

Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Graphics and Media Art
Course type	Core compulsory module. Advanced level.
Year of study/ semester; type of studies	One-trier BFA studies / year 2 / semester 3, 4 / part-time
ECTS credits	5
Scademic tutor	Prof. Wojciech Lupa.; Tomasz Pietrek, PhD
Aim of the course	The main aim of the course is to develop students' skills in the scope of the broadly defined discipline of drawing and individual artistic attitudes to enable multidirectional creation. The aim of the module is also to develop students' awareness of different techniques and creative thinking so they can be used in various realizations in the areas of graphic arts and designing, photography and the broadly defined discipline of Media Art.
Prerequisites	Basic knowledge of drawing, ability to create a nude, landscape study, still life, student's own projects and art proposals. Knowledge of basic drawing techniques and basic knowledge of
Learning outcomes:	
– <i>knowledge</i>	Artistic awareness, knowledge of current trends in art and their relations with the broadly defined concept of drawing. Awareness of the richness of phenomena and trends in contemporary art and culture. A very important aspect of the course is developing in students artistic sensitivity to the world around them, also to the world created by the lecturer through different kinds of compositional tasks and arrangements.
– <i>skills</i>	Individual artistic language enabling various relations with other disciplines: art installation, video, photography, film, comic, advertising etc., the ability to formulate one's own artistic ideas and to comment on one's own work. The ability to create one's own artistic attitudes entirely originating from the discipline of drawing. Creating a manual base essential for
– <i>personal and social competence</i>	Verbal communication, teamwork skills, the ability to organize your own work and to present it in public. Sensitivity to various social, political, civilizational and cultural phenomena. A very important aspect of the course is developing in students artistic sensitivity to the world around them, developing individual artistic attitudes so they can contribute to
Course content	Developing skills related to figure studies, landscape, still life, compositions resulting from semester assignments which often become a pretext for student's own artistic proposals. At the same time individual projects and proposals are being developed. Consistent implementation of student's own mature realizations. During this time previous corrections become discussions on individual works. It is time when the artistic individual is fully formed and able to independently realize previously defined questions.
Course form and number of module hours	Workshops, individual and group tutorials, internal and semester reviews, additional semester and end of year assignments. Number of hours per week: 2
Assessment methods and criteria	Realization of study work and individual projects, participation in reviews and consultations, individual development and engagement. 50% - completion of tasks and active participation in classes 50% - corrections, consultations, reviews
Assessment type	graded pass, exam.

Literature	<p>Recommended literature:</p> <ul style="list-style-type: none"> - Umberto Eco - „Sztuka i piękno w średniowieczu”, wyd. Znak, Kraków, 1994 - Maria Rzepińska - „Historia koloru”, Arkady, W-wa, 1989, t. 1 i 2 - Andrzej Osęka - „Mitologie artysty”, PIW, W-wa, 1978 - Klaus Honef - „Contemporary art.”, Taschen, Kolonia, 1992 - Karol Estreicher - „Historia sztuki w zarysie”, PWN, W-wa - Kraków, 1984 - Jan Białostocki - „Symbole i obrazy” PWN, W-wa, 1982 - James George Frazer - „Złota gałąź”, PIW, W-wa, 1978 - ANATOMIA człowieka / José Maria Parramón; tł. z ang. Anna Kwiatkowska, wyd. 3. Łódź: Galaktyka, 2001. - ANATOMIA dla artystów / Sarah Simblet; fot. John Davis; tł. z ang. Monika Rolska, Warszawa: Arkady - OBRAZY, rysunki, grafika / wstęp Massimo Griffo; teksty Elena Bertinelli, Silvia Broggi, Gianna Morandi; rys. Aldo Ambrosini; fot. Gian Alberto Cigolini; tł. z wł. Tamara Łozińska, Warszawa: Arkady, 2001 - RYSOWANIE : praktyczny podręcznik / Vicenç B. Ballestar, Jordi Vigué; tł. z hiszp. Ewa Gorządek, Warszawa: Arkady, 2006 - RYSUJEMY tuszem / oprac. tekstu Mercedes Braunstein ; tł. z hiszp. Joanna Świąder-Dąbrowa, Warszawa: Bauer-Weltbild Media : Klub dla Ciebie, cop. 2006 <p>Further reading: During the course various materials relating to contemporary art are used. Journals such as „Kunstforum”, „Art in America”, „Artforum”, „Exit”, etc. Albums of individual artists and literature concerning periods in the history of art.</p>
Teaching aids	Access to workshop
Language of instruction	Polish; English