



Course name	HISTORY OF ART
Entity running the course	
Entity for which the course has been prepared	Department of graphics and media art
Course type	obligatory
Year of study/ semester; type of studies	BFA / year 2 / semester 3 / part-time
ECTS credits	2
Academic tutor	Senior lecturer Ewa Halawa, MA
Aim of the course	The main objective of the course is to give students the overview of the history of Western art in its historical and cultural context. Topics will be purposefully selected not only to provide detailed knowledge but also to teach students to think of art and art history in analytical terms, to recognize and identify styles, to analyze individual works of art and be able to spot and identify meaningful relations with philosophy, literature, etc., Students learn to interpret artworks and engage in discourse on non-contemporary and contemporary art using specialist terminology.
Prerequisites	Knowledge of art history and history of culture at a secondary school level.
Learning outcomes:	
– <i>knowledge</i>	To become familiar with the basics of the history of art, main trends. To be able to recognize and classify artworks. To be able to independently define the stylistics of artwork and interpret them. To become familiar with the historical and aesthetical determinants in art.
– <i>skills</i>	The ability to easily talk about the history of art (based on lectures and recommended literature). The ability to use specialist terminology, especially in the scope of architecture and painting.
– <i>personal and social competence</i>	The ability to hold discussions on art. Participation in art events.
Course content	Original lecture presenting the history of Western art from Baroque to modern art (painting, sculpture, decorative arts, graphic arts, urban planning). The evolution of art in the 17th-19th centuries will be presented followed by the tendencies emerging in the end of 19th and the start of 20th century (principal tendencies, leading artists). Selected topics will be analyzed in their respective historical and cultural context with special emphasis on innovative artistic forms, theoretical approaches, means of expression, programmatic manifestos and connections to other art disciplines. In particular, the lasting influence of late 19th-early 20th century art on modern art and the impact of developments in technology will be discussed.
Course form and number of module hours	Original lecture
Assessment methods and criteria	Original lecture, illustrated Selected topics are presented against the period's historical and cultural background with emphasis on inspirations, programmatic manifestos, consequences for future developments, exemplified, then summarized.
Assessment type	An exam to be taken in writing at the end of every semester (30% of close-ended questions, 70% : open-ended questions, short essays, analytical questions – 1 to 2 per test).



Literature	<ol style="list-style-type: none"><li>1. Sztuka Świata, tomy od manieryzmu do sztuki współczesnej</li><li>2. J. Sherman, Manieryzm, Warszawa 1973</li><li>3. W. Juszcak, Postimpresjonizm, Warszawa, 1972</li><li>4. Z. Kępiński, Impresjonizm, Warszawa 1973</li><li>5. M. Tschudi-Madsen, Art. Nouveau, Warszawa 1974</li><li>6. K. Janicka, Surrealizm, Warszawa 1985</li><li>7. E. Gombrich, O sztuce, Warszawa 1997 (select chapters)</li><li>8. H. Honeur, J. Fleming, Historia sztuki świata, Warszawa 2006 (select chapters)</li></ol> <p>Suggested additional reading</p>
Teaching aids	
Language of instruction	Polish