



Course name	ISSUES IN CONTEMPORARY ART
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Graphic Design, Department of Printmaking
Course type	basic course
Year of study / semester; Type of studies	5-th year, MFA, full time studies
ECTS credits	2
Academic tutor	ass. prof. Andrzej Kostolowski, PhD
Aim of the course	analysis of contemporary art issues on the base of systematic knowledge of movements. Special emphasis is put on Polish art (including Wrocław examples)
Prerequisites	general orientation in art history
Learning outcomes:	
– <i>knowledge</i>	student has an extended knowledge of contemporary art movements , is conscious of general valuation of art, can make reasonable reviews of particular exhibitions
– <i>skills</i>	student is able to analyse art works and can express his/her own valuation of art issues. Applying her/his knowledge, student can write interesting essays on contemporary art.
– <i>personal and social competence</i>	student can use his/her judgements to provide adequate art promotions. As being responsible from social point of view when working with others, he/she can organize particular art events
Course content	Basic analysis of contemporary art according to general tendencies: 1) abstract art 2) pop art, graffiti, street art etc. 3) technology, media and net art 4) process art 5) actions, happenings, performance art 6) conceptual art, concrete poetry, artists books 7) realistic attitudes, figuration
Course form and number of course hours	lectures, conversations (also concerning visited artists and exhibitions)
Assessment methods and criteria	25% active participation in classes 25% active participation in a discussion 30% essay/paper 50% oral exam
Assessment type	graded pass
Selected Literature	Archer Michael, <i>Art Since 1960</i> , London: Thames & Hudson, 2002 Dexter Emma, <i>Vitamin D: New Perspectives in Drawing</i> , London: Phaidon Press, 2005 Heartney Eleanor, <i>Art & Today</i> , London: Phaidon Press, 2008 Hopkins David, <i>After Modern Art 1945 - 2000</i> , Oxford: Oxford University Press, 2000
Teaching aids	
Language of instruction	English