



Module name	GRAPHIC ARTS
Entity running the module	Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	Department of Printmaking
Module type	core module compulsory module
Year of study / semester; Mode of attendance	2nd year / 3rd and 4th semester Master's Degree studies [Postgraduate studies]
ECTS credits	5 pt ECTS / sem.
Module organizer(s)	Asst. Prof. Agata Gertchen
Academic aims	The purpose of this education is to enhance knowledge and skills in graphic arts, understanding and practical use of intaglio and relief printing techniques – etching, aquatint, soft ground, lift-ground, linocut, woodcut and mezzotint which enable students to formulate free statement within the graphic medium.
Module prerequisites	Basic knowledge of graphic techniques, basic skills using graphics software for image processing and a basic knowledge of drawing and painting.
Learning outcomes:	
– knowledge	Student has a thorough and established knowledge of intaglio and relief printing techniques, knows and is able to recognize and choose the right technique of preparing the matrix for projects.
– skills	Student consciously uses the technique and technology of intaglio and relief printing techniques and knows how to organize an image in mini and monumental prints.
– personal and social competence	Student learns to develop and refine his aesthetic philosophy to be able to make meaningful social and intellectual statements.
Module content	3rd semester: Individual projects in the linocut technique  4th semester: Individual projects of monumental prints which are realized in the linocut techniques.  Examples of mixing techniques.  Selected problems and figures of contemporary art.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (75 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50 % for the task, activity during the classess 50 % open review
Assessment type	3rd semester – graded pass 4th semester – examination review
Literature	Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art C a t a l o g J., Oliwa C., Technik graficzne, Wydawnictwo ARKADY, Warszawa 2004 Jurkiewicz A. Podręcznik metod grafiki artystycznej, Warszawa 2003 Grafika artystyczna – podręcznik warsztatowy, ASP Poznań 2007 Grafika warsztatowa – podręcznik technik graficznych, ASP Katowice 2007 Grafika polska. Sztuka i edukacja – Wydział Grafiki ASP im. Eugeniusza Gepperta we Wrocławiu 2008 Aleks Krejca „Techniki Sztuk Graficznych” - WaiF, Warszawa 1984 Jerzy Werner „Podstawy technologii malarstwa i grafiki” PWN. Warszawa-Kraków 1989  <a href="http://www.polishprintmaking.com">www.polishprintmaking.com</a> <a href="http://www.icondata.com">http://www.icondata.com</a> <a href="http://www.icondata.com">www.icondata.com</a>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



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Entity running the module	Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	Department of Printmaking
Module type	core module compulsory module
Year of study / semester; Mode of attendance	3rd year / 5th and 6th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	7 pt ECTS / sem.
Module organizer(s)	Prof. Przemysław Tyszkiewicz, Asst. Prof. Agata Gertchen
Academic aims	The purpose of the education is to establish knowledge and develop skills needed to formulate artistic problems. The emphasis is on the form and idea issues in graphic arts, on extending knowledge and abilities in the range of the intaglio and/or relief technique and technology in artistic creation.
Module prerequisites	Advanced knowledge of graphic techniques, latitude skills using graphics software for image processing and a basic knowledge of intaglio and relief printing technique.
Learning outcomes:	
– knowledge	Student has an established knowledge of intaglio and/or relief technique.
– skills	Student can make a decision independently in the range of creation and useage of artistic works combining different printmaking techniques.
– personal and social competence	Student knows how to present support and defend his artistic ideas.
Module content	Authors projects in the intaglio and/or relief technique – from small print to full realization (series of prints).  Selected problems and figures of contemporary art.  Experiments with the matrix and surface. Prints on unconventionally materials.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50 % for the task, activity during the classess 50 % open review
Assessment type	5th semester – graded pass 6th semester – examination review
Literature	Keith Howard Non-toxic Intaglio Printmaking, Canada  Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art C a t a l o g u e , Oliwa C., Technik graficzne, Wydawnictwo ARKADY, Warszawa 2004 Jurkiewicz A. Podręcznik metod grafiki artystycznej, Warszawa 2003 Grafika artystyczna – podręcznik warsztatowy, ASP Poznań 2007 Grafika warsztatowa – podręcznik technik graficznych, ASP Katowice 2007 Grafika polska. Sztuka i edukacja – Wydział Grafiki ASP im. Eugeniusza Gepperta we Wrocławiu 2008 Aleks Krejca „Techniki Sztuk Graficznych” - WaiF, Warszawa 1984 Jerzy Werner „Podstawy technologii malarstwa i grafiki” PWN. Warszawa-Kraków 1989  <a href="http://www.polishprintmaking.com">www.polishprintmaking.com</a> <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> <a href="http://www.icondata.triennial.cracow.pl/">www.icondata.triennial.cracow.pl/</a>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



