



Module name	GRAPHIC ARTS
Entity running the module	Faculty of Graphics and Media Art
Entity for which the module has been prepared	Printmaking Department
Module type	core module compulsory module
Year of study / semester; Mode of attendance	2nd year / 3rd and 4th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	5 pt ECTS / sem.
Module organizer(s)	Christopher Nowicki, Prof., Marta Kubiak, PhD
Academic aims	The purpose of this education is to enhance knowledge and skills in graphic arts, understanding and practical use of flat printing techniques – serigraphy and/or colograph, linocut, and mezzotint which enable students to formulate free statement within the graphic medium.
Module prerequisites	Basic knowledge of graphic techniques, basic skills using graphics software for image processing and a basic knowledge of drawing and painting.
Learning outcomes:	
– knowledge	Student has a thorough and established knowledge of flat printing techniques, knows and is able to recognize and choose the right technique of preparing the matrix for projects (manual, with stencil, graphic programs, halftone process, separating layers).
– skills	Student consciously uses the technique and technology of flat printing techniques and knows how to prepare a project for printing with different methods.
– personal and social competence	Student learns to develop and refine his aesthetic philosophy to be able to make meaningful social and intellectual statements.
Module content	Individual projects in the serigraph and/or mixed technique – from small print to full realization (series of prints). Selected problems and figures of contemporary art. Selected problems and figures of printmaking technique and technology – especially serigraph. Experiments within the printmaking techniques, work with colors. Examples of mixing techniques. Experiments with the matrix and surface.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (75 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50% for the task / activity during the classes / reviews 50 % open review
Assessment type	3rd semester – graded pass 4th semester – examination review
Literature	Adam Robert, Robertson Carol. Screenprinting. The complete water-based system. Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art. www.icondata.triennial.cracow.pl/
Teaching aids	Fully equipped printmaking workshop: exposure room, printing tables, presses, screens, computer, graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



Module name	GRAPHIC ARTS
Entity running the module	Faculty of Graphics and Media Art
Entity for which the module has been prepared	Printmaking Department
Module type	core module compulsory module
Year of study / semester; Mode of attendance	3rd year / 5th and 6th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	7 pt ECTS / sem.
Module organizer(s)	Christopher Nowicki, Prof., Marta Kubiak, PhD
Academic aims	The purpose of the education is to establish knowledge and develop skills needed to formulate artistic problems. The emphasis is on the form and idea issues in graphic arts, on extending knowledge and abilities in the range of the serigraph technique and technology in artistic creation.
Module prerequisites	Advanced knowledge of graphic techniques, latitude skills using graphics software for image processing and a basic knowledge of serigraph printing technique.
Learning outcomes:	
– knowledge	Student has an established knowledge of serigraph technique and other techniques available in the studio.
– skills	Student can make a decision independently in the range of creation and useage of artistic works combining different printmaking techniques.
– personal and social competence	Student knows how to present support and defend his artistic ideas.
Module content	Authors projects in the serigraph and/or mixed technique – from small print to full realization (series of prints). Selected problems and figures of contemporary art. Selected problems and figures of printmaking technique and technology – especially serigraph. Ability to use projects made in different techniques: drawing, painting, photography to create printmaking matrix in the serigraph techniques. Building large form prints strategy. Examples of mixing techniques. Experiments with the matrix and surface. Graphic object.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50% for the task / activity during the classes / reviews 50 % open review
Assessment type	5th semester – graded pass 6th semester – examination review
Literature	Adam Robert, Robertson Carol. Screenprintinig. The complete water-based system. Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art. www.icodata.triennial.cracow.pl/
Teaching aids	Fully equipped printmaking workshop: exposure room, printing tables, presses, screens, computer, graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



Module name	GRAPHIC ARTS
Entity running the module	Faculty of Graphics and Media Art
Entity for which the module has been prepared	Printmaking Department
Module type	core module compulsory module
Year of study / semester; Mode of attendance	4th year / 7th and 8th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	7 pt ECTS / sem.
Module organizer(s)	Christopher Nowicki, Prof., Marta Kubiak, PhD
Academic aims	The realization of tasks of increasing difficulty and of a formal nature, developing awareness of the individual and of the suitability of the student; shaping the skillful use of the relationship between content expressed and the formal means used in the graphic arts.
Module prerequisites	Advanced knowledge of graphic techniques, advanced skills using graphics software for image processing. Student has an awareness between content expressed and formal means used in the graphic arts.
Learning outcomes:	
– knowledge	Student has an advanced knowledge of serigraph technique.
– skills	Student can make decisions independently in the range of creating artistic works, their use and combining different printmaking techniques. Has ability to analyze texts in the range of graphic arts and new media theory, sociology and culture philosophy.
– personal and social competence	Student knows how to present his personal ideas, has ability to initiate and organize exhibitions, write curators texts, has ability to work with groups of people.
Module content	Authors projects in the serigraph and/or mixed technique – from small print to full realisation (series of prints). Selected problems and figures of contemporary art. Selected problems and figures of printmaking technique and technology - especially serigraph. Serigraphs printed in the CMYK system. Ecological techniques in printmaking. Prints on unconventional materials.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50% for the task / activity during the classes / reviews 50 % open review
Assessment type	7th semester – graded pass 8th semester – examination review
Literature	Adam Robert, Robertson Carol. Screenprinting. The complete water-based system. Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art. www.icondata.triennial.cracow.pl/
Teaching aids	Fully equipped printmaking workshop: exposure room, printing tables, presses, screens, computer, graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



Module name	GRAPHIC ARTS
Entity running the module	Faculty of Graphics and Media Art
Entity for which the module has been prepared	Printmaking Department
Module type	core module compulsory module
Year of study / semester; Mode of attendance	5th year / 9th and 10th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	9 pt ECTS / 9th sem. 8 pt ECTS / 10th sem.
Module organizer(s)	Christopher Nowicki, Prof., Marta Kubiak, PhD
Academic aims	The realization of self formulated diploma subject in the serigraph technique or other techniques available in the studio or authors personal technique.
Module prerequisites	Extend knowledge of graphic techniques, advanced skills using graphics software for image processing. Student has an awareness between content expressed and used formal means in the graphic arts.
Learning outcomes:	
– knowledge	Student has an advanced knowledge of serigraph technique.
– skills	Student can make a decision independently in the range of creating artistic works uses and combines different printmaking techniques. Has ability to analyze texts in the range of graphic arts and new media theory, sociology and culture philosophy.
– personal and social competence	Student knows how to present his personal ideas, has ability to initiate and organize exhibition, write curators text, has ability to work with groups of people.
Module content	Authors projects in the serigraph and/or mixed technique – from small print to full realisation (series of prints). Selected problems and figures of contemporary art. Selected problems and figures of printmaking technique and technology – especially serigraph. Site specific printmaking. Installation based printmaking. Experimental printmaking. Realization of diploma works.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	25% for the task, activity during the classes 75 % open review
Assessment type	9th semester – graded pass 10th semester – examination review
Literature	Adam Robert, Robertson Carol. Screenprinting. The complete water-based system. Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art. www.icondata.triennial.cracow.pl/
Teaching aids	Fully equipped printmaking workshop: exposure room, printing tables, presses, screens, computer, graphic archive.
Language of instruction	Polish language with the ability to communicate in English.