

Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	core module, compulsory
Year of study/ semester; type of studies	year V, 9 and 10 sem.; master's degree studies full-time studies
ECTS credits	9 ECTS credits / sem. 9; 8 ECTS credits / sem. 10
Scademic tutor	prof. Paul Frąckiewicz as. Marta Lach
Aim of the course	Realization of copyright diploma project in lithography, mixed media or authors technique.
Prerequisites	Well-grounded knowledge of lithography, advanced skills using graphic software, scanner, camera. Awareness of relationships between matter and formal resources in field of printmaking.
Learning outcomes:	
– <i>knowledge</i>	The students have advanced knowledge of lithography and digital printing.
– <i>skills</i>	Students can decide independently in the field of their creation using and combining various lithographic techniques and digital and artistic workshop possibilities. Students can prepare and describe their own artistic idea. Students can write authors' project comment in context of it's possible connections with examples from history of art and theory of culture.
– <i>personal and social competence</i>	Students can express copyright projects, can initiate and organize exhibitions. Students can write down an artistic statement, can work in team.
Course content	Copyright projects in the technique of lithography as a cycle (after consultation with and with the approval of projects). Independent artistic choices and freedom of action. Selected topics from the theory of contemporary graphics. Selected topics from the techniques and technology of lithography. Classical chromolithography printed from many matrixes (limestone, aluminum plates), basic drawing materials – tusches, lithographic crayons, unconventional drawing materials. Realization of diploma project.
Course form and number of module hours	Studio art classes, private lessons in the form of "master - apprentice ", consultations, lectures (90 h per sem) and participation in workshons. open air studies. exhibitions and projects.
Assessment methods and criteria	25% for the task 25% activity in class and maintenance work 50% open review and critique of the work
Assessment type	9 sem. graded pass 10 sem. examination review

Literature	<p>Garo Z. Antreasian, Clinton Adams "The Tamarind Book of Lithography: Art and Techniques" 1970</p> <p>Majorie Devon "Tamarind Techniques for Fine Art Lithography" 2008</p> <p>Paweł Frąckiewicz "Pamięć przyszłości / The memory of the future"</p> <p>Krejca "Techniki Sztuk Graficznych"</p> <p>Werner "Technika i technologia sztuk graficznych"</p> <p>Grońska "Grafika w tece i albumie"</p> <p>Anna Trojanowska "Owoce Kamienia" 2010</p> <p>Grafika artystyczna - podręcznik warsztatowy, ASP Poznań 2007</p> <p>Grafika warsztatowa - podręcznik technik graficznych, ASP Katowice 2007</p> <p>www.litografia.pl</p> <p>Wrocławska szkoła grafiki, ASP Wrocław</p> <p>English for printmaking, ASP Wrocław</p> <p>IconData internetowe muzeum współczesnej grafiki</p> <p>Katalogi wystaw Międzynarodowe Triennale Grafiki Kraków</p> <p>Katalogi Biennale Grafiki Studenckiej Poznań</p>
Teaching aids	Fully equipped printmaking workshop and graphic archive.
Language of instruction	Polish, English