



Course name	Advising on MFA thesis
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Course type	basic module, compulsory
Year of study/semester; type of studies	V / 1,2 semester; master's degree studies full-time studies
ECTS credits	1 ECTS / sem.
Academic tutor	Senior lecturer Ewa Halawa, MA
Aim of the course	satisfactory completion of the MFA thesis in accordance with academic standards, using proper
Prerequisites	Knowledge and skills acquired under the study program. Recommended: the topic of the MFA thesis should be related to the problems addressed in the artistic part of the diploma project
Learning outcomes:	
– <i>knowledge</i>	Developing and considerably expanding the student's knowledge of the topic addressed in his or her MFA thesis, exploring subject literature and referring to it in the process of working on the MFA thesis. Optional, the application of theoretical knowledge to the artistic part of the diploma project.
– <i>skills</i>	The student is to formulate the MFA paper's theses; develop a logical and consistent draft; address the formulated problems in the process of working on the MFA thesis; properly use and quote scholarly literature in accordance with academic standards. They are also capable of developing a time schedule for working on their MFA thesis; presenting the state of research; writing an introduction and summary. In general, the student will acquire the writing and intellectual skills necessary to write a thesis fulfilling the requirements of the MFA program and scholarly standards.
– <i>personal and social competence</i>	Presentation of general principles informing writing of scholarly papers, academic standards rules regarding quoting literature (notes) and bibliography. Working with students individually, assistance in bibliographical search and instruction on collecting material, critical assessment of submitted texts in terms of language and content. Special emphasis on honest and consistent with academic standards use of subject literature and extant research.
Course content	Presentation of general principles informing writing of scholarly papers, academic standards rules regarding quoting literature (notes) and bibliography. Working with students individually, assistance in bibliographical search and instruction on collecting material, critical assessment of submitted texts in terms of language and content. Special emphasis on honest and consistent with academic standards use of subject literature and extant research.
Course form and number of module hours	Individual sessions with students plus 2-3 group meetings to introduce the students to basic rules of writing an MFA thesis and using the scholarly apparatus according to academic standards.
Assessment methods and criteria	The passing grade which is equivalent to the accepting of the submitted thesis for its defence requires the submission of the thesis, following: I semester: 1. submitting of the draft, corrected, completed and approved by the advisor; 2. collecting bibliography; 3. submitting Chapter 1 (discussed with, corrected by and approved by the advisor) The final stage: semester 2: involves the diploma exam combined with the defense of the submitted MFA thesis which has been positively graded by the reviewer.
Assessment type	graded pass
Literature	Because of the diversity of topics, individual instruction is provided over the course of the series of consultations.

Teaching aids	
Language of instruction	Polish