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Entity running the module	Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	Department of Printmaking
Module type	core module compulsory module
Year of study / semester; Mode of attendance	4th year / 7th and 8th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	7 pt ECTS / sem.
Module organizer(s)	Prof. Przemysław Tyszkiewicz, Asst. Prof. Agata Gertchen
Academic aims	The realization of tasks of increasing difficulty and of a formal nature, developing awareness of the individual and of the suitability of the student; shaping the skillful use of the relationship between content expressed and the formal means used in the graphic arts.
Module prerequisites	Advanced knowledge of graphic techniques, advanced skills using graphics software for image processing. Student has an awareness between content expressed and formal means used in the graphic arts.
Learning outcomes:	
– knowledge	Student has an advanced knowledge of intaglio and/or relief technique.
– skills	Student can make decisions independently in the range of creating artistic works, their use and combining different printmaking techniques. Has ability to analyze texts in the range of graphic arts and new media theory, sociology and culture philosophy.
– personal and social competence	Student knows how to present his personal ideas, has ability to initiate and organize exhibitions, write curators texts, has ability to work with groups of people.
Module content	Authors projects in the intaglio and/or relief and/or mixed technique – from small print to full realisation (series of prints). Selected problems and figures of contemporary art. Experimental printmaking. Graphic object. Prints on unconventional materials.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	50 % for the task, activity during the classess 50 % open review
Assessment type	7th semester – graded pass 8th semester – examination review
Literature	Keith Howard Non-toxic Intaglio Printmaking, Canada  Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art C a t a l o g u e, Oliwa C., Technik graficzne, Wydawnictwo ARKADY, Warszawa 2004 Jurkiewicz A. Podręcznik metod grafiki artystycznej, Warszawa 2003 Grafika artystyczna – podręcznik warsztatowy, ASP Poznań 2007 Grafika warsztatowa – podręcznik technik graficznych, ASP Katowice 2007 Grafika polska. Sztuka i edukacja – Wydział Grafiki ASP im. Eugeniusza Gepperta we Wrocławiu 2008 Aleks Krejca „Techniki Sztuk Graficznych” - WaiF, Warszawa 1984 Jerzy Werner „Podstawy technologii malarstwa i grafiki” PWN. Warszawa-Kraków 1989  <a href="http://www.polishprintmaking.com">www.polishprintmaking.com</a> <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> <a href="http://www.icondata.triennial.cracow.pl/">www.icondata.triennial.cracow.pl/</a>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish language with the ability to communicate in English.



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Entity running the module	Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	Department of Printmaking
Module type	core module compulsory module
Year of study / semester; Mode of attendance	5th year / 9th and 10th semester Master's Degree studies [Postgraduate studies] full-time studies
ECTS credits	9 pt ECTS / 9th sem. 8 pt ECTS / 10th sem.
Module organizer(s)	Prof. Przemysław Tyszkiewicz, Asst. Prof. Agata Gertchen
Academic aims	The realization of self formulated diploma subject in the intaglio, relief, mixed or other techniques available in the studio or authors personal technique.
Module prerequisites	Extend knowledge of graphic techniques. Student has an awareness between content expressed and used formal means in the graphic arts.
Learning outcomes:	
– knowledge	Student has an advanced knowledge of intaglio and/or relief technique.
– skills	Student can make a decision independently in the range of creating artistic works uses and combines different printmaking techniques. Has ability to analyze texts in the range of graphic arts and new media theory, sociology and culture philosophy.
– personal and social competence	Student knows how to present his personal ideas, has ability to initiate and organize exhibitions, write curators texts, has ability to work with groups of people.
Module content	Authors projects in the intaglio, relief and/or mixed technique – from small print to full realisation (series of prints).  Selected problems and figures of contemporary art. Selected problems and figures of printmaking technique and technology. Installation based printmaking. Experimental printmaking.  Realization of diploma works.
Module form and number of module hours	Studio art classes, individual critiques, consultations, lectures (90 h/sem.). Participation in workshops, open air workshops, exhibitions and projects.
Assessment methods and criteria	25% for the task, activity during the classes 75 % open review
Assessment type	9th semester – graded pass 10th semester – examination review
Literature	Keith Howard Non-toxic Intaglio Printmaking, Canada Kopacz-Thomaidis Dorota, Nowicki Christopher. English for Printmaking Graphic Exhibition Catalogues: International Print Triennial in Krakow, Biennial of Student Graphic in Poznań Virtual Museum of Contemporary Graphic Art C a t a l o g u e, Oliwa C., Technik graficzne, Wydawnictwo ARKADY, Warszawa 2004 Jurkiewicz A. Podręcznik metod grafiki artystycznej, Warszawa 2003 Grafika artystyczna – podręcznik warsztatowy, ASP Poznań 2007 Grafika warsztatowa – podręcznik technik graficznych, ASP Katowice 2007 Grafika polska. Sztuka i edukacja – Wydział Grafiki ASP im. Eugeniusza Gepperta we Wrocławiu 2008 Aleks Krejca „Techniki Sztuk Graficznych” - WaiF, Warszawa 1984 Jerzy Werner „Podstawy technologii malarstwa i grafiki” PWN. Warszawa-Kraków 1989  <a href="http://www.polishprintmaking.com">www.polishprintmaking.com</a> <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> <a href="http://www.icondata.triennial.cracow.pl/">www.icondata.triennial.cracow.pl/</a>
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