



Course name	FOUNDATIONS OF COPYRIGHT LAW
Entity running the course	
Entity for which the course has been prepared	Faculty of Graphic Arts and Media Art
Course type	Core compulsory module
Year of study/ semester; type of studies	BFA / year III / semester 6
ECTS credits	1 ECTS credit/sem.
Academic tutor	Julian Jezioro PhD
Aim of the course	Presentation of copyright law regulations as an element of intellectual property law including detailed analysis of graphic design.
Prerequisites	None
Learning outcomes:	
– <i>knowledge</i>	Student has rudimentary knowledge on copyright law regulations.
– <i>skills</i>	Student can judge legal situation of artistic works using the knowledge of copyright law.
– <i>personal and social competence</i>	Student can perform basic acts in copyright law – i.e. judge consequences of such acts as conclusion of a copyright agreement or possibilities of using accessible copyright works.
Course content	Introduction issues: Explanation of basic concepts of public and private law. Role of artistic activity as a base of creation of intellectual goods. Systematics of intellectual property law. Sources of Polish and international regulations on intellectual property law. EU regulations on intellectual property law. Detailed issues: Objects of intellectual property law – catalogue of legal goods. Definition and types of artistic works – with special specification of artistic works in fine arts. Subjects of copyright and neighboring law. Legal construction, content and protection of copyright. Mentioned: Database as an object of copyright and so called sui generis databases. Plagiarism of artwork. Copyright collective, Copyright Commission, Creativity Promotion Fund. Image protection on copyright and artistic work in plastics. Neighbouring laws – catalogue, content and principles of protection. Chosen practical issues on legal regulation of restoration and reconstruction of graphic design.
Course form and number of module hours	lectures, 30 h/sem.
Assessment methods and criteria	50% attendance and student's involvement on classes 50% exam
Assessment type	non-graded pass
Literature	Recommended Literature: J. Jezioro, Prawo własności intelektualnej, w: Zarys prawa cywilnego pod redakcją E. Gniewka i P. Machnikowskiego, Warszawa 2014; Further reading: J. Barta, M. Czajkowska-Dąbrowska, Z. Cwiąkalski, E. Traple, R. Markiewicz, Ustawa o prawie autorskim i prawach pokrewnych. Komentarz, Kraków 2005; J. Barta, R. Markiewicz, Prawo autorskie, Warszawa 2010; J. Barta, R. Markiewicz, Ustawa o ochronie baz danych. Komentarz, Warszawa 2002; P. L. Conde, J. M. Iruretagoyena, W. Jaślan, J. M. Plazas, Prawo własności intelektualnej w Unii Europejskiej, Warszawa 2003; A. Karpowicz, Podręcznik prawa autorskiego dla studentów uczelni artystycznych, Warszawa 2013; Prawo autorskie i prawa pokrewne. Zarys wykładu (red. M. Poźniak-Niedzielska), Bydgoszcz 2006; System Prawa Prywatnego. Tom 13. Prawo autorskie (red. J. Barta), Warszawa 2007
Teaching aids	None
Language of instruction	Polish



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