Rother media related to print and typography. The lecture is based on foreign subject literature and the lecturer's own research. Students are given the opportunity to study original prints from 16th-early 20th c. from the collection of the Graphic Arts Department of the National Museum in Wrocław. The work of leading graphic artists are discussed (A. Dürer, L. Cranach, J.J. Callot, printmaking workshop of P.P. Rubens, Rembrandt van Rijn, F. Goya). Students are also taught about the history of collecting and acquire Basic information on the history of paper, paper conservation and proper storage of historic prints.
Course form and number of module hours	Original lecture and demonstration of original historic prints. The students are taught specific skills and encouraged to analyze and discuss selected specimens: indentifying the technique, reading signatures, recognizing stylistic features, spotting and identifying conservation jobs, identifying paper, filigree signs, etc. – under the lecturer's supervision and with Her assistance.
Assessment methods and criteria	<p>Three-stage exam:</p> <ul style="list-style-type: none"> • Practical – 3 original prints – identifying the technique and other relevant features • Detailed test to check the student's knowledge <p>Oral exam – answering general questions. The final grade is the average of grades obtained at consecutive stages. The first two stages have to be completed successfully for the student to take the oral exam.</p>
Assessment type	Examination/ graded pass
Literature	<p>(Strony internetowe (gł. angielskie i niemieckie) dot. wyżej opisanych zagadnień – topical websites (mostly in English and German))</p> <p>M. Bóbr, Mistrzowie grafiki europejskiej, Warszawa 2000</p> <p>M. Grońska, Grafika w książce, tece i albumie, Wrocław 1994</p> <p>M. Grońska, Nowoczesny drzeworyt polski (do roku 1945), Wrocław -Warszawa-Kraków 1971[wybrane rozdziały].</p> <p>A. Jurkiewicz, Podręcznik metod grafiki artystycznej, br.</p> <p>A. Krejča, Techniki sztuk graficznych, Warszawa 1984</p> <p>J. Werner, Technika i technologia sztuk graficznych, Kraków 1972</p> <p>H. Wilder, Grafika, Lwów 1922</p> <p>Krzysztof Kruzel, Wśród starych rycin, Kraków 1999.</p> <p>J. Werner, Technika i technologia sztuk graficznych Warszawa-Kraków 1971.</p>

Teaching aids	multimedia projector
Language of instruction	Polish