



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Graphics and Media Art
Course type	Compulsory module. Elementary level.
Year of study/ semester; type of studies	One-tier BFA studies / year 1 / semester 1,2 / part-time
ECTS credits	4
Scademic tutor	Prof. Wojciech Lupa.; Tomasz Pietrek, PhD
Aim of the course	The aim of the course is to develop in students skills essential for practising the art of painting, such as: composition, form, colour, matter, lines and space. Focus is also given to practising conscious observation and analysis of the perceived visual phenomena. The aim of the course is also to acquire the skill of conscious artistic expression through the broadly defined discipline of painting.
Prerequisites	Basic knowledge of culture and arts at a secondary school level. Required aptitude for arts – painting. Basic skills in the area of creating still life compositions, landscapes, interiors, portraits. Ability to use the elementary painting techniques at a basic level: tempera, gouache, acrylic, watercolour.
Learning outcomes:	
– <i>knowledge</i>	Knowledge in the area of painting with the ability to recognize, analyse and describe trends in contemporary painting. Knowledge of the structure of a painting, rules of art composition, rules of using colours.
– <i>skills</i>	Learning basic skills related to painting – techniques, technologies, and rules governing the discipline of painting. The ability to independently observe, analyze visual information, translate it into the language of painting. The ability to use the language of painting, the ability to express your ideas, individual attitudes towards the world and yourself in this language. Creating reality through the art of painting.
– <i>personal and social competence</i>	The ability to analyse the stages of your work and to verbalize them. The ability to communicate your ideas using the language of the broadly defined painting. The ability to create your own artistic attitudes to reach out to all types of audience.
Course content	Painting practice - studio workshops based on careful observation: <ol style="list-style-type: none">1. Still life studies2. Nude studies3. Additional task with a proposed topic4. „Homework“ tasks to be completed independently outside the classroom: notes, drafts, design projects, painting realizations of different topics and with the use of different techniques. Individual artistic painting proposals subject to consultations, corrections and discussions.
Course form and number of module hours	Practical classes with some elements of lecture, individual and group tutorials, corrections. Number of hours per week: 2
Assessment methods and criteria	50% - tasks accomplishment 50% - participation in monthly working reviews, end-of-semester and end-of-year reviews, participation in tutorials and corrections.
Assessment type	Pass with a grade, exam.

Literature	<p>Recommended literature:</p> <ul style="list-style-type: none"> - Umberto Eco – „Sztuka i piękno w średniowieczu”, wyd. Znak, Kraków, 1994 - Maria Rzepińska – „Historia koloru”, Arkady, W-wa, 1989, t. 1 i 2 - Andrzej Osęka – „Mitologie artysty”, PIW, W-wa, 1978 - Klaus Honef – „Contemporary art.”, Taschen, Kolonia, 1992 - Karol Estreicher – „Historia sztuki w zarysie”, PWN, W-wa – Kraków, 1984 - Jan Białostocki – „Symbole i obrazy” PWN, W-wa, 1982 - James George Frazer – „Złota gałąź”, PIW, W-wa, 1978 <p>Also, any reading on modern painting of the 20th /21st century, current trends in other areas of art and other media. Albums, critical and theoretical research papers, Internet publications.</p>
Teaching aids	Access to the workshop
Language of instruction	Polish; English