

Course name	CREATIVE DRAWING
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	IV, sem. 7 i 8; masters degree full-time studies
ECTS credits	7 ECTS credits / sem.
Scademic tutor	prof. zw. Jacek Szewczyk, asyst. mgr Magdalena Czerniawska
Aim of the course	actualisation of tasks of a rising formal difficulty level, developing student's aesthetic sense and individual qualities; shaping skillful usage of relationships between matters expressed in drawing and formal means used in graphics
Prerequisites	thorough knowledge of drawing techniques and graphics as well as awareness of relationships between matters expressed in drawing and formal means used in graphics
Learning outcomes:	
– knowledge	advanced knowledge in the area of drawing techniques and printmaking
– skills	ability to make independent decisions about artistic work using/merging various drawing and graphic techniques, ability to critically analyze texts about theory of drawing and graphics, new media, sociology and cultural philosophy
– personal and social competence	ability to speak about and present one's individual idea; ability to initiate and organize an exhibition; to write a curator's speech; ability to work in team
Course content	Own projects in the technique of drawing to be executed as a consistent cycle of drawings or graphics in any chosen technique of printmaking. Freedom of decision making and acting is considered in the study programme. Selected questions in theory of modern drawing. Selected questions in modern printmaking. Drawing interpretation in printmaking. Drawing as the basis of experiment in printmaking. Drawing as an independent form of individual conception. Printing on unconventional materials . Graphics space.
Course form and number of module hours	classes in artistic workshop, individual "master-student" classes, consulting, corrections, lectures (90 h/sem.), additional participation and initiation of workshops, outdoor seminars, exhibitions
Assessment methods and criteria	25% task execution / activity in classes / 25% working reviews 50% open review of artworks
Assessment type	sem. 7 graded pass sem. 8 examination review

Literature	<p>Non-Toxic Intaglio Printmaking by Keith Howard, Printmaking Resources, Alberta, Canada.</p> <p>Reeves K., The re-vision of printmaking, IMPACT 1 International Printmaking Conference Proceedings, University of West England, 1999, pp. 69-75.</p> <p>Post-conference materials:</p> <p>Grafika współczesna, między unikatem a elektroniczną kopią, referaty z sesji naukowej Międzynarodowego Triennale Grafiki 1997, red. naukowa Tomasz Grylewicz, MTG Kraków 1999</p> <p>Dyskurs, Zeszyty Naukowo-Artystyczne ASP we Wrocławiu, nr 11/2010</p> <p>IconData internet museum of modern printmaking http://www.icondata.triennial.cracow.pl/ www.polishprintmaking.com</p> <p>Katalogi wystaw Triennale Polskiego Rysunku Współczesnego Lubaczów</p> <p>Katalogi wystaw International Biennial of Drawing Pilsen</p> <p>Katalogi wystaw Międzynarodowy Konkurs Rysunku Wrocław</p> <p>Katalogi wystaw Międzynarodowe Triennale Grafiki Kraków</p> <p>Katalogi wystaw Triennale Grafiki Polskiej Katowice</p> <p>Katalogi Biennale Grafiki Studenckiej Poznań</p>
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish; communication in English and French possible