

Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	III, sem. 5 and 6; Master's studies
ECTS credits	7 ECTS Pts/ sem.
Scademic tutor	prof. Paul Frąckiewicz as. Marta Lach
Aim of the course	The purpose of education is consolidation the knowledge and developing skills in graphic arts by performing tasks of increasing complexity of a formal nature; developing artistic awareness. Focusing on formal issues as well as artistic ideas by broaden students' knowledge in the artistic creation of lithography.
Prerequisites	Deepen knowledge of lithography, good skills using graphics software, scanner, camera.
Learning outcomes:	
– <i>knowledge</i>	The students have a thorough knowledge of lithography.
– <i>skills</i>	Students can to take the artistic decision using and connecting various techniques and possibilities of digital and lithographic workshop.
– <i>personal and social competence</i>	Students can communicate and represent theirs' authors ideas.
Course content	Copyright projects in the technique of lithography as a cycle (after consultation with and with the approval of projects). Selected topics from the theory of contemporary graphics. Selected topics from the techniques and technology of lithography. Lithography on aluminum plate (algraphy), basic drawing materials: lithographic tusches and crayons, unconventional drawing materials on lime stone. Experimental lithography. Chromolithography.
Course form and number of module hours	Studio art classes, private lessons in the form of "master - apprentice ", consultations, lectures (90 h per sem.) and participation in workshops, open air studies, exhibitions and projects.
Assessment methods and criteria	25% for the task 25% activity in class and maintenance work 50% open review and critique of the work
Assessment type	5 sem. graded pass 6 sem. examination review

Literature	<p>Garo Z. Antreasian, Clinton Adams "The Tamarind Book of Lithography: Art and Techniques" 1970</p> <p>Majorie Devon "Tamarind Techniques for Fine Art Lithography" 2008</p> <p>Paweł Frąckiewicz "Pamięć przyszłości / The memory of the future"</p> <p>Krejca "Techniki Sztuk Graficznych"</p> <p>Werner "Technika i technologia sztuk graficznych"</p> <p>Grońska "Grafika w tece i albumie"</p> <p>Anna Trojanowska "Owoce Kamienia" 2010</p> <p>Grafika artystyczna - podręcznik warsztatowy, ASP Poznań 2007</p> <p>Grafika warsztatowa - podręcznik technik graficznych, ASP Katowice 2007</p> <p><a href="http://www.litografia.pl">www.litografia.pl</a></p> <p>Wrocławska szkoła grafiki, ASP Wrocław</p> <p>English for printmaking, ASP Wrocław</p> <p>IconData internetowe muzeum współczesnej grafiki</p> <p>Katalogi wystaw Międzynarodowe Triennale Grafiki Kraków</p> <p>Katalogi Biennale Grafiki Studenckiej Poznań</p>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish, English